
INDEX

- Page numbers in *italics* refer to full-page illustrations
Page numbers in **boldface** refer to artists' statements
- Abstraction, 146
Aeschylus, 278
Afronet, 41
Agency, 198–199
AIDS, 122–123
Alberti, Leon Battista, 137
Amusement arcades, 254–256
Anderson, Benedict, 37, 40
Arnheim, Rudolf, 78
Art and Virtual Environments Project
 background, ix–xii
Artaud, Antonin, 92
Art galleries, 233
Artificial intelligence, 59
Art, modern, 146
Authorship, 144
Avant-garde, 236–237
Avatars, 199, 228
Bachelard, Gaston, 76
Banff National Park, 297, 301
Bar code, 288–289
Barlow, John Perry, 1
Bataille, Georges, 120
Bateson, Gregory, 5
Baudrillard, Jean, 9, 11
Bauer, Will, and Steve Gibson *Objects of Ritual*, xxi, 176n 34, 177, 178, **271–274**
BBS (Bulletin Board System), 32, 38, 40
Beck, Steve, 239
Begault, Randolph, 82
Belton, John, 83
Benedikt, Michael, 29, 30
Benjamin, Walter, 19, 54, 192
Berger, John, 192
Bhaba, Homi, 210
Binary opposition, xxii, 3–4, 6, 30, 35
Bingham, Stephen, 151
Bioapparatus Residency (Banff), x, xix, 22, 52
Bly, Robert, 136, 145

- Body
 and cyberspace, 1
 as information, 5–6
 virtual, 1–26
- British Columbia, 317
- Bukatman, Scott, 30, 34
- Burnham, Jack, 237
- Calder, Alexander, 236
- Canadian history, 315
- Challenger* disaster, 131–132
- Chodorow, Nancy, 136
- Christo. *See* Javacheff, Christo
- Colonialism, 184
- Comdex, 105
- Communication, 29–45
- Community, virtual. *See* Virtual community
- Computer games, 103–117
- Constructivism, 237
- Couchot, Edmond, 62
- Cree (Nation), 179
- Cronenberg, David
The Fly, 11, 89–90
- Cummins, Rebecca
To Fall Standing, 264n 19
- Cybernetics, xix–xxii, 5, 58–59
- Cyberpunk, 5, 57, 62
- Cyberspace
 and body, 1, 4, 14
 definition of, 51, 129, 180, 200,
 228n 3
 ideology of, 180
- Cyborg, 26, 142, 282
- Dadaism, 237
- Dance, 283–285
- David-Ménard, Monique, 64
- Dawkins, Richard, 11
- Deleuze, Gilles, 121
- DeMarinis, Paul
Al and Mary Do the Waltz, 259
The Edison Effect, 234
Fragments from Jericho, 255
- Derrida, Jacques, 27n 11
- Descartes, René, 10, 33, 36, 76
- Dickson, Stewart. *See* Scroggins, Michael,
 and Stewart Dickson
- Digital Performer (software), 272
- Digitization, 79–82
- Discursive formations, 239
- Disembodiment, 1–26, 34–35, 73, 87, 281,
 307, 384
- Donath, Judith, 151
- Dove, Toni, 203
*The Blessed Abyss: A Tale of Unmanageable
 Ecstasies*, 219
Mesmer: Secrets of the Human Frame, 219
- Dove, Toni, and Michael Mackenzie
Archeology of a Mother Tongue, 204, 205, 208,
 217–226, 218, 222, 224, **275–279**
- Druckrey, Timothy, xviii
- Duchamp, Marcel, 236, 241, 310
- Electronic Arts (company), 107
- Environmentalism, 317–318
- Etra, Bill, 239
- Euripides, 278

- Exploratorium (San Francisco), 233,
260n 1
- Feingold, Ken
Childhood/Hot and Cold Wars, 234, 235
OU, 254
The Surprising Spiral, 240, 241
- Felman, Shoshana, 10
- Feminist theory, 30–31, 51–53, 56, 63
- Fleischmann, Monika, 78–79
- Fluxus movement, 237, 243
- Freud, Sigmund, 53–54, 64, 65–67, 165n 20
The Interpretation of Dreams, 55
Sketch of a Scientific Psychology, 66
- Games. *See* Computer games; Video games
- Gates, Henry Louis, 45n 1
- Gender, 12–14, 30–31, 129–148
politics, 3–4
- Genetics, 11
- Gesture and Media System (GAMS),
272–273
- Gibson, Steve. *See* Bauer, Will, and Steve
Gibson
- Gibson, William, 1, 26, 57, 143, 200
Count Zero, 44
Mona Lisa Overdrive, 44
Neuromancer, 5, 14, 44, 147, 206, 225
- Green, Mark, 22
- Green, Noah, 38
- Greimas, A. J., 6
- Grisham, John
The Firm, 139
- Gromala, Diane J., and Yacov Sharir
*Dancing with the Virtual Dervish: Virtual
Bodies*, 85, 87–90, 88, 91, **281–285**
- Guattari, Félix, 121
- Gulf War, xxiii, 121–126, 207
- Hall, Stuart, 33
- Handa, Shigeyuki, 268n 31
- Haraway, Donna, 26, 30
- Harding, Sandra, 60
- Hayles, N. Katherine, 201, 229n 7
- Hayward, Philip, 40
- Hearing, 79–82
- Hegel, Georg Wilhelm Friedrich, 119
- Heim, Michael, 38–39, 44–45, 141, 180
- Hershman, Lynn, 264n 20
America's Finest, 264n 19
Deep Contact, 241, 242
Room of One's Own, 249, 250, 251, 256
- Hoberman, Perry, 257
Bar Code Hotel, 167, 172, 173n 30,
287–290
Faraday's Gardens, 241
- Hoffman, David, 311
- Holmes, Oliver Wendell, 251
- Homer, 277
- Horner, William, 251
- Hyperreal, the, 9–10
- Hysteria, 66–67
- Identity, 31, 53, 153
- Indigenous people, 179–193, 315–318
- Information theory, 5, 7–8

- Interactivity, 156, 258, 273, 275
 Interface, 239–241, 243, 262n 13
 Internet, the, xxii, 143
 Irigaray, Luce, 56, 57, 64
 Iwai, Toshio, 251, 268n 31
 Man-Machine TV, 260n 2
 Time Stratum III, 252
- James, Henry, 220
 James, John, 40
 Jameson, Fredric, 10
 Jargon, 38
 Javacheff, Christo
 Running Fence, 19
 Julien, Isaac, 31
 Jung, Carl, 136, 310
- Kaminski, Darryl, xi
 Kehoe, Brendan, 38
 Kittler, Friedrich, 86
 Klein, Melanie, 124, 163n 12
 Klein bottle, 310, 312
 Koons, Jeff, 243, 257
 Kristeva, Julia, 53–54, 56
 Krueger, Myron, 238, 239
 Kuivila, Ron
 VR on \$5 a Day, 160, 170, 173n 31,
 174, 291–295
 Kumao, Heidi, 243
 Kurgan, Laura, 204
 Kyr, Robert, 204
- Lacan, Jacques, 57, 58, 64, 65, 124, 227
 Landscape, 195–228, 226–228, 297–298
- Lanier, Jaron, 119–121, 126n 1, 127n 2
 Laposky, Ben, 238
 Lascaux cave paintings, 216
 Laurel, Brenda, 14, 26, 152, 266n 27
 Laurel, Brenda, and Rachel Strickland
 Placeholder, 13, 15–21, 16, 18, 20,
 210–212, 297–298, 300
 La Villette (Paris), 233
 Legrady, George
 An Anecdoted Archive from the Cold War,
 261n4
 Littlebear, Leroy, 183
 Lopez, Barry, 297
 Lyotard, Jean-François, 67
- MacCannell, Dean, 209
 Machines in art, 233–260
 Mackenzie, Michael, 203. *See also* Dove,
 Toni, and Michael Mackenzie
 The Baroness and the Pig, 221
 Geometry in Venice, 220
 Last Comedy, The, 221
 Magnetic resonance imaging (MRI), 282
 Male identity, 129–148
 Man Ray, 236
 Mantegna, Andrea
 Dead Christ, 225
 McGee, Art, 41
 McGinnis, Cathy, 300
 McHale, Brian, 204
 McKenna, Terrence, 184
 McLuhan, Marshall, 115
 Meeks, William, 311
 Melanet, 41

- Mercer, Kobena, 31
 Metz, Christian, 74
 Military use of virtual reality, 119–126
 Mimesis, 9
 Mind-body dualism, 33–36, 59, 67, 137, 181, 281
 Minsky, Marvin, 121
 Möbius strip, 310
 Moholy-Nagy, László, 236, 238
 Moravec, Hans, 2, 26
 MUD (Multi-User Dungeon), 31–32, 111–112, 202
 Museum of the Moving Image (London), 233
 Mutation, 10

 Naimark, Michael, 203, 264n 20
Field Recording Studies, 197, 204, 210–217, 215, 244–246, 245, 251, **299–302**
Panoramic and Moviemap Studies in Computer 3-Space, 212–213
 Nancy, Jean-Luc, 123, 126
 NativeNet, 41
 Novak, Marcos
Dancing with the Virtual Dervish: Worlds in Progress, 77, 92–95, 94, **303–307**

 Object relations theory, 152–153, 156–157
 Obsolescence, 287
 Ong, Walter, 76
 Opera, 274, 277
 Oral tradition, 190–192

 Paik, Nam June, 257
 Pain, 87–92, 282
 PARC. *See* Xerox Palo Alto Research Center
 Pauline, Mark, 301
 Petrillo, James
Cinema Volta, 236
 Pinney, Christopher, 210
 Plato, 180, 207
 Point of view (pov), 14, 17, 89, 202
 Pollock, Jackson, 146
 Popper, Frank, 237
 Pornography, 41–42
 Postmodernism, 56, 204, 243–244
 Poststructuralism, 7, 56
 Precipice Theatre, 15, 19
 Presence and absence, 7
 Proprioception, 21–23
 Pryor, Sally, 30, 34–35
 Psychoanalytic theory, 52, 54–56, 64, 136, 152–159

 Race, 29–45
 Radio, 75–78
 Randomness, 10, 12
 Representation, 31, 51, 58, 62, 151, 155
 Rheingold, Howard, 119
 Richards, Catherine, xix
Spectral Bodies, 21–26, 24, 228
The Virtual Body, 25, 234, 263n 17
 Robots, 2
 Romanyshyn, Robert, 142
 Rotundo, Anthony, 145–146
 Rutt, Steve, 239

- Sacks, Oliver, 21–22
- Saup, Michael, 239
- Scarry, Elaine, 95, 282, 305
- Schleifer, Ronald, 6
- Schneider, Karen, 37
- Schöffner, Nicholas, 238
- Schrödinger, Erwin, 5
- Schulz, Jeff, 200
- Scott, Jill, 30, 34–35, 243
- Scroggins, Michael, and Stewart Dickson
Topological Slide, xi, xx, 309–313
- Seawright, James, 238
- Seidler, Victor, 137
- Semiotic square, 6–12
- Shannon, Claude, 8
- Sharir, Yacov. *See* Gromala, Diane, and Yacov Sharir
- Shaw, Jeffrey
Heaven's Gate, 253, 264n 17
Inventer la terre, 246–248, 247, 251
- Siegel, Eric, 238–239
- Siggraph, 256, 267n 30
- Sims, Karl, 239
- Simulacrum, 9, 19–20
- Smart House, the, 5
- Snow, C. P., 237
- Sobchack, Vivian, 30
- Soc.culture.african.american, 40
- Sound
digitized, 79–82
in virtual reality, 73–95
- Soundtrack, cinema, 83
- Space exploration, 129–132
- Spain, Daphne, 138
- Stepan, Nancy Leys, 3
- Stereoscope, 251
- Stone, Allucquère Rosanne, 14, 30, 32, 39
- Storytelling, 190–192
- Strauss, Wolfgang, 78–79
- Strickland, Rachel, 26. *See also*
Laurel, Brenda, and Rachel Strickland
- Structural Film Movement, 267n 28
- Subjectivity, 3, 42, 51–58, 63–64, 120, 198, 227
feminine, 52, 56
- Sutherland, Ivan, 207
- Tamblyn, Christine, 243
She Loves It, She Loves It Not, 236
- Tanner, Deborah, 138–139
- Tassé, Gilles, 301
- Tatlin, Vladimir, 236
- Telephony, 73–95
- Television, 196–198
commercials, 292
- Tenhaaf, Nell, xix
Shopping for Value, 61
- Terminator, The*, 181
- Todorov, Tzvetan, 45n 1
- Topology, 309–313
- Tourism, 209, 214
- Tsai, Wen-Ying, 238
- Turkle, Sherry, 111–112
- Universal Product Code, 289
- USENET, 31–32, 40–42
- Varèse, Edgar
L'Astronomie, 92

- Vasulka, Steina, 239, 262n 11
- Vasulka, Woody, 239
Brotherhood, 262n 11
- Verisimilitude, 84, 207
- Vertov, Dziga
The Man with the Movie Camera, ix
- Video games, 103–117, 143, 230n 17
- Virilio, Paul, xviii
- Virtual community, 32, 37–39, 40, 119–120
- Virtuality, defined, 4
- VNS Matrix group
All New Gen, 258–260
- Weaver, Warren, 8
- Weibel, Peter, 239
- Whittaker, Steven, 35
- Wiener, Norbert, xix, 5, 58–59
- Williams, Raymond, 196–198, 239, 258
- Wilson, Alexander, 209
- Winnicott, D. W., 157–158, 163n 12, 164n
 15, 165n 17, 175n 32
- Xerox Palo Alto Research Center, 6
- X-rays, 282
- Yuxweluptun, Lawrence Paul, 208
Inherent Rights, Vision Rights, 186–192,
 187–190, **315–318**
- Zeidler, Russel, 17
- Zoëtrope, 251