

- Council of Trent
 on immodesty in religious art, 29, 69
 on sacred music, 96n9
 on veneration of images, 8–9, 82n37, 92, 119
- Counter-Reformation, 69–70, 92–93
- Covel, John, 151–52
- Crivelli, Carlo, 109, 116n17
- The Culture of the Renaissance in Italy* (Burckhardt), 158
- Cum aliam nostram urbem* (Pius II), 8
- Cupid Chastised* (Manfredi), 69
- Dankó, József, 111
- D'Annunzio, Gabriele, 158, 159, 161–66, 166–67
- Davidson, Peter, 142
- The Death of the Virgin* (Caravaggio), 5n1, 41
 desacralization of, 56
fama of, 55
 lack of decorum in, 42–43
 rejection and sale of, 30–32, 40, 55
- De Bisschop, Jan, 26
- decadent literature, 158–59, 166–67
- decorum
 Caravagists' lack of, 44–45
 and decoration of rooms, 195
 Dresden Gemäldegalerie and, 194, 195
 fluidity of concept of, 39, 45, 47
 and rejection of Caravaggio's altarpieces, 40, 42–44, 55
 religious works in secular market and, 46–51
 testing limits of, 45, 49–51
- De doctrina Christiana* (Augustine), 13
- delight (*diletto*), Paleotti on, 11–13
- "Dell' Honore" (Mancini), 76
- desacralization
 Caravaggio and, 56, 57
 collectors and, 1–2, 228–29, 230
 Correggio and, 175
 portability of easel paintings and, 57, 63
 public art galleries and, 228–29
 Raphael and, 171
 Rubens and, 28–29, 32
 sensual pleasure and, 1, 12, 14
- Deseine, François-Jacques, 145
- De Victoria, Tomás Luis, 85
- De Wit, Jacob, 23, 25
- Dietrich, Christian Wilhelm Ernst, 189, 195, 198
- Dillingen Castle, holy tower at, 84, 85, 86, 95n3
 decoration of, 84, 87, 89
 Gomerius's description of, 88–92, 93–94
 relics in, 92, 94
 source of idea for, 87–88
- Disabling Act of 1696, 143
- Discorso intorno alle imagini sacre e profane* (Paleotti), 9–14, 70, 119–20
- Dobyschofsky, Franz Josef, 106
- Dolci, Carlo, 195, 196
- Dresden Gemäldegalerie. See also *Sistine Madonna* (Raphael)
 Augustus III's input on, 193, 195
 as Catholic sanctuary, 193–94, 202
 collection, 194
 erotic art in, 195, 196–202
 Italian inner gallery of, 190, 190–91, 193–94
 Mary Magdalen representations in, 195–202
- Dugdale, William, 142–43
- education, display of art and
 in America, 224, 229, 230, 233, 237–38, 240n49
 Mancini on, 70, 72–78, 110
Eikon Basilikè (Charles I and Gauden), 143, 144
Einsatzgemälde (inset painting), 17
The Empress Helena and the True Holy Cross (Agresti), 91
 England, views of Catholicism in, 151–52, 159–60, 167n7. See also Talman, John
 Enlightenment, American, and views on art, 224
The Entombment of Christ (Caravaggio), 40
 erotic art. See sensual and erotic art
- faithful vs. sacred art, Paleotti on, 13
- fama*, 55
 of art objects, 55–56, 63–64
 of Caravaggio, 56, 57, 64
 and Caravaggio's libeling of Baglione, 55, 62, 64–65
 of sacred art, 56–57
 and tradition of poetic defamation of artists, 62
- Farnese, Alessandro, 85, 95n4
- Förster, Ernst, 179
- Francesco I d'Este, 175
- Franklin, Benjamin, 224
- Frari altarpiece (Titian), recontextualization of, 1
- Frederick I (Holy Roman Emperor), 91
- Frederick II (king of Prussia), 198–201
- Frederick William III (king of Prussia), 209, 210, 211–13
- Frederick William IV (king of Prussia), 207, 211–13, 213–15, 216, 218
- Frick, Helen Clay, 240n49
- Frigerio, Bartolomeo, 77
- Fry, Roger, 235
- Gale, Samuel, 140
- Gallery of Christian Art (New York), 230–32, 231
- Gallery of the Louvre* (Morse), 228–29
- Gamerius, Hannardus, 84, 87, 88–94
- Gardner, Isabella Stewart, 224, 234–37
- Garimberto, Gerolamo, 86
- Garofalo, 193
- Gärtner, Johann Philipp Eduard, 214
- Gauden, John, 143, 144
- Die Gemälde* (Schlegel and Schlegel), 194
- Genelli, Bonaventura, 209–11, 212
- Gentileschi, Orazio, 62, 63, 65
- Gerlach, Johann Samuel, 192
- Gessi, Giovan Francesco, 198
- Ghezzi, Giuseppe, 124
- Gilbert, Creighton, 42
- Gilmore, Robert, 230
- Giustiniani, Benedetto, 60–61, 63, 64, 122
- Giustiniani, Vincenzo, 40, 57, 60, 64
- Goethe, Johann Wolfgang von, 193–94, 211
- Gonzaga, Vincenzo I (Duke of Mantua), 22, 27, 30–32, 40, 55
- Gramatica, Antiveduto, 49–51, 50
- grandeur (*magnificentia*), Paleotti on, 13–14
- Granvelle, Antoine de, 84
- Greuter, Matthäus, 22, 23
- Gronovius, Jacobus, 145
- Guarienti, Pietro Maria, 175, 191, 194
- Guarini, Ignazio, 193
- Guicciardini, Piero, 44–45
- Guidi, Giovanni de Ser Giovanni, 232, 233
- Gussmann, Otto, 181, 182
- Hagedorn, Christian Ludwig von, 195
- Hannard von Gameren*. See Gamerius, Hannardus
- Hanson, Ellis, 159–60, 167n8, 167n11
- Harley, Edward (second Earl of Oxford), 141
- Heineken, Carl Heinrich von, 175–77, 176, 197–98
- Hercules and Cacus* (Bandinelli), 62
- Herder, Johann Gottfried, 177
- Hermann, Anton, 193
- Herzenergiebungen eines kunstliebenden Klosterbruders* (Wackenroder), 177
- Herzner, Volker, 21
- Hirt, Aloys, 217
- History of Loreto* (Lotto), 87
- History of St. Paul's Cathedral*, 142–43
- Hofkirche Sanctis Trinitatis (Dresden), 191–93, 192
- Hogarth, William, 152
- Holbein, Hans, the Younger, 179
- Holden, Liberty E., 233
- Hooke, Robert, 146
- households, Roman
 art display as reinforcement of hierarchy in, 72–78
 social structure in, 69
- Hübner, Julius, 180
- Hungary, art collecting in, 104–14
- iconoclasm, 8–10
 and *Beeldenstorm*, 87
 Talman collection and, 141–42
- images, veneration of
 Catholic policy on, 8–9, 10, 11, 82n37, 92, 119
 Paleotti on, 12–13
- image theory, enlightened, Baronio and, 20
- image vs. object, Paleotti on, 11
- immodesty in religious art, Church policy on, 29, 69–70
- Insignia Auguralia, Sacralia, et Sacerdotalia*, 141, 146–51, 149, 150, 151, 155n9
- Invention of the Cross* (Agresti), 91
- Ipolyi, Arnold, 111, 112, 112
 art collection of, 111–14
 goals of, for art collection, 104, 113–14, 118n43
 influence on Simor, 106
- Jacometti, Ignazio, 108
- Jaffé, Michael, 23
- James, Henry, 232, 235
- James II (king of England), 143
- Jarves, James Jackson, 232–34, 234
- Jefferson, Thomas, 224–26
- Jesuits
 and Bavarian church architecture, 92
 and martyrdom images, 92–93
 in *Natio Germanica*, 87
- Johnson, John G., 237
- Julian the Apostate, 13
- Julius Caesar on His Triumphant Chariot* (Mantegna), 73, 74
- Julius II (pope), 173
- Keresztény Múzeum, 104, 114. See also Simor, János
- Kerle, Jacobus de, 85
- Klose, Carl Friedrich Wilhelm, 214
- Kress, Samuel H., 237–38
- Krüger, Bernhard, 180
- La Font de Saint-Yenne, Étienne, 195
- Lamentation over the Dead Christ* (Raphael), 235–37
- La Mottraye, Aubrey de, 152
- Lanciano, Polidoro da, 193
- Langford, Abraham, 141
- Laud, William, 152
- Le Mire, Noël, 176
- Lera, Carlo, 145
- easel paintings, and desecralization, 57, 63
- L'economoprodente* (Frigerio), 77

- Lhuud, Edward, 146
Liberation of Saint Peter (Gramatica; location unknown), 49–51, 50
Liberation of Saint Peter (Gramatica; Rome, private collection), 49–51, 50
 London Society of Antiquaries, 140, 141
 Lotto, Lorenzo, 87
 Louisa of Mecklenburg-Strelitz (queen of Prussia), 209, 211
- Madonna and Child Enthroned with Saints* (Raphael), 236, 237
Madonna and Child with Saint Anne (Madonna dei Palafrenieri; Caravaggio), 5n1, 40, 42, 45
Madonna and Child with St. John the Baptist (Trumbull), 228, 228
Madonna dei Palafrenieri (Caravaggio). See *Madonna and Child with Saint Anne*
Madonna dei Pellegrini (Madonna of Loreto; Caravaggio), 40, 52n6
Madonna della sedia (Raphael), 227–28
Madonna della Vallicella
 display of, in Cappella Mezzabarba, 37n50
 display of, in Santa Maria in Vallicella, 17–21
 Rubens's framing paintings for. See *Angels Adoring the Madonna della Vallicella*; *Pope Saint Gregory the Great Surrounded by Other Saints*
Madonna del Soccorso (after Porta), 21
Madonna of Francis I (Raphael), 224–26, 225
Madonna of Loreto (Caravaggio), 40, 52n6
Madonna of the Candelabra (Raphael), 237
The Madonna with Basler Mayor Jakob Meyer (Holbein), 179
 Madruzzo, Cristoforo, 84
 Magno, Giovanni, 55–56
 Mancini, Giulio, 68–69
 on *afetti*, 73
 on art collection and social status, 120–21
 on boundary between sacred and secular, 69
 on Caravaggio's *Death of the Virgin*, 42–43, 55
Considerazioni sulla pittura, 68–78, 71, 120–21
 "Dell'Honore," 76
 display guidelines of, 46, 68–78, 71, 127
 on lascivious paintings, 70
 on pictorial composition, 72–73
 on sacred-secular boundary, 69
 on sensual and erotic art, 70
- Manfredi, Bartolomeo, 69
 Mantegna, Andrea, 73, 74, 238
 Maria Josepha of Austria (queen of Poland), 192–93
 Marshall, William, 143, 144
 Martin V (pope), 8
Mary Magdalen (Caravaggio), 46, 47, 49, 51
Mary Magdalen (Correggio), 195–98, 196, 202
Mary Magdalen, depictions of, in Dresden Gemäldegalerie, 195–202
Mary Magdalen with a Book (Carriera), 198, 200
 Massarenti, Don Marcello, 237
 Massari, Mucio, 42–43, 43
 Mattioli, Lorenzo, 191
 Mauro-Jackson, Moira di, 158
 Mengs, Anton Raphael, 201, 202
Micrographia (Hooke), 146
 Mignaty, Giorgio, 234
 Minardi, Tommaso, 108, 110
 miraculous images, 21, 56, 193. See also *Madonna della Vallicella*
- Mi servo de certa idea che mi viene alla mente* (Riepenhausen), 178
 Montfaucon, Dom Bernard de, 145
 moral instruction
 as goal of collection display, 70, 72–78
 responsibility of *padre di famiglia* for, 69
 Morgan, J. Pierpont, 234–35, 237
 Morgenstern, Karl, 179
 Morse, Samuel F. B., 228–29
 Mündler, Otto, 109
- Nativity* (Correggio), 173, 175, 176, 197
 Nazarenes, 111–12, 113
 and ecclesiastical collectors, 104–6, 108, 110
 Raphael and, 215
New Experiments Physico-Mechanical, Touching the Spring of the Air, and Its Effects (Boyle), 146
 Nicholas (pope), 11
 numinous and aesthetic, balance between, 1
- Orangery, Raphael Room of, 207–9, 208, 216, 218–19
 Ostini, Pietro, 108
 Ottonelli, Giovanni Domenico, 69, 197
 Overbeck, Johann Friedrich, 105–6, 108–110
- padre di famiglia*
 duties of, 69
 reinforcing authority of, through art display, 72–78
 pagan gods, statues of, in museum context, 2
 Pagani, Paolo, 198, 199
 Pagani, Vincenzo, 109
 Palazzo Zuccari, 162, 163, 168n20
 Paleotti, Gabriele, 70
 on aesthetic pleasure, 11–13
 on delight (*diletto*) in art, 11–13
Discorso intorno alle immagini sacre e profane, 9–14, 70, 119–20
 on sacred art: abuses of, 10; characteristics of, 10–11; defining attributes of, 119–20; dimensions of, 13–14; on confession (*confessio*) in, 13; vs. faithful art, 13; on sacredness in, 13–14
 on secular art, 10, 11, 13, 120. See also desecralization
 on sensual and erotic art, 11
- Panini, J. Paulo, 141
 Pasinelli, Lorenzo, 195
 Passero, Felice, 173
 Paul III (pope), 85
The Penitent Magdalen (Allori), 196, 198
The Penitent Magdalen (Batonj), 198, 201
The Penitent Magdalen (Mengs), 201, 202
The Penitent Magdalen (Pagani), 198, 199
The Penitent Magdalen (Rotari), 198, 200
 Peruzzi, Baldassare, 73–77, 75
 Pfister, Manfred, 166, 167n4
 Pforr, Franz, 105
Il Piacere (The Child of Pleasure; D'Annunzio), 158, 159, 161–66, 166–67
 pictorial composition, Mancini on, 72–73
De pictura sacra (Borromeo), 9
The Picture of Dorian Gray (Wilde), 158, 159–61, 166–67
 Pius II (pope), 8
 Pius IV (pope), 91, 95n4
 Pius V (pope), 84, 86, 91, 95n3, 97n17
 Pius VI (pope), 121
- Pope Saint Gregory the Great Surrounded by Other Saints* (Rubens), 18
 desecralization of, 28–29, 32
 display of, in Santa Maria in Vallicella, 20–26, 32
 first version, appearance of, 26–27
 iconography, sources of, 17–20
 provenance, 32
 public exhibition of, 28, 36n36
 rejection of, 17, 20, 36n35
 Rubens's efforts to sell, 27–28, 30–32
 Rubens's modifications to, 22, 28–32, 38n50
 technical investigation of, 26, 35n24
 Porta, Giacomo della, 21
Portrait of Cardinal Tommaso Inghirami (Raphael), 235
Portrait of Mrs. Benjamin West and Her Son, Raphael (West), 227, 227–28
The Present State of the Greek and Armenian Churches (Rycaut), 151
 profane art. See secular art
 Prussian court
 and political agenda of art collection, 209
 vogue for Raphael in, 209–15
 public galleries, and desecralization of art, 228–29
 Purists, and ecclesiastical collectors, 104–5, 108–9
- Quiccheberg, Samuel, 92
- Raczynski, Athanasius, 177
Rahmengenälde (framing painting), 17
 Rubens's *Pope Saint Gregory the Great Surrounded by Other Saints* as, 22–26, 32
 Ramboux, Johann Anton, 111–12
 Raphael. See also *Sistine Madonna*
 in Altes Museum (Berlin), 216–18
 American fascination with, 227–28, 234–37
 copies of: in early America, 224–27; as fashion in Prussia, 209–15, 217 (see also Orangery, Raphael Room of)
 cult of, 207–8, 209–15, 217–19
Lamentation over the Dead Christ, 235–37
Madonna and Child Enthroned with Saints, 236, 237
Madonna della sedia, 227–28
Madonna of Francis I, 224–26, 225
Madonna of the Candelabra, 237
Portrait of Cardinal Tommaso Inghirami, 235
 Romantic adoration of, 215–16
 secularization of, in America, 227–28
Transfiguration, 226
 rational delight, Paleotti on, 11
Recueil d'estampes d'après les plus célèbres tableaux de la Galerie royale de Dresde (Heineken), 175, 176, 197–98
- Reformation
 and *Beeldenstorm*, 87
 rejection of religious images, 8–10
 relics
 Council of Trent on, 92, 119
 in holy tower at Dillingen, 92, 94
 Rembrandt van Rijn, 184
 reproductions. See copies
 reputation. See *fama*
The Resurrection (Cecco del Caravaggio), 44, 44–45
Resurrection of Christ (Baglione), 62, 64–65
 Rethel, Alfred, 179
 Ricci da Novara, Giovanni Battista, 30, 31
 Riedel, Johann Anton, 197
 Riepenhausen, Franz, 177
 Riepenhausen, Johannes Christian, 177, 178

- Rieppen, Joseph, 87
 Rohr, Julius Bernhard von, 194
 Romantics, Raphael and, 177, 215–16
 Rome
 Church conservation and restoration of, 8
 collecting boom in, 39
 Rositi, Giovanni Battista, 109
 Rotari, Pietrol, 198, 200
 Röttgen, Herwarth, 40
 Rubens, Peter Paul, 17–32. See also *Angels Adoring the Madonna della Vallicella*; *Pope Saint Gregory the Great Surrounded by Other Saints*
La belle jardinière, 228
 Caravaggio and, 30–32, 56
Saint Gregory the Great Surrounded by Other Saints, 23, 25, 27, 28
The Saints Gregory the Great, Maurus, Papianus, Flavia Domitilla, Nereus, and Achilleus, 23, 24, 27
The Saints Gregory the Great, Papianus, Maurus, and Flavia Domitilla, 27, 28, 35n31
 Salerno, Luigi, 68
Salus Populi Romani, tabernacle of, 21, 21
 Salvati, Antonio Maria, 30
 San Giovanni Crisostomo (Venice), 28
 San Gregorio al Celio (Rome), 30
 San Luigi dei Francesi (Rome), 40, 57
 Santa Felicità (Florence), 44–45
 Sant'Agostino (Rome), 40
 Santa Maria della Concezione dei Cappuccini (Rome), 43
 Santa Maria della Scalla (Rome), 40, 56–57
 Santa Maria in Vallicella (Chiesa Nuova), 17–20, 40. See also *Pope Saint Gregory the Great Surrounded by Other Saints* (Rubens)
 Santa Maria Maggiore, *Salus Populi Romani* tabernacle, 21, 21
 Santissima Trinità dei Pellegrini (Rome), 40–42
 Sarti, Antonio, 229
Scala meditoria, 89, 90
 Scannelli, Francesco, 46, 49, 52n6
 Schlegel, August Wilhelm, 177, 194, 215
 Schlegel, Caroline, 194
 Schnell, Ludwig, 210
 Schnorr von Carolsfeld, Julius, 171, 179, 180, 181
 Sebastiano del Piombo, 28–29, 29
 secular art. See also desacralization
 difficulty of defining, 2
 Paleotti on, 10, 11, 13, 120
 Sedgwick, Eve Kosofsky, 62
Self-Portrait with Saskia in the Parable of the Prodigal Son (Rembrandt), 184
 semantic indeterminacy
 in Caravaggio, 47, 60
 in Caravaggio's contemporaries, 49
 Semper, Gottfried, 171, 178, 180
 sensual and erotic art
 Caravaggio and, 42–44, 47, 55, 57–61, 70
 desacralization and, 1, 12, 14
 in Dresden Gemäldegalerie, 195–202
 German views on, 194
 Mancini on, 70
 Paleotti on, 11
 as religious art, Church policy on, 69–70
 with religious subject matter, 198–201
 Silvestre, Louis de, 193
 Simon, Johann Christian, 192
 Simor, János, 104–6, 105, 110–11
Sistine Madonna (Raphael), 172
 copies of, 209–11
 critical reception of, 176–77, 178–79, 211
 desacralization of, 1, 171
 in Dresden Gemäldegalerie: display of, 173–81, 174, 180, 182, 183, 184, installation of, 171, 179; and religious tone of gallery, 193–94
 legend surrounding painting of, 177
 in Russia, 181–84
 as secular cult object, 175–84, 194, 209–12, 216
 and Seven Years' War, 197
 Sixtus IV (pope), 8
 Sky Chapel, at Chicago Temple, 84, 85
 social identity/status, collection display as demonstration of, 120–21, 123–24, 127
 social order, reinforcement of, as goal of collection display, 72–78, 126
Some Account of the Present Greek Church (Covel), 151–52
 Spezzaferro, Luigi, 42
 spiritual cognition, Paleotti on, 11–12
 Stoichita, Victor, 39
 Strada, Jacopo, 86
 Strossmayer, Josip Juraj, 109–10, 113
 Strozzi, Leone, 145
 Stuart, Gilbert, 226
 Sustris, Lambert, 86, 86
 Szoldatics, Ferenc, 106, 110, 111
 Talman, John
 bequest to Trinity College, 141–42
 Catholic faith of, 142, 143, 152
 collection of: drawings in, 146–51, 147–51, 152–54, 153; inscription on covers of, 142–43; public vs. private dimension of, 142, 145; sale of, 140–41; as storehouse of Catholic liturgical and ecclesiastical data, 141–42, 151–54
 intellectual influences on, 145–46, 146–51
 life of, 140
 Ternite, William, 217
Three Ages of Man (Titian), 86
 Tibaldi, Pellegrino, 87
 Tieck, Ludwig, 215
 Titian, 1, 89, 173, 228
Transfiguration (Raphael), 226
Trattato della pittura e scultura (Ottoneilli and Cortona), 69
 Trevisani, Francesco, 198
 Tridentine Council, 119, 120
 Trinity, lost Caravaggio painting of, 40–42
The Triumph of Fame (Giovanni), 232, 233
 Truchsess von Waldburg, Otto, 84–87, 86, 89, 94, 95n2, 95n3
 Trumbull, John, 226, 227, 228, 228
Turris sacra Dilingana (Gamerius), 84, 87–94
 University of Leiden, 145
 Urban VII (pope), 68
valent'huomini, 55
 Vanni, Francesco, 21
 Vasari, Giorgio, 10, 87, 173, 180–81
 Vatican, influence on ecclesiastical collectors, 105
 Vertue, George, 152
Virgin Mary (School of Carlo Dolci), 196
Le Vite (Vasari), 10
 Vittrici, Gerolamo, 46
 Volpato, Giovanni, 215
 Von Rumohr, Karl Friedrich, 216
 Von zur Mühlen, Ilse, 17, 21
 Wackenroder, Wilhelm Heinrich, 177, 215
 Walters, Henry, 237
 Waugh, Linda R., 61
 Werner, Zacharias, 216
 West, Benjamin, 226, 227, 227, 227–28
 West, James, 141
 White, Richard Grant, 232
 Wilde, Oscar, 158, 159–61, 166–67
 Winckelmann, Johann Joachim, 176, 191, 211
 Woermann, Karl, 178, 181
 Zuccaro, Federico, 61, 162
 Zuccaro, Taddeo, 84