

Index

Works of art and literature are listed under the names of their authors.
Page numbers in *italics* refer to illustrations and captions on the pages cited.

- Abraham 23
Abrams, M. H. 176
Adams, Ann Jensen 76
adolescence 41, 44–5
Africa
 apartheid 252
 masks 195, 201–2
Albert, Prince 221
Alberti, Leon Battista 8–9, 14, 17
Alexander, Emperor 3, 8–9, 14
allegory 52–5, 56–8
Amar, Akbar, Anthony (film) 138
Amsterdam
 17C. 19, 78, 79, 82–8, 91–7
 20C. 204
Anatomia Uteri Humani Gravadi 108,
 108
Anguissola, Sophonisba 3
animals 6
apartheid 252
Apelles 3
Apocalypse 176
Apollo Belvedere 4
Appadurai, A. 135, 137
Aragon, Louis 177
Arbus, Diane 255
Arc, L' (review) 211, 215
Aretino, P. 32–3, 51
aristocracy *see* nobility
Aristotle 8, 16, 24,
arms, coats of 1
Art Journal 231, 232
Artaud, Antonin 211
Asher, Michael 190
Asmat of Irian Jaya 259–60, 261
astrology 10
authenticity/authority 5–6, 21–2, 44,
 219–37, 239–42
 see also representation
automatic texts 181
avant-garde 7, 174, 177
Azad, Chandra Shekhar 138–9, 138
Babbage, Charles 115
Bacon, Francis 22, 245–7, 255
 Crucifixions 247
 Painting 247
 Three Studies of Isabel Rawsthorne
 246, 246–7
Badoer, Francesco 40
Bakhuysen, Ludolf 95, 96
Balthus
 Portrait of Miró with his Daughter
 Dolores 177–8, 178, 180
Barantanne, Le Père Achille de 55–6
Barbaro, Francesco 42
Barrell, John 224
Barthes, Roland 120, 199

- Camera Lucida* 9, 137, 143, 245
 Bataille, Georges 174–6, 180, 216
 Batoni, Pompeo 166
 Baxandall, Michael 190–4, 201
 beauty
 male 36–42
 Beccadelli, Antonio 48
 Bellini, Giovanni 40
 Benivieni, Girolamo 45
 Benjamin, Andrew 241, 255
 Benjamin, Walter 199–200
 Bentaga, Abdallah 205, 210
 Bernardino, San 41
 Bertin, M. 195–6, 197
 Bicker, Andries 82–6, 84, 90, 94
 black and white
 Dutch 6, 75, 91–4
 19C. 5–6
 Blake, William 170, 172, 174
 The Man Who Taught Blake Painting
 in *his Dreams* 170, 172, 173
 Bois, Yves-Alain 196, 202, 242
 Bolla, Peter de 151, 164
 Boltanski, Christian 22, 247–50, 256
 The Clothes of François C. 250, 250
 Inventories 249–50
 Monuments 248, 249
 The 62 Members of the Micky Mouse
 Club 247–8
 Boltraffio
 Portrait of a Youth 33–4, 35
 Bose, Subhas Chandra 138–9
 Boswell, James 147, 148, 163
 bourgeoisie
 Dutch 76, 78–9, 82–6, 91–2, 94,
 96–7
 individuality 15–16, 19, 76, 96
 Bow Bells (magazine) 222–3
 Braque, Georges 189, 192, 201–2
 Breckenridge, James 194, 200
 Breton, André 168, 177, 181, 183, 186
 Brilliant, R. 254–5
 Broch, Hermann
 Esch the Anarchist 9, 22, 198–200,
 202
 Bronzino, Agnolo di Cosimo
 Andrea Doria as Neptune 43, 43–4
 Cosimo I de' Medici as Orpheus 31–2,
- Guidobaldo della Rovere* 36
 Buchloh, B. H. D. 242, 251, 255
 Burchett, Richard 228
 Burke, Peter 94
 Burkhardt, Ludwig 13–15, 17, 19
 Burney, Fanny 160

 Cambi, Alfonso 38–40
 Cameron, Julia Margaret 120, 125
 Thomas Carlyle 126
 Campbell, Lorne 16, 36, 37
 Caravaggio, Michel Angelo 34
 Cariani, Giovanni 45
 Carlyle, Thomas 219–20, 226, 231–2,
 234, 236–7
 in *Bow Bells* 223
 Heroes and Hero Worship 226
 Past and Present 226–7
 portrait by Millais 219, 220, 224,
 234, 237
 portrait by Watts 233
 Carrera, Rosalba 148
 Casio, Girolamo 34, 35, 36
 Cato 86
 Cats, Jacob 91
 Caumartin, François de 53
 Cavalieri, Tommaso de' 44
 Cellini, Benvenuto 41, 42
 Cennini, Cennino 44
 Cézanne, Paul 189–90, 192, 195, 196,
 207, 208
 Chadha, H. S. 135
 'Chandos' portrait of Shakespeare 228–
 30, 229
 Chapman, Perry 76
 Chrétien, G. L. 120
 Christianity 10, 22–3, 176
 Churchill, Sir Winston 202
 Cittolini, Alessandro 34
 Clement VII, Pope 43
 clerics 2
 Close, Chuck 125, 126–7, 130
 Robert 127
 collaboration 180–1, 186
 collage 167–8, 168
 colour 5, 11, 91–2
 film in India 131
 composite portraits 122, 123–4
 Conisbee, Philip 57

- Coomaraswamy, A. 143
 Cosimo I de' Medici
 portrait by Bronzino 31–2, 33, 36, 42
 Cosway, Richard 150
 Courbet, Gustave 7
 courts 3, 4, 91–2
 see also nobility
 Cranach the Elder 10
 Cromwell, Oliver 231
 Cropper, Elizabeth 36, 42
 Crucifixion 22, 23
 Cubism 189–200, 201, 202, 242
 Cuspinian, Johannes 10
- daguerreotype 123
 Daix, Pierre 190
 da Narni, Galeotto Marzio 45
 dancing, Hagen 261–5, 266–7
 Danloux, Henri-Pierre 72
 Darwin, Charles 12, 129, 124–5, 129
 Deffand, Marie, Marquise du 58, 71
 Derrida, Jacques 13, 14, 17, 21, 204,
 211–13
 'La Double Séance' 211–12, 213, 216
 Glas 21, 204, 212–13, 216
 Descartes, René 10, 12
 Desmahis, René 68
 d'Este, Borso 32, 49–50
 de Wit, C. H. E. 94
 Diderot, Denis 52–3, 67
 La Religieuse 71
 painted by Therbusch 149, 154–5,
 161, 162, 165
 on vestal virgins 58, 62, 70, 71–2
 discrimination 14
 iconoclasm 14, 199
 disguise 134–6
 DNA 266, 267
Documents (journal) 174
 Donatello di Betto Bardi
 David 31
 Doria, Andrea 36, 43–4, 43
 double portraits 132, 133–4, 133
 Drouais, François-Hubert
 Madame de Pompadour as a Vestal
 Virgin 64, 65, 66
 dualism 9–12
 defining 9–10
 and feminine identity 11
 in India 135–6
 and likeness 10–11
 portraiture 13–18
 Dubois-Fontanelle, J. G. 62, 63, 65–6
 Dumas, Marlene 250–4
 Black Drawings 253, 254
 The First People 252, 253–4
 The Particularity of Nakedness 253
 The Teacher 251, 252
 Dumont, Louis 135
 Dupont, F. 260
 Dürer, Albrecht 32
 Dutch Republic 4, 19, 75–97
- Eccardt, J. G.
 Elizabeth Hamilton 230, 230–1, 237
 Elias, Nicolaes *see* Pickenoy
 Elizabeth I, Queen 231, 232
 Endymion 39–40
 Ernst, Max 167, 168, 185,
European Magazine 103, 105
 exemplars 2, 3, 5
Express, L' 208
 Eyck, Jan van 1–2
 Arnolfini Marriage 17
 'Timoteos' 18
 eyes 143
 eye contact *see* gaze
 eye-miniatures 125, 129
- facial features 121–2, 128, 260
 see also eyes
 feathers, Hagen 261–5, 262, 266–7
 Felman, Shoshana 181
 feminine identity and femininity 6
 18C. 11, 147–8
 20C. 244–5
 see also women
 feminism 244
 Ferenczi, Sandor 152
 fire 22, 169, 170–2, 173, 176
 Flinck, Govert 92
 Foot, Jesse 113
 The Invitation 112
 Forster 36–7
 France, 18C. 52–67
 Frascina, Francis 201
 Freud, Lucien 7
 Freud, Sigmund 12

- 'The Medusa's Head', 152, 167, 179–80
 'The Uncanny' 170, 185
 friendship, male, in Renaissance 17, 29–31, 42–7
 Frink, Elizabeth 7
 Fromentin, Eugène 76
 Froude, James 219
 frozen image 7
 Fry, Roger 120, 128–9
 Fuseli, Henry 121

 Gadamer, Hans-Georg 240–1
 Gainsborough, Thomas 119, 120, 122, 123, 128
 David Garrick 158–9, 159, 165, 166
 Galton, Francis 123–5
 Analytical Portrait 124
 Composite Portraits of Three Sisters 122
 Gandhi, M. K. 134
 Garb, Tamar 150
 Garrick, David 122, 155–63
 portrait by Gainsborough 158–9, 159
 portrait by Kauffman 149, 155–8, 156, 160–3, 165, 166
 portrait by Reynolds 157–8, 158
 gaze 12, 20, 125, 130, 147, 148, 150–4, 163, 164
 Medusa 152, 164, 167, 169, 179–80
 Geertz, Clifford 143
 gender differences 10
 see also feminine identity; masculinity; sexuality
 genealogy 2, 3, 16, 21
 genes 266, 267
 Genet, Jean 21, 204–13, 205, 207, 214, 215
 L'Atelier d'Alberto Giacometti 207, 208–9
 Chant secrets 206
 L'Enfant Criminel 206
 'Fragments' 208
 Haute Surveillance 206
 Journal d'un Voleur 206
 Notre-Dame des Fleurs 206, 212, 213, 216
 'Le Secret de Rembrandt' 205, 209–
- genre painting 5, 6, 177
Gentleman's Magazine 103
 Géricault, Theodore 6
Ghazab (film) 138
 Ghirlandaio, Domenico
 Annunciation to Zacharias 30
 Giacometti, Alberto 177, 204, 206–9, 214, 236
 L'Atelier d'Alberto Giacometti (Genet) 207, 208–9
 Portrait of Jean Genet 207
 Women of Venice 208
 Gide, André
 Les Faux-Monnayeurs 189, 194
 Gillray, James
 Edward Jenner ... 104
 Giorgione 40, 42
 Boy with an Arrow 39, 41, 42
 Giovo, Paolo 2, 44
 Goethe, Johann 121, 129, 169, 179
 Goldsmith, Oliver 160, 226
 Gombrich, Sir Ernst 194
 Gopnik, Adam 194–5
 Gorsen, P. 165
 Goya, Francisco José de 6
 Graeff, Cornelis de 86–7, 88, 90, 94
 Granger, James 4
 Graphic Telescope 120
 Greuze, Jean Baptiste 66, 71
 Gueidan, Mme de 57
 Guicciardini, Luigi 42–3
 Gutwirth, Madelyn 68

 Hagen, Papua New Guinea 261–5, 26
 266–7
 Hals, Frans 4, 75
 Seated Man with a Tilted Hat 156, 157, 160, 161
 Hamilton, Elizabeth, Countess of
 Grammont 230–1, 230, 237
 Hazlitt, William 224, 227, 231, 232
 'Character of Sir Joshua Reynolds' 225–6
 'On sitting for one's picture' 148, 151–2, 154, 160, 162, 164
 head-hunters 259–60, 261
 Hegel, Georg Wilhelm Friedrich 203, 211
 Heraclitus 170, 173, 185

- Herder, Johann 164
 Hira (Chamar caste) 139, 140
 Holanda, Francisco de 76–8, 83
 Holbein, Hans 184
 The Ambassadors 179
 Holberton, Paul 41
 Holloway, T.
 John Coakley Lettsom 105
 holocaust, the 248, 250, 256
 homosexuality 29–32, 34–6, 41–2, 47,
 48, 49, 50
 sodomy 30, 32, 41, 44, 47, 48,
 homosociality 17, 29–47
 Honnecourt, Villard de 16–17
 Hooft, Katarina 86–7, 89, 90
 Hope, Charles 41
 Huber, Jean-Jacques 55, 67
 humours, the four 10, 121
 Hunter, John 107, 110–13
 portrait by Foot 112
 portrait by Shury 111
 Hunter, William 107–10, 109, 113
 obstetrical atlas 107–8, 108
 Husserl, Edmund 12
 Huygens, Constantijn 77, 78
 Huyghe, René 174
- iconoclasm 14, 199
 identity 20–2
 bourgeois 15–16, 19
 concepts of 9–13
 contemporary 241
 and dualism 9–12
 formation 12
 feminine 11, 18–19
 construction of, 18C. France 52–
 67
 formation 12
 and gender, 18–19
 interactive 20–1
 18C. 147–62
 Miró 167–84
 identification 8, 17, 102–8, 189
 in India 20, 133–7
 and likeness 19–20
 photographic 119–28, 131–43
 masculine, construction of, Renais-
 sance 29–47
 noble 15–16, 78
 non-representational communica-
 tion of 259–67
 recognition 190
 representation of 2–9, 17, 19
 social construction of
 17C. Dutch 19, 75–97
 British medical men (1780–1820)
 101–12
 and truth
 Genet 203–12
 Picasso 21, 189–200
 see also individuality; personality;
 subjectivity
- ideology 11
 medical 104–5
Illustrated London News 221
imago, Roman 260–1
 imitation, two types of 16–18
 Impressionists 6, 7
 India, photography in 20, 131–43
 individuality 19, 239–40
 dualist 15–16
 18C. 106
 in India 135–43
 19C. 224–8
 passing on 259–61
 personality 10
 Renaissance 29
 Ingres, Jean Auguste Dominique 195
 Madame Moitessier 6
 Monsieur Bertin 195–6, 197
 interpretation 17
- Jenner, Edward
 etching by Gilroy 104, 106
 portrait by Northcote 107
 Jesus Christ
 beauty 38
 image 1
 sacrifice 22, 23
 virtue 10
 Johnson, Dr Samuel 147, 152, 160, 163
 portrait attributed to Frances
 Reynolds 148, 149
 portrait by Joshua Reynolds 225,
 225–6
 Joshi, Nanda Kishor 140–3, 140, 141
 Junius, Hadrianus 78

- Kahnweiler, Daniel-Henry 190, 195–6,
202
Der Weg zum Kubismus 196, 201
portrait by Picasso 21, 190–6, 191,
198, 200, 201, 242
- Kakar, Sudhir 138
- Kauffman, Angelica 20, 148, 149, 150,
156
David Garrick 149, 156, 156–8, 160–
3, 165, 166
- Keyser, Thomas de
Constantijn Huygens 77, 78
- Khare, R. S. 136
- Kit-Kat club 5
- Kneller, Sir Godfrey xiv
- Kooijmans, L. 94
- Kotzbue, August von 148
- Krauss, Rosalind 244
- Kristeva, Julia 185
- Labille-Guiard, Adélaïde 148
- Lacan, Jacques 181–3, 184, 186, 244,
255
'Anamorphosis' 179
Ecrits, A Selection 167, 168, 186
'The mirror stage' 12
- La Font de St Yenne 56, 66, 72, 88
- Lambert, Mme de 59, 69, 70
- language 12, 13, 181, 183, 184, 186
- Largillière, Nicolas 57
- la Tour, Maurice Quentin de 52–3, 57
Abbé Jean-Jacques Huber, Reading
52, 55, 67
- Lavater, Johann Caspar 6, 121–3, 135–6
collection of portrait prints 129
Essays on Physiognomy 121, 134, 143,
202
silhouette 121
- Lebrun, Elizabeth Vigée 20
- LeGoff, Jacques 133–4, 143
- Leiris, Michel 177, 201
- Lely, Sir Peter 230, 231
- Leonardo da Vinci 44
Last Supper 169
- Lerski, Helmar
Frau eines Chauffeurs 127
Kopfe des Alltags 125–6
- life-class 150
- 278 likeness, photographic 119–28
- in India 131–43
see also authenticity; representation
- Linnell, John 173
- Lippi, Filippo 44
- Lomazzo, G. P. 77
- Lommel, A. 202
- Lotto, Lorenzo
Portrait of a Man in his Study 34,
35, 44
- L-schema 181–2, 182, 186
- Luke, St 1
- Lyotard, Jean-François 198
- Mallarmé, Stéphane 208, 212
Igitur 207, 215
'Mimique' 211–12, 216
- Man, Paul de 193–4
- Mandeville, Bernard 59
- Manet, Edouard 7
Bar at the Folies Bergères 7, 202
- Mantegna, Andrea 32, 45
- Marcoussis, Louis 182
Portrait of Miró 180–2, 180
- Mard* (film) 136
- Marind-Anim 259–60, 261
- Marivaux, Pierre 54–5, 67
- marriage portrayal 10, 17, 83, 86–90
wedding photographs 131, 133, 133
- Marriott, McKim 135
- Marx, Karl 11, 12
- Mascolo, Denys 215
- masculinity 5
beauty 36–42
friendship 29–31, 42–7
homosociality, Renaissance 18, 29–
47
represented by Dumas 253
sexuality, ambiguous 30–6
- masks 190, 196–200, 251–2
African 195, 201–2
- Masson, André 170, 172, 176–7, 185
Visionary Portrait of Heraclitus 173
- Mayhew, Henry 120
- Méchanceté des Filles, La* 61–2, 71
- medical profession 101–14
- Medusa 152, 164, 167, 169, 179–80
- memorial photographs, Indian 137,
140–3, 140, 141
- Merleau-Ponty, Maurice 208

- Michelangelo 32, 44, 45
 Michiel, Marcantonio 42
Micky Mouse Club (magazine) 248
 Milan, Duke of 47
 Millais, John Everett 219, 224, 235,
 236, 237
 Lord Salisbury 235, 236
 Thomas Carlyle 219–20, 220, 234,
 236, 237
 miniatures 125
Minotaure (journal) 176
 Miró, Joan 7, 20, 22, 169–70, 172–4,
 176–84, 178
 Portrait of Miró 180–2, 180
 Self-Portrait 1 169, 170, 171, 174,
 176–80, 185
 Self-Portrait (1919) 170, 172
 Self-portrait on an Envelope 183–4,
 183
 Still-Life With Old Shoe 174
 Woman in Revolt 179, 179
 mirrors 12, 167, 169–70, 185
 modernism 21, 177, 190–5
 monarchs 2, 4
 Montagu, Lady Mary Wortley 129
 Moor, Suzanna 81, 82
 Moraly, Jean-Bernard 213, 216
 Moser, Mary 150
 Murphy, Arthur 230–1, 237

 Nadal, abbé 59
 Nagda, India 131–43
 naming 259, 260
 Naoroji, Dadabhai 134, 144
 Narcissus 1
 National Portrait Gallery 106, 240
 catalogues 119
 established 21, 219, 221, 224, 226,
 227–36
 Nattier, Jean-Marc 52, 67
 Mme de Caumartin as Hebe 52, 53
 Portrait of a Lady as a Vestal 62, 63
 New Guinea 259–60, 261
 nobility
 medieval 1
 15–16C. 2, 3, 15–16, 76–82
 17C. Dutch 87–97
 Nochlin, Linda 239
 Northcote, James 106

 Oppenheim, Meret 182–3
 Orlan 13
 Orpheus 31–2, 33
 Owen, Craig 68

 Palmerston, Henry John Temple, 3rd
 Viscount 228
 Panizzi, Anthony 232, 234
 Panjabi, Suresh 132, 133, 133
 Pannonius, Janus 45
 Panofsky, Erwin 17
 Papua New Guinea 23, 259–60, 261–4
 Paris World's Fair (1937) 174, 177
 Parmigianino
 Amor 31, 50
 Self-Portrait in a Convex Mirror 170
 patronage
 Renaissance 42–7
 18C. France, women 57
 Pérez, Antonio 42, 50
 personality 10
 see also identity; individuality
 phenomenology 12
Photo Wallahs (film) 134
 photography
 collage 167–8, 168
 composite 122, 123–4
 double 132, 133, 133–4
 early 6–7, 120, 123
 in India 131–43
 investigation by 7
 likeness 9, 11, 19–20, 120–8
 memorial 137, 140–3, 140, 141, 199
 on porcelain 65, 66
 Sherman 8, 19, 66–7, 243, 244–5
 physiognomy 6, 7, 10–11, 18
 in India 134, 135–7, 139, 167
 Lavater 6, 121–3, 129, 143
 Physiognotrace 120
 Picasso, Pablo 178, 189–200, 201,
 202, 242
 Daniel–Henry Kahnweiler 21, 190–
 6, 191, 198, 200, 201, 242
 Pickenoy (Nicolaes Eliasz)
 Cornelis de Graeff 86–7, 88, 90
 Katarina Hooff 86–7, 89, 90
 Pico della Mirandola, Giovanni 45
 Piles, Roger de 54
 Pino, Paolo 44

- Piombo, Sebastiano del 43
 Plato
 Philebus 212, 216, 217
 Pointon, Marcia xii, 164
 Poliziano 32
 Pompadour, Jeanne, Mme de 57, 67,
 69, 71
 porcelain 65, 66–7
 portrait by Drouais 59, 64, 65–6
 portrait by La Tour 57
 Pontormo, Jacopo da
 Portrait of Halberdier 36–8, 37, 42
 pop-art 244
 Price, J. L. 92
 profiles 2, 121–2
 Prometheus 21, 22, 174, 176
 Protestantism
 16C. 3–4, 10
 Dutch 19, 75–6, 97
 psychoanalysis 12, 167–9, 181–2, 184,
 185, 186, 244
 psychomachia 194–5
Public Advertiser 161
- Quinn, Marc
 Self 7
- Raja, H. R. 139
 *Bhagat Singh and Chandra Sekhar
 Azad* 138, 138–9
- Ram, Giovanni 39
 Ramsay, Allan 129
 William Hunter 108, 109, 110
- Raoux, Jean 59–60, 70, 71
 Ancient Virgins 60
 Girl with a Bird on a String 71
 Modern Virgins 61
- Raphael
 Pope Julius II 3
 Portrait of the Artist with a Friend
 45–7, 46
- Ravenet, F. S. 108
 Ray, Man 182–3
 Read, Catherine 148
 Reael, Laurens 79, 80, 82, 90
 realism 5, 177
 recognition 190
 referentiality 247–54
 Rembrandt van Rijn 10, 75, 92, 96
- French writings on 214
 Genet on 204–13
 350th anniversary 205
Portrait of the artist 210
- Renaissance 10, 13–18
 homosociality 29–47
 representation 8–9, 24
 and dualism 10–11, 16–17
 nature of 260–1, 265–7
 photographic likeness 9, 11, 19–20,
 119–28
 subjecting powers of 245–7
 see also authenticity; likeness
- resemblance *see* likeness
- Reynolds, Frances 148, 163
 Portrait of Dr Samuel Johnson 149
- Reynolds, Sir Joshua 7, 121, 123
 Discourses on Art 119, 120, 224–5
 portraits of Garrick 157, 158, 166
 John Hunter 110–13, 111
 Samuel Johnson 225, 225–6
- Richardson, Samuel
 Clarissa 58, 69, 154, 165
- Rigaud, Hyacinthe 69, 195
 Rimbaud, Arthur 174, 176, 181
 Rome, ancient 260–1, 266
 Roorda, D. J. 94
 Rousseau, Jean-Jacques 69
 Émile 58, 152
 Julie 57–8
- Rowlandson, Thomas
 *The Mutual Attempt to Catch a
 Likeness* 152, 153
- Royal Academy of Art 108, 119, 150,
 150, 224
- Rymsdyk, Jan van 108
- sacrifice 22–3, 174–5, 176
 Sagar Studios 131, 132
 Salisbury, Robert Cecil, 3rd Marquis
 235, 236
- Sartre, Jean Paul 205, 207, 213–15
 Scheidegger, Ernest 206
 Schneider, Norbert 15, 16, 17, 24–5
 Sekula, Allan 14, 254
- self-portraits 125
 frozen 7
 Indian 132, 133
 Sherman 8, 19, 66–7, 243, 244–5

- transactions 167–81, 183–4, 185
 Watts 235–6
 severance 23
 sexuality
 ambiguous 30–1
 female, 18C. France 52–67
 male, Renaissance 29–47
 see also homosexuality; masculinity;
 women
 Shakespeare, William
 ‘Chandos’ portrait 228–30, 229
 Shawe-Taylor, Desmond 156, 160
 Sherman, Cindy 8, 19, 66–7
 Madame de Pompadour 65, 66
 Untitled Film Stills 243, 244–5
 Shury, J. 111
 silhouettes 119–20, 121, 121
 Silver, K. 201
 Singh, Bhagat 138–9, 138
 Smart, Alistair 108
 Smith, D. R. 76
 sodomy 32, 41, 44, 47, 48,
 Spickernagel, Ellen 165
 Stanhope, Philip, 5th Earl 221, 228,
 234
 stardom 243
 Stone, Laurence 83
 Stothard, Thomas 230
 subjects and subjectivity 13–17, 20–1,
 167–84
 contemporary 239–54
 referentiality 247–54
 and representation 245–7
 selective 242–5
 and effacement 180–3
 Suhag Studio 132, 133, 133
 surrealism 20–1, 167–9, 172, 174, 176–
 7, 181–4, 185
 Sutherland, Graham 202
 Suzanna Moor 81, 82
 symbolism 10, 184

 Talbot, Henry Fox 120
 Teellinck, Willem 91, 94
Tel Quel (periodical) 210, 211, 215, 216
 Tegnagel, Catarina 82–3, 85, 86, 90
 Thévenin, Paule 215
 Therbusch, Anna Dorothea 148, 149,
 154–5, 165

 Titian 3
 La Bella 41
 A Boy with a Pipe 38, 40, 41
 Torbido, Francesco 40
 transaction 20, 167–84
 Traub, V. 48
 Trodd, Colin 234

 Uhde, Wilhelm, Picasso’s portrait of
 190, 200, 242

 van Beverwijk, Johan 86
 van de Voort, Cornelis
 Laurens Reael 79, 80
 van den Valckert, Werner Jacobsz
 *Three Governors and the Matron of
 the Amsterdam Leperhouse* 91,
 92
 van der Helst, Bartholomeus 92, 96
 Andries Bicker 82–6, 84, 94
 Catarina Gasneb Tegnagel 82–3,
 85, 86
 Gerard Andrieszoon Bicker 93, 94
 *Gertruida den Dubbelde van Nord-
 wijk* 96
 Lieutenant-Admiral Aert van Neys
 95
 van Dijk, H. 94
 van Dyck, Sir Anthony 4
 Cardinal Bentivoglio 2–3
 van Gogh, Vincent 7, 174–6
 Self-portrait 175
 Vanloo, Carle 67, 70
 van Nierop, Henk 82
 Varley, Cornelius 120
 Vasari, G. 38–9, 42–3, 44
 Vecchio, Palma 40
 Velazquez, Diego de Silva y 4
 Pope Leo X 2–3
 Venus Studio, Nagda 131
 Vermeer, Jan 255
 Veronica, St 1
 Verve (magazine) 174
 vestal virgins 58–67, 69–70, 71, 72
 Vigée-Lebrun, Elisabeth 148, 152,
 153–4, 164
 Vollard, Picasso’s portrait of 189–90,
 200, 242
 Vos, Jan 83–7, 90

- Ward, E. M. 234
Warhol, Andy 182, 242-4, 247
Watson, Thomas 158
Watts, George Frederick 234-6, 237,
238
 Anthony Panizzi 232, 234
 self-portrait 235-6
 Thomas Carlyle 233, 234
wedding photos 131, 133, 133
Wellcome Institute 106, 110, 114
Whole Duty of Women, The (conduct
 book) 153, 164
Wind, Edgar 158-9
- women
 18C. artists 20, 147-63
 French, 18C. 52-67
 images of 5
 Indian 131, 133, 133
 Papua New Guinea 263
 Renaissance 31
Wunderkammers 2
- Zoffany, Johann
 ... *Academicians of the Royal
 Academy* 150, 150