

nonlinear narratives. She is represented by Casey Kaplan Gallery in New York City.

Barbara Zucker is a sculptor living in Vermont and New York. She is a cofounder of A.I.R. Gallery in New York City.

Index

- Academia. *See* Education
- Activism, xiii, xiv, xix, 120, 134, 362–368; and feminism, 71, 120, 273, 337; and race, 214
- Advertising, 41, 61–62, 312–316
- African American artists, 204–209, 211–216, 222–226, 243, 434–446
- Africano, Nicholas, 439
- Age/aging, xv, 41, 59–67, 282–283, 338, 418–422. *See also* Younger artists
- AIDS, 16, 201, 314–315
- Amos, Emma, 204–207, 253–255
- Anderson, Laurie, 75
- Animals, 56, 412, 442. *See also* Bats; Cats; Rabbits
- Anker, Suzanne, 255–259
- Anthropology, 69–70, 215–216
- Antoni, Janine, 75
- Applebroog, Ida, 210
- Appropriation, 24–33, 79, 83–84, 307
- Arakawa, 109, 187
- Artaud, Antonin, 54, 299, 410–412
- Art criticism, 8, 11, 14, 28, 33n, 107–112, 115, 119, 123, 127–132, 165, 176, 189, 333–335, 357–359; and race, 206, 219–220. *See also* Art publications
- Art history. *See* History, art
- Artistic concerns, 233–251
- Artists of color. *See* African American artists; Asian American artists; Race/racism
- Artists Space, 148
- Art market, x, xiv–xvii, xxii, 1, 15, 86, 107–112, 132–139, 147–152, 175–179, 318, 321, 323, 328–333, 363, 379, 444–445
- Art objects, 182
- Art publications, x–xiii, xvi–xxi, 2–3, 107–112, 205, 216, 327, 334. *See also* M/E/A/N/I/N/G; *October*
- Asian American artists, 150–151, 211–214, 217, 260, 275–276
- Audience, 115, 183
- Authenticity, 187–203
- Autobiography, 236–237, 243, 310, 388–389, 40m. 2, 402n. 3
- Bad girls, 37–50
- Baraka, Amiri, 446
- Baranik, Rudolf, 233–235
- Baseball, 341–346
- Basquiat, Jean-Michel, 205, 225–226

- Bats, 347–349
 Baudrillard, Jean, 201
 Bearden, Romare, 206, 225
 Bee, Susan, ix–xxii, 1–4, 183, 188, 259–260, 352–354, 423–433
 Benjamin, Walter, 121–122, 356
 Benning, Sadie, 82, 311
 Berlind, Robert, 189–190
 Bernstein, Charles, 107–112, 175–183
 Berthot, Jake, 191
 Beuys, Joseph, 116
 Birch, Willie, 229–230
 Black artists. *See* African American artists; Race/racism
 Blackburn, Bob, 254
 Bleckner, Ross, 123, 148, 166
 Bloom, Barbara, 170
 Body, representation of, 9, 16, 24–33, 42–43, 56, 58–66, 92, 95, 118, 163, 172, 236–237, 255–257, 263, 341, 405–416, 420–421
 Bontecou, Lee, 94
 Boone, Mary, 38, 108, 300
 Bourgeois, Louise, 44, 75, 167, 171
 Bowen, Nancy, 43
 Brecht, George, 365, 367
 Brenson, Michael, 204, 211–212
 Brookner, Jackie, 317–320
 Brown, Joan, 168, 170
 Buchloh, Benjamin, 115–118, 120, 122, 155–153
 Butler, Judith, 72
- Cage, John, 365–367
 CalArts (California Institute of the Arts), x, 29, 336, 362–365
 Cameron, Dan, 7, 15–16, 168
 Camp, 14, 382–383
 Career. *See* Professionalism
 Carnegie, Dale, 330
 Carrington, Leonora, 418–422
 Cartoons, 388–404
 Carvalho, Josely, 208–209
 Castle, Terry, 83
 Cats, 56
- Censorship, 51–58, 229–230
 Cézanne, Paul, 31–32
 Chadwick, Whitney, 418–422
 Chagall, Marc, 431
 Cheng, Emily, 260–262
 Chicago, Judy, x, 53–54, 94, 364
 Childhood, 260–261
 Children. *See* Motherhood
 Chin, Daryl, 145–154, 210–214
 Classism, 152–154
 Clercx, Byron, 182
 Clothing, 41
 Cohen, Arthur, 235
 Collins, Tricia, 191–192
 Colonialism, 228–230
 Community, xxii, 3, 127–128, 135, 178–179, 185, 317–338
 Computers: and art, 179–183. *See also* Electronic technology; Internet
 Connor, Maureen, 171, 192–194
 Constantinides, Kathy, 13
 Corris, Michael, 307
 Cottingham, Laura, 68–78
 Courbet, Gustave, 83–84
 Coyne, Petah, 182
 Craft, 88–92, 123, 137–138, 183
 Creativity, 317–338
 Critical theory, xiii, xvii–xviii, 165, 326–327
 Cronin, Patricia, 79–86
 Cultural history. *See* History, cultural
- Danto, Arthur, 11–12
 Debord, Guy, 328
 Deconstruction, 193, 200
 de Kooning, Elaine, 38, 167
 de Kooning, Willem, 48, 170, 439
 DeManuelle, Stephanie, 262–264
 Design, 440
 Dial, Thornton, 434–446
 Diao, David, 146–148, 170
 Dickson, Jane, 264–265
 Domesticity, 21n. 10, 40, 87–104, 279
 Donahue, Carolyne, 34. *See also* Wallace & Donahue

- Doogan, Bailey, 61–65, 265–267
 Downes, Rackstraw, 194–195
 Drexler, Roslyn, 75
 Drucker, Johanna, ix–xxiii, 163–174
 Duchamp, Marcel, 53, 93, 118, 243; and
 Florine Stettheimer, 376, 379, 381
 Duncan, Carol, 29
 Durham, Jimmie, 228
- Education, x, xiii, xvii, 306, 326, 336,
 363, 437; and race, 149–151, 205–
 206, 212, 215, 222–224, 227; and
 women, 29, 69–72, 76n. 1, 77n. 3.
See also CalArts
- Edwards, Mel, 205, 207
 Eisenman, Nicole, 82
 Electronic technology, 175–183
 Ernst, Max, 369, 419
 Erotic(a), 29–30, 51–61
 Exhibition of art, xiv, 11–12, 115, 132–
 133, 146–150, 178, 243, 306, 308, 316,
 329, 334–335, 352–354, 381, 398–400,
 434–446; and gender, 38–39, 120,
 271, 299, 320, 327; and race, 215–216,
 227
 Expressionism: abstract, 38–39; neo-,
 38, 120, 327
- Failure, 155–162
 Femininity, 60, 412, 420–421
 Feminism, ix–xxiii, 7–23, 29–30, 37–
 43, 55, 68–78, 88–104, 120, 163–164,
 247, 251, 272–274, 287, 292, 297, 320,
 336–337, 364, 418
 Feminist artists, xi, 49, 53, 55–56, 68–
 78, 88–89, 93, 146–147, 251, 284, 295,
 307, 364, 379
 Feminist Art Program. *See* CalArts
 Feminist theory, xiii, 13, 43, 163–174,
 314, 327
 Film, 17, 51–58, 176, 210–214, 310, 315–
 316, 370–371, 402n. 3
 Finkelpearl, Tom, 214–217
 Finley, Karen, 48, 54, 172
 Fisher, Joel, 155–162
 Fluxus, 362–367
 Folk art, 435–441
 Ford, Hermine, 236, 267–268
 Ford, John, 370
 Formalism, 234, 326
 Foster, Hal, 20n. 5, 111, 152
 Frank, Regina, 98
 Frankenthaler, Helen, 167
 Fried, Michael, 307–308
 Fried, Nancy, 236–237
 Frueh, Joanna, 59–67
 Funding, 148–149; and race, 229
- Galleries. *See* Exhibition of art
 Gallop, Jane, 19
 Gay artists, 56, 314–315
 Gaze, 28, 163, 423–426
 Gender, x–xvi, 13–23, 55, 71, 93–94,
 97–98, 121, 163, 256, 267, 325. *See*
also Feminism; Male artists;
 Women artists
 Gibson, Ann, 38
 Gins, Madeline, 109, 187, 217–220
 Goebel, Carol, 43
 Golub, Leon, 120, 237–238, 297, 299
 Goodyear, John, 238
 Gornik, April, 170
 Goya y Lucientes, Francisco José de,
 123–124, 349
 Graffiti artists, 151–152
 Green, Renée, 216, 220–222
 Green, Vanalyne, 341–346
 Grenier, Robert, 180
 Gross, Mimi, 268–270
 Grossman, Nancy, 238–239
 Grundberg, Andy, 16–17, 22n. 24
 Guerrilla Girls, xi, 40, 205, 214, 300,
 336–337, 368
 Guston, Philip, 242, 304–305
- Haacke, Hans, 108
 Hafif, Marcia, 127–130
 Halley, Peter, 111, 300
 Hammond, Harmony, 96
 Hammond, Jane, 169

- Hammons, David, 217
 Hansell, Freya, 270
 Happenings, 365–366
 Haraway, Donna, 94, 96
 Hartigan, Grace, 38, 167
 Hartley, Marsden, 124; and Florine Stettheimer, 378, 381
 Harvey, Bessie, 437
 Hatch, Orrin, 73
 Heilbrun, Carolyn, 60
 Helms, Jesse, 52, 229, 285
 Henry, Janet, 153
 Hepworth, Barbara, 38
 Hesse, Eva, 30, 94
 Higgins, Dick, 364–366
 Hispanics, 208–209
 History: art, xii–xiii, 15, 29, 39, 61–62, 66, 113–114, 120–123, 326, 348, 375–378, 436; cultural, 120, 437, 439, 442–444
 Hoke, Lisa, 303–304
 Holocaust, 388–404
 Holzer, Jenny, xi, 75, 172
 Homosexuality, 16–17, 314–315
 Humor, 315, 430
 Humphrey, David, 195–196, 320–322
 Hurston, Zora Neale, 207
 Huyssen, Andreas, 14–15, 258
- Intention, 139, 158, 161
 Internet, 98–99, 175–181
- Jacquette, Julia, 303, 304–305
 Jacquette, Yvonne, 239–240, 270–271
 James, David, 55, 57
 Jess, 182–183
 Johns, Jasper, 33
 Jones, Amelia, 7–23
 Judaism and art, 79–86, 288–289, 368–404
 Julien, Isaac, 211
- Kahlo, Frida, 50, 170
 Kaprow, Allan, 365–366
 Kass, Deborah, 79–86
- Kelley, Mike, 93–94
 Kelly, Ellsworth, 80
 Kelly, Mary, 11, 40–42, 47, 91
 Kiefer, Anselm, 116, 166, 435, 437
 Klein, Yves, 440
 Knechtel, Tom, 347–349
 Knowles, Alison, 362–368
 Kollwitz, Käthe, 251
 Komar, Vitaly, 196–197
 Koons, Jeff, 66, 164, 206, 216, 300
 Kozloff, Joyce, 271–272
 Kramer, Hilton, 295, 379
 Krasner, Lee, 167
 Kristeva, Julia, 78n. 5
 Kruger, Barbara, 17, 75, 80, 216
 Krüger, Michael, 30
 Kuspit, Donald, 18–19, 27, 127–130
- L, William Pope, 322–325
 Labor. *See* Professionalism
 Lacan, Jacques, 74, 77n. 2, 173
 Landscape, 369–370
 Language, 109, 195–196
 L=A=N=G=U=A=G=E, xii, 2
 Lanyon, Ellen, 240–241, 272–275
 Laufer, Miriam, 2, 259
 Laufer, Sigmund, 2
 Lawler, Louise, 16, 153
 Lawrence, Jacob, 225–226
 Lawson, Thomas, 26–27, 34n. 12
 Leaf, June, 168
 Lee, Andrea, 221
 Lee, Betty, 275–276
 Lemieux, Annette, 119
 Leonardo da Vinci, 200–201
 Lesbian artists, 79–86
 Lessing, Doris, 421
 Levine, Sherrie, 11, 17, 75, 84, 119, 170, 176
 Lipkin, Lawrence, 303
 Lippard, Lucy, 109
 Liu, Hung, 222–224
 Logan, Fern, 225–226
 Lorde, Audre, 61
 Lyotard, Jean-François, 306

- Machines, 134, 137–138
 MacPhee, Medrie, 197
 Madness, 321
 Madonna, 37, 46–49
 Male artists, 12, 48–49, 166–167, 317, 320–322, 325, 332, 350–351
 Malen, Lenore, 277–278
 Mansell, Alice, 170
 Mapplethorpe, Robert, 53–55, 66
 Marginal artists. *See* Folk art
 Marxism, 77n. 3, 113, 122. *See also* Neo-Marxism
 McCoy, Ann, 241–242, 357–359
 McEvilley, Thomas, 130, 434–446
 McGann, Jerome, 180
 Mead, Margaret, 41
 Meaning, 187–203
 M/E/A/N/I/N/G, ix–xxiii, 1–4, 260, 336, 338
 Media arts, 119, 149, 213. *See also* Film; Photography; Video art
 Melamid, Aleksandr, 196–197
 Menopause, 41, 59–67
 Messner, Ann, 278–281
 Meyer, Melissa, 242
 Michelangelo, 157
 Milazzo, Richard, 130, 191–192
 Miller, Nancy K., 388–404
 Min, Yong Soon, 153, 212
 Minh-Ha, Trinh T., 222
 Minority artists. *See* African American artists; Asian American artists; Race/racism
 Mitchell, Joan, 168–169
 Mitchell, Juliet, 163
 Modernism, 13–16, 38–39, 81, 113–115, 140–141, 424, 435–436, 439
 Morgan, Robert C., 325–329
 Motherhood, 42, 252–302
 Multiculturalism, 163–164, 324–325
 Mulvey, Laura, 32, 163
 Murray, Elizabeth, 124, 197, 276
 Music, 206, 305–306, 310; and painting, 117–118
 Myth, 407–408, 421–422
 Nahas, Dominique, 434–446
 Narrative, 430–431, 439
 Native Americans, 227–228, 230, 367
 Nature, 190, 192, 241, 258, 319
 Nechvatal, Joseph, 355–356
 Neel, Alice, 40, 44, 266
 Nelson, Joan, 170
 Neo-Expressionism, 120
 Neo-Geo, 146–148
 Neo-Marxism, 132. *See also* Marxism
 Neumaier, Diane, 281
 Nevelson, Louise, 40, 44
 Newman, Barnett, 116, 118, 166, 369, 439
 New Museum, 40–43
 Nietzsche, Friedrich, 291, 321
 Nochlin, Linda, 28–29, 382–383
 Nude, 25–33
October, 1, 110, 113
 O'Doherty, Brian, 114–115
 Oppenheim, Meret, 93, 160
 Originality, 187–203
 Outerbridge, Paul, 31
 Outsider art. *See* Folk art
 Owens, Craig, 13–15, 29, 113–115, 152
 Paglia, Camille, 72, 164
 Paik, Nam June, 149–50, 181, 362
 Painting, xvii–xviii, 26–33, 110, 113–124, 306–309, 369–373, 423–433
 Pane, Gina, 172
 Parenthood. *See* Motherhood
 Parker, Rozsika, 92, 97
 Peale, Norman Vincent, 330–332
 Phelan, Ellen, 168, 170
 Photo-collage, 121
 Photography, xvii–xviii, 16–17, 24–25, 31, 423–424
 Picasso, Pablo, 83–84, 158–159, 246, 338, 436, 445
 Pierson, Nancy, 281–283
 Pincus-Witten, Robert, 25–26, 119
 Pindell, Howardena, 207, 211, 242–244
 Poetry, xii, 178

- Politics, 16, 17, 121, 368; and art, 80,
 199, 121, 190, 216–217, 230, 234, 307,
 311, 323, 336–337, 408
 Polke, Sigmar, 170
 Pollack, Barbara, 46–50, 283–286,
 329–332
 Pollock, Griselda, 22n. 22, 39, 329
 Pollock, Jackson, 84, 166–168, 369,
 425, 429, 439–441
 Pop Art, 75
 Popular artists, 129–130, 133, 137
 Popular culture, 40, 303–316; femi-
 nism in, 9–11
 Pornography, 24–25, 28, 51–52, 56, 164
 Post-feminism, 7–23, 119
 Postmodernism, x–xviii, 1, 8, 13–16,
 19–22, 119, 152–153, 196, 198, 326–
 328, 439
 Pozzi, Lucio, 131–144, 245
 Prince, Richard, 86
 Professionalism, x, xiv, 141, 327, 329–
 333, 363, 382; and Florine Stett-
 heimer, 375–386; and motherhood,
 263–265, 275–276, 285–286, 290
 Psychoanalysis, 76n. 2
 Puryear, Martin, 205, 211
- Quaytman, Rebecca, 305–309
- Rabbits, 357–359
 Race/racism, 78n. 7, 145–154, 204–
 232, 243, 324–325
 Rahmani, Aviva, 51–58, 362–368
 Rainer, Yvonne, 198
 Ratcliff, Carter, 28
 Rauschenburg, Robert, 441
 Reed, David, 369–372
 Reinhardt, Ad, 235
 Religion, 155–156, 192, 288–289, 418,
 421
 Rembrandt, 287–289
 Reproduction, 160, 177, 200–201
 Rich, Adrienne, 197
 Richter, Gerhard, 116–117, 120, 166
 Ringgold, Faith, 145, 147, 207
- Ritual, 341–346
 Robins, Corinne, 37–45, 47–48
 Roch, Jacques, 245–247
 Rollins, Tim, 216
 Rose, Jacqueline, 173
 Rossetti, Dante Gabriel, 180
 Roth, Moira, 224
 Rothenberg, Erika, 286
 Rubin, William, 435–436
- Salle, David, xvi, 24–35, 84, 110–111,
 120, 153, 206
 Saltz, Jerry, 332–336
 Sanchez, Juan, 226–230
 Schapiro, Meyer, 31
 Schapiro, Miriam, x, 12, 75, 198, 247–
 248, 287–290
 Schjeldahl, Peter, 28, 48, 205, 333
 Schnabel, Julian, 435
 Schneemann, Carolee, 42, 51–58, 172,
 248
 Schoenfeld, Ann, 199
 Schor, Ilya, 2
 Schor, Mira, ix–xxii, 1–4, 24–36, 113–
 126, 336–338
 Schor, Resia, 2
 Schumann, Christian, 309–310
 Serrano, Andres, 53–55
 Sexuality, xvi, 17–18, 24–37, 41, 47, 55–
 58, 79–86, 120, 163, 165, 321, 407,
 425–427
 Shechet, Arlene, 290–291
 Sherman, Cindy, 17–19, 75, 153, 172
 Shottenkirk, Dena, 291–294
 Sillman, Amy, 310–311
 Simmons, Laurie, 16
 Site-specific art, 138–139
 Sleigh, Sylvia, 11
 Smith, Jaune Quick-to-See, 170
 Smith, Kiki, 75, 86, 171
 Smith, Mimi, 91
 Snyder, Joan, 170, 294–296
 Solomon, Elke, 296–297
 Sonnier, Keith, 159
 Sontag, Susan, 52; on camp, 14, 383

- Spero, Nancy, 44, 120, 297–300, 350–351, 405–417
- Spiegelman, Art, 311, 388–404
- Steers, Hugh, 311–312
- Stein, Gertrude, 83–84, 376, 388
- Stein, Linda, 43
- Steir, Pat, 169, 199–200
- Stella, Frank, 300
- Stereotypes: of artists, 331; of gender/sex, 81–82, 93, 160, 261–262; of race, 208–209, 213
- Stettheimer, Florine, 311, 375–387
- Stevens, May, 300
- Stewart, Martha, 102
- Storr, Robert, 200, 231–232
- Streisand, Barbra, 79–86, 176
- Strider, Marjorie, 75
- Success, 155–162
- Suleiman, Susan, 419
- Surrealism, 412, 419
- Suvakovic, Misko, 423–433
- Technology, 92, 96–102, 257–258. *See also* Electronic technology; Machines
- Television, 176–177, 310, 315
- Theater, 212–213
- Thek, Paul, 160
- Theweleit, Klaus, 20n. 4, 118
- Tiepolo, Giovanni Battista, 348–349
- Tisdale, Danny, 216
- Todorov, Tzvetan, 371–372
- Tolliver, Moses, 438
- Trieff, Selina, 43
- Tucker, Marcia, 40–41, 43–44
- Tuttle, Richard, 249, 360–361
- Tyson, Nicola, 312–314
- Ukeles, Mierle, 217
- Uncanny, the, 369–372
- Video art, 149, 214
- Violence, 120
- Visual pleasure, 123, 163–174
- Viti, Anthony, 314–315
- Voice, 405–406, 412
- von Rydingsvard, Ursula, 211–212
- von Schlegell, David, 249
- Wallace & Donahue, 115, 119
- Wallace, Joan, 34. *See also* Wallace & Donahue
- War, 118, 120, 298–299, 314–315, 409–410
- Warhol, Andy, 189, 307, 372
- Weiner, Lawrence, 202–203, 250
- Westerns, 370
- Whitney Independent Study Program, 70, 146–147
- Whitney Museum, 40, 44, 299, 376
- Wilding, Faith, 87–104, 250–251
- Wilke, Hannah, 41–43, 65–66
- Williams, Emmett, 366
- Williams, Sue, 75, 86
- Wilson, Fred, 216
- Wilson, Judith, 212
- Wilson, Martha, 300–302
- Winsor, Jackie, 159
- Wittig, Monique, 63
- Womanhouse*, 90–91
- Women artists, 8, 11–12, 15, 17, 29–30, 38–44, 46–50, 59–66, 83, 85–86, 98, 119, 121, 146–147, 153, 165, 242, 253–254, 259–260, 272, 276, 280, 295, 297, 299–300, 314, 337, 358–359, 364, 379, 406
- Woolf, Virginia, 50, 90, 198
- Wooster Group, 149
- Work. *See* Professionalism
- Writing, 310
- Wye, Pamela, 375–387, 405–417
- Yamamoto, Lynne, 100–101
- Yasinsky, Karen, 315–316
- Yasumi, Tom, 214
- Younger artists, 303–316
- Zucker, Barbara, 301–302