

Index

- Aaron, 77, 208, 209
abandonment, 233, 235
Abingdon Apocalypse (London, British Library, Ms. Add. 42555), 25, 34
Abraham: journey of, 175; sacrifice of, 78; tithes to Melchizedek, 172, 173
Adam, rebuked by God, 175, 183
Adam and Eve: 71; clothed by God, 183, 187; introduction of, 143; judgment of, 139, 140, 171; labor of, 173, 175, 178, 185, 187; nakedness of, 173. *See also* Expulsion
Ademar of Chabannes, 111, 116–18
adultery, 92, 100, 102
Aesculapius, 248
Aequitas (personification), 245, 247, 249
Africans, 29, 36
Agatha (saint), martyrdom of, 58
Agges, Jan, inventory, 262
Agostino, Giovanni d', 154, 157–59
Aix-en-Provence, Bibliothèque Méjanès, Ms. 15 (psalter), 51–52
Albenga, Biblioteca Capitolare, Ms. s.n., 93
Aldobrandini-Pamphilj family, inventory, 262
Alciati, Andrea, *Emblemata*, 248–54
Alfonso X El Sabio, *Cantigas*, 17
allegorical figures. *See names of personifications*
Amalthea, in Alciati emblem, 249
Ambrose (saint, bishop of Milan): 115; on Jews and Cain, 181; Amesbury Psalter (Oxford, All Souls College, Ms. 6), 178
Amicitia (personification), 253
Amiens, Bibliothèque Municipale, Ms. 108 (Pamplona Bible), 59
Anastasis, 12
Anderson, Sophie, 233
Andrew (abbot of St. Martial), 112
angels: 6, 29, 33, 80, 113, 114, 138, 152, 155, 159, 208, 209, 263, 274; addressing Adam, 173; fall of, 33, 175, 178; guardian, 90; of Satan, 35; sculpture of in Santa Maria del Fiore (Florence), 154, 157; visit to Lot, 144; warning Magi, 274. *See also* Gabriel
Anna and Joachim, meeting at Golden Gate, 50
Annals of Ghent, 54, 56
Anne (saint), 61
Annunciation: 50, 91, 152, 153, 157, 159, 160, 176, 180; in English psalters, 276; to shepherds, 273, 277
Antichrist, 33–35
Apocalypse, 172, 186. *See also specific Apocalypse manuscripts by name or location*
Aquinas, Thomas, climatic theories of, 26
Arezzo, Arca di San Donato, 153, 154
Arezzo, cathedral, 7, 151–61
Arezzo, Museo d'Arte Medievale e Moderna, 151, 159, 160
Arezzo, Pieve di Santa Maria, 158, 161
Ariadne, 230, 233–34
Aristotle, climatic theories of, 28
Arpino, Cavaliere d', 263
Arsenal Bible (Paris, Bibliothèque d'Arsenal, Ms. 5211), 12
Art and Architecture Thesaurus, 218
Ashburnham Pentateuch (Paris, Bibliothèque Nationale de France, nouv. acq. lat. 2334), 6, 71–74, 76, 77–81
Assumption, 179, 182
Astuto, Antonio, inventory, 262
Augsburg, Universitätsbibliothek, Cod. 1.2.4.15, 188
Augustine (saint): 6, 75–80, 111, 172, 181, 182, 205
Austriacian (saint), 112, 116, 118–19
Autun, St. Lazarus, 29
avarice, 92, 93, 96, 99
Ave: Maria, 92, 102; prayers to Christ, 90

Balbi family, inventory, 260
Baldovino, Bertoldino di, 158
Balduccio, Giovanni di, 156
Baltimore, Walters Art Gallery, Ms. W. 40, 101
Baptism. *See* Christ, baptism of
Bartholomew (saint), martyrdom of, 55, 57–58
Basel, Bibliothek der Universität, Ms. D.II.11, 62
Beatitudes, 99, 212
Becket, Thomas à, 119
Bedford Hours (London, British Library, Ms. Add. 18550), 100
Bellerus, Petrus, 249
Berlin, Staatliche Museum, Kupferstichkabinet, Kdz. 3392, Siene drawing, 158
Berlin, Staatsbibliothek, Ms. Theol. Lat. (Quedlinburg Itala), 74

- Bertrand de Born, in Dante's *Inferno*, 53, 61
 Besançon, Bibliothèque Municipale, Ms. 677 (*Fleur des histoires*), 53–54, 56
 Białostocki, Jan, 220
 Bible of Robert de Bello (London, British Library, Ms. Burney 3), 174, 175
 bicephaly: 93, 97; of devils, 96–97
 Blanche de Bourgogne, 56
 Blemmyae, 32–33
 blessings, personifications of, 245
 Bloch, Marc, 252
 Boase, T. S. R., 11
 Bologna, Archivio di Stato, 260, 263
 Bonaventure (saint), 208–9
 Borghese family, inventory, 262
 Bosch, Hieronymus, *Christ Mocked*, 37
 Boswell, John, 230
 Bouchard d'Avesnes, beheading of, 54
 Bouts, Dirk, *Martyrdom of St. Erasmus*, 60
 Braguse, St.-Étienne, 110, 117
 Breviary of Charles V (Paris, Bibliothèque Nationale de France, Ms. lat. 1052), 179
 Breviary of Philippe le Bel (Paris, Bibliothèque Nationale de France, Ms. lat. 1023), 52, 59
 bride of Christ, St. Valerie as, 112
 Brussels, Bibliothèque Royale, Ms. 9961–62 (*Peterborough Psalter*), 277
 Buchthal, Hugo, 12, 13
 Byzantium: artists in, 11, 114, 143; art of, 14, 17–8; color use in, 127; stylistic tradition of, 13, 15, 274; Orthodox church in, 15

 caduceus, 249
 Caesar, birth of, 62
 Cagnacci, Guido, 263, 264
 Cain: 169–72, 175–76, 178, 180–84, 187–88; and Abel, 71, 78–80, 171, 173, 177, 179, 181–84, 186, 188; condemnation of, 173–74, 176, 179–80, 183–84, 186–87; sacrifice of, 173, 184–85
 Caiaphas, 29
 Calasso, Roberto, 227
 Camaino, Tino di, 157, 158
 Cambrai, Bibliothèque Municipale, Ms. 87, 5, 89–102
 Cambridge, Corpus Christi College: Cod. 286 (Gospels), 74; Ms. 3 (*Dover Bible*), 131
 Cambridge, Emmanuel College, Ms. 252, 276
 Cambridge, St. John's College, Ms. 262, 127
 Cambridge, Trinity College, Ms. B.11.4 (*psalter*), 273
 Cambron, Cistercian abbey of, 49, 59
 Canterbury, cathedral, depiction of Noah in, 186
 Cantimpré, Thomas de, *Liber de monstruosis hominibus*, 32, 49
 Caritas (virtue), 130, 132
 Carmelites, on Cyprus, 16, 17
 Carpentras, Bibliothèque Inguimbertaine, Ms. 77, 59
 Castilla, Almirante de, inventories, 261
 Castor and Pollux (stars), 245–47, 250
 centaur, as symbol of adultery, 32
 Chambon, 115, 118, 120
 Chantilly, Musée Condé: Ms. 9/1695 (*Ingeborg Psalter*), 97, 128, 274; Ms. 65 (*Très Riches Heures* of Jean Duke of Berry), 26; Ms. 494, 98
 chariot of Aminadab, 179, 182
 Chastity (personification), 95
 Chichester Missal (Manchester, John Rylands Library, Ms. lat. 24), 29
 Christ: 212, 249; ancestors of in ICONCLASS, 228; appearance of, 29–30; ascension of, 172, 178; baptism of, 172, 173, 178, 273, 278, 279; betrayal of, 272; carrying the cross, 172, 178; childhood of, 50, 61, 92, 172; as child sleeping on cross, 259–60; and Christian kingship, 16; disappearance from Emmaus, 274; dress of, 6, 126–28, 130; as Good Shepherd, 228; healing miracles of, 30; as judge, 100; Last Judgment, 293; life of, 47, 51; as Noah, 185; passion of, 29, 51; prison of, 15; as redeemer, 100, 155, 157; resurrection of, 95, 101, 118, 172, 178; and Satan, 33, 99; Second Coming of, 34; suffering of, 5, 35, 55; tormentors of, 29; triumph over enemies, 174, 176, 180. *See also* Crucifixion, Deposition, Incarnation, Nativity
 Christine (saint), martyrdom of, 52
 Chrysostom, John: 6, 34, 75; *Address on Vainglory*, 75–81
 Church: as ark, 185–87; founding of, 185, 187; personification of (Ecclesia), 132, 172, 178, 181; ship as symbol of, 231, 244; triumphant, 186
 circumcision: of Christ, 50, 172–73; of Jews, 181; law of, 172; of Moses, 172
 Cîteaux Bible. *See* Dijon, Bibliothèque Publique, Ms. 12–15
 climatic theory, 26, 27
 Codex Egberti (Trier, Stadtbibliothek, Ms. 24), 275, 277
 Cologne, cathedral, Three Kings shrine, 57
 Colon, Don Diego, 210, 211
 Colonna family, inventories, 262, 266
 color, iconography of, 79–81, 125–34
 Columbus, Christopher, signature of, 7, 209, 210, 212
 Columbus, Fernando, 211
 computer applications: in art history and iconography, 8–9, 215–20, 259–66, 271–79, 291–99; and standards in art history, 8–9, 271–79
Concordia (personification), 247, 253
Constantia (personification), 245, 246–47
 Conventi, Giulio Cesare, inventory, 263
 Copenhagen, Royal Library, Ms. Thott 143 2^o (*psalter*), 132, 272
 Copping, Harold, 233
 Coronation of the Bride/Virgin/Church/Soul, 169, 172, 178, 179, 182

- cornucopia, 244
 Corpus of Dutch Fifteenth-, Sixteenth-, and Seventeenth-Century Printers' Devices, 243, 254
 Correggio, 262
 Cranach, Lucas, the elder, 219, 220
 Creation: 139, 141, 143–44, 170, 172, 175, 178, 183, 184, 187; of animals, 170; of heaven and earth, 170, 178; of sun, stars, and moon, 170
 cross: bevelled, 13; with snake, 249; tau as, 207. *See also* Christ
 Crossing of the Red Sea, 72–73, 77–78
 cross-nimbus, 177, 179, 187
 Crusader art, 4, 11–18, 52
 Crusader iconography: creation of, 11–18; definition of, 11–18
 Crucifixion, 5, 13, 55, 100, 130, 132, 172, 173, 184, 208, 211, 279
 Cynocephalus, as symbol of slander, 32
- Damian, Peter, 101
 Dante: *Inferno*, 53; *Divine Comedy*, 61
 Daumier, Honoré, 231
 David: in Amsterdam inventory, 262; as ancestor of Jesus, 16; coronation of, 276, 277, 279; and Goliath, 264; repentance of, 100; scenes from life of, 16
 De Brailes Psalter. *See* William de Brailes Hours
 Decimal Index of the Art of the Low Countries (DIAL), 219
 Deluge, 72, 78
 demons, 29, 32–34, 93–95
 Demus, Otto, 13, 139, 141, 143
 Denis (saint), 48, 52, 90
 Deposition, 51
 devil, 29–31, 33, 37, 92–96, 98, 100–2, 293
 Dido, and Aeneas, 227, 234
 Dijon, Bibliothèque Publique, Ms. 12-15 (Cîteaux or Harding Bible), 276, 277
 Disillusionment of the World. *See* Vanitas
 dogheads, 35
 Dominic of Bologna (saint), 90
 dove: 175, 176, 184; of the Spirit, 177
 Dover Bible (Cambridge, Corpus Christi College, Ms. 3), 131
 Dresden, Gemäldegalerie, *Ariadne* (Angelica Kauffmann), 234
- Eadwine Psalter (London, Victoria and Albert Museum, Ms. 661), 128, 131
 Ecclesia. *See* Church, personification of
 Eco, Umberto, 209
 Edmund (saint), severed head of, 54
 Egbert (saint), 116
 Eleanor de Quincy, 94
 Eli, 279
- Eliseus, with Woman of Sarepta, 185
 Elizabeth of Hungary, 90
 Elizabeth (saint), 61
 Eloi (saint), 48
 emblematics, 243, 244, 249, 253, 254
Encyclopædia of Comparative Iconography, 229, 230, 234, 236
 Erasmus, Desiderius, 246, 271; *Adagiorum Chiliades*, 271
 Esau, 80–81, 141
 Eton roundels (Eton College, Ms. 177), 6, 169–88
 Eucharist, 33, 77, 208
 Eulogius of Córdoba, 35
 Eve: fall to sin, 96; and serpent, 144. *See also* Adam and Eve
 Evrard d'Orléans, 60
 Exodus, 24, 77
 Expulsion, 171, 173, 175, 178, 184, 274
- falconry, 93, 102
 Fall, 170–72, 175, 184. *See also* angels, fall of; Lucifer, fall of
Fama (personification), 247
 Farmer, Sharon, 117
 Father: 175, 176, 273, 279; and Son, 176, 177, 178
 Fécamp Psalter (The Hague, Koninklijke Bibliotheek, Ms. 76 F 13), 127
 Felicity (personification), 247
Fides (personification), 247
Fleur des histoires (Besançon, Bibliothèque Municipale, Ms. 667), 53, 56
 Flight into Egypt, 273
 Flines, 48
 Florence, Biblioteca Riccardiana, Ms. 323 (Riccardiana Psalter), 12
 Florence, Cathedral of Santa Maria del Fiore, 153, 154, 155
 Florence, Hospital of the Innocents, 231
 Florence, Santa Croce, Baroncelli Chapel, 154–58
 Florence, Santa Maria Maggiore, 159
 Foisl, Madeleine, 252, 254
 Fornication (personification), 95
Fortitudo (personification), 245–48, 253
 Fortune (personification), 98, 252
 Four Daughters of God, 176, 182
 Fourth Lateran Council, 102, 133, 181
 France, personification of, 254
 Francis of Assisi (saint), 7, 90, 206–12
 Fuchs, Rudi, 294
- Gabriel (archangel), 102, 176, 180
 Galen, 26
 Garnier, François, 180, 181, 183, 219
 Gaston, Duc d'Orléans, 247, 248
 Genesis, book of, 71, 78, 138–40, 141–44, 169–88
 Genevieve (saint), 90

- Gerald of Wales, 27
Gerardo of San Donnino, 208
Getty Provenance Index, 260, 262, 266
Giant, as symbol of pride, 32, 34
Gimel, 109, 111
Giovanni, Agostino di, 156, 158, 160
Glasgow, University, Ms. Hunter 229, 272
gluttony, 32, 93–94, 97
God: 34–35, 71, 102, 231; addressing Adam, 174–75, 178; rebuking Adam, 175, 183; resting on seventh day, 170, 173; sending rainbow, 143
greed, 32, 93, 96, 100
Gregory the Great, 74, 101, 209
Grien, Hans Baldung, 220
Guido delle Colonne, 63
Gutmann, Joseph, 72
- Hagar and Ishmael, banishment of, 230
Hague, The, Koninklijke Bibliotheek, Ms. 76 F 13 (Fécamp Psalter), 127
Hainaut, 49, 54, 57, 89
Ham, in Monreale mosaics, 142
Hannah, presenting Samuel to Eli, 279
Harding Bible (Dijon, Bibliothèque Publique, Ms. 12-15), 276, 277
Harmony (personification), 227
Hartmann von Auwe, *Arme Heinrich*, 62
Hayman, Francis, 232
Head, Tom, 116
Heavenly Tabernacle, 77–78
hell: 33, 98, 100, 178; harrowing of, 172, 178
Henry IV (France), 252, 253
Herald, Sicily, 131
heraldry, 36, 91, 94, 128, 129, 131
Herodias (mother of Salome), 52, 262, 264, 266
Hildesheim, Sankt Godehard, St. Albans Psalter, 96, 126, 274
Hippocrates, and physiognomy, 28
History of Outremer, illustrations in, 14
holocausts, as Eucharist, 77
Holy Ghost, 172, 220
Holy Land, 11, 16
Honoré (illuminator), 99
Hours of Catherine of Cleves (New York, Morgan Library, Ms. M. 945), 60
Hours of Jeanne d'Evreux (New York, The Cloisters, Ms. 54.1.2), 277
Hugh of St. Victor, 130, 131
humeral theory, 27
Hungarian Legendary (Rome, Biblioteca Vaticana, Ms. lat. 8541), 58, 60
- ICONCLASS: 8, 9, 218–20, 243–44, 260–64, 266, 274, 278–89; development of, 291–99
- ICONCLASS Browser, 8, 291, 295–96, 299
iconography: ambiguous, 169–88, 262; of architecture, 15–16; comparative, 227–36; conflation of, 169–88; didactic, 71–81; inventories of, 259–66; of narrative, 71–81; personal, 205–12; and subject classification, 291–99, 215–20; transfer of, 205–12
Incarnation, 174, 176, 179
Ingeborg Psalter (Chantilly, Musée Condé, Ms. 9/1695), 97, 128, 274
Innocent III, 130, 181
instruments of the Passion, 55, 293
Ireneus (saint), 263
Isaac: with Adam and Eve, 293; blessing Jacob, 80; dress of, 81; and Esau, 80, 141; journey of, 175; and Rebecca, 72; sacrifice of, 93, 175, 178
Isaac of Norwich, depicted as Antichrist, 34
Isidore of Seville, 31, 55
- Jacob, 78–80, 138, 139, 173, 273, 279
Janus, 97
January (Labor of the Months), 97
Japheth, in Monreale mosaics, 142
Jerusalem: 208; earthly, 186; Heavenly, 77–78; Latin Kingdom of, 11, 14, 17, 53; New, 169, 172, 186
Jerusalem, Church of the Holy Sepulchre: 12, 14, 15; scriptorium of, 16
Jesse, 276, 277
Jesus. *See* Christ
Jews: 72, 77; circumcision of, 181; dress of, 133; escaping Pharaoh, 73; expulsion from England, 182, 231; hats of, 25, 34, 35, 133; ostracized/rejected, 5, 25–37, 181, 207
Jewish: Receipt Roll, 34; religion, 131; scriptures, 79
Joachim of Fiore, 208, 212
John (apostle): 47, 126, 130, 155, 173, 279, 293; decapitation of, 52; Revelation of, 208
John (saint, companion of Paul), death of, 52
Jonas, Justas, 132
Jordan, W. B., 261
Joseph: 173, 219; in Egypt, 273; with Virgin, 50, 277
Joseph of Arimathea, 51
Judah, and Edom, 182
Judas: betrayal of, 132; death of, 61; dress of, 125, 130–3; hair of, 29
Jude (saint), death of, 52
Judith, with head of Holofernes, 262
Julien, Guillaume, 53
Justice (personification), 245–49, 252–53
- Katherine (saint), 51
Kauffmann, Angelica, 234–35
Kessler, Herbert, 75, 137
Khludov Psalter (Moscow, Historical Museum, Ms. gr. 129), 35

- King, Emma Brownlow, 232–33
 Kitzinger, Ernst, 138, 140–41
 Klosterneuburg, altarpiece (Nativity), 277
 Koeplin, D., 219
 Krautheimer, Richard, 15
 Kreytenberg, Gert, 154–55, 157
- Laban, 72
 Lamberti, Nicolo di Pietra, 159–60
 Lambeth Palace Apocalypse (London, Lambeth Palace, Ms. 209), 94
 Lancelot, in French pose *Lancelot*, 53
 Landgrafen Psalter (Stuttgart, Landesbibliothek, Ms. 24), 130
 Last Judgment, 29, 144, 178, 293
 Latin Kingdom of Jerusalem, 11, 14, 17, 53
 Lavin, Marilyn, 137
 Lawrence (saint), martyrdom of, 59
 Leo, Friar, 206–7
 leprosy, as manifestation of sin, 30
Liber monstrorum, 31
 Limoges: cathedral of, 110, 111; interaction of saints at, 109–20
 lion, holding a column, as printer's device, 248
 Lipking, Lawrence, 234
 Liverpool, Walker Art Gallery, *Christ Child* (Guido Reni), 259
 Locatelli, Cesare, inventory, 260
 London, Bethlehem Hospital, 232
 London, British Library: Ms. Add. 18550 (Bedford Hours), 100; Ms. Add. 28107 (Stavelot Bible), 127; Ms. Add. 42130 (Luttrell Psalter), 31; Ms. Add. 42555 (Abingdon Apocalypse), 25, 34; Ms. Add. 48985 (Salvin Hours), 29; Ms. Add. 49999 (William de Brailes Hours), 33, 271; Ms. Add. 50000 (Oscott Psalter), 57; Ms. Add. 54179, 180; Ms. Add. 62925 (Rutland Psalter), 36; Ms. Arundel 83 II (Robert de Lisle Psalter), 96; Ms. Burney 3 (Bible of Robert de Bello), 174, 175; Ms. Cotton Nero C IV (Winchester Psalter), 274–77; Ms. Egerton 1139 (Melisende Psalter), 12, 16; Ms. Harley 2839–40, 177; Ms. Harley 5102, 180; Ms. Royal 1.D.1, 173; Ms. Royal 2.A.XXII, 177; Parchment 1899-6-17-2, 158
 London, British Museum, copper panel with St. Bartholomew, 57
 London, Lambeth Palace: Ms. 3, 170; Ms. 209 (Apocalypse), 94
 London, Victoria and Albert Museum: Ms. 661 (Eadwine Psalter), 128, 131; stained-glass panel from Troyes cathedral, 30
 Los Angeles, J. Paul Getty Museum, Ms. Ludwig IX.3 (Ruskins Book of Hours), 92
 Lot: visit of angels to, 144; wife of, 144
 Lothian Morgan Bible (New York, Morgan Library, Ms. M. 791), 179
- Louis of France (saint), 56, 90
 Louis XIII, 10, 246, 248, 250, 253–54
 Louis XIV, 252
 Lowden, John, 75
 Lucifer, fall of, 33
 Lucy (saint), death of, 52
 Luke (apostle), 155, 159, 160
 Luther, Martin, portraits of, 219, 220
 Luttrell Psalter (London, British Library, Ms. Add. 42130), 31
luxuria, 92, 93, 99
- Maenads, 229, 234–35
 Magi: seeing Star of Bethlehem, 274; warned by angel, 274
Magnaminitas (personification), 245, 247
 Maître Henri, 48
 Mâle, Emile, 3, 12, 205
 Malvasia, Carlo Cesare, 259–60
 Mamas (saint), 60
 Manchester, John Rylands Library, Ms. lat. 24 (Chichester Missal), 29
 Mandeville, Sir John, *Travels*, 33
mappa mundi, 31
 Marburg, Marburger Index, 215, 217, 292
 Margaret (saint), 50, 59, 61
 Marguerite de Bourgogne, 56
 Marguerite de Flandre, Duchess of Burgundy, 49
 Marie de Rethel, 49, 64
 Mark (apostle), 129
Marriage of Cadmus and Harmony (Roberto Calasso), 227
 Martial (saint), 7, 109, 110, 111–13, 114, 115, 116–17, 118, 119–20
 Martin (saint), dividing cloak as *largitas*, 52
 martyrdom, iconography of, 47–64
Marvels of the East, 31
 Mary Magdalen, 90, 99, 101
 Mary of Egypt (saint), 90, 101
 Massacre of the Innocents, 51–52
 Mathias (saint), death of, 52
 Matthew (apostle): 129, 211; Sermon on the Mount, 212
 Maurice (saint), death of, 52
 Medici, Grand Duke Francesco de', 245, 253
 Medici, Maria de', 9, 243, 245–48, 251–54
 Meier, Christel, 129
 Melchizedek, 172, 173
 Melisende Psalter (London, British Library, Ms. Egerton 1139), 12, 16
 Mellinkoff, Ruth, *Outcasts*, 25, 29, 37, 126, 127, 181
 Menologion of Basil II (Rome, Biblioteca Vaticana, Cod. gr. 1613), 60, 114
 mercy, six corporal works of, 16
 Millen, Ronald F., 245–48

- Millet, Jean-François, 231
 Mondeville, Henri de, medical treatise by, 57
 Monreale, cathedral, 7, 137–44
 Mons (Reims), 48, 49
 Monstrous Races, 5, 25–37
 Montecassino, 136, 139
 Montpellier, Musée Fabre, *St. Mustiola* (Cagnacci), 263
 Moreau, Gustave, 229, 231
 Morey, Charles Rufus, 3, 5, 11, 215
 Moscow, Historical Museum, Ms. gr. 129 (Khludov Psalter), 35
 Moses: 30, 72, 97, 230–33; ascending Mount Sinai, 77; building altar, 77; and burning bush, 78; in ICONCLASS, 249; lifting up serpent, 184; receiving Law, 208
 Munich, Bayerische Staatsbibliothek: Ms. clm. 835 (psalter), 273; Ms. clm. 4452, 131; Ms. clm. 13002, 98; Ms. gall. 6, 250
 Muslims, demonization of, 35–36
 Mustiola (saint), 263, 264
 mythology, classical, in ICONCLASS, 293
- Nativity, 50, 92, 141, 171–72, 176, 178, 231, 277, 279
 Nazareth capitals, 12
 Nebot, Balthazar, 232
 New Testament, 16, 77, 110, 129, 136–37, 143–44, 171, 173, 178, 182, 184, 187, 188, 208, 249, 249, 272
 New York, The Cloisters, Ms. 54.1.2 (Hours of Jeanne d'Evreux), 277
 New York, Morgan Library: Ms. M. 79 (Lothian Morgan Bible), 179; Ms. M. 183, 99; Ms. M. 338 (psalter), 182–83; Ms. M. 638 (Old Testament Picture Bible), 54, 60; Ms. M. 736 (*Vita* from St. Edmund's Bury), 54; Ms. M. 945 (Hours of Catherine of Cleves), 60
 Nicaise (saint), 52
 Niccolò d'Arezzo, 159
 Nicosia, Archbishop Makarios III Foundation, altarpiece from St. Kassianos, 16–17
 Noah: 139–40; and angel, 173; and ark, 142, 143, 173, 184–85; and Cain, 187; and Christ, 185, 187; digging vines, 173–76; God's covenant with, 187–88; instructed by God, 184–85, 187–88; nakedness of, 173
 Noah's ark, 141–42, 173, 175, 184–86, 187
- Oedipus, 230–33
 office of the dead, 90, 91
 Old Testament: 16, 135–37, 139–40, 143–44, 182, 184, 187, 249; battles in, 60; coronation of the bride in, 178–79; in ICONCLASS, 295; Picture Bible (New York, Morgan Library, Ms. M. 638), 54, 60
 OLE (object linking and embedding), 296, 297
 Origen, 185
 Orpheus, 227–29, 235
- Orvieto: Archive of the Opera del Duomo, 158; cathedral, 156, 158
 Oscott Psalter (London, British Library, Ms. Add. 50000), 57
 Ottonian manuscripts, 274–77
 Oxford, All Soul's College, Ms. 6 (Amesbury Psalter), 178
 Oxford, Balliol College, Ms. Balliol 383, *Heroides* of Ovid, 234
 Oxford, Bodleian Library: Ms. Ashmole 399, 62; Ms. Auct. D. 3.4., 180; Ms. Bodl. 270b (*Bible moralisée*), 92, 96, 97, 183, 231; Ms. Douce 88, 32; Ms. Douce 293, 180, 272; Ms. Gough lit. 2, 272; Ms. Junius 11 (Caedmon), 33; Ms. lat. th. c. 2 (Peter of Poitiers roll), 99; Ms. Laud. lat. 114, 180
- Palermo, Palatine Chapel, 7, 137–44, 274
 palm trees, as symbol of Paradise, 79–80
 Pamplona Bible (Amiens, Bibliothèque Municipale, Ms. 108), 59
 Panofsky, Erwin, 121, 205
 Panotii, 32
 Pantocrator, in Monreale cycle, 138, 141, 143
 Papias, *Vocabularium* (Valenciennes, Bibliothèque Municipale, Ms. 397), 52
 Paradin, Claude, 248
 Paradise: four rivers of, 187; gates of, 187; palm trees as symbol of, 79–80
 Paris, Bibliothèque d'Arsenal, Ms. 5211 (Arsenal Bible), 12
 Paris, Bibliothèque Nationale de France: Ms. fr. 412, 48; Ms. fr. 2030 (Henri de Mondeville, *Anatomy*), 62; Ms. fr. 9220 (*Verger di Solas*), 93, 96; Ms. fr. 15106 (*Liber de monstruosis hominibus*), 49; Ms. lat. 1023 (Breviary of Philippe le Bel), 52, 59; Ms. lat. 1052 (Breviary of Charles V), 179; Ms. lat. 8318, 95; Ms. lat. 8824, 95; Ms. lat. 9471 (Rohan Hours), 30; Ms. lat. 11560, 101; Ms. nouv. acq. lat. 2334 (Ashburnham Pentateuch), 6, 71–74, 76, 77–81
 Paris, École supérieure des Beaux Arts, Miniature Masson 13 (Basil the Great, *Homilies*), 187
 Paris, Luxembourg Palace, 243, 246
 Paris, Musée du Louvre: *The Ship of State* (Rubens), 9, 243; *Last Supper* (Philippe de Champaigne), 109–11, 132
 Passover, 208
 Pastan, Elizabeth, 36
Patientia (personification), 245
 Paul (apostle), 47, 52, 139
 Paul (saint, companion of John), death of, 52
Pax hispanica, 253; *optima rerum*, 246; personification, 245
 penitence, 5, 89–102
 Pentecost, 176
 Pentheus, death of, 235
 Pepper, Stephen, 259
 Pereda, Antonio di: 261; *Vanitas*, 263

- personifications. *See names of specific personifications*
 Perugia, Cathedral Library, Ms. 6 (Missal), 13
 Perugia, Palazzo dei Priori, 156
 Peter (apostle): 47, 131, 262, 264; keys of, 205; staff of, 116–17; striking off ear of Malchus, 29
 Peterborough Psalter (Brussels, Bibliothèque Royale, Ms. 9961–66), 277
 Peter Martyr, 52, 90
 Philip IV, 63
 physiognomy, 25–37
 Piat (saint): 52; cenotaph slab of, 48
Piers Plouman, 176
 Piety (personification), 247
 pilgrimage art, 11, 14
 pillar of fire and cloud, 73
 Plantin, Christoffel, 254
 Pommersfelden, Schlossbibliothek, Cod. 295, 230
 Pompeii, Pentheus fresco, 235
 prayers, 91, 93–95, 101–2
 Princeton, The Art Museum, *Christ Child* (Guido Reni), 259–60
 Princeton, University Library, Ms. Garrett 128 (*Histoire ancienne*), 62
 printer's devices, 9, 244, 246, 248, 254
 Procacci, Ugo, 159–60
 The Prohibition, 173–75
Providentia (personification), 245, 247
Prudentia (personification), 246, 248
 Prudentius, *Psychomachia*, 95, 98
 psalter. *See specific psalters by name or location*

 Quedlinburg Itala (Berlin, Staatsbibliothek, Ms. Theol. lat., and Quedlinburg, cathedral treasury), 74
 Quentin (saint): 48; martyrdom of, 59

 Rebecca: asking for God's guidance, 72; cooking, 73; eavesdropping on Isaac, 80; parts from family, 72; sending Jacob away, 80; and servant, 141
 Religion (personification), 247
 Reni, Guido, 259–60
 Riccardiana Psalter (Florence, Biblioteca Riccardiana, Ms. 323), 12
 Richard I (Lionheart), depicted in Luttrell Psalter, 36
 Riga, Peter de, *Aurora*, 181
 Right Hand of the Father, 176–80
 Robert de Lisle Psalter (London, British Library, Ms. Arundel 83 II), 96
 Roger de Mortagne, funerary monuments of, 48
 Rohan Hours (Paris, Bibliothèque Nationale de France, Ms. lat. 9471), 30
 Rome, Biblioteca Vaticana, Cod. gr. 1613 (Menologion of Basil II), 60, 114
 Rome, Hospital of the Holy Spirit, 231
 Rome, Old St. Peter's, 75
 Rome, St. Peter's, 135, 137
 Rome, San Giovanni a Porta Latina, 137
 Rome, Vatican Museums: Adonis sarcophagus, 230; sarcophagus with Christ, goats, and sheep, 88
 Rosa, Salvator, 230
 Rubens, Peter Paul: *The Ship of State*, 243, 244; Medici cycle, 9, 245–46, 250, 253–54
 Ruskins Book of Hours (Los Angeles, J. Paul Getty Museum, Ms. Ludwig IX.3), 92
 Rutland Psalter (London, British Library, Ms. Add. 62925), 36
 Rysbrack, John Michael, *Charity*, 232

 Sabbe, Maurice, 243–44
 Sacramentary of Robert of Jumièges (Rouen, Bibliothèque Municipale, Ms. Y 6), 274
 St. Albans Psalter (Hildesheim, Sankt Godehard), 96, 126, 274
 St. Petersburg, State Hermitage Museum, reliquary of St. Valerie, 109, 110, 113–15, 118–19, 120
 saints: 29, 30, 47, 50, 52–53, 152, 157; iconography of, 47–64; in ICONCLASS, 293. *See also names of specific saints*
 Saladin, depicted in Luttrell Psalter, 36
 SALIGIA, 99
 Salmi, Mario, 153–54, 157
 Salome: 52; in ICONCLASS, 264–65; with head of John the Baptist, 262
Salus augusti, 249
 Salvin Hours (London, British Library, Ms. Add. 48985), 29
 Samuel, 54, 279
 Sant'Angelo in Formis, 136, 186
 Saracens, 35
 Satan, 33. *See also* devil
 Saul: in Amsterdam inventory, 262; anointment of, 279; depicted in Old Testament Picture Bible, 54; depicted on Gimel chasse, 111
 Savery, Roelant, 228
 Seward, Susan, 245
 Schmarsow, August, 154
 Schubert, Kurt, 79
 Sciopod, 32, 35
 Seclin, cenotaph of St. Piat, 48
Securitas (personification), 245, 247
 serpent: 139, 247, 249; in the Garden of Eden, 183
 seven deadly sins, 99, 100
 Shem, in Monreale mosaics, 142
 shepherds, 274–75, 277
Ship of State (Rubens), 243–44, 246, 248, 250
 Siena, convent of San Francesco, "Petroni monument," 156
 Simeoni, Gabriello, 251
 Sinai, monastery of St. Catherine, crusader icons at, 13

- Sinding-Larsen, Staale, 275
 Sisamnes, flaying of, 55
 Sodom, destruction of, in Monreale mosaics, 144
 Solomon, 182
 Spalatin, Georg, 219
 Spear, Richard, 259
 Spinelli, Niccolò di Luca, 160
spolia, 15
 Stavelot Bible (London, British Library, Ms. Add. 28107), 127
 Stephen (saint), 7, 109, 110, 111, 115–16, 117, 118, 119
 Stuttgart, Württembergische Landesbibliothek, Cod. hist. 2^o 56 (Stuttgart Passional), 57; Ms. 24 (Landgrafen Psalter), 130
 Suntrup, Rudolph, 129
 Suzanne (mother of St. Valerie), 112–13
 Synagogue: Cain as prototype of, 181; personification of, 131–33; unveiled 172, 182
- Tabernacle, depicted in Ashburnham Pentateuch, 77
 Tarlati: cenotaph of, 158–59; chapel of, 158, 159; coat of arms of, 154
 Talenti, Francesco, 158
 Tanning, Dorothea, 235
 tau, as symbol, 7, 206, 208–9
Temperantia (personification), 246, 248, 253
 Temple of Jerusalem, 209
 temptation, 5, 30, 89–102
 Thesaurus of Artist's Names, 218
 Theseus, 230, 233–34
 Thomas of Canterbury (saint), death of, 52
 Thomas of Celano, 206
 Thomas (apostle), death of, 52
 Three Living and Three Dead, 96
 Tikkanen, Johann Jakob, 135
 Thomas de Cantimpré, *De monstrosis hominibus*, 32
 torture: 47, 51; iconography of, 47–64
 Tournai, St.-Martins, funerary monument of Roger de Mortagne, 48
 Tower of Babel, 142, 175
 Tree of Charity, 176
 Tree of Knowledge, 187
 Tree of Life, 187
 Tree of Vices, 94
 Trier, Domschatz, Cod. 142, 116, 132
 Trier, Stadtbibliothek, Ms. 24 (Codex Egberti), 275, 277
 Trinity, 61, 137, 174–75, 177–79
 Tronzo, William, 137
 Turnhout, Jan I van, 249
- Ursula (saint), death of, 52
 Utrecht Psalter (Utrecht, Bibliothek der Universiteit, Ms. 484/32), 94
- Vaccaro, Andrea, 263
 Valenciennes, Bibliothèque Municipale, 397 (*Papias, Vocabularium*), 52
 Valerie (saint), 7, 109, 110, 112, 113–14, 115–16, 118–19
 Vallotton, Felix, 229
 Vanderlyn, John, 234
Verger di Solas (Paris, Bibliothèque Nationale de France, Ms. fr. 9220), 93, 96
Veni creator, 94
 Venice, Grimani Palace, 259, 260
 Venice, San Marco, mosaics, 135
 Ventura, Domenico di, 154, 156, 159, 185
 Verdun, Bibliothèque Municipale, Ms. 1, 174
 Vice (personification), 151
 Vienna, Kunsthistorisches Museum, *Vanitas* (Antonio de Pereda), 261, 263
 Vincent (saint), martyrdom of, 59
 Virgin: 29, 50, 51, 61, 127, 152, 153, 172, 219; adored by Magi, 92, 95, 102; birth of, 50; and child, 17; enthroned, 16; with Joseph, 277; joys of, 90–91; *lactans*, 152, 155, 157, 159–60; Last Judgment, 293; life of, 12; mantle of, 6, 16, 130, 144; miracles of, 16, 17; Presentation of, 50, 172, 178; purification of, 172; sorrows of, 90; visitation, 92. *See also* Annunciation
 Virtue (personification), 151, 157, 245, 250
 Virtues and Vices: battle of, 7, 16; cycle of, 98–99
 Visit of the Three Angels, 274
Vita prolixior, 111–13, 115–16, 118–19
 Viviani, Dante, 151
 Vorreux, Damien, 207
- Waesberge family, 243, 248
 Washington, D.C., National Gallery of Art, 216, 217
 Waudru (saint), 48, 53
 Wautier d'Enghien, 49, 64
 Weimar, Schlossmuseum, *Martin Luther* (Lucas Cranach), 219
 Weitzmann, Kurt, 6, 13, 14, 72, 78, 136
 West, Benjamin, 232
 wheel of fate, 98–99
 William de Brailes Hours (British Library, Ms. Add. 49999), 33, 271
 Wills, James, 232
 Winchester Psalter (London, British Library, Ms. Cotton Nero C IV), 274–77
 Witt Library, 215, 236
 Witz, Conrad, 132
 Wolf, Robert E., 245–48
 Woodruff, Helen, 215
 Worcester: cathedral, 178, 188; as Jewish center, 181
- Zadkine, Ossep, 229
 zodiac man, 26