

INDEX

- Abstract Expressionism 142
Acconci, Vito 171
Adams, Parveen 243
African sculpture 9, 13
Alinari 4, 28, 30–1
 David, statua non finita di Michelangiolo 30–1
Alvarez Bravo, Manuel 8
Amelio, Lucio
 Joseph Beuys's Arena 157
American Association of University Women 133
Andre, Carl 168, 182, 184, 188, 191–6
 Installation at Wide White Space Gallery 193, 194
 Last Ladder 192
 144 Magnesium Square 184–5
Art, l' 74
Art in America 214, 218, 237
Art-in-Architecture program 215
Art Journal 2, 7, 35
Atget, Eugène 4
Augustus 39, 42–3
Avedon, Richard 174

Bakhtin, Mikhail 173
Bandy, Ina 119, 121
Banteai-Srey, temple of 116, 117
Barthes, Roland 150, 161–2, 166, 178
 Camera Lucida 166
Baudelaire, Charles 3, 70, 73, 104
 Fleurs du Mal, Les 73
Bayard, Hippolyte 7
Beckett, Samuel 170–1, 173–4
 Waiting for Godot 171–2, 174
Bellmer, Hans 104
 Top 177
Benglis, Lynda 177

Benjamin, Andrew 150
Benjamin, Walter 120, 151, 226
Bernini, Giovanni Lorenzo
 Fountain of Triton 124, 125
Betti, Giulio 41
Beuret, Rose 69
Beuys, Joseph 1, 3, 7, 13, 14, 152ff
 Arena 156, 157, 158–9
 Beuys Block 155
 Chief, The 152
 Eurasia 152
 Eurasian Staff 152
 How to Explain Pictures to a Dead Hare 152–3
 Pack, The 156
 Siberian Symphony, Section 1 152
 Vitex, Agnus, Castus 156
 see also under performance art
Blossfeldt, Karl 13
Bodmer, Charles 71–2, 76
 Preliminary Model for Rodin's Pierre de Wissant 72
Boenzi, Neal
 Richard Serra's Tilted Arc 215
Bourdelle, Emil Antoine 69
Bourgeois, Louise 177
Brandt, Bill 8, 12
Brancusi, Constantin 1, 7, 8, 9, 12, 13, 101ff
 Beginning of the World 102
 Bird in Space 102, 104–9
 Endless Column 102, 110, 112–13
 Head of a Child 102
 hired photographers and 12, 83
 Mademoiselle Pogany II 102–4
 Newborn, The 104
 Newborn II, The 109–10

- Brancusi, Constantin (*continued*)
 photographs in studio setting 103,
 109–10, 112–13, 140
Plato 102
Princess X 110–11
 Rodin and 83–4
 self-portraits with sculpture 110,
 112–13
Sorceress, The 112–13
- Brassai, Gyula 1, 10, 13, 239, 241
Involuntary Sculptures 13, 239, 241
- Braun, Henri 38–9, 42, 43, 76
Apoxyomenos 38, 42
Family of Augustus, The 42–3
- Breton, André
Nadja 242
- Brewster, David 4, 15
- British Museum 5
- Brown, Trisha
Terrain 168
- Budnik, Dan 140
- Bulloz, Jacques-Ernest 76–9
*L'oeuvre de Rodin en cent
 reproductions* 76
Rodin's Studio at Meudon 79
- Burckhardt, Rudolph 189
- Camera Work* 83
- Camus, Albert
Myth of Sisyphus, The 177
- Caneva, Giacomo 36
- Canina, Luigi 38
- Canova, Antonio 6
- Carrière, Eugène 79
- Cartier-Bresson, Henri 12
- Carver, Cathy 159
- Casebere, James 14
- Castoro, Rosemarie 168
- Castres, Edouard
Bourbaki Panorama 236
- Celtic (Kinloch Rannoch) Scottish
 Symphony* 156
- Cézanne, Paul 84
- Chadwick, Helen 1, 14
- Charcot, J.-M. 239
- Chevasson, Louis 116
- Cimino, Emilia 79
- Cixous, Hélène 176
- Classical sculpture, ancient sculpture 5,
 9, 11
Agrippina 36
Apoxyomenos 38, 42
Ariadne 44
Augustus of Prima Porta 39
Borghese Mars 93
Claudius as Jupiter 42
Family of Augustus, The 42–3
Farnese Hercules 89
Hercules Mastai 39–40
Ilyssus 52
Laocoon 44
 Parthenon marbles 52, 54
 physical culture movement and
 92–6, 98–9
Silenus Nursing Bacchus, 44
Spinario, The 56–9, 64
 Thalia, statue of 36
see also under Culture Physique, La;
 Eakins, Thomas; Fox Talbot,
 William Henry; Pius IX, Pope
- Claudet, Antoine 26–7
- Clinton, Bill 224
- Coburn, Alvin L. 78, 80, 82–3
- Coles, Henry 78
Rodin's Meditation 80
- Colet, Louise 36
- collodion process 27
- Comité des Monuments Historiques 4
- Comstock, Anthony
Traps for the Young 62
- Cornell, Joseph 14, 208
- Crimp, Douglas 126
- Crystal Palace Exhibition 26–7
- Cugnone, Ignazio 36
- Culture Physique, La* 86, 88
Academic Poses by Rodolphe 87, 89
 body building competitions and 98
*Comparative Study: Classical Statue
 and Rodolphe* 94
Max Unger 94–5
New Poses by Eugen Sandow 96–7
 nudity as respectable and 96
Professor Desbonnet 91
 publicity poster for 88–90
*Rodolphe: Instructor at the School of
 Desbonnet* 91–3
Various Poses 99
see also under physical culture
 movement
- Daguerre, Louis Jacques Mandé 1, 7,
 22, 23
 daguerrotypes, 22, 26–7
- Dalí, Salvador
Involuntary Sculptures 13, 239, 241
- Degas, Edgar 84
- Dehner, Dorothy 131, 133
- Delacroix, Eugène 128
- Delamotte, Philip Henry
 206

- Delmaet, Hyacinthe Cesar
Apollo Group 32–3
- Delogu, Marco 6
- Derrida, Jacques 160
- Desbonnet, Edmond 89, 97–8
- Dacey, Edward 36
- Dietrich, Marlene 119
- Dolent, Jean 69
- Doyle, Tom 167
- Dreyfus Collection 202, 206
- Druet, Eugène 76–9
Rodin's Eve 77
- Duchamp, Marcel 13, 105, 168–9
Precision Optics 105
Rotary Demisphere 105
- Duncan, Isadora 69
- Durandelle, Louis-Emile
Apollo Group 32–3
- Duthuit, Georges 125–6
- Duveen, Joseph 202
- Dwan Gallery 194
- Eakins, Susan MacDowell 51
- Eakins, Thomas 10, 13, 51ff
Arcadia 52, 57–9, 61–2, 65
 Arcadian series
 anatomical knowledge and 55
 cast *v.* live models and 56–8, 65
 critics and 51
 light use and 56, 58
 nude model and 54–5
 reliefs and 57–8
 significance of bodily focus and
 51–2, 58–9, 61–2
Artist's Wife and His Setter Dog,
The 51
History of a Jump, The 56
Phidias Studying for the Parthenon
Frieze 54–5
Spinario, The, used as model by
 56–9, 64
Standing Piper 59, 61
Swimming Hole, The 52–3, 56, 58,
 64
Thorn Puller 57
Weda Cook with Antique Cast 59
William Rush Carving His
Allegorical Statue of the
Schuylkill River 54
Youth Playing the Pipes 60
- East River Gallery 132
- Eastlake, Charles 27
- Ecole des Beaux-Arts 87–8
- Elisofon, Eliot 132–3
- Ellenzweig, Allen 57
- Entretiens de Dujardin-Beaumetz* 74
- Epinal print of *The Colors of Life* 240
- Epstein, Jacob 12
- Ergo Suits Travelling Carnival 168
- Evans, Frederick 5
- Evans, Walker 1, 4, 13, 14, 240
American Photographs 14
- Eve* from Autun 119
- Fagus 76
- Faigenbaum, Patrick 6
- Faure, Elie 120
- Federal Plaza 215
- Federicis, Filippo de
Pontifical Soldiers with Classical
Bust of Pius IX 41
- Feininger, Lyonel Charles 133
- feminist criticism 8
- Fenton, Roger 5, 12
- Festum Fluxorum Fluxus* 152
- Finn, David 7–8
- Flacheron, Frédéric 36
- Flavin, Dan 238–9, 244
- Focillon, Henri 120
- Forti, Simone 168
- Fox Talbot, William Henry 1, 7, 15,
 22–3
 art *v.* documentation and 3–4
Bust of Patroclus 22–5
 invention by 21–2
Pencil of Nature, The 7, 15, 21–3
 photogenic drawing and 23–6
 variety of photographic effects and
 15, 22–3
- Frampton, Hollis 192
- France 4, 11, 35, 101
see also under physical culture
 movement
- Franco-Prussian War 87
- Freuler, D.
Rodin's Monument to Claude
Lorrain 73–4
- Freud, Sigmund 242
- Fried, Michael 186
- Friedlander, Lee 8
- Frith, Francis 5
- Fuller, Loïe, 69
- Gagliardi, Giuseppe 38–40
- Galerie Internationale d'Art
 Contemporain 148
- Gallimard, Librairie 124
- Gallimard, Paul 73
- Gasquet, Paul 98
- Germany 87

- Gérôme 55
 Giacometti, Alberto 12
 Gilbert and George 13
 Gogol, Nikolai
 Dead Souls 36–7
 Goldman, Rosalyn 167, 168
 Gorgoni, Gianfranco
 Smithson's Spiral Jetty 185, 195
 Gori, Fabio 41
 Gorton, D.
 Visitors in Front of Vietnam
 Veterans Memorial 225
 Great Depression 4
 Greek sculpture 11
 see also under Classical sculpture
 Green Gallery 187
 Greenberg, Clement 141
 Gregorovius, Ferdinand 37, 40
 Groskinsky, Henry 170, 176
 Eva Hesse behind a Rope Sculpture
 170
 Guadeloupe 131
 Guggenheim Fellowship 134
 Guggenheim Museum 157
- Hartt, Frederick 224
 Hausner, Edward
 Richard Serra's Tilted Arc 217
 Haweis, Stephen 78–80
 Rodin's Meditation 80
 Hawthorne, Nathaniel 35–7
 Marble Faun, The 35, 37
 Haysner, Edward 217
 Hege, Walter 11
 Heizer, Michael 184, 185
 Hesse, Eva 1, 3, 7, 10, 13, 14, 166ff
 absurdity and 168–72, 177–8
 Accession 172–6
 Accretion 176
 Addendum 177
 Connection 167
 counterculture and 168
 feminism and 175–6, 178–9
 Ingeminate 173, 177
 Ishtar 177
 Repetition 19, II 176
 Ringaround a Rosie and 167–8
 Rope Sculpture 170–1, 176
 Several 172, 177
 sexual symbolism and 177
 Sleeve Sculpture 169
 Terrain 168
 theatrical prop by 168
 2 in 1 167
 holograms 15
- Hubert 7
 Huntington, Mary 36
- Illustrated London News* 2
 Indochina 116–17
 Ingres, Dominique 116, 128
 Institute of Design 132
Involuntary Sculptures 239, 241
 Ionesco, Eugène 167, 168–9, 170, 174
 Bald Soprano 174
 Irigaray, Luce 177–8
 Iris Clert, Galerie 161–3
 Iron Age sculpture 124
 Female Statuette from the Upper
 Garonne 127
 Iwo Jima Memorial 223–4
- J. Paul Getty Museum 205
 Jarrell, Randall 124
 Johns, Elizabeth 57
 Johnson, Geraldine 33
 Judd, Donald 168, 187, 188–91, 238,
 244
 Installation at *Primary Structures*
 Exhibition 189
 Untitled 191
 Judd, Julie 168
 Julius II, Pope 40, 209
- Kaprow, Allan 168
 Kardon, Janet 199–201, 203
 Perfect Moment, The 199
 Kennedy, Clarence 4, 200–203,
 205–7
 Francesco Laurana's Beatrice of
 Aragon 200, 202–4
 Studies in the History and Criticism
 of *Sculpture* 202, 206
 Klein, Yves 3, 7, 13, 14, 148ff
 Anthropometries 148–52
 Sensibilité picturale à l'état de
 matière première, La 162–3
 Spécialisation de la sensibilité à l'état
 matière première, La 161–2
 supplement paradox and 158, 160–1
 Symphonie Monotone 148
 Untitled Anthropometry 151
 Vide, Le 161–2
 see also under performance art
 Klophaus, Ute
 Joseph Beuys's How to Explain
 Pictures to a Dead Hare 153
 Knorr, Karen 6
 Kotter, Jennifer
 Richard Serra's Tilted Arc 221

- Krajewski, Docteur 98
 Krauss, Rosalind 136
 Kusama, Yayoi 168
- Lacouture, Jean 124
Lady of Elché 118–19, 121
 Lais, Stefano
 Ostia 14 May 1867 46–7
 Lances, Leo 132–3
 Landshoff, Herman 169, 171–6
 Eva Hesse with Ingeminate 173
 Eva Hesse with a Rope Sculpture
 171
 Eva Hesse with Several 172
 Eva Hesse with a Sleeve Sculpture
 169
 Lapanche, J. 243
 Laurana, Francesco 200, 207
 Beatrice of Aragon, Queen of
 Hungary 200, 202–4
 Léger, Fernand 110
 Leighton, John 27–8
 Leiris, Michel 240
 Leo Castelli Gallery 190
 Leo X, Pope 40
Life Magazine 176
 Lin, Maya Ying 11, 213, 220ff
 see also under Vietnam Veterans
 Memorial
 Lincoln Memorial 220
 Lippincott, J. Gordon 103
 Design for Business 104
 Lissitzky, El 14, 113
 Self-Portrait: The Constructor 113
 Long, Richard 1, 14, 185
 Lyssipus 38
- Macpherson, Robert 39, 42–4
 Ariadne 44
 Augustus of Prima Porta 39
 Silenus Nursing Bacchus 44
 Maillol, Aristide 10
 Mallarmé, Stéphane 69
 Malraux, André 1, 2, 9, 116ff
 Indochinese expedition by 116–17
 Musée imaginaire, Le 118, 121–2
 Musée imaginaire de la sculpture
 mondiale, Le 122–5, 127
 photography of art and 118–24
 criticism of 124–8
 Psychologie de l'art, La 121–3
 schema and, notion of the 121
 style and 119–21
 Voix du silence, Les 116, 118–23
 Malraux, Clara 116–17
- Man Ray. *See under Ray, Man*
 Manasquan, New Jersey 51
 Manet, Eduard 84
 Mansell, W. A. 206
 Mapplethorpe, Robert 1, 8, 10–11, 14,
 199ff
 exposure to photography of
 sculpture by 205–6
 homoeroticism and 206–7, 209–10
 Ken Moody 200–202, 204, 207
 Ken Moody and Robert Sherman
 205
 Renaissance sculpture and 200–202,
 204, 207–9
 Slave, The 207–9
 Untitled (Self-Portrait) 209–10
 Wagstaff and 203–6
 Marey wheel 56
 Marlborough Gallery 140
 Marlow, Peter
 Veteran in Front of Vietnam
 Veterans Memorial 227
 Marshall, Reverend F. A. S. 2, 33
 Martin, Paul 13
 Marx Brothers 174
 Matisse, Henri 5, 128, 166
 Medieval sculpture 11
 Mesopotamian figurines 122–3
 Michelangelo
 Dying Slave, The 208–9
 Michelez, Charles 71
Midsummer Night's Dream, A 124
 Millet, Aimé
 Apollo Group 32–3
 Minerva Medica, temple of 36
 Minimalism, Minimalist sculpture 3,
 13–14, 181ff, 213, 222–3, 237–9
 Modernism and 186–8
 photography of sculpture and 181ff
 Vietnam Veterans Memorial and
 222–3
 Wall and 238–9
 see also under names of specific
 sculptors
Minotaure 10, 239
 Mitchell, Lucy
 History of Ancient Sculpture 53
 Modernism
 angle of camera and 235
 art-object relation and 105
 Beuys and 158
 Brancusi and 105
 Klein and 158
 Malraux and 128
 Minimalism and 186–8

- Modernism (*continued*)
 performance art and 158
 photography-sculpture relationship
 and, photography of sculpture
 and 186–8, 237, 244
 Rauschenberg and 126
 Serra and 188
 Wall and 235, 237, 239, 244
 Moholy-Nagy, László 14, 105, 107,
 132, 242
 Light-Space Modulator 105
 Moody, Ken 199–201
 see also under Mapplethorpe,
 Robert
 Moore, Henry 12
 Moore, Peter 188
 Morris, Robert 1, 13, 168, 187–9, 237
 L-Beams 189
 Present Tense of Space, The 187,
 237
 Motherwell, Robert 142
 Mulas, Ugo 140
 Museum of Modern Art 13–14, 140,
 218
 Muybridge, Edward 56

 Namuth, Hans 213
 National Endowment for the Arts 218
National Geographic 225
 Naumann, Bruce 168
 Nazi Party 11
 Newman, Michael 238
Newsweek 225
 New York City 101, 167
 New York Museum of Natural History
 136
New York Times 215, 218
New York Times Magazine 225
 Nochlin, Linda 177

 Oceanic sculpture 9
 Offner, Richard 203
 Oldenburg, Claes 168, 176
 Bedroom Ensemble 174
 Oldenburg, Pat 168
 Oppenheim, Dennis 184
Osservatore Romano 40
 Ostia 41, 46

 painting 148–52, 206–7
 Palazzo Pio 40
 Pannelier, Victor 71
 Papal Infallibility 35
 Paris, France 4, 35, 101
 Paris Opera House 33

 Parry, R. 120, 122, 123
 Parthenon marbles 52, 54
 Penn, Irving 174
 Pennsylvania Academy of Fine Arts
 51–2, 56
 performance art
 Beuys's performances and 154–8
 Klein's *Anthropometries* and 148–52
 Klein's *Le Vide* and 161–2
 Modernism and 158
 Phidias 52–5
 Philadelphia 51
 Phillips, Christopher 156–7
 Phipps, C. B. 27
 photogenic drawing 23–6
Photographic News, The 31, 33
 Photographic Society of London 27
 photography
 architecture and 213–14
 as art 6, 27–8, 107
 of art 2–3, 118–24
 see also under photography of
 sculpture
 body image and 86
 history of
 collodion process and 27
 daguerreotypes and 22, 26–7
 Fox Talbot and 21–6
 glossy surface introduction and
 28
 manual doctoring and 29–30
 market and 30
 rhetoric of substitution and 3, 15,
 33
 as sculpture 13–15
 see also under Wall, Jeff
 stereoscopic 30–1, 33
 transparency of image and 2–3
 see also under names of specific
 photographers and sculptors
 photography of sculpture 1ff
 archaeological discoveries in Rome
 and 38–41
 art *v.* documentation and 3–7, 15
 body image and 10–11
 history of photography and 1, 7–8
 influence on sculpture of 1–2, 8–10
 manual doctoring of 29–30
 market for 30
 Minimalism and 181ff
 papal power and 42–3, 47
 physical culture movement and
 92–6, 98–9
 political and social objectives and 11
 rhetoric of substitution and 3, 15, 33

- stereoscope and 30–1, 33
 transparency of 3
 see also under Vietnam Veterans Memorial; *names of specific photographers and sculptors*
- physical culture movement 10, 62, 86ff
 art schools and 87–9
 moral virtue and patriotism in
 France and 87–8
 photography and 62–4, 86ff
 publicity poster for 88–9
 schools for 89–91
 see also under *Culture Physique, La*; Desbonnet, Edmond; *Revue Athletique, La*; Rodolphe; Sandow, Eugen; Unger, Max
- Picasso, Pablo 83–4, 123
 Picasso, Paloma 201
 Picon, Gaëtan 124
 Pictorialism 78–83
 Pio Nono. *See under* Pius IX, Pope
 Pius IX, Pope 1, 11, 35ff
 archaeological discoveries and 38–42, 47
 events in reign of 35
 papal authority and 42–3, 47
 photograph of 37, 41
 popularity of 40
 Syllabus of Errors 35
- Poiret, Paul 174
 Pollaiuolo, Antonio
 Battle of the Nude Men 56
- Pollock, Jackson 166, 171, 176, 213
 Pontalis, J. B. 243
 Postmodernism 126, 128, 191
 poststructuralist theory 8
 Potts, Alex 104, 238
 Pratt Institute 199
Primary Structures exhibition 188–9
 Protestant Reformation 40
- Racine, Jean Baptiste 124
 Rainer, Yvonne 168, 169
 Rauschenberg, Robert 126, 168
 Ray, Man 1, 12, 13, 104, 107, 174
 Rayographs by 13
 Reagan, Ronald 224
 Renaissance sculpture 9, 201–2, 208–9
 see also under Mapplethorpe, Robert
Revue Athletique, La 86
 Richier, Ligier
 Skeleton 124
 Riegl, Alois 121
- Righetti, Pietro 39
 Risorgimento 35–6, 40
 Rodin, Auguste 1, 6, 8–9, 12, 13, 68ff, 140, 166
 Balzac 5, 74, 81–2
 Burghers of Calais, The 69, 74
 Bust of Victor Hugo 74, 81
 Dans la mer 74, 75
 drawing-photograph hybrids and 74
 Eve 74, 77
 Gates of Hell 70, 74
 Martyr, The 74
 Meditation 80
 Monument to Claude Lorrain 73–4
 photographers used by 7, 8, 71, 75–6, 78, 80–2
 photographic collection of 68–9
 photographs of 80–1
 Pictorialist movement and 78–83
 professional and social relationships of 70–1
 Steichen and 5
 Thinker, The 69, 74, 81, 236
 Vulcain ayant fait un filet y trouve Mars et Venus 74
- Rodolphe 87, 91–3
 Roman sculpture. *See under* Classical sculpture
 Rome 35–7, 40
 see also under photography of sculpture; Pius IX, Pope; Sant'Anastasia
- Rosso, Medardo 83–4
 Royal Photographic Society 29
 Rubens, Peter Paul
 Sacrifice of Abraham 120–1
 Rue Bonaparte 76–7
 Rush, William 54
 Russo, Mary 178–9
 Ryan, Thomas 69
- St. Lucia 131
 Sala Rotonda, Rome 40
 Sandow, Eugen 62–5, 96–7
 Sant'Anastasia in Rome, excavations at 45
 Scavullo, Francesco 174
 Schott, Gunter
 Joseph Beuys's Beuys Block 155
Scribner's Monthly 53–4
 Scruggs, Jan 221
 sculpture
 African 9, 13
 base and 150

- sculpture (*continued*)
Eve from Autumn 119
 Iron Age 124
 Female Statuette from the Upper
 Garonne 127
Lady of Elché 118–19, 121
 Medieval 11
 Mesopotamian 122–3
 Oceanic 9
 Renaissance 9, 201–2, 208–9
 see also under Mapplethorpe,
 Robert
 Siberian 121
 reproduction techniques and 70
see also under Classical sculpture;
 photography of sculpture; *names*
of specific sculptors
 Serra, Richard 11, 183–4, 188, 192,
 213ff
 One-Ton Prop (House of Cards)
 188, 214
 Plunge 214
 Skullcracker Series 214
 Spin Out: For Bob Smithson 183–4
 Terminal 214
 Tilted Arc 11, 213–21, 226–8
 Settignano, Desiderio da
 Marsuppini Monument 4
 Shaw, George Bernard 69, 82
 Sheeler, Charles 206
 Sherman, Cindy 178
 Sherman, Robert 201
 Shunk, Harry
 Performance of Anthropometries
 149
 Simpson, Marc 61–2
 Smith, David 1, 3, 6, 8, 9, 12, 14, 131ff
 Australia 140–1
 Blackburn: Song of an Irish
 Blacksmith 136
 Cello Player 137
 Cubi series 140
 Euterpe and Terpsichore 135
 Personage of August 136, 138, 139
 photographers hired by 1, 132–3,
 140
 Royal Bird 136–7
 Selections from Recent Work
 1947–48 134
 Suspended Cube 135
 Two-Box Sculpture 141, 142, 143
 Untitled (Virgin Island assemblage)
 133
 Voltri 140
 Zig III 141–3
 Smithson, Robert 1, 3, 7, 13, 171,
 182–6, 193–4, 195
 Camera's Eye, The 184, 195
 Spiral Jetty 185, 195
 specific object(s) 190–91, 239
 Spoleto Festival 140
 Stallybrass, Peter 178
 Stalworth, Lee
 Eakins's Arcadia 52
 Eakins's Youth Playing the Pipes
 60
 Steichen, Edward 1, 5, 78, 80–2, 104,
 108
 Brancusi's Bird in Space 108
 Rodin. The Thinker 81
 Rodin's Balzac 5, 81–2
 Stella, Frank 171, 192
 stereoscope(s) 4, 15, 30–2
 Stieglitz, Alfred 8, 12
Strategy: Get Arts exhibition
 156
 Strehly, G. 86–7
 Surrealism 174, 177
 Swider, Susan
 Richard Serra's Tilted Arc 219
 Talbot, William Henry Fox. *See under*
 Fox Talbot, William Henry
 Tate Gallery 187
 Tatlin, Vladimir 239
 Tenerani, Petro 39, 43
 Thornycroft, Mary, 12
Tilted Arc. See under Serra, Richard
Time 216, 225
Times of London, The 26
 Tinguely, Jean 174
 Tischer, Manfred 167
 Torlonia, Princess 37
 Tortola 131
 Unger, Max 94–5
 United States 11
 U.S. Farm Security Administration 4
 Van der Weyde, Henry
 Eugen Sandow 63
 Vatican I 35
 Vatican Museum 39, 42, 45
 Vietnam Veterans Memorial 11, 213,
 220–8
 acceptance of 224
 criticism of
 color and 222
 Lin's image and 221–2
 political symbolism and 222

- scale model and 220–1
 - by Wolfe 223–4
- Lin, Maya Ying, designer of 11, 213, 220ff
- Minimalism and 222–3
- Vietnam Veterans Memorial Fund 220, 221
- Vietnam War 225
- Villa of Livia 38–9
- Virgin Islands 131, 141
- Visconti 41
- Vollmer, Ruth 174
- Von Gloeden, Wilhelm 206

- Wadsworth Athenaeum 204
- Wagstaff, Sam 203–6
- Wagstaff Collection 206
- Wall, Jeff 1, 8, 14, 234ff
 - Bad Goods* 240
 - Diagonal Composition* 235
 - angle of camera and 234–5
 - anxiety and 243–4
 - color and 240
 - light and 238–40
 - sculptural nature of 236
 - soap's symbolism in 243
- Minimalist sculpture and 238–9
- Modernism and 235, 237, 239, 244
- Octopus, An* 240, 242
- Restoration* 236–7, 243
- sculptural nature of photography by 14, 236–7, 240, 242
 - Some Beans* 240, 243
- Wallace, J. Laurie 56
- Waltner, Charles 75
- Warhol, Andy 168
- Washington Monument 220
- Washington Post* 223
- West, Rebecca 116
- White, Allon 178
- Whitechapel Art Gallery 184
- Whitman, Walt
 - Song of Myself* 64
- Whitney Museum 207
- Willard, Marian 132, 134, 138
- Willard Gallery 137
- Wolfe, Tom 223
- Wölfflin, Heinrich 8–9, 124
- Wols 242–3
- World's Fair (1893) 62

- Zwerver, Ton 14