

INDEX

Page numbers in italics refer to figures.

Adorno, Theodor W., 49n8, 107–8, 109, 121n2, 135n5, 244, 418, 434, 445n2, 448
aesthetics: of display, 331, 341; of experience, 70, 78, 81, 82–83; relational, 71, 86n11, 365, 374n12
African art, 27n17, 62, 95–96, 103n25, 104–21, 234, 408, 410–13, 421, 424, 425n8, 454–465, 482–84
Agamben, Giorgio, 161
Alloway, Lawrence, 17, 102n8, 142, 181n2, 274n21
Altshuler, Bruce, 26n11, 135n3, 249, 262, 273n8
apartheid, 18, 76, 106, 115, 121, 326, 411, 435, 455, 460, 464n14: system of art world as similar to, 410, 423
Aperto. See Venice Biennial
Appadurai, Arjun, 439, 445n10
Arquivo Histórico Wanda Svevo, 10
Arsenal. See Venice Biennial
art centers, 20, 21, 219, 242, 296–98, 326, 331, 361, 365, 367, 380, 456
art collectors, 102n13, 120, 143, 145, 181n4, 182n11, 241, 243, 362, 363, 432, 449
art fairs, 13, 19, 92, 102n13, 155, 243, 248, 325
art market, 60, 73, 76, 102n13, 181n4, 189, 255, 264, 282, 299, 382, 391, 396, 434, 449, 461, 481
art nègre, 108–9
artist-curator. See curators: artists as
Asian art, 165–83, 339–41, 396
Asia-Pacific Triennial, 23, 26n5, 231, 238, 310, 413
Auckland Triennial, 26n5, 59
Augé, Marc, 328

■ Baker, George, 23
Bantu Biennial, 407, 408, 411, 412
Barr, Alfred, Jr., 183n22, 323–24, 329, 343n1, 343n3, 344n8
Barthes, Roland, 251, 261, 272, 355
Basualdo, Carlos, 16, 19, 101n2, 102n13, 275n42, 275n44, 289n1, 327, 330, 344n11, 345n29
Bellagio conference, 199, 223–39, 405n15, 432–33
Benjamin, Walter, 35–37, 107–8, 427, 467, 476
Bergen Biennial Conference (2009), 9, 11, 27n18, 86n0, 86n7, 101n0, 199, 207n0, 273n0, 279, 289n0, 305n0, 321n0, 358n0, 374nn0–2, 375n34
Bergen Kunsthall, 9, 11
Berlin Biennial, 14, 26n5, 78, 101n7, 128, 295, 296, 329, 370, 374n26
Berlin Wall, 18, 106, 120, 205, 326, 391
biennial art, 21, 185–97, 326
biennial culture, 68–69, 71, 73, 75, 78, 80–85, 87n33, 190, 244, 246, 294, 447, 449, 450–51

biennial knowledge, 10, 16, 370.
See also biennialization
biennialization, 247, 293, 466–68
biennialology, 12, 16, 24
biennials: art institutions and, 292–305; as exhibitions, 165, 204, 294–96, 304, 407; center-periphery dialectic and, 70, 98, 103n30, 154, 202–3, 246–47, 279, 286, 331, 348, 350, 351, 353–54, 390–94, 399–402, 423, 437–38, 440–41, 467, 481, 489n3; concept of utopia and, 13, 14, 23, 53, 58–59, 60, 70, 85, 101, 163, 199–206, 307, 387, 402; crisis of, 216, 218, 253, 265, 270, 307, 341, 355, 372–73; curatorial authorship and, 26n16, 240–59, 251, 260–75; diasporic art and artists and, 96, 103n25, 117–18, 202, 333, 340, 364, 412–13, 440–41, 451–52; discursivity and, 360–75; genealogy and origins of, 18–19, 23, 66–87, 88–103, 113–15; hegemony and, 23, 156, 159, 167, 281, 330, 336; importance of curators to, 222–39; multiculturalism and, 21, 23, 100, 232–33, 457, 460, 464n12, 475; nomadism and, 244, 248, 298, 344n19, 381; of resistance, 306–21; pavilion system and, 83, 95, 140–41, 264, 274n23, 389–91; proliferation of, 13, 14, 18, 21, 69–70, 76, 89–91, 95, 98, 100, 101n2, 102n20, 103n30, 129, 130, 268, 326, 341, 361, 364, 432, 445n2; site-specificity and, 14, 69, 91, 160, 162, 190, 328, 362, 367–38, 374n18, 434; spectacle and, 68, 85, 126–27, 370; Third World and, 53, 69, 95, 406–15; tourism and, 13, 24, 68–85 *passim*, 89, 121n4, 134, 144–46, 148, 155–56, 162, 196, 245, 248, 271, 298, 309, 326, 349, 362, 380, 394, 438 (see also city branding); types or typologies of, 166–67, 174, 182n15, 387–88 (see also biennials: of resistance). See also mega-exhibition; triennials; quadrennials; quinquennials; and names of specific biennials
Birnbaum, Daniel, 71, 86n12, 101n2, 270, 273n44, 363, 366, 371
Block, René, 62, 91, 103n28, 182n12, 239, 296, 386, 405n15, 405n23
blockbuster exhibitions, 107, 119, 204, 246, 441
Bonami, Francesco, 168, 269–70, 275n44, 329, 390
Bonito Oliva, Achille, 54, 74, 95, 102n16, 269, 389
Bourdieu, Pierre, 71, 90, 101n3, 182n16, 243, 399, 428, 441
Bourriaud, Nicolas, 71, 374n12, 488n6
Brenson, Michael, 17, 27n22, 199, 239, 257, 299n27
Brussels Biennial, 296, 299, 301,

302–3, 304n1, 305
Buerger, Roger M., 470, 475–78, 481, 482–83, 486–87, 489n16
Buren, Daniel, 17, 27n16, 252–53, 323, 357
Busan Biennial, 26n5
Bydler, Charlotte, 16, 26n13, 101n2, 103n28, 183n22. See also *The Global Art World, Inc.: On the Globalization of Contemporary Art*

Cairo Biennial, 103n30, 105, 116, 224, 407, 408, 411–12
Carnitzer, Luis, 102n17, 102n19, 102n22, 204, 205, 207n4, 403, 425n7, 482
Caribbean Biennial, 26n5
Carnegie International, 25n4, 93, 95, 102n10, 128, 165, 200, 230, 234, 236, 239, 388, 405n15, 434
Centre Georges Pompidou, 27n17, 113, 135n13, 392, 405n25, 409, 480
Centro Wifredo Lam, 96, 231, 239
city branding, 24, 76, 79, 162, 163, 271, 332
Clark, John, 21, 181n6, 181n9, 182n10
colonialism, 106, 119, 129, 337, 341, 344n10, 352, 400, 419, 420, 421, 429, 436
communism, 147–48, 200, 344n18
Crystal Palace, 18, 31–49, 51–57, 61, 63–64, 78, 79, 321n2
culture industry, 107, 126–27, 133–34, 244, 245, 248, 427, 434, 445n2
curators: artists as, 213–21, 277–79, 315; as artists, 175–76, 213–21, 250–55, 277–79, 342; as mediators, 175–76; independent, 21, 27n22, 248, 297–98, 388; role of, 168–72. See also biennials: importance of curators to
curatorial responsibility, 21, 27n22, 226–28, 231, 245, 265, 276–88, 293, 299, 305, 373, 388, 390
curatorial turn, 21, 103n27, 240–59

Dak'Art. See Dakar Biennial
Dakar Biennial, 22, 26n5, 98, 104, 105–8, 110, 112–21, 121nn3–6, 231, 234, 239, 328, 329, 388, 405n23, 405n27, 412–13, 480
David, Catherine, 65n10, 220, 224, 253, 268, 275n44, 295, 329, 335–36, 345n23, 361, 369, 471, 473–74, 484–85
Debord, Guy, 427, 441–43, 447, 451–52
decentralization, 130, 162, 387, 424
Deleuze, Gilles, 72, 197n4, 304
Delhi Biennial, 23, 307, 310
Derrida, Jacques, 16, 103n31
discursivity, 21, 299, 310, 360–75, 484
Documenta, 14, 22, 26n8, 55–57, 102n11, 106, 114, 126, 133, 149n23, 154, 166–67, 182n12, 182n15, 203, 213–21, 236, 252–53, 265–69, 295, 407, 435,

- 466–89: 5 (1972) and "Museum of 100 Days," 17, 25, 94, 97, 211, 265–66, 389; 7 (1982), 266; 9 (1992), 26n12, 251; 10 (1997) and "100 Days–100 Guests," 135n1, 135n9, 135n11, 224, 225, 227–28, 239n1, 247, 335–36, 355, 361, 365, 369, 390, 449–50, 471–89; 11 (2002) and "platforms," 15, 135n9, 167, 247, 275n42, 280–81, 327, 336–39, 369, 390, 471–89; 12 (2007), 471–89; and German postwar reconstruction, 18, 106, 129, 135n7, 263, 273n18, 326, 335, 388–89, 435
- Duchamp, Marcel, 217, 220, 251, 274n40, 324, 400
- Echigo-Tsumari Art Triennial**, 26n5
- Empire*. See *Hardt, Michael, and Antonio Negri*
- Enlightenment, the*, 20, 51, 76, 174, 437
- Enwezor, Okwui, 23, 27n21, 63, 91, 106, 167, 220, 227, 231, 231–33, 253, 268–69, 295, 307, 312–13, 336, 345n39, 364, 369, 397, 446–53, 459, 462, 465n21, 465n40, 470, 471, 481–82, 483, 490n8
- Esche, Charles, 75, 246, 295, 299, 303, 340, 345n34, 475, 489n6
- ethnocentrism, 37, 417–18, 442
- Eurocentrism, 17, 340, 403, 416–25, 480
- expositions universelles*, 18, 34, 51–61, 67–70, 72–73, 77–80, 87n23, 308: of 1900 (Paris), 78–80, 84, 85, 86n1
- Ferguson, Bruce W., 21, 26n11, 135n3, 245
- festivalism, 13, 447
- Filipovic, Elena, 9, 11, 21, 26n14, 245, 247, 367, 375n26
- Foucault, Michel, 103n31, 163n4, 258n28, 261
- Fuchs, Rudi, 266–67, 273n5
- Fukuoka Asian Art Triennial, 26n5, 61, 98, 168, 181n8, 183n32
- Giardini**. See *Venice Biennial: Giardini*
- Global Art World, Inc.: On the Globalization of Contemporary Art, The*, 16, 26n13, 103n28, 183n22, 183n34, 345n32: abridged version of, 378–405
- globalization, 13, 16, 23, 98, 100–101, 103n23, 120, 129, 134, 155, 162, 173, 246, 279, 286, 312–13, 330, 334, 337, 339, 364, 374n7, 378–405, 480, 484: of art, 295, 378–405, 427–33, 439, 442–43, 446–452, 474
- Göteborg Biennial, 26n5
- grandes expositions*. See *expositions universelles*
- Grasskamp, Walter, 26n12, 135n7, 181n3, 303–4, 405n16
- Great Exhibition of 1851 (London), 33–48, 51, 55, 72, 388, 398, 468
- Greenberg, Clement, 394–95
- Griffin, Tim, 91, 181n3
- Groys, Boris, 26n16, 274n40, 280, 314
- Guangzhou Triennial, 69, 83, 177, 173, 182n15
- Gwangju Biennial, 18, 55, 62, 75, 98, 128, 173, 182n15, 326, 330, 339–41, 379–80, 387–88, 389, 392, 435: 4th (2002), 302, 340–41; 5th (2004), 166, 171; 6th (2006), 171; 7th (2008), 23, 26n5, 306–21
- Haacke, Hans**, 15, 25, 82–83, 94, 319, 357
- Habermas, Jürgen, 436–37, 485
- Haftmann, Werner, 480
- Hai, Marieke van, 9, 11, 27n24
- Hall, Stuart, 486
- Hanru, Hou, 27n20, 64, 168, 180, 182n18, 274n39, 275n44, 302, 340, 363, 465n21, 475
- Hardt, Michael, and Antonio Negri, 100, 103n30, 443, 445n4, 486
- Havana Biennial, 14, 18, 23, 53, 60–61, 69, 75, 76, 88–103, 128–29, 133–34, 198–206, 232, 234, 310, 326, 329, 388, 400, 405n22, 410–11, 423, 481
- hegemonic shift, 466–89
- hegemony: Western cultural, 295, 328, 338, 351, 353, 380, 383, 418, 436, 447, 468–73, 481, 489. See also *biennials: hegemony and Herkenhoff, Paulo*, 229, 231, 235, 239, 329, 355, 397, 405n15
- Hlavajova, Maria, 19, 21, 25n2, 26n11, 27n18
- Hoegsberg, Milena M., 21
- Hoet, Jan, 220, 251–52, 253, 267, 474
- Hoffmann, Jens, 27n20, 253, 254
- Hoskote, Ranjit, 13, 23
- identity: cultural, 100, 188, 190, 224, 232, 351–53, 408–14, 421, 430, 440, 459; diasporic, 98, 100, 117, 438–41 (see also *biennials: diasporic art and artists and*); politics of, 312, 338, 362
- imperialism, Western, 51, 308, 337, 353, 364, 374n7, 418, 429, 433, 436, 443–44, 447
- immigration, 333, 440, 447
- India Triennial, 23, 25n4, 307, 310, 311, 329, 407–8, 411
- inSite, 368–69, 372, 375n31
- institutional critique, 252, 347, 357, 429, 450, 468, 475
- Istanbul Biennial, 14, 53, 69, 75, 76, 83, 98, 128, 153, 234, 245, 329, 367, 380, 388, 405n18, 405n23, 481: 3rd (1992), 409–10; 5th (1997), 224; 6th (1999), 392; 9th (2005), 75, 78, 295, 475; 10th (2007), 475–76; 11th (2009), 15, 85, 271, 303, 305, 371, 375n28, 476
- Jameson, Fredric, 59, 63, 100, 103n31
- Johannesburg Biennial, 14, 23, 26n5, 53–63 *passim*, 75, 98, 119, 245, 310, 329, 389, 397, 435, 454–65, 481; apartheid and, 18, 76, 326, 391–92; 1st (1995), 116, 128, 454–65; 2nd (1997), 224, 231, 268, 397, 454–65
- Jones, Caroline A., 18, 89, 90, 101n2
- Konaté, Yacouba, 22
- Kortun, Vasif, 75, 295, 409, 475
- Kunsthallen*, 20, 190, 297, 326, 331, 345n38, 361
- Kwon, Miwon, 274n40, 368, 374n10
- Lefebvre, Henri, 328, 330
- Lind, Maria, 255, 490n6
- Liverpool Biennial, 14, 26n5, 153, 183n23, 367
- Llanes, Lillian, 231, 232, 234, 238, 239
- Lyon Biennial, 14, 26n5, 55, 98, 128, 216: 9th (2007), 270–71; 10th (2009), 363
- Lyotard, Jean-François, 266, 275n31
- Magiciens de la terre, Les* (Paris, 1989), 19, 27n17, 110, 113–14, 120, 204, 232, 246, 268, 295, 389, 392, 395, 409, 423, 457, 462, 481–82, 490n20
- Maharaj, Sarat, 274n42, 278, 375n34
- Manifesta, 14, 26n5, 86n14, 330–35, 388, 399, 438; 1 (1996), 332; 2 (1998), 332, 344n18; 3 (2000), 298, 405n15; 4 (2002), 332; 5 (2004), 333; 6 (2006), 334, 361, 371; 8 (2010), 302; changing locations of, 153, 298, 331, 388; fall of Berlin Wall and, 18, 326, 391
- Marchart, Oliver, 22
- Marco Polo Syndrome, 17, 417–25
- Marschall, Sabine, 23
- Martin, Jean-Hubert, 27n17, 109, 220, 232, 268, 295, 392, 404n7, 481
- Martínez, Rosa, 53, 59, 72, 86n8, 168, 357
- Martini, Federica, 21
- Martini, Vittoria, 21
- McEvilley, Thomas, 15, 101n2, 256, 395, 456
- mega-exhibitions, 15, 17, 23, 27n21, 53, 91, 134, 162, 244, 246–47, 326–43 *passim*, 426–45, 447–52
- Mercosul Biennial, 14, 26n5, 26n7, 154, 374n23
- Mesquita, Ivo, 258n19, 347–48, 350, 355, 366, 405n29
- migration, 160–62, 364, 386, 391, 439, 447
- Momentum, 26n5, 397
- Montreal Biennial, 26n5, 128
- Mosquera, Gerardo, 16, 22, 60, 101n2, 207n4, 275n39, 402, 403, 405n22, 410, 415n1, 425n3, 425n16–17, 465n21
- multiculturalism, 408, 441–43; in art world, 162. See also *biennials: multiculturalism and Museum Fridericianum*, 65n11, 239,

INDEX

- Museum Fridencianum (cont'd),
267, 335, 337, 478, 490n12
Museum of Modern Art (MoMA),
27n17, 76, 255, 318–19, 323–24,
343n1
- Menjó Furnio, 169, 180, 182n18
New Delhi Triennial. See India Triennial
New Institutionalism, 20, 27n19,
258n26, 298, 468–69, 489–90n6
Niemeyer, Oscar, 93, 347, 348, 358n6
Niemojewski, Rafał, 18, 69, 86n7, 101n4
non-place, 328
North–South relations, 60, 422
- Obriet, Hans Ulrich, 26n11, 27n20, 64,
168, 254, 256, 270, 273n9
O'Doherty, Brian, 26n11, 256,
258n46, 329, 330, 343n4
Olympic Games, 19, 77, 85, 87n29,
140, 153, 154, 172–73, 183n28,
438, 439, 450
O'Neill, Paul, 21, 27n16, 103n27,
258n1, 273n11, 374n2, 348n32
Other, the, 35, 37, 40, 61, 103n30,
154, 341, 417, 419, 422, 424, 480
Øvstebø, Solveig, 404n1
- Palais de Tokyo, 80–81, 85, 489n6
Pan-Africanism, 22, 105, 108,
115–16, 231
Paris Biennial, 13, 27n17, 70, 274n24,
387, 392, 405n14
Pastor Rocas, Marian, 18
Periferic, 26n5, 153, 375n30
postcolonialism, 13, 91, 98, 103n23,
106, 286, 414, 471, 470, 489n8
postmodernism, 52, 100, 103n31,
355, 379, 418, 448, 449
Preziosi, Donald, 18, 49n9, 49n12,
49n16, 344n5, 344n10, 405n31
Prospect, 18–19, 371
- quadrennials, 370
quinquennials. See Documenta
- Raqs Media Collective, 21, 286
regionalism, 153, 296, 393–94, 459
Rwaq Biennial, 18
- salon, nineteenth-century French, 77,
89, 92, 93, 178, 203; Venice
Biennial in relation to, 102n8, 326
Salvo, Donna de, 199
São Paulo Biennial, 10, 13, 22, 23,
69, 76, 83, 93, 95, 126, 138, 153,
166, 182n15, 235, 236, 274n24,
310, 356–359, 388, 407, 437, 450;
2nd (1953), 93; 22nd (1994), 397;
24th (1998), 229, 231, 329, 397;
25th (2001), 405; 28th (2008),
361, 366–67, 374n15
Schjeldahl, Peter, 13, 345n26
Senghor, Léopold, 114–15
Shanghai Biennial, 26n5, 55, 59, 128,
173, 182n15
Sharjah Biennial, 14, 26n5, 77, 87n28,
329, 388
- Sheikh, Simon, 22, 163n5
SITE Santa Fe Biennial, 26n5, 53, 59, 128
spectacle, society of, 80, 119, 441,
443–44, 451–52. See also
biennials: and spectacle
spectatorship, 157, 441–44, 448,
451–52
Spivak, Gayatri Chakravorty, 199,
404, 447
Spricigo, Vinicius, 22
Staniszewski, Mary Anne, 26n11,
255–56, 319, 343n2
Storr, Robert, 27n22, 86n6, 89,
103n28, 181n3, 251, 344n13
Sydney Biennial, 13, 70, 200, 329,
387, 388, 389, 405n23
Szeemann, Harald, 17, 21, 25n4,
27n21, 74, 87n24, 94, 95, 102n16,
182n18, 183n27, 211, 213–14,
215, 252, 262, 265–66, 270,
273n4, 273n7, 295, 389, 474, 486
- Taipei Biennial, 14, 26n5, 328, 329, 389
Tirana Biennial, 26n5, 98, 329
Tiravanija, Rirkrit, 168, 170, 182n14,
254, 275n44
triennials, 14, 19, 53, 58, 62, 101n7,
134, 148, 165, 182n15, 223, 244,
441. See also names of specific
triennials
- universal expositions. See world's fairs
Utopia Station (2003), 168, 254, 484
- Valencia Biennial, 26n5
Van Abbemuseum, 299, 300, 300,
301, 305n1
Venice Biennial, 26n6, 83, 84,
86n17, 92–95, 120, 126, 128–29,
136–49, 156, 166, 170, 230,
263–65, 273nn16–17, 296, 312,
326, 364, 379, 387–89, 450; 1st
(1895), 67–68; 35th (1968), 17,
94; 36th (1970), 274n24; 39th
(1980), 74; 45th (1993), 15, 54, 71,
269; 47th (1997), 53; 50th (2003),
135n1, 135n9, 168, 183n21,
269–70, 275n44, 300–301, 305,
329, 344n11, 390, 486; 51st
(2005), 72, 74, 168; 53rd (2009),
371; Aperto, 95, 102n16, 102n18,
113, 389–90, 392, 270; Arsenal
and Corderie, 74, 78, 18, 95, 168,
270; as first biennial established,
13, 18, 68, 165, 308, 407; as
possible model for others, 23, 53,
88–101 passim, 113–14, 152–53;
d'APERtutto, 87n24, 170; Fascism
and, 79, 263, 273n17; German
Pavilion, 25, 82–83, 94; Giardini,
73–78 passim, 85, 87n27
Verwoert, Jan, 21
- white cube, 21, 62, 74, 159, 256,
322–45, 362, 367–68, 373
Whitney Biennial, 25, 474, 489n11
WHW (What, How and for Whom),
271, 303, 371, 275n50, 375n28, 475
- world's fairs, 67–87, 371, 393. See
also *expositions universelles*; Great
Exhibition of 1851 (London)
- Yokohama Triennial, 26n5, 102n7,
168–69, 173, 182n15
- Zabel, Igor, 27n24, 270, 275n44, 300,
301, 302, 305, 330, 344n14
Zanini, Walter, 159, 354, 358n30
zeitgeist, 169, 172, 179, 183n21, 389