

## A

Aalto, Alvar, 306  
 Abstract Expressionism, 437, 459–60, 461–62  
 Academy of Architecture (Berlin), 50, 57  
 Academy of Arts (Berlin), 182  
 Ackerman, Frederick L., 98, 245, 266, 268, 271  
 action painting, 446–47  
 Adams, Henry, 196  
 Adler, Felix, 173  
 Adler, Friedrich, 133  
 air shafts, 164–65, 175  
 Airship Hall, 55  
 Akazienhof, 87, 142  
*Aktion, Die* (journal), 181, 190  
 Alexanderplatz, 52, 258  
 Allaire, James, 161  
 Allgemeine Elektrizitäts-Gesellschaft (AEG), 15, 17, 24, 29, 47, 48, 50, 51, 139, 183  
 Alsenviertel (Königsplatz), 66  
 Altglienecke housing estate, 477  
 America: capitalism in, 23; garden city planning movement in, 93–107; German conceptions of, 281–85; leftism in, among artists, 361, 365; metropolises in, compared to Europeans, 490, 493; modernism in, 282, 360; post-World War II, 311; railroads, 18, 311; social reform and architecture in, 245–46; turn-of-the-century conditions, 94; World War I effect on American consciousness, 96–97  
 American Abstract Artists, 364–65  
 American Artists' Congress, 362  
 American Place, An, 358  
 American Radiator Building (Hood and Foulhoux), 334  
*Amerikanismus*, 213, 218, 240  
 Ammann, Othmar Hermann, 45, 123, 125, 298–99, 302–9  
 Andrae, K. Paul, 252  
 Andre, Carl, 469, 470  
 Anhalt Station, 57  
 Anker, Alfons, 258  
 Anker stone construction, 157  
 Appalachian Trail, 97, 98  
 architects: vs. engineers, 49–50, 52, 55, 118–19, 237–38; as reformers, in garden city planning movement, 83–84; social conscience of, 427, 429  
 Architects' Association of Berlin, 134  
 Architects Collaborative, 404  
 architecture: as index of cultural climate, 232–34; new (see new architecture)  
 Arco, Graf von, 29  
 Arensberg, Walter, 204  
 Armory Show, 203  
 Arnold, Eduard, 188  
 Arnim, Frederick William von, 61  
 Arnold, Bion J., 38  
 Arp, Hans, 347  
 art, human need for, 441–42  
 art criticism/critics, 472–73  
 Art Deco, 306, 334–36  
*Art Front* (journal), 361  
*art informel*, 446–47  
 Artists' Congress, 365  
 Artists' Union, 361–62  
 Art Nouveau, 83  
 "Art of Assemblage, The," Museum of Modern Art exhibition, 1961, 467  
 art patronage, 357, 358–59, 362, 364  
*Arts, The* (journal), 358  
 Arts and Crafts Movement, 187, 234  
 Art Students League, 208

Art Workers' Coalition, 470  
 Asisi, Yadegar, 432  
 Association for Art (Berlin), 190  
 Association of Berlin Artists, 182  
 Association of Friends of the National Gallery of 1929, 444  
 Association of the XI, 186  
 Astoria Pool, 301  
 Athens Charter, 399  
 AT&T Building (Johnson), 335  
 autobahn, 309–10  
 Automobile Club of America, 124  
 automobiles, 102, 104, 123–25, 309–10, 311, 312  
 avant-garde, 190

## B

Baader, Johannes, 344  
 Babij, Ivan, 343  
 Bach, Elvira, 452  
 backbuilding, 164  
 Badur, Frank, 449  
 Balla, Giacomo, 190  
 Ballard, William F. R., 275  
 Baller, Hinrich, 430, 432  
 Baller, Inken, 430, 432  
 Barclay-Vesey Building (McKenzie, Voorhees & Gmelin), 334  
 Barfuss, Inga, 452  
 Barr, Alfred H., Jr., 360, 460  
 Bartning, Otto, 253  
 Baselitz, Georg, 446–47; *Big Night Flushed, The*, 446; *Naked Man, The*, 446; observations, 376–77  
 Battery Park City, 276, 420  
 Bauer, Catherine, 245, 246, 268; *Modern Housing*, 268, 271  
 Bauhaus, 353–54, 399, 438  
 Baumeister, Wille, 442  
 Baumgarten, Paul, 425  
*Bauwelt* (journal), 238  
 Bayonne Bridge, 43, 45  
 Baziotes, William, 462  
 Beach, Alfred Ely, 118  
 Beaux-Arts design, 38, 266, 271, 333, 334  
 Beckmann, Max, 192, 342, 351, 352; *Departure*, 352; *Hell*, 354–55; *The Night*, 352  
 Begas, Reinhold, 139, 188  
 Behne, Adolf, 238  
 Behrendt, Walter Curt, 151, 289, 324  
 Behrens, Peter, 24, 27, 48, 50, 51, 139–40, 244, 252, 253, 255, 256, 258, 260, 318, 323–24, 327  
 Bel Geddes, Norman, *Magic Motorways*, 311  
 Bell, Alexander Graham, 17  
 Bellamy, Edward, 94  
 Bellevue palace, 61  
 Bellows, George, 196, 198, 204  
 Belmont, August, 118  
 Belmont Lake, 301  
 Belt Parkway, 301–2  
 Berg, Max, 252  
 Bergson, Henri P., 202  
 Berlage, Henri P., 320, 322  
 Berlin: architectural styles, 30–31; art world in, 189–90, 192, 341–55, 441–57; compared to New York as center/city, 481–93; in early nineteenth century, 182–83; garden city movement, 139, 142; housing in, 22–27, 145–57, 241, 243–45, 256; industrial age in, 50–51, 130–31; inventors, 28–30; liberal bourgeoisie vs. conservative aristocracy, 182–83; peripheral location of, 481–82; post-unification, 475–78; post-World War I, 240–41, 341–55; post-World War II, 395–408, 441–57; public transport systems, 143, 254–55; railroads, 51–55, 131, 136; railroad stations, 51–52; reconstruction of, 406–8; skyscraper debate in, 315–16; suburbs of, 139; as technological metropolis, 13–15, 30–31; Tiergarten, 58–69; turn-of-the-century conditions in, 84–85; urban planning in, 240–41, 249, 251, 255–56, 395–408, 475–78; waterways, 51; Weimar contrasted with, 353–54; Wilhelmine Period, 47–57, 134–39; World War II damage, 220, 395–96. *See also* East Berlin; West Berlin  
 Berlin: *A Critical View, Ugly Realism 20s–70s* exhibition (Institute for Contemporary Art, London), 451–52  
 Berlin Artists Program, 449  
 Berliner Elektrizitäts-Werke, 15, 17  
 Berlinische Boden-Gesellschaft, 141  
 Berlin-Potsdam Railway, 51  
 Berlin realism, 446  
 Berlin Republic, 341–55  
 Berlin Secession, 187, 188–89  
 Berlin-Spandau Canal, 51, 136  
 Berlin Wall, 220  
 Berman, Marshall, *All That Is Solid Melts Into Air*, 312  
 Bernoulli, Hans, 86  
 Bernstein, Carl, 188  
 Best, George, 123  
 Bestelmeyer, German, 253, 260  
 Beuth, Peter, 50  
 Beuys, Joseph, 449  
 Biddle, George, 365  
 Bierbaum, Otto Julius, 187  
 Billing, Hermann, 253  
 Bing, Alexander, 98–101  
 biotechnic society, 231  
 Birkmire, William H., *Skeleton Construction in Building*, 332–33  
 Bismarck Monument, 139  
 Blackwood, Michael, personal recollections, 367–73  
 Blankenstein, Hermann, 133, 136  
*Blaue Reiter*, 190, 346, 347  
 Bliss, Lizzie, 357, 360  
 Block, René, 449  
 Blum, Otto, 249, 251  
 BMT subway line, 119  
 boarding houses, Berlin, 155  
 Boarding-Palast, 155  
 Boccioni, Umberto, 190  
 Bode, Wilhelm von, 134  
 Boelsche, Wilhelm, 83, 184  
 Boller, Alfred P., 43  
 Bolotowsky, Ilya, 365  
 Bonatz, Karl, 396  
 Borsig company, 182  
 Böttcher, Rudolph, 432  
 Boullée, Etienne-Louis, 488  
 Bourke-White, Margaret, 362  
 Bowdin & Webster, 125  
 Boynton, Captain Billy, 211, 214  
 Brademas, John, observations, 499  
 Brahm, Otto, 183  
 Brandenburg Gate, 61, 130, 482  
 Brandt, Andreas, 432, 449  
 Braun, Ferdinand, 29  
 Brecht, Bertolt, *In the City Jungle*, 354  
 Breslau, 244  
 Breslau exhibition of 1929, 238  
 Breuer, Marcel, 260  
 bridges, New York, 20, 40–45, 119. *See also* specific bridges  
 Brighton Beach, 222  
 Brighton Beach Hotel, 213  
 Brix, Joseph, 249  
 Brody, Samuel, 276

Bronx River Parkway, 125, 298  
 Bronx-Whitestone Bridge, 45, 302  
 Broodthaers, Marcel, 451  
 Brook, Alexander, 359  
 Brooklyn and Jamaica Railroad, 35  
 Brooklyn-Battery Tunnel, 305  
 Brooklyn Bridge, 20, 40, 56, 121, 207  
 Brooklyn Bridge Southeast Urban Renewal Plan, 418  
 Brooklyn Rapid Transit (BRT), 119  
 Brown, Archibald Manning, 273  
 Brown, Capability, 72  
 Brown, Floyd De L., 338  
 Brown, Norman O., 467  
 Bruce, Edward, 362  
*Brücke, Die*, 189–90, 346, 347, 442  
 Brunner, Arnold W., 117  
 Büchner, Georg, 89  
 Buck, Leffert L., 41, 121  
 Buckout, Isaac C., 36  
 Building Code of 1853 (Berlin), 146–47  
 building construction, rationalization of, 235, 237  
 building materials, Berlin, 133–34  
 building standards, 167–68, 169  
 Burckhardt, Jacob, 232, 233  
 Burgee, John, 414  
 Burgin, Victor, 472, 473  
 Burnham, Daniel H., 113, 318  
 Büro Berlin, 455  
 Burr, William H., 43  
 Burroughs, Bryson, 357  
 Burroughs, Edgar Rice, 463  
 Burroughs, William, *The Wild Boys*, 467  
 Bush Terminal Company waterfront complex, 34

## C

Café Bauer, 17  
 Café des Westens, 181  
 cafes, Berlin, 61  
 Cafe Vaterland, 212, 220  
 Cage, John, 463, 464  
 Cahill, Holger, 364  
*Camera Notes* (journal), 201  
*Camera Work* (journal), 201, 206, 207  
 Camus, Albert, 462  
 capitalism, 23, 81, 84  
 carfloat terminals, 34, 35  
 Caro, Nikodem, 30  
 Carr, J. Gordon, 306  
 Carrá, Carlo, 190, 344  
 Carrère & Hastings, 41, 123  
 Carstenn, J. A. W., 139  
 Cassatt, Alexander, 38  
 Cassirer, Bruno, 188  
 Cassirer, Paul, 188  
 Cassirer Salon, 184, 188  
 Castelli, Luciano, 452  
 Castelli Gallery, 464  
 Cawdery, William, 214  
 CBS Building (Saarinen), 336, 414  
 Cedar Tavern, 460, 462  
 cellar dwellings, 160–61, 167  
 centralized housekeeping (Berlin), 155  
 Central Park, 70–79, 195, 482  
 Central Park Conservancy, 79  
 Central Park Zoo, 309  
 Chagall, Marc, 343  
 Chandler, Charles F., 169  
 Charity Organization Society (COS), 171, 174  
 Charlottenburg, 405–6  
 Charlottenburger Chaussee, 61  
 Charlottenburg housing complex, 150  
 Charlottenburg Technische Hochschule, 29  
 Chase, Stuart, 97

Chase, Willam Merritt, 195, 196  
 Chelsea-Gansevoort piers, 33  
 Chicago School, 282  
 Children's Aid Society, 98  
 Cholera Epidemic of 1849, 160, 165  
 Chruxin, Christian, 447  
 Chrysler Building (van Alen), 335, 336, 338–39  
 Chrystie-Forsyth Houses, 271  
 churches, in West Berlin reconstruction, 424–25  
 Churchill, Henry S., 275  
 Circle, the (Berlin), 61  
 Citicorp Building (Stubbins), 335  
 cities: as collages/montages, 482, 485; as centers, 481; monumental and vertical architecture of, 487–88; public recreation and entertainment in, 211–22; as symbols, 231  
 Citizens' Association of New York, 167  
 Citizens' Committee on Lower Manhattan Redevelopment, 417  
*Città Nuova*, 315  
 City and South London Railway, 38  
 City and Suburban Homes Company, 98, 174  
 City Housing Corporation (CHC), 99–107  
 City Planning Exhibition (Berlin), 86  
 city plazas (Hegemann and Peet), 289, 290  
 Civil Servants' Housing Association, 151  
 Clarke, Gilmore D., 125, 298, 301  
 classical modernity, 407  
 Club, The (New York), 460, 462  
 Coady, Robert, 206  
 Coleman, Glenn, 359  
*Collective Plan*, 395–96  
 Columbus Circle, 414  
 Communist Party, U.S., 361, 365  
 community ideology, 84, 88–89  
 Competition for the Development of a Basic Plan for the Construction of Greater Berlin, 142–43, 249, 251  
 conceptualist art, 470  
 concrete, 24  
 Coney Island, 211–16, 220, 222  
 Congrès Internationaux d'Architecture Moderne (CIAM), 238  
 consensus architecture, 420  
 Consolidated Edison, 15, 17  
 Consolidation Act of 1882, 170  
 Constructivism, 343  
 consumption, vs. production, 437  
 Continental Corporation (Hanover), 140  
 Cooper, Alexander, 276  
 Cooper, Theodore, 43  
 Corbett, Harvey W., 301  
 Corbin, Austin, 38  
 Corso, Gregory, 463  
 Council of Hygiene and Public Health, 167  
 Country Club District (Missouri), 94  
 country house, English, 150  
 country house colonies, Berlin, 145  
 Courbet, Gustave, 185  
 courtyard gardens, Berlin, 141–42, 149  
 craft tradition, 141  
 Crane, Hart, 207  
 Cravan, Arthur, 206  
 Cremer and Wolfenstein, 134  
 critical reconstruction concept, Berlin, 406–8  
 Cross-Bronx Expressway, 312  
 Croton Aqueduct, 35, 43, 160  
 Croton Dam, 43  
 Cubism, 202, 233, 335, 342  
 Cubo-Expressionism, 342, 343  
 Cubo-Futurism, 342  
 culture heroes, 467

## D

Dadaism, 189, 204, 206, 208, 320, 322, 343–48, 442  
 Dadasophs, 344  
 Daimler Benz, Services Center, 477–78  
 Davies, Arthur Bowen, 200, 203, 357  
 Davis, Lewis, 276  
 Davis, Stuart, 357, 359, 361, 362, 364, 365  
 De Chirico, Giorgio, 344, 345, 347, 445  
 deconstruction, 472–73  
 decoration, elimination of, 320, 322, 323  
 De Forest, Lee, 27  
 DeForest, Robert, 175  
 De Fries, Hans, 284, 285  
 Dehmel, Richard, 184  
 De Kooning, Willem, 459, 460–61  
 Delano & Aldrich, 125  
 Deleuze, Gilles, 472–73  
 demolition, vs. renovation, 427, 429  
 Department of Labor housing report of 1895 (*The Housing of Working People*), 172–73  
 Department of Survey and Inspection of Buildings (New York), 167  
 Derain, André, 345  
 Derida, Jacques, 472  
 Design Research, 437–38, 439  
 Desky, Donald, 306  
 Deutsche Edison Gesellschaft für angewandte Electricität, 15, 17  
 Deutsche Gesellschaft zur Förderung des Wohnungsbaues Gemeinnützige Aktiengesellschaft (DE GE WO), 243, 244  
*Deutsche Werkbund*, 150  
 Dewing, Thomas, 195  
 Dickstein, Morris, *Gates of Eden*, 462  
 Die weisse Stadt housing estate, 243  
 Dine, Jim, 464, 467  
 Dische, Irene, observations, 378–81  
 disease, housing and, 160  
 district controls (New York), 414–15  
 Dix, Otto, 342, 344, 345, 351; *Big City Triptych*, 354–55; *Portrait of the Art Dealer Alfred Flechtheim*, 354  
 Döblin, Alfred, 258; *Berlin Alexanderplatz*, 482, 485  
 Doesburg, Theo van, 234  
 Dolivo-Dobrowolsky, Michael, 29–30  
 Dondero, G. A., 462  
 Dornseif, Frank, 455  
 Dorotheenstadt, 61  
 Dos Passos, John, *Manhattan Transfer*, 485  
 Downing, Andrew Jackson, 72  
 Downtown Gallery, 358  
 Downtown Lower Manhattan Association, 417  
 draft riots, New York, 165–67  
 Draper, Earl, 94  
 Dreamland, 211–12, 216, 220  
 Dreier, Katherine, 359  
 Dreyer, Paul Uwe, 449  
 Duchamp, Marcel, 196, 204, 206, 207, 208, 359, 463, 469; *Bride Stripped Bare by Her Bachelors, Even*, 204, 206; *Fountain*, 207; *Large Glass, The*, 206; *Nude Descending a Staircase*, 206  
 dumbbell tenements, 168–70  
 Dundy, Elmer S., 214  
 Dunkel, Wilhelm, 287  
 Du Pont, Pierre S., 338  
 Durand-Ruel, Charles, 188  
*Durch* (Berlin literary society), 181  
 Dutch architecture, 289  
 Düttmann, Werner, 404

## E

Earle, Ellis P., 338  
 earthwork artists, 468  
 East Berlin: housing in, 401–2, 475, 477; socialist realism in, 396, 399  
 Eastman, Max, 200  
 East Village, gentrification of, 416  
 Ebe and Benda, 134  
 Eberstadt, Rudolf, 249  
 Ebert, Wils, 404  
 Eckartshausen, Karl von, 62  
 Eckstut, Stanton, 276  
 Edison, Thomas A., 15, 27, 28–29  
 Edison General Electric Company, 28  
 Edison Society, 183  
 Ehrenbaum, Hans, 190  
 Ehrenzweig, Anton, *The Hidden Order of Art*, 469  
 Eidlitz, Leopold, 117  
 Eiermann, Egon, 425  
 Einstein, Albert, 202, 233  
 Eisenstein, Sergei M., 89  
 electrification of railroads: Grand Central Station, 38; New York lines, 113, 116, 118; Pennsylvania Station, 40  
 electropolises, 14–20  
 elevated trains, New York, 19, 118  
*embellissement* theory, 289, 291  
 Emerson, Peter Henry, 201  
 Emmerich, Paul, 151, 244, 253  
 Emperor William Memorial Church, 425, 487–88  
 Empire State Building, 336, 337–38, 339  
 End and Böckmann, 134  
 engineers, vs. architects, 49–50, 52, 55, 118–19, 237–38  
 English country houses, 150  
 English garden city planning movement, 83–84, 93–96, 266, 267–68  
 English garden tradition, 61, 72  
 English philanthropic housing, 267  
 Ensor, James, 192  
 Equitable Building (Graham, Anderson, Probst & White), 320, 323, 334  
 Equitable Life Assurance Company, 332  
 Erdmannsdorff, Friedrich Wilhelm von, 130  
 Erlach, Fischer von, 130  
 Ernst, Max, 344, 345  
 Eueders, Marie Elisabeth, 238  
 Europa-Center, 425, 487  
 European metropolises, compared to American, 490, 493  
 Evans-Clark, Phillip, observations, 496–98  
 existentialism, 461–62  
 Experiments in Art and Technology, 470–71  
 Exposition Universelle (Paris, 1889), 186  
 Expressionism, 189–90, 192, 335, 342, 343, 346, 347, 348–49, 351–52

## F

Fagus Works (Benscheidt shoe last factory), 140  
 Fahrenkamp, Emil, 244, 260  
 Fair Lawn, N.J., 101  
 Falkenberg, 83, 86–91, 142  
 Falkenberg Festivals, 88–89  
 Fauvism, 342, 442  
 Federal Art Project, 362  
 Federal Theater Project, 364  
 Fehling, Hermann, 424  
 Ferdinand, Prince, 61  
 ferries, New York, 18, 33–34

- Fetting, Rainer, 451; observations, 500–501; *Return of the Giants*, 452
- Field, Hamilton Easter, 358
- Fifth Avenue district, 414
- Fintelmann, Ferdinand, 62
- Fintelmann, Karl Frederick Simon, 62
- Fire Island, 301
- Fireland (Chausseestrasse), 51
- Fischer, Samuel, 183
- Five Points (New York), 161
- Flagg, Ernest, 124, 173–74, 175, 266
- Flatiron Building (Burnham), 318, 320
- floor area ratios, 413–14
- Fluxus movement, 442, 449
- Force, Juliana, 358, 362
- Ford, Henry, 23, 24, 102, 104, 220, 309
- Forest Hills, 96
- Form, Die* (journal), 238
- Förster, Paul, 83
- Forster, William W., 291
- Fort Washington Bridge, 45, 123
- Fourier, Charles, 267
- Frank, Adolf, 29, 30
- Fränkel, Rudolf, 256
- Frankfurt, 244
- Frederick I, 59
- Frederick II, 61; *monument to*, 130
- Frederick William, Elector, 59
- Frederick William I, 59
- Frederick William II, 61, 130
- Frederick William III, 62–64, 131
- Frederick William IV, 134
- Free Theater Association (Berlin), 183–84
- Freie Strasse* (journal), 347
- Frey, Albert, 271, 273
- Friedrich, Hugo, *The Structure of Modern Poetry*, 485
- Friedrich Ebert-Siedlung large housing estate, 151
- Friedrichshagen circle, 184, 187
- Friedrichshain, 131
- Friedrichstadt, 61
- Friedrichstrasse, 52
- Friedrich Wilhelm Strasse (Klingelhöferstrasse), 66
- Friends of the South Street Seaport, 418
- Fries, Heinrich de, 260
- Fritsche, Johannes, observations, 227
- Fuller Building. *See* Flatiron Building
- Fulton, Robert, 34
- Fulton Fish Market, 417, 418
- functionalism, 399
- Futurism, 202–3, 233, 315, 335, 342, 347
- G**
- Gabo, Naum, 343, 449
- Galerie Diogenes, 447
- Galerie Franz, 444
- Gallatin, A. E., 359–60
- Gallery (Museum) of Living Art, 359–60
- Gallery 291, 358
- Garden Cities Association of America, 93, 94
- garden city movement: Berlin, 139, 142; England, 83–84, 93–96, 266, 267–68; Germany, 81–91; New Jersey, 101–6; New York, 93–94, 96, 98–101, 106–7, 265–76; United States, 93–107
- Garden City Zehlendorf, 151
- gardens, English-style, 61, 72
- Gardner, Isabella Stewart, 358
- Gare d'Orsay, 19, 38
- Gartenterrassenstadt, 141–42
- Gay, Peter, *Weimar Culture*, 435
- GE Building. *See* RCA Victor Building
- Gecelli, Johannes, 449
- Geddes, Patrick, 98
- Geldzahler, Henry, 467
- Gellert, Hugo, 361
- Gemeinnützige Baugesellschaft Freie Scholle housing estate, 155, 157
- Gemeinnützige Heimstätten Aktiengesellschaft (GEHAG), 157, 243, 244
- Generalbauungsplan* (Berlin), 240–41
- General Electric Company, 17, 28
- gentrification, in New York, 415–17
- Genz, Heinrich, 130
- Genzmer, Felix, 249
- George Washington Bridge, 45, 123
- Gerd Rosen Gallery, 442, 444
- German Academic Exchange Service (DAAD), 449
- German Expressionism, 346
- German Garden City Association, 83, 85
- German Opera House, 425
- Germany: conceptions of America, 281–85; effects of Depression on, 245; garden city planning movement in, 81–91
- Gessner, Albert, 142, 147, 149–50
- Gibbs, Kenneth Gurney, *Business Architectural Imagery*, 333
- Giedion, Sigfried, 232–34, 238, 411–12; *Mechanization Takes Command*, 485; *Space, Time, and Architecture*, 232–34, 240, 311
- Gilbert, Cass, 45, 333
- Gilbreth, Frank, 202
- Gilly, David, 130
- Gilly, Friedrich, 50
- Gilpin, William, 72
- Ginsberg, Allen, 463, 467
- Ginsbern, Horace, 273
- Girke, Raimund, 449
- Clackens, William, 197, 198, 200
- Gladden, Washington, 94
- Gleisdreieck, rail junction at, 52
- Codin, Jean Baptiste, 267
- Goebbels, Joseph, 442
- Goecke, Theodor, 85, 287
- Goethe, Johann Wolfgang von, 62
- Gogel, Daniel, 424
- Goldhammer, Albert, 268
- Goodhue, Bertram Grosvenor, 282
- Goodman, Paul, *Growing Up Absurd*, 465–67
- Gorky, Arshile, 460
- Gosewitz, Ludwig, 449
- Gotham Court, 161
- Gottlieb, Adolph, 462
- Could, Elgin R. L., 98, 172
- Graham, John, 364
- Grand Central Depot, 36
- Grand Central Parkway, 301–2
- Grand Central Station, 19, 36–38, 113–14, 414
- Grashorn, Burkhard, observations, 494–95
- Grass, Günter, 445
- Great Depression, 105–6, 245, 357, 360–61, 362, 364
- Greater Berlin Nonprofit Building Cooperative, 86
- Greater Berlin Settlement Association, 85
- Greater New York Charter of 1897, 170
- Greathead, James H., 19
- Great Star (Grosser Stern), 59, 61, 482
- Greenbelt towns (America), 231
- Greenberg, Clement, 461
- Greene, George S., Jr., 33, 34
- greenhouses, 55
- Green Houses (Gessner), 142, 147, 149
- Green Party (Berlin), 184
- Greenwich Village historic district, 415
- Grenander, Alfred, 253, 254
- gridiron layout, New York, 161–63, 265
- Griscom, John H., 160
- Grohmann, Will, 442, 445
- Gropius, Walter, 22, 23, 24, 133, 134, 140, 234–35, 237, 238, 246, 353, 404, 438
- Grossgörschen 35 artists' cooperative, 449, 451
- Grosstadt, Hegemann's belief in, 292
- Grosz, George, 320, 322, 342, 343, 344, 347, 348; *Eclipse of the Sun and Pillars of Society*, 354–55; *Republican Automatons*, 344
- Group 67, 430
- Gründerzeit, 183
- Grützke, Johannes, 452
- Guggenheim, Peggy, 461
- Gurlitt, Fritz, art salon of, 188
- Guston, Philip, 462
- "Gutter Art" speech, of Wilhelm II, 188
- H**
- Haacke, Hans, *The Freedom Fighters Were Here*, 471
- Hacker, Dieter, 452
- Haesler, Otto, 268
- Haftmann, Werner, 442
- Halbe, Max, 184
- Halberstam, David, *The Powers That Be*, 437
- Halpert, Edith, 358
- Hamburg, 244
- Hamburg Station, 47, 51–52, 57
- Hämer, Hardt-Walther, 406, 427
- Hansaviertel, 66–67, 399, 401, 425, 429
- Hansson, Olaf, 184
- happenings, 449, 464
- Harden, Maximilian, 183
- Häring, Hugo, 24, 238, 253, 254, 255, 260, 261
- Harlem, gentrification of, 416
- Harlem River bridges, 43, 45
- Harlem River Houses, 273, 275
- Harnisch, Otto, 147, 149
- Harrison, Wallace K., 306
- Hart, Heinrich, 81, 83, 184
- Hart, Julius, 81, 89, 184
- Haselhorst large housing estate, 151
- Hassam, Childe, 195, 196
- Hatfield, Robert G., 36
- Hauptstadt Berlin competition, 396, 402
- Hausmann, Raoul, 344, 345, 347
- Haus Potsdam, 216, 218
- Haus Vaterland, 211–13, 216–20
- Havestadt & Contag, 249, 251
- Haymarket Riot, 94
- Hearfield, John, 343, 344, 345, 347
- Heckel, Erich, 190, 192
- Heckscher State Park, 299
- Hefner-Alteneck, Friedrich, 29
- Heflige Malerei* (Vehement painting) exhibition, 451
- Hegel, Georg Wilhelm Friedrich, 62
- Hegemann, Werner, 146–47, 261, 285–93, 427; *American Architecture and Urban Planning*, 282; *American Vitruvius*, 290, 318
- Heidelbergplan, 142
- Heimann, Emanuel, 85
- Heinisch, Barbara, 452
- Heinrichs, Georg, 404, 429
- Heins & LaFarge, 118
- Heizer, Michael, 469
- Hejduk, John, observations, 375
- Heldt, Werner: *Parade of the Zeroes*, 442; *View from a Window with Dead Bird*, 444
- Hellerau, 87
- Hellersdorf housing estate, 475
- Hell Gate Bridge, 43, 123, 299
- Hempstead Lake, 301
- Henri, Robert (Robert Henry Cozad), 196, 197–98, 200, 204
- Henry Hudson Parkway, 301–2
- Henselmann, Hermann, 399
- Herder, Johann Gottfried, 62
- Herpich building (Leipziger Strasse), 287–88
- Herzfelde, Wieland, 343, 347
- Hesse, Eva, 469
- Heym, Georg, 192
- Hielscher/Mügge, 430
- High (Aqueduct) Bridge, 43
- high-rise cities, mythology and monstrosity of, 315–27
- Hilberseimer, Ludwig, 240, 255–56, 316; in Chicago Tribune Competition, 320, 322; *Grosstadtarchitektur*, 255; skyscraper design theory, 322–27
- Hildebrand, Wilhelm, 43
- Hille, Peter, 184
- Hiller, Kurt, 192
- Hillside Homes (Bronx), 268
- Hine, Lewis, 198
- Hirschfeld, Christian Cay Lorenz, 62
- historicity, in West Berlin, 423–32
- historic preservation, in New York, 414–15
- Hitchcock, Henry-Russell, 245, 268
- Hither Hills, 301
- Hitzig, Friedrich, 134
- Hobrecht, James, 56–57, 131, 133, 249
- Hobrecht Plan, 145, 147
- Höch, Hannah, 344, 345, 442
- Hoddis, Jakob van (Hans Davidsohn), 192
- Hödicke, Karl-Horst, 451, 452
- Hoepfener, Hugo (Fidus), 83
- Hofer, Karl, 442, 445
- Hoffmann, Franz, 253
- Hoffmann, Ludwig, 134, 139, 152, 253, 254
- Hofjäger, 61
- Hofmann, Albert, 85
- Hofmann, August Wilhelm von, 29
- Hofmann, Hans, 364
- Hofmann, Ludwig von, 186
- Hofmann, Werner, 445
- Hohenschönhausen housing estate, 475, 477
- Hohenzollern Panorama, 55–56
- Hohenzollerns, burial vault for, 134
- Hohe Warte* (journal), 83
- Holleran, Leslie G., 125, 298
- Holzbauer, Georg, 260
- Hone, Philip, 159
- Honisch, Dieter, 444
- Höppener, Hugo (Fidus), 184
- Hopper, Edward, 359
- Hornbostel, Henry, 43
- Hotel am Zoo, 425
- housing: in Berlin, 22–27, 145–57, 241, 243–45, 256; in East Berlin, 475, 477; and new architecture, 238; in New York, 159–77, 245–46, 265–76, 312, 415–17
- housing complexes, vs. housing estates, 157
- Housing Study Guild, 271, 276
- Howard, Ebenezer, 83, 93–96
- Howe, George, 271
- Hoynck, Rainer, observations, 502
- Huckel, Samuel, Jr., 36
- Hudson, Henry, 211

Hudson River, 18  
Hudson River Railroad, 35  
Huelsenbeck, Richard, 344, 347  
Hufelandsiedlung, 23, 24, 243  
Hufeland, Christoph Wilhelm, 62, 63  
Hutchinson River Parkway, 301–2  
Huttenstrasse building (Behrens), 24  
Hutton, William R., 43  
Huxtable, Ada Louise, 439

I  
Ihne, Ernst Eberhard von, 134  
immigrants, in New York, 171–72, 197  
Imperial German Embassy (Leningrad), 140

Impressionism, 188, 346  
Independent Subway System (IND), 119  
industrial age: architecture of, 47; in Berlin, 50–51, 130–31, 139–40; New York as symbol of, 231, 238  
industrialization: and Americanization, 315; influence on new architecture, 238; uses of, in new architecture, 234–37  
industrial revolution: in Berlin, 182; first, 13; second, 13–14, 27  
Interbau competition, 399  
Interborough Rapid Transit (IRT), 118–19  
International Building Exposition (IBA) (Berlin), 390, 393, 406–7, 432  
Internationales Congress Centrum (ICC), 429  
International Exhibition of Modern Art (Armory Show), 203  
internationalism, 212–13, 218, 222  
International Style, 22, 24, 30, 282; Museum of Modern Art exhibition (1932), 435  
Intimate Gallery, 358  
inventors: Berlin, 28–30; New York, 27–29  
Israel, Jozef, 185  
Israel, Richard, 188  
Italian architecture, 289

J  
Jaar, Alfredo, 471–72; *A Logo for Americans*, 472; *This Is Not America*, 472  
Jackman, Stephen E., 214  
Jacob Riis Park, 301  
Jacobs, Charles M., 19  
Jacobs, Jane, 386; *Death and Life of Great American Cities*, 276, 439  
Jakobowitz, Georg, 256  
Jansen, Hermann, 142, 249; plan of 1910, 477  
Jatzow, Paul, 141–42  
Jawlensky, Alexey, 190  
Jedlicka, Gotthard, 442  
Jervis, John B., 35, 43  
Jews, in Germany, 183  
John Reed Club, 361–62  
Johns, Jasper, 463  
Johnson, Lester, 465  
Johnson, Philip, 245, 246, 268, 414  
Jones Beach, 298, 301, 310  
Jordan, Wilhelm, 187  
*Journal of the American Institute of Architects (JAIA)*, 98  
Joyce, James, *Ulysses*, 462  
Judd, Donald, 467  
Jung, Carl, 462  
Jung, Franz, 347  
Jungfern Bridge, 48  
Justi, Ludwig, 188

K  
Kahn, Albert, 306  
Kaiser, Heinrich, 253  
Kaiser-Friedrich-Museum (Bode Museum), 134  
Kaisergalerie, 129  
Kaiser Wilhelm National Memorial, 188  
Kallmann & McKinnell, 386  
Kampffmeyer, Bernhard, 81, 83, 89  
Kampffmeyer, Hans, 84, 89  
Kandinsky, Vassily, 190  
Kant, Immanuel, 62  
Kaprow, Allan, 449, 464  
Kaufman, Louis G., 338  
Kaulbach, W., 134  
Kaus, Max, 442  
Kaysers and Von Groszheim, 134, 155  
Keller & Reiner, 188  
Kempinski firm, 216, 220  
Kendall, Edward H., 43  
Kent, Rockwell, 362  
Kent, William, 72  
Kerouac, Jack, 463  
Kessler, Harry Graf, 183  
Kienholz, Edward, 451  
Kingsport, Tenn., 94  
Kirchner, Ernst Ludwig, 188, 190, 192, 342, 347  
Kleihues, Josef Paul, 390, 393, 429  
Klein, Alexander, 253  
Klüver, Billy, 470–71  
Knickerbocker Village, 268  
Knight, Richard Payne, 72  
Knobelsdorff, Georg Wenzeslaus von, 61, 130  
Knoblauch, Eduard, 134  
Koberling, Bernd, 451  
Koeber, G., 66  
Koetter, Fred, 393  
Kohn, Robert J., 98, 266, 268  
Kohtz, Otto, 252–53  
Kokoschka, Oskar, 190, 342, 347, 445  
Kollhoff, Hans, 432, 478  
Kollwitz, Käthe, 184  
Königsplatz, 66, 69, 131  
Krafft, Hans, 253  
Kreis, Wilhelm, 260  
Kreuzberg, 487–88  
Kreuzberg group, 455  
Krier, Bob, 430  
Kriester, Rainer, 447  
Kroff's Restaurant (Berlin), 66, 69  
Kronau, Leo, 216, 220  
Kropotkin, Piotr, 83  
Kuhn, Walt, 203  
Kummer, Raimund, 455  
Kuniyoshi, Yasuo, 359  
Kurfürstendamm, 136, 145  
Kyllmann and Heyden, 134

L  
Lacan, Jacques, 473  
Ladies' Mile historic district, 415  
La Guardia, Fiorello, 309  
laissez-faire, vs. social control, in New York, 159–60  
Landauer, Gustav, 81, 184  
landfill, in New York, 117  
land reform, and garden city planning movement, 84  
landscape architecture, 61, 62, 72, 74  
Landwehr Canal, 51, 64, 67, 131, 136  
Lang, Fritz, 332  
Langhans, Carl Gotthard, 61, 130  
Lasker-Schüler, Else, 190  
Lawson, Ernest, 200  
Leary, Timothy, 467

Le Corbusier, 22, 24, 140, 238, 253, 271, 275–76, 291–92, 315, 332, 438–39  
Leeuwen, Thomas van, 332  
Léger, Fernand, 345  
Leistikow, Walter, 184, 186, 187  
L'Enfant, Charles, 385–86  
Lenné, Peter Josef, 51, 57, 62–64, 66–67, 131, 133, 249  
Le Nôtre, Andre, 72  
Leo, Ludwig, 429  
Lescaze, William, 271, 273, 306  
Letchworth, 87, 94  
Lever House, 413  
Levitown, 104  
Lewishamstrasse housing complex, 430, 432  
*Liberator* (journal), 361  
Lichtenstein, Roy, 467  
Liebeg, Justus, 29  
Liebermann, Max, 184, 185–86  
Liebknecht, Kurt, 401  
Liebnitz, Robert, 155  
Lietzenburger Strasse housing complex, 430, 432  
light, in New York tenements, 160–61, 163–64, 173–75  
light wells, 149–50  
Lilienthal, Gustav, 157  
Lilienthal, Otto, 157  
limited dividend housing, 98–99, 106, 265–66  
Lincoln Center, 309  
Lincoln Square Urban Renewal Area, 416  
Lindengalerie, 129–30  
Lindenthal, Gustav, 41, 43, 45, 121, 123, 299  
Lissitzky, El, 343  
Litchfield, Electus, 271, 275  
Little Galleries of the Photo- Secession (Stieglitz and Steichen), 201  
Lixfield, Elke, 455  
Loewe, Ludwig, 139  
Loewensohn, Erwin, 192  
Loewy, Raymond, 306  
Long Island Rail Road, 19, 35  
Los Angeles, mass transit in, 311  
Lower East Side, gentrification of, 416  
Luckhardt, Hans, 244, 253, 258  
Luckhardt, Wassili, 244, 253, 258  
Luckman, Charles, 125  
Luisenplatz, 432  
Luisenstadt district, 406  
Luisenstädtische Canal, 131  
Luks, George, 197, 198, 200  
Luna Park (New York), 211–12, 214, 216, 220  
Lunapark (Berlin), 212, 216  
Lüpert, Markus, 447, 452; *Dithyrambic Manifesto*, 451; *Dithyrambs*, 446  
Luther Bridge, 64  
Lützowstrasse Situations, 455  
Lux, Joseph August, 83  
Lynes, Russell, *The Tastemakers*, 460  
Lyon, Henriette, 83

M  
Macbeth Galleries, 200  
machine-aesthetic, 238  
machines: and dadaism, 347; and new architecture, 234–37  
Mächler, Martin, 254–55, 256; plan for Berlin, 251  
Mackay, John Henry, 184  
MacKaye, Benton, 97–98  
Madison Square Garden (Luckman), 125

Madison Square Terminal, 34–35  
Magic Realism, 343, 344, 345, 348, 446  
Mailler, Norman, *The White Negro*, 462  
Manet, Edouard, 185  
Mang, Rainer, 455  
Mangoldt, Karl von, 85  
Manhattan Bridge, 20, 41, 121, 123  
Mannesmann pipe plant (Düsseldorf), 140  
Manship, Paul, 362  
Marc, Franz, 190  
March, Otto, 155  
Märchenbrunnen fountain, 139  
Marcuse, Herbert, 467  
Marey, E. J., 202  
Marholm, Laura, 184  
Marin, John, 202–3  
Mark Brandenburg, 139  
Markgrafenstrasse, 17  
Märkisches Museum, 139  
Märkisches Viertel, 404–5, 425  
Marschall Bridge, 48  
Marsh, Reginald, 359, 362  
Martin, Homer D., 196  
Marzahn housing estate, 475  
mass culture, 437–39  
*Masses*, *The* (socialist journal), 200–201, 204, 207  
mass production, for housing, 23–24  
mass transit, 305, 311, 312  
Matulka, Jan, 364  
May, Ernst, 22, 23, 237, 240, 243, 268  
Mayer, Albert, 271  
Mayer, Hannes, 237  
McAlpine, William J., 43  
McGraw-Hill Company, 338  
McKim, Mead & White, 19, 38, 113–14, 116, 323, 333  
McLuhan, Marshall, 467  
McMahon, Audrey, 364  
Mebes, Paul, 142, 150–52, 244, 253  
Mehring, Walter, 343  
Meidner, Ludwig, 190, 192, 342  
Meier-Graefe, Julius, 187  
Meisner, Günter, 447  
Mendelsohn, Erich, 253, 254, 255, 256, 260, 261, 287–88; *Amerika*, 282, 284, 318; *Amerika, Bilderbuch eines Architekten*, 240  
Menzel, Adolf, 134, 136, 182  
Merkel, Hermann W., 125  
Merleau-Ponty, M., 462  
Merz, Mario, 451  
Messel, Alfred, 134, 139, 147, 152–55, 327, 425  
Messer, Thomas, observations, 226  
Metropolitan Board of Health, New York, 167  
Metropolitan Museum of Art, 195, 357  
metropolitan squares (Berlin), 258–61  
Metzel, Olaf, *13.4.1981*, 455, 457; *Olympian Art*, 457  
Meyer, Adolf, 140, 253  
Meyers, Jerome, 198  
Meyers Hof, 145  
Michaelis Garten, 61  
Michael Werner–Benjamin Katz Gallery, 446  
Middendorf, Helmut, 451, 452  
Mies van der Rohe, Ludwig, 24, 50, 140, 238, 253, 254, 258, 318, 322–27  
*Mietkaserne*, 22, 133, 145–57  
*Mietvilla* (rented villa), 155  
Mills, C. Wright, 462  
minimum-existence flat, 91  
Mitchell–Lama Slum Prevention Law, 415–16  
Moabit district (Berlin), 57, 59, 61

modernism, 181–92; in American architecture, 282; Hegemann's resistance to, 292–93; in New York art world, 357, 364–65; in New York housing, 268, 271, 276; popularity of, 360; vs. realists, 196, 201, 203, 208; social content of, 197

modernity, definition of, 407–8

Moest, Walter, 395

Möhring, Bruno, 52, 249, 252, 253

Moisoeff, Leon, 123

Moldenshardt, Hans Heinrich, 405

Moltke Bridge, 64

Mommsen, Theodor, 182

Montauk Point, 301

Moore, Charles, 432

Morand, Paul, 327

Morgan, J. P., 17

Moritzplatz gallery, 451–52

Morris, Robert, 468–69

Moser, Karl, 271

Moses, Bella, 297

Moses, Emanuel, 297

Moses, Robert, 76, 79, 118, 222, 297–98, 299–312, 411

Moskowitz, Belle, 297

Motherwell, Robert, 459, 462

Mühsam, Erich, 89

Müller, Hans-Christian, 404

Müller, Jan, 465

Müller, Otto, 189

Mumford, Lewis, 97–98, 231, 268, 362, 365, 415; *Brown Decades, The*, 333; *City in History, The*, 490; *Sticks and Stones*, 282

Munch, Edvard, 186–87

Municipal Art Commission, 121, 123

Municipal Building (McKim, Mead & White), 333

Münter, Gabriele, 190

Murnau, Friedrich Wilhelm, *Sunrise*, 254

Museum Island, Berlin, 134

Museum of Modern Art, 360; "Art of Assemblage" exhibition (1961), 467; International Style exhibition (1932), 435; mass culture and, 437; 1936 Exhibition, 365; symposium on modern architecture (1948), 292–93

museums, as vital forces in cities, 488, 490, 493

Muthesius, Hermann, 141, 149, 155

Muybridge, Eadweard, 202

## N

Nabokov, Vladimir, 343

Nalen, John, 94

Napoleonic Wars, 62, 131

National Association of Building Owners and Managers, 336–37

National Gallery (Berlin), 187–88

National Monument to Emperor Wilhelm I, 139

National Wildlife Federation, 97

naturalism, 181, 183

Nazi-Soviet Pact of August 1939, 365

neighborhood block housing, New York, 265–76

neighborhoods, 96, 265

neoclassicism, 131, 141

"Neo-Pathetic Cabaret" (Berlin poetry readings), 192

neorealism, in Berlin, 442

Neptune Fountain, 136

*neue Frankfurt, Das* (journal), 238

*neue Gemeinschaft*. See New Community

*Neue Jugend* (journal), 347

*Neue Pathos, Das* (journal), 190

Neuer See (New Lake), 64

*Neue Sachlichkeit*, 343–46, 348–53, 399

*neues Bauen*. See new architecture

Neuhaus, Friedrich, 51

Neumann, J. B., 358

Neumann, Max, 452

Neutra, Richard, 271, 282

New American Building exhibition, 281–82

new architecture, 232–38; in America, 282; in Berlin, 244–45; forms of, 238–40; in New York, 245–46, 268, 271; post-World War I, 237–38; and social reform, 241, 243–44; and urban and town planning, 240–41

New Art Circle, 358

New Club (Berlin), 192

New Community, 81, 83, 85

New Fauves, 442, 451, 452

New Gallery, Inc., 358

New Jersey: garden city movement in, 101–6; railroads, 35

*New Masses* (journal), 361

New National Gallery, Berlin, 50

New Objective Realism, 343

New People's Free Theater (Berlin), 184

News Building (Howells and Hood), 335, 338

New Secession, 189

New Society of Artists, 358

New York: ad hoc development of, 389–90, 411–15; architectural styles, 30–31; art world in, 195–208, 357–65, 459–73; bridges, 40–45, 119; compared to Berlin as center/city, 481–93; district controls in, 414–15; egalitarian design in, 386; garden city movement, 93–94, 96, 98–101, 106–7, 265–76; gridiron layout, 161–63; housing, 159–77, 245–46, 265–76, 312, 415–17; interwar years, 357–65; inventors in, 27–30; lower Manhattan restructuring, 417–21; midtown redevelopment project, 412–15; as mythological icon, 315–16, 318; new architectural in, 245–46; peripheral location of, 481–82; post-Civil War, 195–96; post-World War I, 106–7; post-World War II, 386, 389, 459–73; railroads, 34–40, 113, 116, 118; railroad stations, 36–40; real estate interests/greed in, 386, 389; skyscrapers of, effect on post-war European architecture, 315–16; subways, 19, 20, 118–19, 125; as symbol of modernity, 231, 238; as technological metropolis, 13–15, 30–31; transportation systems, 18–20, 34–40, 111–25; turn-of-the-century, 111, 113; urban planning in, 386, 389, 411–12, 414; waterfront, 33–34, 417–21

New York and Harlem Railroad, 34–35

New York and New Haven Railroad, 35

New York Aquarium, 222

New York Association for the Improvement of the Condition of the Poor, 98

New York Central Railroad, 35

New York City Department of Docks, 33

New York City Housing Authority, 245; 1934 competition, 271, 273

New York City Landmark Commission, 414–15

New York City Planning Commission, 245

New York Connecting Railroad, 43

New York Film Festival, 470

New York Hilton, 414

New York Public Library, 41

New York Sanitary Reform Society, 169

New York School, 460, 461

New York State Housing Law of 1926, 268

New York University, 359–60

New York Zoning Law of 1916, 334

Nichols, Othiel F., 41

Niederschönhausen housing complex, 150

Niemeyer, Oscar, 306

Nietzsche, Friedrich, 84

Nolde, Emil, 189

Nollendorf-Casino, 181

Nollendorfpplatz, 55

Northern State Parkway, 299

Novembergruppe, 342–43

## O

Ocean Parkway, 301

*October* (journal), 472–73

Odeum, 61

Oldenburg, Claes, 463, 464, 467

Old Law Tenements, 168, 176

Olmsted, Frederick Law, 71–76, 79, 116–17, 123–24, 195

Olympic Tower, 414

1/61 Gallery, 455

Onkel-Toms-Huetten housing development, 24, 243

Oppenheimer, Franz, 83

ornament and decoration: Hilberseimer's elimination of, 320, 322, 323; prefabricated, in Berlin, 133–34

Orozco, José Clemente, 362

Otis Elevator Company, 28

Otto, Adolf, 83

Ovaska, Arthur, 432

## P

Palmer & Hornbostel, 121, 123, 125

Palucca, Gret, 89

*Pan* (journal), 181, 187

Pan Am Building, 413, 414

*Pandämonium* manifesto, 446, 447

panoramas, 55

Paris, 13; art in, 185, 344–46

Park Avenue, 412–13

Park Belvedere, 416

Parker, Berry, 83–84, 87

parkway system (New York), 299–302, 411

Parsons, Betty, 461

Parsons, William Barclay, 20, 118

Pathetiker, Die, 190, 192

Paul Gerhardt Church, 424

Paul Laurence Dunbar Apartments, 267

Peace Tower, 467

Pechstein, Max, 189, 442

Pennsylvania Hotel (McKim, Mead & White), 323

Pennsylvania Railroad, 19

Pennsylvania Station, 19, 35, 38, 40, 113, 114–16

Peoples Art Guild, 361

People's Free Theater (Berlin), 89, 184

Pergamon Museum, 134, 139

Perry, Lila Cabot, 196

Petersen, Richard, 249

Pevsner, Antoine, 343

Pfaffert, Franz, 190

philanthropic housing, New York, 176, 265–66

Philharmonic Hall (Berlin), 61, 425

Phipps Gardens, 268

photographers, in New York, 198

Picabia, Francis, 196, 204, 207; *Jci, c'est ici Stieglitz*, 204

Picasso, Pablo, 342, 345

piers, New York, 33–34

*pittura metafisica*, 344, 345, 347

Pitz, Hermann, 455

Planning Collective No. 1, 429, 430

Planungsgruppe Potsdam, 477

Platz der Republik, redesign of, 260–61

*Plumber and Sanitary Engineer* (magazine), 168–69

Pods, Reinhard, 455

Poelzig, Hans, 253, 254, 255, 260

Pollack, Jackson, 437, 461

Pop Art, 437, 446, 467

populist movement, New York, 171–72

Porsche, Ferdinand, 309

*porte-cochère*, 124, 173

Post-Expressionism, 348

Post-Impressionism, 357

Potsdamer Platz, 260

Potsdam Station, 57

poverty, in New York, 159–76

Prendergast, Maurice, 196, 200

Price, Thomas, 161

Price, Uvedale, 72

production, vs. consumption, 437

progressive reform movement, 198, 208

Prospect Park, 195

public art, 471–72

public health, 160

public recreation and entertainment, in cities, 211–22

public space/private space design, in skyscrapers, 333–34, 336

Public Works Administration (PWA), 268

Public Works of Art Project (PWAP), 362

Pullman Strike, 94

Pulvermühlengelände, 57

Puni, Iwan, 343; *Musician, The*, 343

## Q

Qassowski, L., 133

Quebec Bridge, 20

Queens (New York), development of, 99–100

Queensboro Bridge, 20, 41, 43, 121, 123, 299

Queensbridge Houses, 273, 275–76

Quergalerie, 455

Quinn, John, 357, 358, 359

## R

Raczynski Palace, 66

Radburn housing complex, 101–6, 268

Rading, Adolf, 256

Rahmann, Fritz, 455

railroad flats, 164

railroads: in America, 18, 311; in Berlin, 51–55, 131, 136; in New York, 18–20, 34–40, 113–18; urban, 17–20

railroad stations: Berlin, 51–52; New York, 36–40

Rappold, Otto, *Der Bau der Wolkenkratzer*, 252

Raschdorff, Julius, 136

Raskob, John J., 338

Rathenau, Emil, 15, 17, 139, 183

Rathenau, Walter, 183, 284

rationalization of construction, 235, 237

Rauch, Christian Daniel, 130

Raue, Peter, 444

Rauschenberg, Robert, 463–64

- Ray, Man, 206, 359; *Rope Dancer Accompanies Herself with Her Shadow, The*, 206
- Raymond, George W., 38
- RCA Tower, 339
- RCA Victor Building (GE Building) (Cross & Cross), 335, 339
- Rea, Samuel, 38
- realist artists, 196, 197, 198, 200, 201, 203, 208; space-time concerns of, 202–4, 233–34
- recessed perimeter block housing projects, New York, 267–76
- Reconstruction Finance Corporation (RFC), 268
- Reconstruction Plan (Berlin), 396
- Red Hook housing project, 273, 275–76
- Reed, Charles, 38
- Reed, John, 208
- Reed & Stem, 38, 113–14
- Refregier, Anton, 361
- Regional Art Commission (Berlin), 187, 188
- Regional Planning Association of America (RPAA), 97–101, 106–7, 245, 268
- Reichsforschungsgesellschaft* (Rfg), 238
- Reichstag Building, Berlin, 260–61, 482
- Reinhardt-Bühne, 89
- Reis, Philipp, 17
- renovation, vs. demolition, 427, 429
- representational art, 444–46
- Repton, Humphrey, 72
- Reuter, Joseph, 253
- Reynolds, William H., 216
- Rheinsberg, Raphael, 455
- Rhode, Gilbert, 306
- Richards Kaffeegarten (Kempers Hof), 61
- Riehmer (Hofgarten designer), 141
- Riesler, Walter, 238
- Riesman, David, *The Lonely Crowd*, 462
- Riis, Jacob, 161, 171, 198
- Ring group, 238, 254, 255
- riots, in New York, 165–67
- Ritter, Wilhelm, 298
- Ritterstrasse housing complex, 430, 432
- Rivera, Diego, 361
- Riverbend Houses, 276
- River Gardens, 271, 273
- Riverside Drive, 116–18
- Riverside Park, 116–18
- roadways, New York, 123–25
- Robert Fulton Memorial, 117
- Robert Moses Massena Power Dam, 309
- Robinson, Theodore, 196
- Rockefeller, John D., 105
- Rockefeller, Mrs. John D., 360
- Rockefeller Center, 310, 338, 389, 411–12
- Rockefeller family, New York properties, 386
- Roebing, John Augustus, 40
- Roebing, Washington, 40, 121
- Roemerstadtsiedlung, 238
- Roh, Franz, 348
- Rohling, Gerd, 455
- rookery dwellings, New York, 160–61
- Roosevelt, Theodore, 171, 203–4
- Rosenberg, Adolf, 186, 461
- Rosenquist, James, 467
- Rossi, Aldo, *L'Architettura della città*, 405
- Rosz, Martin, 452, 455
- Roters, Eberhard, 445
- Roud, Richard, 470
- Rouse Company, 420
- Rousseau, Henri, 345
- Rousseau, Jean-Jacques, monument to, 61
- Rowe, Colin, 393
- Royal Iron Foundry, 51, 131
- Rudolf-Virchow-Hospital, 139
- Russell, John, observations, 225
- Russolo, Luigi, 190
- Ruttmann, Walter, *Berlin, Symphonie einer Grosstadt*, 254
- S**
- Sachs, Paul J., 360
- St. Norbert's Church, 424
- St. Pancras Station, 233
- St. Patrick's Cathedral, 487
- Salomé (Wolfgang Cilarz), 451, 452
- Salon, Berlin, 182
- Salon, Paris, 185
- Salon of America, 358
- Salzmann, Georg, 253
- San Remo cafe, 460, 462
- Santarossa, Hella, 452
- Sargent, John Singer, 196
- Sartre, Jean-Paul, 462, 463
- Sassen, Saskia, observations, 503
- Sawade, Jürgen, 430
- Sax, Ursula, 447
- Schad, Christian, 344, 345, 351
- Schadow, Gottfried, 130
- Schaefer, Heinrich, 244
- Schamberg, Morton, 207; *God*, 207
- Schapiro, Meyer, 361, 362, 365, 461
- Scharoun, Hans, 24, 253, 254, 256, 395, 396, 402, 423
- Scheffler, Karl, 316, 320; *Die Architektur der Grosstadt*, 261
- Schermerhorn Row, 418
- Schiller, Friedrich, 62
- Schillerpark complex, 142
- Schinkel, Karl Friedrich, 47, 48, 50, 55, 57, 131, 134, 323–24, 327
- Schinkel Pavilion, 432
- Schklovsky (artist), 343
- Schlangenbader Strasse residential complex, 429
- Schlemmer, Oskar, 353–54; *Paracelsus - The Legislator*, 354
- Schlenther, Paul, 183
- Schlichter, Rudolf, 344; *Roof Atelier*, 344
- Schmidt-Rottluff, Karl, 188, 190, 192, 442
- Schmieden, Heino, 133, 134
- Schmit, Tomas, 449
- Schmitthenner, Paul, 142, 260
- Schmitz, Bruno, 155, 249, 251, 252
- Schneider, Charles C., 43
- Schön, Eva-Maria, 452
- Schönebeck, Eugen, 451; *Pandämonium* manifesto, 446
- Schöneberg Harbor, 51
- Schöneberg housing complex, 150, 151
- Schöneberg meadow, 67
- Schrimpf, Georg, 346
- Schule der neuen Prächtigkeit, 452
- Schüler, Ralph, 429
- Schüler-Witte, Ursulina, 429
- Schultze, Bernard, 445
- Schuyler, Montgomery, 116, 121
- Schwarzes Ferkel, 181, 187
- Schwarzkopff company, 182
- Schwatlo, Carl, 134
- Schwechten, Franz, 136, 216
- Schwedler, J. W., 50, 55
- Schwieger, Heinrich, 52
- Schwitters, Kurt, 322, 347
- Science Center (Berlin), 432
- Scorsese, Martin, *Taxi Driver*, 490
- Seagram Building, 413, 435
- Sea Lion Park, 211, 214
- Secession, 186
- Sedan Panorama (Alexanderplatz Station), 55
- Sedlmayr, Hans, 442, 493
- See, Milton, 117
- Segal, George, 464
- segregated housing, and garden city movement, 104
- self-contained cities (Howard). *See* garden city movement
- Sello, Christian Ludwig Samuel, 61
- Sert, Jose Luis, *Can Our Cities Survive*, 311
- 7 Produzentengalerie, 452
- Severini, Gino, 190
- sewage systems, Berlin, 56
- Shinn, Everett, 197, 198, 200
- Short, R. Thomas, 174
- Shreve, Richmond, 273
- Shultz and Simmons, *Offices in the Sky*, 336
- Sickingenstrasse housing complex (Berlin-Wedding), 152, 155
- Siedler, Eduard Jobst, 253, 256, 260
- Siedler, Wolf Jobst, *The Assassinated City*, 405
- Siedlungen* (housing settlements), 22–23, 24, 244, 265
- Siegessallee, 139
- Siemens, George, 17
- Siemens, Werner, 17–18, 28–29, 52
- Siemens & Halske, 15, 17, 29, 52, 55, 183
- Siemensstadt housing development, 24, 243
- Simmel, Georg, 255; *Big Cities and Intellectual Life*, 255, 485
- simulacrum art, 473
- Singstad, Ole, 305
- site-specific sculpture, 471
- Sitte, Camillo, 84, 287, 324
- Situations 60, 447
- Sixties, The, 465–70
- 60 Wall Tower, 336
- Skarbina, Franz, 186
- Skoda, Claudia, observations, 224
- skyscrapers: American, history of, 332–39; definition of, 331–32; economic impact of, 336–39; Germanization of, in Berlin, 251–54; as symbols, 315–16, 318, 320, 322–27
- Slaby, Adolf, 29
- Sloan, John, 196, 197, 198, 200, 204, 208
- Smith, Alfred E., 98, 297
- Smith, Henry Atterbury, 174
- Smith, Stephen, 171
- Smithson, Robert, *Spiral Jetty*, 468
- Smokeless City housing estate (Steglitz), 151
- Snook, John B., 36
- SO-36 district (Berlin), 406
- social classes: bourgeoisie vs. aristocracy, in Berlin, 182–83; intermixing of, in New York, 159–60
- Social Democratic Party, 22, 84
- socialism, 22, 200–201
- socialist realism, 396, 399
- social reform: and architecture in America, 245–46; garden city movement as means to, 84, 86, 94, 104; and new architecture, 241, 243–44
- social unrest, in New York, 165–67, 361–65
- Société Anonyme, 358, 359
- Society of Friends and Young Artists (New York), 208
- Society of Independent Artists, 206–7, 358
- Soeder, August, 254
- SoHo, 470
- SoHo/Cast-Iron historic district, 415
- Soil, The* (journal), 206
- Somervell, Brehon, 364
- Sophie-Charlottenpark complex, 142
- Sörgel, Herman, 327
- Southern State Parkway, 298, 299
- South Street Seaport, 418, 420, 439
- Soyer, Raphael, 361
- space design, effect on human psyche, 84
- Spaces* exhibition (Büro Berlin gallery), 455
- space-time concerns, of modernist and realist artists, 202–4, 233–34
- Speer, Albert, 251, 253, 261–62
- Spengler, Oswald, 231
- Sperry, Elmer, 27
- Sperry Gyroscope Company, 27
- Sprague, Frank Julian, 27, 28, 38
- Sprague Electric Elevator Company, 28
- Sprague Electric Railway and Motor Company, 28
- Springer, Rudolf, 444
- Springsteen, George, 268
- Sputyn Duuyvil and Port Morris Railroad, 36
- Stadtbahn (S-Bahn), 52, 136
- Stadthaus, Berlin, 139
- Staff, Franz, 260
- Stahl-Urach, Carl, 218
- Stalinallee, 396, 399, 401
- standardization, 235
- Starin, John, 34
- State Charities Aid Association, 98
- State Park Plan for New York* (Moses), 298
- steel construction, 50
- Steeplechase, 211–12, 214, 220
- Steglitz housing complex, 150
- Steichen, Edward, 201, 204, 207; *Flatiron Evening*, 320
- Stein, Clarence, 98, 99–100, 266, 267, 268
- Stein-Hardenberg reforms, 131
- Steinway tunnel, New York, 20
- Stella, Joseph, 196, 202, 207
- Stem, Allen, 38
- Stern, Henry J., 79
- Stettenheim, Julius, 183
- Stieglitz, Alfred, 196–97, 201–2, 203, 204, 206, 207, 358; *Flatiron, The*, 197; *Steerage, The*, 197
- Stirling, James, 432
- Stock Exchange, Berlin, 134
- Stöhrer, Walter, 447
- Stokes, I. N. Phelps, 175, 266
- Stoughton, Charles, 125
- Strack, Johann Heinrich, 134
- Straumer, Heinrich, 253
- stream-of-consciousness, 202
- street courtyards, 149–50
- Strindberg, August, 184, 187
- Strong, Josiah, 94
- Stüler, Friedrich August, 134
- Sturm, Der* (journal), 181, 190
- Sturm Gallery, 190
- Stuttgart, 244
- Stuyvesant Town, 415
- suburbs, Berlin, 139
- subways, New York, 19, 20, 118–19, 125
- Sullivan, Louis Henry, 281
- Sullivan, Mrs. Cornelius J., 360
- Sulzer, Johann Georg, 62
- Sunken Meadow, 301
- Sunnyside Gardens, 100–101, 105, 268
- superblocks (garden cities), 102–4
- superdadaism, 344
- Surrealism, 344, 442, 446

Susman, Warren I., *Culture and History*, 467  
Suvero, Mark di, 467  
Suzuki (Zen theorist), 463  
Sweeney, James Johnson, 460  
Synthetic Cubism, 343  
Szymanski, Rolf, 447

## T

TAC II plan, 404  
Tappert, Georg, 189  
Taronescher Kaffeegarten, 61  
Tatlin, Vladimir, 331  
Taut, Bruno, 22, 23, 24, 86–91, 142, 157, 240, 243, 253  
Taut, Max, 237, 253; *Die neue Wohnung*, 235  
Tautz, Paul Robert, 83  
Taylor, Frederick W., 23, 202, 220  
Taylorism, 235  
Teague, Walter Dorwin, 306; *Design This Day*, 311  
Tegel Harbor apartment complex, 432  
Teichmanns Blumengarten, 61  
Teltow, 69  
Teltow Canal, 136  
Tenement House Act of 1867, 167  
Tenement House Act of 1879, 168, 169  
Tenement House Act of 1901 (New Law), 175–76  
Tenement House Committee: report of 1884, 170; report of 1894, 172  
Tenement House Law, 161  
tenement housing: New York, 161–76; origin of term, 163  
Tent Place, 61, 69  
ter Hell (Berlin artist), 447  
Terminal City (Grand Central Station, New York), 114  
terra-cotta facades, in Berlin, 133–34, 134  
Tesla, Nikola, 27–28  
Tessenow, Heinrich, 87, 256  
Thieler, Fred, 446–47  
*13 E: Eleven Artists Working in Berlin* exhibition (Whitechapel Gallery, London), 451–52  
Thirty Years War, 59  
Thomas, Andrew J., 266–67  
Thomas Garden Apartments, 267  
Thompson, Benjamin, 437–38, 439  
Thompson, Frederic, 214  
Throg's Neck Bridge, 45, 305  
Tiergarten, 58–69, 131, 482  
Times Square, restructuring of, 414  
Times Square Center, 414  
Titz, Eduard, 134  
Todt, Fritz, 309–10  
Tönnies, Ferdinand, 84  
Toulouse-Lautrec, Henri, 187  
Towle, Hubert Ladd, 124  
town houses, Berlin, 147, 155  
traffic: congestion, road building as cause of, 305; and redesign of metropolitan squares in Berlin, 258–61  
trans-avant-garde art (postmodern), in Berlin, 451  
Transportation and Building Museum, 52  
transportation systems: Berlin, 254–55; New York, 18–20, 34–40, 111–25  
Treasury Department Section of Painting and Sculpture, 362  
Treasury Relief Art Project, 362  
Tribecca, 420  
Triborough Bridge, 45, 301, 302  
Triborough Bridge Authority (TBA), 302  
Trier, Hann, 446, 447

Trökes, Heinz, 442  
Trump, Donald, 416  
Trump Tower, 414  
Tryon, Dwight W., 196  
Tschudi, Hugo von, 184, 187–88  
Tugwell, Rexford, 411  
tunnels, railway, 19–20  
*Turnhaus* (tower building), 316  
Twachtman, John Henry, 196  
Tweed administration (New York), 168  
291 (journal), 204  
type forms (Le Corbusier), 235

## U

U-Bahn, 55, 136  
Uhlmann, Hans, 444  
Ulbricht, Walter, 396  
Unemployed Artists' Group, 361  
Ungers, O. M., 478  
Unglaube, Felix, 260  
uniform block frontage design, 324, 327  
Unité, 425  
United Nations, 412  
United States. *See* America  
Universal Pictures Building, 413  
University Heights Bridge, 43, 45  
University of Berlin, 29  
Unter den Linden, 129–30; redesign of, 253, 288–89  
Unwin, Raymond, 83–84, 87, 267–68  
Upper East Side historic district, 415  
Upper West Side, urban renewal of, 415–17  
Urban Design Group, 439  
urban planning and design: autocratic impulse in, 385; in Berlin, 56–57, 249, 251, 255–56, 395–408, 475–78; egalitarian city vision, 385–93; and garden city planning movement, 83–84, 86; in Germany, 47–48, 475–78; Hegemann's notions of, 285–93; and new architecture, 240–41; in New York, 386, 389, 411–21; post-World War I, 47–48; post-World War II, 386, 389, 395–408  
urban street blocks, 265  
Urbino, urban design of, 385

## V

Valley Stream, 301  
Vanderbilt, Cornelius, 35  
Vanderbilt, William K., 114  
van de Velde, Henry, 140–41  
Van Eesteren, Cor, 253, 288–89  
Vaux, Calvert, 71–76  
Vedova, Emilio, *Plurimi di Berlino*, 451  
Veiller, Lawrence, 174, 175  
ventilation, in tenements, 160–61, 164–65, 173–75  
Venturi, Robert, 386, 439  
Venus Basin (Goldfish Pond), 61  
Verists, 343, 344, 345, 348  
Verrazano Narrows Bridge, 45, 125, 305  
Vienna, 13  
Vietnam War, 470  
villa colonies, Berlin, 136  
*Village, The* (journal), 94  
Viollet-le-Duc, E. E., 123  
Virchow, Rudolf, 182  
Vitruvius, 488  
Vogel, Hermann Wilhelm, 201  
*Volksgarten* (Hirschfeld), 62  
Von der Hude and Henicke, 134  
Vostell, Wolf, 449  
Vroman, Guy, 125

## W

Wachweger, Thomas, 452  
Waesemann, F. A., 133  
Wagner, Martin, 22–24, 240–41, 244, 246, 253, 254, 255, 258, 260  
Wagner, Robert, 415–16  
Wagner Housing Act of 1937, 245, 275  
Walden, Herwarth, 190  
Wallot, Paul, 136, 260  
Ware, James, 168, 173–74  
Warhol, Andy, 467  
Warren, Whitney, 114  
Warren and Wetmore, 38  
Wart, John S. Van, 268  
Washington, D. C., 385–86  
Washington (Harlem) Bridge, 43  
Washington Market (New York), 417, 420  
Washington Square (New York), 267  
waterfront development, New York, 33–34, 417–21. *See also* Battery Park City; South Street Seaport  
waterways, Berlin, 51  
Watson, Forbes, 358, 359  
Weber, Alfred, 442  
Weber, Max, 196, 202, 204, 207; *Chinese Restaurant*, 204; *New York*, 204; *Rush Hour*, 204  
Weimar, 353–54  
Weimar Republic, 23, 341–55  
Weinberg, Robert C., 291  
Weinert, Erich, 89  
Weir, Julian Alden, 195  
Weisbachguppe housing complex, 152  
Weissenhofsiedlung (Stuttgart), 238; exhibition of 1927, 238  
Weisse Stadt (housing development), 24  
Welfare City Exhibition, 324  
Werfkin, Marianne von, 190  
Werkbund, 234, 238  
Werner, Anton von, 134, 136, 182, 185  
Werner, Michael, 449  
Werner, Theodor, 442  
Wertheim Department Store (Leipziger Platz), 139, 152  
West Berlin: image of a free society in urban design, 390, 393; post-World War II architecture of, 423–32  
Western Railroad of Massachusetts, 34  
Westinghouse Company, 17  
West Side historic district, 415  
West Side Improvement Project, 117–18  
West Side Urban Renewal Area, 415–16  
Wetmore, Charles D., 114  
Whitaker, Charles, 98  
White, Alfred T., 98  
White, Stanford, 114, 119  
White Horse Tavern, 460  
Whitman, Robert, 464  
Whitney, Gertrude Vanderbilt, 207–8, 358, 360  
Whitney Museum of Art, 359, 360; 1935 Show, 364  
Whitney Studio Club, 208, 358–59, 360  
Whitney Studio Galleries, 360  
Wiegand, Dr., country home of (Berlin-Dahlem), 140  
Wiener Werkstätte, 335  
Wildenbruch, Ernst von, 183  
Wildwood, 301  
Wilgus, William J., 38, 113  
Wilhelmine Period (Berlin), 47–57, 134–39  
Wille, Bruno, 184  
William I, Emperor, 134  
William II, Emperor, 188  
Williams, William Carlos, 207  
Williamsburg Bridge, 20, 41, 121

Williamsburg Houses (Brooklyn), 271  
Wilmsdorf meadow, 67  
Wingate, Charles F., 171  
Winkler, E., 50  
Wittig, Paul, 252  
Wohnstadt Carl Legien, 243  
Wolff, Eugen, 181  
Wolff, Paul, 141  
Wolff, Theodor, 183  
Wölfflin, Heinrich, 232  
Wood, Edith Elmer, 245  
Wood, Silas, 161  
Woolworth, Frank W., 333  
Woolworth Building (Gilbert), 333–34, 338  
Works Progress Administration (WPA), 362, 364  
World Financial Center, 420  
World's Fair (New York, 1939), 305–6  
World Trade Center (Yamasaki), 337, 417, 487  
World War I: effect on American art, 357–58; effect on American consciousness, 96–97, 204; effect on artists of Weimar Republic, 342; impact on housing in Berlin, 241; influence on American government planning, 266  
World War II: damage to Berlin, 220; personal recollections of, 367–70. *See also* Berlin; New York  
Worldwide Plaza, 414  
Wright, Frank Lloyd, 234, 284  
Wright, Henry, Sr., 100  
Wright, Henry, 98, 245, 246, 266, 268  
Wurster, Catherine Bauer, 97  
Wyant, Alexander H., 196

## Y

Yellow Houses (Gessner), 142, 147, 149

## Z

Zech, Paul, 190  
Zeckendorf, William, 412  
Zehlendorf housing complex (Mebes), 150  
Zehlendorf Plan, 395, 396  
*Zeilenbau* housing layouts, 238, 271  
ZERO group, 447  
Zimmer, Bernd, 451, 452  
Zone 5 exhibition, 444  
Zorach, William, 365  
Zum Hofjäger, 66  
Zweckverband Gross-Berlin, 143