

# Index

*Page numbers in italics refer to pages that contain illustrations.*

- Aachen, Domarchiv, Ms. G18 (missal), 225 n.45  
Aarschot (Brabant), Notre-Dame, choir stalls, 175, 179 n.26  
Abdinghof altar (Paderborn, Cathedral treasury), 186, 188–192  
Abdinghof Gospels (Berlin, Staatliche Museen, Kupferstichkabinett, Cod. 78 A 3), 182  
Adam and Eve, 80, 122, 245, 247  
Adoration of the Magi: and Baptism, 110, 127, 211, 226 n.47; and circumcision of Christ, 309–312; depicted on baptismal fonts, 108–109, 111, 115–117, 119, 126; depicted on Shrine of the Three Kings, 203, 206, 208, 211, 218, 219; feast of, 115, 127  
Ælfric, 231, 237  
Æthelwold (bishop of Winchester), 29, 32, 33  
Advent, 58, 82, 117, 119  
Agatha of Catania (saint), 63  
Agnes of Rome (saint), 62  
Agnus Dei, 194, 196  
Åkirkeby, baptismal font, 119, 120  
Alcuin, on drinking and drunkenness, 235, 236–237  
altarpieces: and liturgy, 298–299; double-sided, 141, 144, 145, 146, 147, 149, 151, 152; function of, 298–299, 308, 309; relationship to altars, 141  
altars: consecration of, 138; materials of, 142, 155–156 n.35; portable, 185–192; and relics, 138, 141, 142–143, 144–145, 146, 185–186, 314 n.7; and saints' tombs, 142–143, 146, 147, 151, 152; types of in thirteenth-century Italy, 138, 141, 143, 145–146, 150  
Altenstadt, church of St. Michael, 94–97, 100–103; baptismal font, 101–102, 103; Crucifix ("Der grosse Gott"), 101, 102; Saint Christopher fresco, 101, 102; tympanum with Dietrich and Sintram, 95, 96, 97, 100–101  
Amiens, Cathedral, choir stalls, 163, 166, 169  
Anderson Pontifical (London, British Library, Ms. Add. 57337), 249  
Andrew (apostle), 60, 61  
angels: on Berlin Moses ivory, 257, 263; on choir stalls, 175–177; on Shrine of the Three Kings, 202, 205–206, 211–214, 216, 218; on Stånga baptismal font, 111, 112  
"animated" books, 303  
Annunciation, 81–82, 108–109, 115, 117, 119; feast of, 123–124, 309  
antetypes, 84, 85, 89, 126–128, 166–167, 186, 260  
apostles: depicted on Shrine of the Three Kings, 202; statues of in Sainte-Chapelle, 282  
Arezzo, Pieve, altarpiece, 147  
Aristotle and Phyllis, depicted on choir stalls, 171, 172  
Ark of the Covenant, 263  
Arnolfo II (bishop of Milan), 33, 37–38  
Arnolfo di Cambio, 138  
Arras, Médiathèque Municipale, Ms. 444 (Q. 72) (missal), 64–65  
*Ars moriendi*, illustrated on choir stalls, 175–177  
Ascension, 85, 164  
Assisi, San Francesco, Lower Church, 150–151; high altar in, 141, 143, 145, 150, 151; plan of, 143, 150; *Presentation in the Temple*, 152  
Assisi, San Francesco, Upper Church, high altar in, 143, 151  
Assumption, 86  
Aubazine (Corrèze), tomb-shrine of Saint Étienne, 143, 144  
*aurum coronarium*, 214, 216–218, 229 n.80  
Auxerre (Yonne), Cathedral, choir stalls, 164  
Avaritia (Vice), 241, 242  
Baldwin, John, 279  
baptism: depicted on Abdinghof altar, 191; and Eucharist, 105, 110, 126; theology of, 105, 106, 110–111, 127–128  
Baptism of Christ: depicted on baptismal fonts, 108–109, 111, 115, 119, 121, 126, 128; depicted on Shrine of the Three Kings, 203, 206, 211; feast of, 226 n.47  
baptismal fonts: Adoration of the Magi depicted on, 108–109, 115–117, 119; Annunciation depicted on, 108–109, 115, 117–119; childhood of Christ depicted on, 106–129, 130 nn.7, 10; lions on, 99–100, 117, 118, 119, 135–136 n.76; and the liturgy, 107, 110–111, 113, 115, 117; produced by Tournai workshops, 110, 111, 121, 132 n.34, 133 n.51, 136 n.96; secular imagery on, 111, 115, 117, 119, 122; types of, 107, 110. *See also specific baptismal fonts by location*  
Barberini Exultet roll (Rome, Biblioteca Apostolica Vaticana, Ms. Barb. lat. 592), 26, 27, 28  
Bayeux Tapestry, 233, 244

- Belting, Hans, 309, 312
- Benedictional of Æthelwold (London, British Library, Ms. Add. 49598), 29, 30, 31, 32–33, 34, 35
- benedictionals, 29–33, 38–39
- Berlin, Kunstgewerbemuseum, gold cross from Enger, 194, 195–198
- Berlin, Preussischer Kulturbesitz, Skulpturensammlung: ivory with Majestas Domini, 264–265; ivory with Moses and Thomas, 257–265, 267–270
- Berlin, Staatliche Museen, Kupferstichkabinett, Cod. 78 A 3 (Abdinghof Gospels), 182
- Bernward (bishop of Hildesheim), 79, 88–89
- Berzé-la-Ville (Saône-et-Loire), chapel, 191
- Besse-en-Chandesse (Puy-de-Dôme), choir stall, 163, 164
- bestiaries, 169–170
- Beverley (Yorkshire), St. Mary's church, choir stalls, 163
- Bible passages:  
 Genesis: Gen. 22:18, 81; Gen. 49:18, 81  
 Exodus: Exod. 31:18, 259  
 Psalms: Ps. 22:21, 100; Ps. 42:1, 105; Ps. 73:2, 89; Ps. 103:15, 244; Ps. 131:11, 81; Ps. 140, 186  
 Proverbs: Prov. 8:30, 80  
 Isaiah: Isa. 12:3, 105; Isa. 63:2, 82; Isa. 63:3, 82  
 Ezekiel: Ez. 44:2, 83  
 Matthew: Matt. 3:16–17, 211; Matt. 4:18–19, 65  
 Luke: Lk. 14:15, 236; Lk. 21:34, 236; Lk. 22:30, 236  
 John: Jn. 1:14, 113, 262; Jn. 10:9, 101; Jn. 20:27, 259; Jn. 20:29, 261  
 Acts of the Apostles: Acts 10:45, 191; Acts 12:11, 64  
 2 Corinthians: 2 Cor. 3:3, 6, 261; 2 Cor. 3:7, 261; 2 Cor. 3:18, 262  
 Ephesians: Eph. 4:22–24, 106  
 2 Timothy: 2 Tim. 2:4, 231  
 Hebrews: Heb. 3:3–6, 260; Heb. 3:7–10, 261; Heb. 3:12, 261; Heb. 3:15–19, 261  
 Revelation: Rev. 4:10, 218; Rev. 12:9, 102; Rev. 21:13, 184  
 Apocalypse: Apoc. 6:9, 142; Apoc. 12:7–8, 87; Apoc. 19:9, 236
- Bigotian Penitential (Paris, Bibliothèque Nationale de France, Ms. lat. 3182), 237–238
- Binski, Paul, 298
- Bischoff, Bernhard, 236
- Bjäresjö, baptismal font, 124–125, 126, 127
- Blaise (saint), 188, 189, 191
- blast horns, 248, 249–250
- Boniface (saint), 231, 236, 237
- Book of Pericopes of Henry II (Munich, Staatsbibliothek, Ms. Clm. 4452), 215, 216, 253–254 n.69
- books of hours: contents of, 55–56; images in, 55–56, 58, 66–71; suffrages in, 54–58, 62, 63, 66–71
- Boston (Lincolnshire), St. Botolph, choir stall, 171
- Branner, Robert, 282
- Braun, Joseph, 205, 232
- Breedon on the Hill (Leicestershire), Priory Church, stone shaft at, 245, 247
- breviaries, 17, 62, 66
- Brown, Julian, 19
- Brown, Michelle, 19
- Brussels, Bibliothèque Royale, Ms. 9092 (*Traité sur l'oraison dominicale*), 299, 300
- Bullough, Donald, 236
- Bury Psalter (Rome, Biblioteca Apostolica Vaticana, Ms. Reg. lat. 12), 244
- Bynum, Caroline Walker, 301, 303, 304, 305, 307
- Byzantine style: influence of in Rhineland, 182, 195; influence of on Roger of Helmarshausen, 183, 188, 193, 194, 195
- Cain and Abel, 80
- Cambrai, Médiathèque Municipale, Ms. 87 (book of hours), 68, 69, 70
- Cambridge, Corpus Christi College: Ms. 23 (Prudentius, *Psychomachia*), 243; Ms. 79 (pontifical), 40–43, 44
- Cambridge, Fitzwilliam Museum: Ms. 89-1972 (book of hours), 68–69, 71; Ms. 298 (Pontifical of Renaud de Bar/Metz Pontifical), 139, 140, 153–154 n.7; Ms. 300 (Psalter-Hours of Isabelle of France), 56–58, 63, 65, 66–67
- Cambridge, St. John's College, Ms. C.18/68 (psalter-hours), 61, 74 n.11
- Cambridge, Trinity College Library, Ms. B.11.22 (book of hours), 67–68
- Campbell, Lorne, 308
- Campin, Robert, 301, 303, 308, 309  
*caritas*, 235–236, 250
- Cartmel Priory (Cumbria), choir stall, 176, 177
- Catherine (saint), 56, 66, 91
- Celchyth. *See* Chelsea
- Cendonius (saint), 68, 69, 78 n.69
- Cerbone (saint), 141, 142
- chalices: and form of baptismal fonts, 115, 126; held by angels, 212, 227 n.57; held by Virgin Mary, 124; materials for, 231–232; prohibition of horn for, 231–232, 235, 250; use of in liturgy, 186, 211–212, 231–232
- Champeaux, St. Martin, choir stalls, 166, 167
- Chelsea, Synod of, 231, 232, 235, 249, 256 n.95
- Chester, Cathedral, choir stall with Saint Werburgh, 165
- choir stalls: depictions of liturgy on, 163; form and function of, 161–162; New Testament scenes on, 163–164; Old Testament scenes on, 166–167, 169; saints and prophets depicted on, 164–165; typological images on, 166–169; vices and evil depicted on, 171–175. *See also specific choir stalls by location*
- Christ: on Berlin ivory, 259; childhood of depicted on baptismal fonts, 106–129, 130 nn.7, 10; circumcision

- of, 305–312; as Creator, 80–81; crowned with thorns, 277, 283, 287; depicted on Shrine of the Three Kings, 203, 205–207, 211, 212–214, 216–218; first bath of, 124–126, 127, 128; in majesty, 82, 83, 126, 189, 205, 212, 213, 216–218, 227 n.57, 264–265; presentation of in the temple, 121, 122, 152; probed by Thomas, 259, 262; temptation of, 241; wounds of, 213, 306–307, 309. *See also* Ascension, Baptism of Christ, Crucifixion, Incarnation, Nativity, Passion, Virgin Mary and Child
- Christopher (saint), 101, 102
- Clare (saint), 142–143
- Claudius of Turin, 262
- Clifford, Richard (bishop of London), 41, 44
- Clones, high cross, 240–241
- Clonmacnoise, Cross of the Scriptures, 238
- Clovesho, Synod of, 235, 236
- codex, development of, 17–18, 22, 28–29
- Codex aureus Epternacensis, cover (Nuremberg, Germanisches Nationalmuseum), 264, 266
- collectars, 56–58, 62, 63, 66
- collects, 56–63, 64–68; definition of, 54, 56, 59–60, 72 n.3; function of, 54, 59–60; images for, 56, 58, 62–63, 65, 67–68; placement of, 73 n.11; in psalters, 73–74 n.11; in sacramentaries, 62–63; types of, 72 n.3
- Cologne, Cathedral, 202, 206–207; Shrine of the Three Kings, *see* Shrine of the Three Kings
- Cologne, Kölnisches Stadtmuseum, watercolor of Cologne Cathedral chapel (inv. Al3/125), 210
- Cologne, Schnütgen-Museum, Cross of Saint Modoaldus, 193–194
- Cornelius (centurion), 191
- coronation: biblical, 277, 282; depicted in Saint-Chapelle windows, 277, 279, 282, 283, 285, 287, 291; liturgies and rituals for, 208–209, 211, 225 n.41, 228 n.66, 276, 277, 279–280, 282, 283; of Otto IV, 204, 208–211, 215, 216, 219, 221–222 n.13, 222 n.18, 224 n.37. *See also* *aurum coronarium*, Coronation Ordinal of 1250
- Coronation Ordinal of 1250, 283, 284
- Cowlam (Yorkshire), baptismal font, 108, 115, 116
- Creation, 80
- Crombach, Hermannus, 206
- cross-nimbus, 259
- Cross of Saint Modoaldus (Cologne, Schnütgen-Museum), 193–194
- Crossley, Paul, 298
- Crown of Thorns: acquisition of, 274, 280–281, 285–287; cult of, 289–290; equated with crown of France, 279, 287; liturgies composed for, 274, 279, 280–283, 287, 289–290; symbolism of, 276, 281; translation of, 280–282, 284, 287–289
- Crucifixion, 43, 82, 83, 119, 164, 240, 306, 308; prefigurations of, 166–167, 260
- Curschmann, Michael: career of, 11; publications of, 11–16
- Cymon and Pero, depicted on choir stall, 177
- Daret, Jacques, 311
- Dassel, Rainald von (archbishop), 202, 220 n.3
- David (king of Israel), 81, 82, 84, 238, 239, 282, 285
- De Brailes Hours (London, British Library, Ms. Add. 49999), 66
- De diversis artibus*, 181, 184–185, 198
- Demus, Otto, 191
- denial of Peter, 240
- devils, depicted on choir stalls, 175, 176, 177
- devotion, private: compared with public liturgy, 3, 47, 54–55, 299, 313; images for, 55–56, 58, 60, 66–71, 299, 307–308, 312–313; manuscripts for, 47, 54–58, 61–63, 66–71
- Dietrich of Bern, 94, 102; rescuing Sintram, 95, 96, 100–101. *See also* *Thidreks Saga af Bern*
- Dominic of Bologna (saint), 142, 143–144
- dragons, 87, 95–99, 177
- drama, liturgical, 117, 210–211, 216–218
- Dreikönigenschrein. *See* Shrine of the Three Kings
- drinking: by clergy, 235–237, 248; ritual, 232, 235, 236
- drunkenness; among the clergy, 235–237; penances for, 237–238
- Duccio di Buoninsegna, *Nativity with Isaiah and Ezekiel* (Washington, D.C., National Gallery of Art), 151
- Duffy, Eamon, 313
- Durham, Cathedral Library, Ms. A.IV.19 (Durham Collectar), 75 n.34
- Durrow, high cross, 240
- Ecclesia (personification), 82, 83, 121, 123–124, 126, 128
- Echternach, 183, 195, 198, 264, 267, 268
- Ehresmann, Donald, 298
- Ellmers, Detlev, 233
- Enger cross (Berlin, Kunstgewerbemuseum), 194, 195–198
- Epiphany, feast of, 110, 124, 127, 209, 211, 309
- Epstein, Marcy, 290
- Eriksson, Torkel, 126
- Eucharist: and altarpieces, 298; and baptism, 105, 110, 126; and childhood of Christ, 115, 117, 121, 124; and commemoration of saints, 62; and *Madonna of the Firescreen*, 303, 304, 307, 309, 312; procession, 210, 211; vessels for, 231–232, 235, 249–250
- Eustace of Rome (saint), 56, 57, 69, 71
- Evangelist symbols: anthropomorphic, 194–196; on Liborius altar, 186, 187; six-winged, 192–193, 198; on Trier book cover (cathedral treasury, Ms. 139), 192
- Eye: and Adam, 80, 122, 245, 247; Virgin Mary as new, 81, 82
- Exultet rolls: captions in, 27; illustrations in, 23–27; non-

- liturgical use of, 27–28; notations on backs of, 23; relationship of text and image in, 23
- Ezekiel, 83, 84, 85
- feasts: depicted on Irish high crosses, 238, 240–241; liturgical, 19, 56–57, 63, 79–80, 89, 298, 309–312; saints', 19, 54, 56, 59, 62, 63, 79, 87, 89, 138, 164, 186, 274, 298; secular, 232–235, 237, 241, 244, 250. *See also* Adoration of the Magi, Annunciation, Baptism of Christ, Epiphany, Nativity
- Felix (saint), 202, 222 n.17
- Felix of Aquileia (saint), 186, 188–189, 191
- Ferguson O'Meara, Carra, 303
- Fincham (Norfolk), baptismal font, 108, 115, 116, 117
- Flight into Egypt, 108–109, 111, 112–113
- Florence, Cathedral: high altar, 142, 147; Santa Reparata polyptych (Giotto), 140, 141–142, 147
- Fontenay-en-Parisis (Val d'Oise), St. Aquilin, choir stall, 166
- Fourth Lateran Council, 4, 5, 111
- Francis (saint), 56, 142–143
- Frankfurt, Städelsches Kunstinstitut, *Christ Enthroned* (Meo da Siena), 149, 159 n.86
- Freckenhorst (Westphalia), baptismal font, 108, 119, 120
- Freise, Eckhard, 180, 181, 183
- Frere, Walter H., 40, 43
- Fruotolf of Michelsberg, 94
- Frutaz, Amato, 150
- Fuchs, Alois, 186, 191
- Gaposchkin, Cecilia, 290–291
- Gelloue Sacramentary (Paris, Bibliothèque Nationale de France, Ms. lat. 12048), 63
- Gideon, 83–84
- gift exchange, 232, 234, 248
- Giotto di Bondone, workshop of: Santa Reparata polyptych (Florence, Cathedral), 140, 141–142, 147; Stefaneschi Altarpiece (Rome, Musei Vaticani, Pinacoteca), 146–147, 149
- Goderannus, 183, 184, 195
- Godfridus censer (New York, Metropolitan Museum of Art), 184, 185
- Goldschmidt, Adolph, 259, 270
- Gordon, Dillian, 144
- Goro di Gregorio, 141
- Grabar, André, 183
- Gregory the Great (pope), 142, 212
- Grötlingbo (Gotland), baptismal font, 123, 124
- Hahn, Cynthia, 54
- Harbison, Peter, 240–241
- Heavenly Jerusalem, 184, 206, 216, 219
- Heiming, Odilo, 38
- Helmstedt Gospels (Wölfenbuttel, Herzog August Bibliothek, Cod. Guelf. 65 Helmst.), 213
- Henry (bishop of Werl), 180, 186, 193, 198, 199
- Hertlein, Edgar, 150
- Honorius of Autun, 127–128
- horn, as material for chalices, 231–232, 235, 249, 250
- horns, drinking: as grave goods, 232–235; as indicators of status, 232–234, 237, 238, 248; depicted on Irish high crosses, 238–240; liturgical use of, 249, 250; metal fittings on, 233–235, 249; owned by churches, 247–250; pagan, 232, 244; prohibited as chalices, 231–232, 235, 250; secular nature of, 232, 235, 237, 241, 244, 250; as symbols of *vanitas*, 241, 249; used as reliquaries, 248–249. *See also* blast horns, oliphants
- host: elevation of, 186, 211–212, 298; vessels for, 231–232, 235, 249–250
- Hoster, Josef, 206
- Hucker, Bernd, 219
- Hughes, Christopher, 259
- Incarnation, 82, 113, 115, 303–304
- Ipswich, church of St. Nicholas, relief with archangel Michael and dragon, 99
- Ivrea, Biblioteca Capitolare: Ms. XVIII (8) (benedictional), 39; Ms. XX (10) (benedictional), 39; Ms. LXXXVI (31) (sacramentary-benedictional), 38–39
- James the Elder (apostle), 188, 191
- Jantzen, Hans, 267–269
- Job, depicted on choir stall, 166, 167
- John (evangelist): collects for, 63, 64, 65; depicted on Liborius altar, 188; on Word made flesh, 113, 262
- Jordan, William, 279
- Joseph, 83, 112–113, 119, 122, 167, 169, 243
- Kantorowicz, Ernst, 279
- Kayser, Dr., 186, 191
- Keefer, Sarah, 249
- Kelly, Thomas F., 23
- Kilian (saint), 180, 186, 188
- Kirk, Douglas, 289
- Kleinschmidt, Beda, 191
- Knislinge, baptismal font, 124, 125
- Koerner, Joseph, 301
- Lane, Barbara, 298, 301, 303, 304, 307
- Lasko, Peter, 270
- Last Judgment, 202, 212, 213, 216–219
- León, Cathedral, choir stalls, 163, 165, 179 n.28
- León, San Isidoro, baptismal font, 119
- Leroquais, Victor, 56
- Lewis, Andrew, 279
- libelli*: development of, 17; form of, 17, 22, 40; illustra-

- tions in, 22, 28–29
- libelli precum*. See prayerbooks
- Liborius (saint), 180, 186, 188
- Liborius altar (Paderborn, Cathedral treasury), 180, 182, 186–188
- Lincoln, Cathedral, choir stall, 174
- Lindisfarne Gospels (London, British Library, Ms. Cotton Nero D. IV), 19, 20, 21, 22
- liturgy: and altarpieces, 298–299; and altars, 138, 142, 152; and baptismal fonts, 107, 110–111, 113, 115, 117; definition of, 3–4, 47, 299; depicted on choir stalls, 163; depicted on Shrine of the Three Kings, 202, 204–205, 208–220; and Sainte-Chapelle, 274, 277, 279–281, 283, 287, 289–292; vessels used in, 124, 231–232, 235, 249–250. *See also* baptism; collects; coronation; feasts, liturgical; manuscripts, liturgical
- London, British Library: Ms. Add. 28106–28107 (Stavelot Bible), 183, 184, 195, 198; Ms. Add. 30337 (Exultet roll), 22–23, 24, 25, 26; Ms. Add. 49598 (Benedictional of Æthelwold), 29–33; Ms. Add. 49999 (De Brailes Hours), 66; Ms. Add. 57337 (Anderson Pontifical), 249; Ms. Cotton Claudius B. IV (Old English Hexateuch), 243, 244, 245; Ms. Cotton Cleopatra C. VIII (Prudentius, *Psychomachia*), 241, 242; Ms. Cotton Julius A. VI, 244, 246; Ms. Cotton Nero C. IV (Winchester Psalter), 244; Ms. Cotton Nero D. IV (Lindisfarne Gospels), 19, 20, 21, 22; Ms. Cotton Tiberius B. V (*Marvels of the East*), 244, 246; Ms. Cotton Tiberius C. VI (Tiberius Psalter), 241; Ms. Egerton 1139 (Psalter of Queen Melisende), 55, 74 n.14; Ms. Egerton 3763 (Prayerbook of Arnolfo II), 33, 36–37, 38, 39, 55; Ms. Harley 928 (book of hours), 56, 74 n.19; Ms. Lansdowne 451 (pontifical), 43–44, 45, 46
- London, National Gallery: *Virgin and Child in an Interior* (workshop of Robert Campin), 308, 310. *See also* *Madonna of the Firescreen*
- Los Angeles, J. Paul Getty Museum: Ms. 64 (Stammheim Missal), 79–91; Ms. Ludwig IX.2 (breviary), 62; Ms. Ludwig IX.3 (Ruskin Book of Hours), 56
- Louis IX (king of France), 288; acquisition of Crown of Thorns by, 274, 280–281, 285–287; canonization of, 274, 290–291; depicted in Sainte-Chapelle windows, 284, 287; as heir of biblical leaders, 283, 287, 289, 292; liturgies composed for, 274, 290–291
- Louis of Toulouse (saint), relics of, 146
- Lucifer, depicted on choir stall, 176, 177
- Ludovicus decus regnantium* liturgy, 290–291
- Luxuria (Vice), 241, 242, 253 n.63
- Lyons, Bibliothèque Municipale: Ms. 539 (psalter-hymnal), 77 n.59; Ms. 5122 (Sainte-Chapelle Missal), 65
- Madonna of the Firescreen* (London, National Gallery): alterations to, 304–306; “blood-hyphen” in, 306–307; devotional aspects of, 307–308, 312–313; eucharistic elements in, 303, 304, 309, 312; function of, 301, 304, 308–309; genitals of Christ depicted in, 304–308, 312
- Maestro di San Francesco, *Lamentation over Christ* (Perugia, Galleria Nazionale dell’Umbria), 150, 151
- Magdeburg, Cathedral, choir stalls, 175, 176, 177
- Magennis, Hugh, 236, 237
- Magi: Adoration of, 108–110, 115, 116, 117, 119, 203, 206, 208, 211, 218, 219, 309–312; depicted on Shrine of the Three Kings, 203, 206, 208, 211, 218, 219; in liturgical drama, 210–211; relics of, 202, 204–208, 210, 212, 219–220, 224 nn.33, 35
- Mahamud (Burgos), San Miguel Arcángel, baptismal font, 109, 122, 123
- Majestas Domini. *See* Christ, in majesty
- Malouel, Jean, *Pietà* (Paris, Musée du Louvre), 306, 307
- manuscripts, liturgical: commissioners of, 29, 33, 37–39, 44, 68; definition of, 18, 47; deluxe, 18, 29–33, 38–46, 63; development of, 17–18, 62–63; early illustrated, 17–39; later additions to, 19, 27, 40–41; physical evidence for use of, 19, 23, 32–33, 37, 41, 44. *See also* benedictionals, breviaries, collectars, Exultet rolls, *libelli*, missals, psalters
- Marrow, James, 301, 312
- Marseilles, Bibliothèque Municipale, Ms. 111 (Marseilles Hours), 66
- Marvels of the East*, 244, 246
- Massa Marittima, Cathedral: *arca* of Saint Cerbone, 141; high altar, 141, 142
- Master of Flémalle, 301, 303
- Master of the Mérode Triptych, 301, 303
- Meinwerk (bishop of Paderborn), 186, 191, 198
- memorials of saints, 54, 56, 61–62, 66, 70. *See also* suffrages
- Meo da Siena, *Christ Enthroned* (Frankfurt, Städtisches Kunstinstitut), 149, 159 n.86
- mermaids. *See* sirens
- Metz Pontifical (Cambridge, Fitzwilliam Museum, Ms. 298), 139, 140, 153–154 n.7
- Metz Sacramentary (Paris, Bibliothèque Nationale de France, Ms. lat. 1141), 214–215, 218
- Michael (archangel), 87, 99, 100, 102, 103
- Michael, Michael, 306
- Miracle of the Harvest, 113, 114
- misericords. *See* choir stalls
- missals, 63–65, 66. *See also* Stammheim Missal
- Modoaldus (saint), 181, 193, 199
- Mona, Guy de (bishop of St. David’s), 41
- Monasterboice, Cross of Muiredach, 238–240
- monks, depicted on choir stalls, 163, 164, 171, 172, 175, 176
- Monza, Cathedral treasury, iron crown of Lombardy, 214–215

- Morgan, Philip (bishop of Worcester and Ely), 40–41
- Moses: and burning bush, 83, 84; conversing with Israelites, 278; depicted on choir stalls, 164; depicted in Sainte-Chapelle windows, 278, 282; as God's *famulus*, 257, 260, 262; linked with Thomas, 259–263; receiving the Law, 257–260; striking the rock, 239, 240
- Munich, Staatsbibliothek: Ms. Clm. 4452 (Book of Pericopes of Henry II), 215, 216; Ms. lat. 6264a (*Officium stellae*), 211
- Munkbrarup (Denmark), baptismal font, 99–100
- Nabor (saint), 202, 222 n.17
- Nájera (Logroño), Santa Maria la Real, choir stalls, 162
- Naples, Santa Chiara, high altar, 141, 145–146
- nationalism, and art history, 265, 267–270
- Nativity, 58, 83, 84, 115, 151; depicted on baptismal fonts, 108, 113, 115, 117, 124, 125, 126; depicted in *Stammheim* Missal, 83, 84; feast of, 110, 115, 309
- New York, Metropolitan Museum of Art, Godfriduscenser, 184, 185
- New York, Metropolitan Museum of Art, The Cloisters, Ms. L.1990.38 (book of hours), 66
- New York, Pierpont Morgan Library: Ms. M.92 (collector), 56–57, 58, 59, 60, 63, 66; Ms. M.641 (Sacramentary of Mont-St.-Michel), 63; Ms. M.729 (Psalter-Hours of Yolande de Soissons), 63, 64, 66
- Nicholas of Myra (saint), 67, 68
- Nicolas of Verdun, 204, 206
- Nordström, Folke, 106
- Norwich, Castle Museum, book of hours, 66
- Nuremberg, Germanisches Nationalmuseum, cover of *Codex aureus Epternacensis*, 264, 266
- Nuremberg, Stadtbibliothek, Ms. Solger 4.4<sup>o</sup> (Nuremberg Hours), 55
- Officium stellae*, 211
- Old English Hexateuch (London, British Library, Ms. Claudius B. IV), 243, 244, 245
- oliphants, 248
- Operatio (Virtue), 241, 242
- Orbais (Marne), abbey church, choir stalls, 163
- Origen, 262
- Otto IV of Brunswick, 212, 219: coronation of, 204, 208–211, 215, 216, 219, 221–222 n.13, 222 n.18; depicted on Shrine of the Three Kings, 204–206, 208, 209–212, 214–219
- Paderborn, Cathedral treasury: Abdinghof altar, 186, 188–192; Liborius altar, 186–188
- pagan objects: drinking horns, 232, 244; gems on Shrine of the Three Kings, 203, 205–206, 211, 212, 217–218; sarcophagi, 144
- Palazzo, Éric, 66
- Panofsky, Erwin, 263–265, 267, 269–270, 299, 301, 303, 308
- Paris, Bibliothèque Nationale de France: Ms. lat. 1141 (Metz Sacramentary), 214–215, 218; Ms. lat. 1246 (Coronation Ordinal of 1250), 283, 284; Ms. lat. 3182 (Bigotian Penitential), 237–238; Ms. lat. 9428 (Sacramentary of Drogo), 63; Ms. lat. 12048 (Gellone Sacramentary), 63
- Paris, Musée de Cluny, ivory with apostle Paul, 264
- Paris, Musée du Louvre, *Pietà* (Jean Malouel), 306, 307
- Paris, Sainte-Chapelle: decorative program of, 274, 276–279, 281–292; function of, 274, 276, 282; liturgies composed for, 279–281, 289–290; Old Testament images in, 276–277, 285; Relics/Royal window in, 284–289; restoration of windows in, 284, 285, 295 n.46, 295–296 n.48
- Paris, St. Gervais-St. Protais, choir stall, 173
- Paris, St. Victor, choir stalls from, 166
- Passion, 119, 276, 277, 281, 282; instruments of, 213; relics of, 274, 282, 284, 288–290
- Paul (apostle), 260–262
- pelicans, depicted on choir stalls, 170
- Penitential of Cummean (Rome, Biblioteca Apostolica Vaticana, Cod. Pal. lat. 485), 237
- Perugia, Galleria Nazionale dell'Umbria, *Lamentation over Christ* (Maestro di San Francesco), 150, 151
- Perugia, San Francesco al Prato, 144, 151
- Perugia, San Pietro: abbey, 142, 147, 149; altarpiece (Meo da Siena, *Christ Enthroned*), 149, 159 n.86
- Peter (apostle), 86, 188, 191, 240
- Pharaoh Dreaming of Cows, 166
- Phyllis. *See* Aristotle and Phyllis
- pilgrimage, and saints' tombs, 142, 146, 152
- Pinder, Wilhelm, 268–269
- Play of Antichrist*, 216–218
- Pommersfelden, Schönbornsche Bibliothek, Ms. 333–334 (Saint Castor Bible), 183
- Pontifical of Renaud de Bar (Cambridge, Fitzwilliam Museum, Ms. 298), 139, 140, 153–154 n.7
- pontificals, 40–46, 138. *See also* Anderson Pontifical, Metz Pontifical
- Potiphar, 167, 169, 243
- Prayerbook of Arnolfo II (London, British Library, Ms. Egerton 3763), 33, 36–37, 38, 39
- prayerbooks, 33, 36–38, 47, 54–55
- Presentation in the Temple, 121, 122, 152
- Pride (Vice), depicted on choir stalls, 173, 174
- private worship. *See* devotion
- Prudentius, *Psychomachia*, 241–243
- psalter-hours, 54, 55, 66, 69
- Psalter-Hours of Isabelle of France (Cambridge, Fitzwilliam Museum, Ms. 300), 56, 58, 63, 65, 66–67
- Psalter-Hours of Yolande de Soissons (New York, Pierpont Morgan Library, Ms. M.729), 63, 64, 66
- Psalter of Queen Melisende (London, British Library, Ms. Egerton 1139), 55, 74 n.14
- Psalter of Saint Jerome, 33, 38

- Rauh, Horst Dieter, 218  
*Regularis Concordia*, 60, 235–236  
 relics: in Abdinghof altar, 186; and altars, 46, 138, 141, 142–143, 144–145, 146; antique gems as, 212; displayed in horns, 248–249; of Magi, 202, 204–208, 210, 212, 219–220, 224 nn.33, 35; of Passion, 215, 274, 282, 284, 288–290; and portable altars, 185–186, 188, 191; processions of, 207, 282, 288, 289; of saints, 91, 142–144, 145, 146, 181, 186, 188, 191, 199, 202, 292; in Shrine of the Three Kings, 202, 204–206, 208, 212, 217–220; translation of, 181, 188, 193, 199, 202, 206–207, 212, 224 n.35. 274, 280–282, 284, 287–289, 292; of Virgin Mary, 188, 249. *See also* Crown of Thorns, *Translatione corona spinea* liturgy  
 reliquaries, 180; of Crown of Thorns, 282; horns as, 248–249; as models for altarpieces, 152; portable altars as, 185–186, 188, 191. *See also* Shrine of the Three Kings  
 Reynolds, Catherine, 303  
 Ringbom, Sixten, 299  
 Roger of Helmarshausen: career of, 181, 183–184, 198; and *De diversis artibus*, 181, 184–185, 198; documentary evidence on, 180–181; iconography used by, 184–186, 188, 192, 194–196; style of, 181–184, 188, 192, 197–198; works by, 181–182, 185–198  
 Rome, Biblioteca Apostolica Vaticana: Ms. Barb. lat. 592 (Exultet roll), 26, 27, 28; Ms. Pal. lat. 485 (Penitential of Cummean), 237; Ms. Reg. lat. 12 (Bury Psalter), 244  
 Rome, Musei Vaticani, Pinacoteca, Stefaneschi Altarpiece, 146–147, 149  
 Rome, Old St. Peter's, 146–147, 148  
 Rome, Santa Cecilia in Trastevere, altar-block, 138, 141  
 Rome, Santa Maria in Cosmedin, high altar, 141  
 Rome, St. Peter's, high altar, 138, 141, 142, 151  
 Roosval, Johnny, 106, 107  
 Roper, Sally, 61  
 Rouen, Cathedral, choir stalls, 168, 169, 172, 178 nn.23, 27  
 Ruskin Book of Hours (Los Angeles, J. Paul Getty Museum, Ms. Ludwig IX.3), 56  
 sacramentaries, 62, 65  
 Sacramentary of Drogo (Paris, Bibliothèque Nationale de France, Ms. lat. 9428), 63  
 Sacramentary of Mont-St.-Michel (New York, Pierpont Morgan Library, Ms. M.641), 63  
 Saint Castor Bible (Pommersfelden, Schönbornsche Bibliothek, Ms. 333–334), 183  
 Saint-Sulpice-de-Favière (Essonne), choir stalls, 164  
 Sainte-Chapelle Missal (Lyons, Bibliothèque Municipale, Ms. 5122), 65  
 saints: commemorations of in books of hours, 54–58, 62, 63, 66–71; cult of, 54, 69; depicted on choir stalls, 164–165; feast days of, 19, 54, 56, 59, 62, 63, 79, 87, 89, 138, 164, 186, 274, 298; paintings of in Sainte-Chapelle, 282; relics of, 91, 142–144, 145, 146, 186, 188, 191, 202, 292; tombs of, 142–143, 146, 147, 150, 151, 152  
 Salome, 55  
 Samson, depicted on choir stalls, 167, 168, 169  
 Sansepolcro, abbey of San Giovanni, high altar, 145  
 Sansepolcro, San Francesco, high altar, 145  
 Santoña, Monastery of Santa Maria del Puerto, baptismal font, 110, 117, 118, 119  
 Sapientia (Virtue), 80  
 Sauerländer, Willibald, 270  
 Saul, arming David, 238–240  
 Scandinavia: aurochs horns from, 234, 249; baptismal fonts in, 106, 107, 111–115, 119, 121–125, 127–129; sculpture workshops in, 106, 107, 111  
 Schneider, Friedrich, 257, 264, 269  
 Schonemann, Petrus, 206  
 Scott, Kathleen, 40, 44  
 secular imagery: on baptismal fonts, 115, 117, 122; on church facades, 94, 100–103; on Shrine of the Three Kings, 226–227 n.54; in Stammheim Missal, 84. *See also* dragons, pagan objects, unicorns  
 Seven Deadly Sins, 171  
 Shrine of the Three Kings (Cologne, Cathedral): Adoration of the Magi depicted on, 203, 206, 208, 210, 211, 212, 218, 219; alterations to and restorations of, 204–206, 220–221 n.4, 222 n.16, 223 n.19, 224 n.31; angels depicted on, 202, 205–206, 211–214, 216, 218; antique gems on, 203, 205–206, 211, 212, 217–218; Christ in majesty on, 205, 207, 212–214, 216–218; inscriptions on, 202, 204, 212, 213, 221 n.5, 223 n.24; depiction of Otto IV on, 204–206, 208, 209–211, 214–219; relics in, 204–212, 214–219  
 Sicard of Cremona, 105, 137 n.105, 156 n.36  
 Siena, Cathedral, 141; altarpiece (Duccio, *Maestà*), 141, 151  
 Simeon, 121, 122  
 Simris (Skåne), baptismal font, 125, 128  
 Sintram, rescued by Dietrich of Bern, 95, 96, 100–101  
 sirens, depicted on choir stalls, 171, 173  
 Skåne (Sweden): baptismal fonts in, 106, 115, 121, 124–125, 126, 127, 128; sculpture workshops in, 106, 107, 111, 115  
 Sloth (Vice), 171, 172  
 Spiegel, Gabrielle, 277  
 spies from Canaan, depicted on choir stall, 166, 168  
 Stammheim Missal (Los Angeles, J. Paul Getty Museum, Ms. 64): commissioning of, 79; contents of, 79–80, 90; “feast” miniatures in, 83–87, 89, 91; frontispieces in, 80–83, 89, 91; Old Testament images in, 80–82, 83, 84–85; text of, 89; typological imagery in, 84, 85, 89  
 Stånga (Gotland), baptismal font, 111, 112, 113, 114  
 Stavelot, abbey, 181, 183, 184  
 Stavelot Bible (London, British Library, Ms. Add. 28106–28107), 183, 195, 198

- St. Claude (Jura), Cathedral, choir stalls, 164, 178 n.7  
 Stefaneschi Altarpiece (Rome, Musci Vaticani, Pinacoteca), 146–147, 149  
 Steinberg, Leo, 305, 306, 309–310  
 Stephen (saint), 63  
 St.-Martin-aux-Bois, choir stall, 175  
 St. Petersburg, Hermitage Museum, *Virgin and Child in an Interior* (workshop of Robert Campin), 308, 310  
 Stratford-on-Avon, Holy Trinity Church, choir stall, 170  
 Strayer, Joseph, 279  
 suffrages, 54–71; as devotional texts, 56; in books of hours, 54–58, 62, 63, 66–71; function of, 56, 69–70; images for, 55–56, 66–71; origin of, 54, 55, 60, 65–66; placement of, 57, 66  
 Sunesen, Anders (archbishop of Lund), 106  
 Sutton Hoo, drinking horns from, 233–234  
 Synagoga (personification), 82, 83, 121  
  
 Taplow (Buckinghamshire), drinking horns from, 234  
 Tellus (personification), 24, 26, 27  
 Theodoric the Great, 94. *See also* Dietrich of Bern  
*Thidreks Saga af Bern*, 95–96, 99  
 Thictmar (abbot of Helmarshausen), 180, 181, 191, 193  
 Thomas (apostle): on Berlin ivory, 259; disbelief of, 260–263; linked with Moses, 259–263; probing Christ's side, 259, 262  
 Three Magi. *See* Magi  
 Tiberius Psalter (London, British Library, Ms. Cotton Tiberius C. VI), 241  
 Toledo, Cathedral, choir stalls, 172, 178 n.24  
 Torsy, Jakob, 211  
 Tournai, baptismal fonts from, 110, 111, 121, 132 n.34, 133 n.51, 136 n.96  
*Translatio corona spinea* liturgy, 280–281, 289, 290  
 Trier, cathedral treasury, Ms. 139, cover, 192–193  
 typological imagery: on baptismal fonts, 126–128; on Berlin Moses ivory, 257, 260; on choir stalls, 166–167, 169; on Liborius altar, 186; in Stammheim Missal, 84, 85, 89  
  
 unicorns: depicted on choir stalls, 170; depicted in Stammheim Missal, 84  
  
 Vall (Gotland), baptismal font, 112, 121  
  
*vanitas*, horns as symbols of, 241, 249  
 van Os, Henk, 298  
 Verona, Cathedral, abacus with dragon, 97, 98  
 Vices, depicted on choir stalls, 171–173. *See also* Avaritia, Luxuria, Pride, Sloth, *vanitas*, wrath  
 Vienna, Österreichische Nationalbibliothek, Ms. Vindobonensis 2554 (Vienna Bible), 167, 169, 178 n.18  
 Villamiel de Muño (Burgos), baptismal font, 109, 117, 118, 123  
 Villefranche-de-Rouergue (Aveyron), Collegiate Church of Notre-Dame, choir stalls, 174, 179 n.30  
 Virgin Mary: annunciation to, 81–82, 108–109, 115, 117, 119; assumption of, 86; and Child, 140, 205, 209, 211, 303–313; and Ecclesia, 123–124, 126; enthroned, 188, 205; milk of, 306–308; as new Eve, 81, 82; as personification of the Church, 86–87; prayers to, 54–56, 61, 66–69; as womb of the Church, 123. *See also* Nativity  
 Virtues: depicted on choir stalls, 175, 177; depicted on Shrine of the Three Kings, 202; spurning Luxuria, 241–243. *See also* Operatio, Sapientia  
 Vöge, Wilhelm, 264–265, 267–269  
  
 Warmondo (bishop of Ivrea), 38–39  
 Wartburg, Museum, tympanum with dragon, 97, 98  
 Washington, D.C., National Gallery of Art, *Nativity with Isaiah and Ezekiel* (Duccio di Buoninsegna), 151  
 Weiss, Daniel, 282, 289  
 Werburgh (saint), 165  
 Wimmer, Ludwig, 125  
 Winchester Psalter (London, British Library, Ms. Cotton Nero C. IV), 244  
 Wisdom of Creation, 80  
 Wölfenbittel, Herzog August Bibliothek, Cod. Guelf. 65 Helmst. (Helmstedt Gospels), 213  
 Women at the Tomb, 84  
 wrath, depicted on choir stalls, 171, 173  
  
 Young, Karl, 210  
  
 Zamora, Cathedral, choir stalls, 178 nn.5, 24  
 Zenobius (saint), 140, 141  
 Zwierlein-Diehl, Erika, 203, 217