

# INDEX

- Ackroyd, Peter, 493, 494  
Adorno, Theodor, 336  
Alexandre, Noel, 265–6, 268  
Alexandre, Paul, 265–6, 268–9  
Algarin, Miguel, 517–18  
Allan, Hugh, 430, 433  
Allen, Keith, 324  
Alloway, Lawrence, 25  
Allsop, Charles, 254, 255–6  
*Alma Cogan* (Burn), 47–63  
Alveryd, Bo, 108  
Amis, Kingsley, 75  
Amis, Martin, 75  
Andre, Carl: on art vs culture, 457; bricks, 304, 392, 435, 441; and Saatchi, 223  
Arbus, Diane, 358–9, 390, 391  
Armstrong-Jones, Anthony *see* Snowdon, Anthony Armstrong-Jones, Lord  
Ascherson, Neal, 529  
Ashbery, John, 3, 217  
Astaire, Edgar, 239  
Auden, W. H., 89, 233  
Auerbach, Frank: American discovery of, 114; Hoyland on, 84, 89; puritanism, 27; speed of painting, 88–9  
Augé, Marc, 446–7  
Avalon, Frankie, 43  
Avedon, Richard, 185, 186  
Bacon, Francis: 2006 essay about, 3–9; in *Alma Cogan*, 59; and body shape, 449; and brutality of fact, 330; collectors, 254; and Colony Room, 344–5; and de Kooning, 155; Gowrie on, 74; and happiness, 36–7; Hoyland on, 84–5; influence on Billingham, 364; influence on Hirst, 313–14, 344–5; influence on public attitude to homosexuality, 30; on instinct, 334; international reputation, 114; Leiris on, 4; and the macabre, 362–3, 398; on Picasso, 525; on portraits, 497; Shaw's 'stalking' of, 505–6; studios, 469; Sylvester on, 4, 5, 8  
Bailey, Jim, 184  
Ballard, J. G., 210  
Balzac, Honoré de, 361  
Barbie, Klaus, 488  
Bardot, Brigitte, 43  
Barker, Pat, 494

## Index

- Barnes, Mr (Hirst's neighbour),  
336–7, 339, 343
- Barnes, Dr Albert, 260–1
- Barney, Matthew, 207–17
- Barstow, Stan, 504
- Barthes, Roland, 4, 324
- Baselitz, George, 222
- Basquiat, Jean-Michel, 212, 411
- Batchelor, David, 78, 162
- Baudelaire, Charles, 526–7
- Baumgartel, Tilo, 530, 534–5
- Baxter, Charles, 449–50
- Beard, Peter, 362
- Beatles, 44, 89, 149, 315; *see also*  
Lennon, John
- Beaton, Sir Cecil, 256
- Becher, Bernd, 148
- Becher, Hilla, 148
- Beckett, Samuel, 505
- Beckmann, Max, 197
- Behan, Brendan, 368
- Belcher, Muriel, 345
- Bell, Clive, 136
- Bellamy, Richard, 70
- Bellow, Saul, 400
- Benjamin, Walter, 200, 299
- Berger, John, 6–7, 384
- Berthoud, Anne, 112
- Beuys, Joseph, 210, 404
- Bickerton, Ashley, 223, 292,  
337–8
- Billingham, Elizabeth, 357–8,  
360–5
- Billingham, Jason, 358, 360–1, 365
- Billingham, Ray, 357–8, 360–5
- Billingham, Richard, 357–65, 399
- Birtwell, Celia, 13
- Blackburn, Tony, 404–5
- Blair, Tony, 39, 490–1
- Blake, Liberty, 44
- Blake, Peter: 1986 interview,  
41–7; in *Alma Cogan*, 47–63; art  
dealer representing, 108; life  
and interests, 41–4; Lucas  
introduced to Dury by, 384;  
painting at the Ivy, 68; portrait  
of Hockney, 24–5, 47; relation-  
ship with Smith, 69; on  
Schnabel, 109; and Sensation  
show, 392; and Tate Britain  
launch, 65; *Two Pyramids (for*  
*David Hockney)*, 13; on Warhol,  
186–7; on YBA, 213
- Blake, William, 404
- Blunt, Anthony, 149
- Blyth, Jenny, 295, 298
- Boltanski, Christian, 488
- Bonami, Francesco, 400
- Boone, Mary, 109
- Boshier, Derek, 69, 75–6, 76–7,  
147
- Boty, Pauline, 69
- Bowie, David, 72, 381, 428
- Bowness, Sir Alan, 94, 311, 430
- Bradley, Dai, 505
- Brady, Ian, 62, 505
- Brancusi, Constantin, 312
- Braque, Georges, 340, 520, 525,  
528
- Britten, Benjamin, 385
- Brixton Breakers, 427–34
- Brodie, Howard, 496
- Brunnet, Bruno, 377–8
- Buccloh, Benjamin, 200

- Bulger, James, 447, 465, 512  
 Bulloch, Angela, 322, 373  
 Burden, Chris, 344  
 Burn, Gordon: *Alma Cogan*, 47–63  
 Burr, Alfred, 171  
 Burson, Nancy, 449
- Cage, John, 164  
 Calvino, Italo, 474–5  
 Camus, Albert, 515  
 Candy Man, 495  
 Carco, Francis, 260  
 Carey, John, 509  
 Carlyle, Thomas, 497  
 Caro, Sir Anthony, 84  
 Carroll, Lewis, 44  
 Carver, Raymond, 78, 364  
 Castelli, Ileana, 171  
 Castelli, Leo, 167–74, 419  
 Caulfield, Patrick: 2006 essay  
   about, 73–9; art dealer representing, 108; collectors, 270; media glamour, 147; painting at the Ivy, 68; Smith's work as precursor to, 69; subject matter, 511; at Tate Britain launch, 65; at Venice Biennale, 67  
 Chamberlain, John, 168  
 Chapman, Dino, 143, 163, 399  
 Chapman, Jake, 143, 163, 399, 471, 478  
 Charlton, Alan, 148  
 Chase, Richard Trenton, 321  
 Chatwin, Bruce, 269, 290  
 Chelsea, 286  
 Chemetoff, Alexandre, 104  
 Chia, Sandro, 222
- Chow, Michael, 69, 275  
 Chow, Tina, 275  
 Christie's, 254–6  
 Churchill, Winston, 497  
 Cicciolina, La *see* Staller, Ilona  
 Cioran, E. M., 369  
 Clark, Michael, 385  
 Clark, Ossie, 12–13  
 Clash, The, 281–7  
 Clegg, Richard, 429, 430, 432, 433  
 Clemente, Francesco, 222  
 Cocteau, Jean, 266  
 Colacello, Bob, 181, 182–3, 184  
 Cole, Roz, 176–7, 181, 182  
 Coleman, Priscilla, 487–8, 490–3, 495, 496, 497, 498  
 Colen, Dan, 219  
 Coles, Sadie, 385, 422–3, 483  
 Collishaw, Mat, 322, 399, 401, 406–7, 420  
 Colony Room, 344–5, 383–4, 422  
 Connolly, Cyril, 8  
 Connor, David, 238, 243  
 Conran, Sebastian, 285  
 Conran, Terence, 69  
 Conroy, Stephen, 115  
 Contemporary Fine Arts, 377–8  
 Cook, Elizabeth, 493, 495–6  
 Coombs, Daniel, 429–30, 432, 434  
 Cooper, Michael, 149  
 Corbin, Chris, 68  
 Cork, Dave, 284, 285  
 Cortinas, 286  
 Cragg, Tony, 240, 292  
 Craig-Martin, Michael, 292, 293

## Index

- Cronenberg, David, 309–10, 327, 333  
Crow, Thomas, 372  
Cruikshank, George, 493  
Cruz, Angela de la, 517–23  
Cunningham, Owen, 52  
Curiosity Killed the Cat, 188  
Curtis, Ian, 505  
.  
Dadd, Richard, 44  
Dalrymple, Theodore, 319  
Damned, 287  
Dando, Jill, 447–8, 454  
Darling, Candy, 179, 184  
Davenport, Ian, 111, 213, 292  
Davey, Grenville, 373  
Davis, Mike, 316  
Davis, Miles, 88  
Davis, Sammy, Jr, 43  
Dawkins, Richard, 468  
Dawson, Ian, 430, 432, 433  
de Kooning, Elaine, 157, 158  
de Kooning, Willem: 1984 interview, 155–9; in *Alma Cogan*, 49; and Castelli, 171, 172; competitiveness, 430; exhibitions, 87; and Kelly, 162, 164; and New York's hegemony of art world, 220; and Rauschenberg, 418  
de Maria, Walter, 231  
Deacon, Richard, 270, 292  
Deakin, John, 4  
Degas, Edgar, 525  
Deleuze, Gilles, 4  
DeLillo, Don: *Mao II*, 320, 449–50, 517, 521; and modern jargon, 329; on nature of world, 490; on photography, 299; *White Noise*, 332, 336  
Deller, Alfred, 385  
Denny, Robyn, 71, 72  
Derain, André, 89, 261  
Deterding, Olga, 52  
Didion, Joan, 309  
Diebenkorn, Richard, 189  
Dingemans, James, 498  
Dix, Otto, 478–9  
Dixon, Jeremy, 184  
Doctorow, E. L., 216  
Documenta 1992, 208–9  
d'Offay, Anthony: and Gilbert and George, 422; Hirst's erstwhile job at gallery, 431; international exposure of his artists, 113; and Lucas, 371; potential collaboration with Schubert, 424; seventies reputation, 110; and Turrell, 192; on Warhol, 187; and Whiteread, 425  
Doig, Peter, 512, 514  
Dresser, Christopher, 127, 142  
Dubuffet, Jean, 171  
Duchamp, Marcel: alter egos, 324, 325; on art dealers, 115; influence, 210, 303–4, 404; on length of paintings' lifespan, 417; on number of real art lovers, 238; on success, 220; and Woolworth Building, 455  
Durcan, Paul, 78  
Dury, Ian, 384  
Dutroux, Marc, 472, 473–4  
Duveen, Sir Joseph, 451  
Dworkin, Andrea, 383

- Dyer, George, 7
- Eckstine, Billy, 52
- Eliot, T. S., 45, 89
- Ellington, Duke, 89
- Ellmann, Richard, 513, 524
- Emerson, Ralph Waldo, 443, 444
- Emin, Tracey: art dealers representing, 408; *The Birds shop*, 143, 375–6; exhibitions, 322; and Lucas, 143, 375–6, 416; as paparazzi target, 385; at Tate Britain launch, 66; works destroyed in Momart fire, 415–18
- Epictetus, 100
- Evangelista, Linda, 216
- Everitt, Anthony, 392
- Faarup, Ole, 534
- Fabian, 43
- Fairhurst, Angus: art dealers representing, 420, 422; band put together by, 322; exhibitions, 380–1; and Hirst, 351, 373; on Schubert, 421, 422
- Fare, John, 481
- Feahy, Siobhan, 372
- Feaver, William, 213
- Feldman, Andrea, 183
- Figgis, Mike, 230
- Finlay, Ian Hamilton, 99–106
- Finlay, Sue, 99, 102
- Fischl, Eric, 222
- Flavin, Dan, 172
- Flood, Richard, 215–16, 345
- Floyd, John, 255
- Ford, Richard, 486
- Ford, Tom, 204
- Fourcade, Xavier, 155, 156, 158
- Frances, Siân, 497
- Fraser, Robert, 67, 110, 115, 147, 149
- Freedman, Carl, 416
- Freeze exhibition, 292, 321, 337, 373, 399, 401, 407
- Freud, Lucian: American discovery of, 114; and body shape, 449; favourite models, 4; on Hockney, 26; Hoyland on, 85
- Freud, Matthew, 354
- Freud, Sigmund, 5, 319, 398
- Fuller, Peter, 114, 209, 238
- Funder, Anna, 529
- Gagosian, Larry, 6, 199, 201, 295–6, 297
- Gallacio, Anya, 372, 420
- Garbay, Olivier, 385
- Gardelle, Theodore, 494
- Garland, Judy, 250
- Gehry, Frank, 316
- Geldzahler, Henry, 11, 12–13, 15, 24, 30
- George, Charlie, 381–2
- Gerrard, Nicci, 488
- Gilbert and George: 1973 interview, 119–26; 1978 interview, 126–39; 2005 interview, 140–5; art dealers representing, 113, 150, 422; suits, 367
- Gillick, Liam, 466
- Gimpel, René, 261
- Gladstone, Barbara, 211, 215,

## Index

- 371, 374, 386  
Gober, Robert, 223, 337–8  
Goddard, Ann, 492  
Goddard, Paulette, 176  
Golding, John, 149  
Gonzales-Crussi, F., 346  
Gopnik, Adam: and High Morbid  
Manner, 8–9, 399; on irony,  
311–12; on Koons, 314; on  
Nauman, 210; on photography,  
360; on Picasso, 527  
Gorky, Arshile, 87, 171  
Gormley, Antony, 408  
Gould, Stephen Jay, 335  
Gowing, Lawrence, 28, 133  
Gowrie, Grey, Lord, 74, 250,  
253–4, 256  
Graef, Roger, 359  
Graham-Dixon, Andrew, 90  
Grass, Günter, 529  
Greaves, Jimmy, 100  
Greenberg, Clement, 87, 164,  
169–70, 171  
Greene, Graham, 361  
Greenfield-Sanders, Timothy, 112  
Greenwood, John, 115, 289  
Greenwood, Nigel, 110, 147–51  
Grosz, George, 478–9  
Guston, Philip, 522–3  
  
Haas, Philip, 128  
Hackert, Nicole, 377  
Haley, Bill, 69  
Hall, Charles, 292  
Halley, Peter, 223, 337–8, 350  
Hamilton, Richard, 13, 68, 185,  
186  
  
Hardy, Thomas, 44  
Harvey, Marcus: art dealers repre-  
senting, 408; *Myra*, 391–2,  
393–7, 428, 429–30, 434; stu-  
dios, 428, 429–30, 430–1, 433  
Hastings, Beatrice, 267  
Héburterne, Jeanne, 259–60, 266  
Heidegger, Martin, 341  
Heller, Ben, 112–13  
Hemingway, Ernest, 166  
Hickey, Dave, 221–2, 224–5, 226  
Himmelblau, Coop, 319  
Hindley, Myra, 62–3, 391–2,  
393–7, 428, 429–30, 434, 505  
Hirst, Connor, 351  
Hirst, Damien  
GENERAL: 1993 essay about,  
309–15; 1994 essay about,  
315–18; 1996 essay about,  
321–7; 2000 essays about,  
327–46, 346–55; art dealers  
representing, 408, 419–20,  
422, 424; attitude to success  
and money, 213, 295, 300; bad-  
boy behaviour, 353–4; business  
ventures, 354–5, 433; charac-  
ter, 318–21, 431; collectors,  
270; early success, 293; and  
Fairhurst, 373; Goldsmiths  
years, 406–7; Hockney on, 39;  
and human body, 345–6, 454;  
influences, 210–11, 223,  
313–14, 337–8, 342, 343,  
344–5; job at d'Offay, 431; and  
Lucas, 369, 380, 381, 386; and  
the macabre, 398–9; persona,  
342–3, 350, 352–3; production

values, 325; on Rauschenberg's rubbing out of de Kooning's drawing, 418; and Saatchi, 289, 294, 296-7, 299-301, 351; and science, 327-36; studios, 349, 350-1, 352, 428, 430-2, 433; and tabloids, 393

WORKS AND EXHIBITIONS: *The Acquired Inability to Escape*, 315-16; *Adam and Eve*, 350; *Alone Yet Together and in Love*, 317; *The Asthmatic Escaped*, 338; Blur video, 324, 325; *Brilliant!*, 321-3; *A Celebration*, 347; *Concentrating on a Self-Portrait as a Pharmacist*, 339, 344; *Death Is Irrelevant*, 342; *Figures in a Landscape*, 333, 344, 350; *Flying*, 323-4; *Freeze*, 292, 321, 337, 373, 399, 401, 407; *From the Cradle to the Grave*, 300, 339, 344; *Hanging Around*, 324-7; *He Tried to Internalize Everything*, 331; *The History of Fame*, 347; *The History of Pain*, 347; *Hymn*, 297, 299-301, 345-6; *I Want to Spend the Rest of My Life*, 317, 342; *In & Out of Love*, 291-2; *Looking Forward to the Total and Absolute Suppression of Pain*, 350; *Lost Love*, 332-3, 334, 335-6, 339, 341, 352; *Love Lost*, 332-3, 334, 335-6, 339, 341, 352; *Loving in a World of Desire*, 346-7, 351-2; *The Physical Impossibility of Death (shark)*, 294, 297, 310, 312,

340-1; *She Wanted to Find the Most Perfect Form of Flying*, 338-9; *Something Solid*, 335; *Sometimes I Avoid People*, 331; *A Thousand Years (cow's head)*, 294, 296-7, 309-10, 313, 341; *An Unreasonable Fear of Death and Dying*, 333, 340-1, 349; *A Way of Seeing*, 334-5, 335-6; *The Way We Were*, 334, 335-6, 339-40; *When Logics Die*, 313-14, 398; *With Dead Head*, 313-14, 320, 398

Hitler, Adolf, 393-4, 500

Hockney, David: 1971 interview, 11-19; 1988 interview, 19-31; 1996 interview, 31-40; and America, 75-6; on Blake, 44, 46; Blake's portrait, 24-5, 47; international reputation, 114; media glamour and fame, 147; as member of third wave of British Pop artists, 75-6; parallels with Hirst, 311; and School of London, 89; Smith's work as precursor to, 69

Hodgkin, Howard: Blake's portrait, 47; on Hockney, 26-7; home in the country, 71; painting at the Ivy, 68; speed of painting, 88-9; at Tate Britain launch, 65; at Venice Biennale, 67, 239; visit to Hockney's California home with Blake, 24, 46-7

Hogarth, William, 494

Holtzer, Baby Jane, 178

## *Index*

- Holub, Miroslav, 327–8, 330  
Holzer, Jenny, 241, 244, 245  
Hopper, Edward, 416  
Hopton, Georgie, 403  
Horkheimer, Max, 336  
Horn, Roni, 227–33  
Houdini, Harry, 207, 210, 216–17  
Howard, Rachel, 351  
Howarth, Jan, 44  
Hoyland, John: 1999 essay about, 81–91; art dealers representing, 108, 111; on Caulfield, 79; home in the country, 71; and Kelly, 165; at Venice Biennale, 67  
Hoyland, Kenneth, 86  
Hughes, Fred, 181–2  
Hughes, Henry Meyric, 239, 244  
Hughes, Robert: on art and money, 237; on art as investment, 290–1; on Basquiat, 212; on British history of art, 328; on de Kooning, 157; on New York art world in eighties, 212–13; on Rothko fans, 191; on Schnabel, 197; on US culture, 220; on Warhol, 187  
Hume, Gary: 1999 essay about, 403–14; art dealers representing, 420, 424; homes, 72; and Landy, 418; and Low Expectations, 322; and Lucas, 373, 374; style of work, 84, 400–2, 403, 405–6, 408–9, 410–14  
Huston, John, 327  
Hutton, Lord, 490  
Hutton inquiry, 490–1, 497–8  
Iles, Chrissie, 214  
Ingle, Doug, 381  
Iron Butterfly, 381  
Jackson, Matthew Day, 219  
Jackson, Michael, 257  
Jacob, Max, 267  
Jacobs, Nicola, 112  
Jacobson, Bernard: and Alveryd, 108; and Saatchi, 245, 297–8; on Smith, 67, 71; at Venice Biennale, 242, 245  
Jacobson, Howard, 213, 238–9, 242  
Jagger, Bianca, 182, 186, 187  
Jagger, Mick, 33  
Jam, 287  
Janis, Sidney, 171  
Janowitz, Tama, 188  
Joffe, Chantal, 430, 432–3, 525–8  
John, Elton, 249–54, 256–7  
Johns, Jasper: and Castelli, 168, 172, 419; and the Clash's clothes, 285; collector tries to buy whole collection, 169; competitiveness, 430; earliness of success, 164; influence on Hockney, 31; and New York, 219–20; as precursor of Pop art, 170–1; prices fetched by works, 109, 168; prizes, 240  
Johnson, Paul, 435–6  
Jones, Allen, 68, 69, 75–6, 108, 251  
Jones, Mick, 282, 283–4, 287



- Jopling, Jay, 372–3, 408, 419,  
420–1, 422, 423–4
- Joy Division, 505
- Joyce, James, 89, 192–3, 505, 513
- Juda, Annely, 113
- Judd, Donald: and Castelli, 172;  
exhibitions, 151, 223; Kelly on,  
166; museumification of Marfa,  
231; and New York, 220
- Jung, C. G., 481
- K Foundation, 393
- Kandinsky, Wassily, 171, 471
- Kapoor, Anish, 238, 239–41, 244,  
245–7
- Kasmin: and Hockney, 20, 27, 29,  
30, 33–4; on the Lisson, 114;  
sixties reputation, 110, 147,  
149; and Smith, 67; stops deal-  
ing, 71
- Keifer, Anselm, 223
- Kelley, Mike, 376, 465–6, 467,  
472–3
- Kelly, Elsworth, 161–6, 219–20,  
228
- Kenner, Hugh, 444
- Kensit, Patsy, 404–5
- Kenton, Stan, 89
- Kitaj, Ron, 89, 90
- Klee, Paul, 155, 520–1
- Klein, Yves, 165
- Kline, Franz, 87, 162
- Kobe, Martin, 530
- Koolhaas, Rem, 203–4
- Koons, Jeff: 2006 essay about,  
199–205; exhibitions, 110,  
337–8; Gopnik on his mindset,  
314; influence, 223; popularity  
among art prospectors, 115;  
and Saatchi, 223, 292
- Koons, Ludwig, 203
- Kramer, Hilton, 25–6, 214
- Kray brothers, 485
- Kuspit, Donald, 526
- Laforgue, Jules, 78, 79
- Lambton, Anne, 176
- Landers, Sean, 224
- Landrum, Alex, 289, 294
- Landseer, Edwin, 139
- Landy, John, 452–4, 456
- Landy, Michael: art dealers repre-  
senting, 420, 421; *Break Down*,  
418, 456; Goldsmiths years,  
406–7; and *Low Expectations*,  
322; and Lucas, 391; *Semi-  
Detached*, 451–7
- Lane, Abigail, 322, 372, 398–9,  
406–7
- Langlands & Bell, 289, 294
- Larkin, Philip, 254, 507
- Lawrence, D. H.: aesthetics, 514;  
character, 503, 508–9, 510; and  
Eastwood, 499, 500–2, 507;  
poems, 513
- Lawrence, Frieda, 509, 511
- Le Corbusier, 461
- Leatherbarrow, David, 319
- Lec, Stanislaw Jerzy, 330
- Led Zeppelin, 381
- Lee, David, 467
- Léger, Fernand, 155, 171
- Legge, Gerald, 52
- Leider, Philip, 162

## Index

- Leiris, Michael, 4  
Lennon, John, 70, 257  
Léotard, François, 105  
Levi, Primo, 319–20  
Lewis, Jim, 212  
Lewis, Sharon, 390  
Lewis, Wyndham, 113  
LeWitt, Sol, 323, 334  
Libaude, Louis, 260  
Liberace, 249  
Libeskind, Daniel, 319  
Lichtenstein, Roy, 168, 171, 173,  
219–20, 430  
Lingwood, James, 230, 233  
Lippard, Lucy, 517–18  
Lisson, 113–15, 240  
Liston, Sonny, 44  
Littlewood, Joan, 368  
Livingstone, Marco, 77  
Logsdail, Nicholas: overview,  
113–15; at Venice Biennale,  
240, 243, 245, 246  
Logue, Christopher, 149  
Long, Richard, 113, 452  
Loos, Adolf, 456  
Low Expectations, 322  
Lowry, L. S., 251  
Lowry, Malcolm, 266  
Loy, Rosa, 532  
Lucas, Sarah: 1996 essay about,  
367–79; 2005 essay about,  
380–7; appearance, 367–8,  
378–9; art dealers represent-  
ing, 422, 424; The Birds shop,  
143, 375–6; and Emin, 143,  
375–6, 416; exhibitions, 322,  
371, 373, 390–1, 534;  
Goldsmiths years, 406–7; and  
Hirst, 351; and human body,  
375, 454; influences, 223; *Two  
Fried Eggs and a Kebab*, 375  
Luder, Owen, 460  
Lybke, Gerd Harry ('Judy'), 533,  
535  
Lynch, David, 508  
  
McCarthy, Mary, 380  
McCarthy, Paul, 342, 344  
McCracken, John, 189  
Mach, David, 115, 244–5, 246, 392  
McKellen, Ian, 33  
McLaren, Malcolm, 243, 506  
McLean, Bruce, 113  
McMillian, Rodney, 219  
McQueen, Alexander, 398  
Maddox, Brenda, 509  
Maenz, Paul, 109–10  
Magritte, René, 250–1  
Mailer, Norman, 188  
Malevich, Kasimir, 96  
Maloney, Martin, 391  
Manet, Édouard, 526  
Marnham, Patrick, 105  
Martin, Agnes, 228–9  
Martin, Dean, 43  
Martin, Steve, 243  
Marx, Karl, 346  
Masaccio, 203  
Matisse, Henri: former attitude to  
in British art schools, 86; on  
function of art, 471; Hoyland  
on, 89; Hume on, 411; places  
conducive to painting, 28; style  
of work, 525–6; treatment of

- human figure, 155  
 Matta-Clark, Gordon, 455  
 Maxwell, Robert, 253  
 Meckseper, Josephine, 219, 226  
 Mellor, David, 33  
 Midgette, Alan, 324  
 Miller, Max, 43  
 Miro, Joan, 155  
 Modigliani, Amedeo, 259–69  
 Monahan, Matthew, 219, 224  
 Mondrian, Piet, 171  
 Monet, Claude, 31, 139  
 Moon, Mick, 67  
 Moore, Henry, 114, 439  
 Moorhouse, Paul, 84  
 Moraes, Henrietta, 4  
 Morandi, Giorgio, 442  
 Morley, Malcolm, 93–7  
 Morris, Robert, 172–3  
 Morris, William, 44  
 Morrison, Toni, 477  
 Morrissey, 505  
 Morrissey, Paul, 177, 325  
 Mostafavi, Mohsen, 319  
 Motherwell, Robert, 85–6, 87  
 Mulligan, Gerry, 69  
 Murger, Henri, 267  
  
 Naifeh, Steven, 342  
 Naipaul, V. S., 320  
 Nauman, Bruce, 210, 374–5  
 Nelson, Ricky, 43  
 Newman, Barnett, 85, 88, 191,  
     223, 430  
 Newton, Helmut, 197, 271–7  
 Newton, June (Alice Springs),  
     271, 273–7  
  
 Nietzsche, Friedrich, 369, 508  
 Noland, Cady, 344  
 Norman, Geraldine, 291  
 Norman, Maia, 327, 354  
 Novak, Kim, 43  
 Novalis, 515  
  
 O'Brien, Tim, 318  
 Obrist, Hans Ulrich, 204  
 Oldenburg, Claes, 171, 303, 307,  
     322, 376  
 Ondrej, Vlado, 535–6  
 Oppenheim, Meret, 325  
 Orwell, George, 510–11  
 Otto, Jim, 210–11  
 Ovitz family, 531  
 Ozbek, Rifat, 326  
  
 Pace Gallery, 108, 198  
 Paolozzi, Eduardo, 68  
 Parmelin, Hélène, 525  
 Parr, Martin, 359, 360  
 Pasmore, Victor, 459–60  
 Patterson, Simon, 406–7  
 Payne, Sarah, 465, 467–8  
 Pecheur, Bruce, 184  
 Pettibon, Raymond, 466  
 Pevsner, Antoine, 171  
 Philip, Prince, 497  
 Picasso, Pablo: on art dealers, 115;  
     *Les Femmes d'Alger*, 526–8;  
     and drugs, 268; early days in  
     Paris, 261, 265, 267; former  
     attitude to in British art  
     schools, 86; and Hockney, 24,  
     35, 36; Hoyland's joke about,  
     85; and Hume, 404, 411; and

## Index

- Kelly, 165; at Modigliani's funeral, 262; speed of working, 89; style of work, 228, 525–8; treatment of human figure, 155; wit in work, 340
- Pinter, Harold, 182
- Pissarro, Joachim, 530
- Plante, David, 36–7
- Pollock, Jackson: Ashbery on, 217; audience for work, 170; and Castelli, 171; competitiveness, 430; cut-fingers anecdote, 342; exhibitions, 87; and New York's hegemony of art world, 220; techniques, 82, 344
- Poons, Larry, 322
- Potter, Dennis, 205, 504
- Powers, Richard, 329
- Prescott, John, 39
- Presley, Elvis, 43, 89
- Prince, 257
- Procktor, Patrick, 13
- Proust, Marcel, 31, 319, 340
- Pugin, August, 127
- Quenzler, Julia, 490–2, 495, 496, 497
- Quinn, Marc, 211, 399, 408
- Rae, Fiona, 213, 292, 406–7
- Rauch, Neo, 529–36
- Rauschenberg, Robert: and Castelli, 172, 419; and the Clash's clothes, 285; competitiveness, 430; earliness of success, 164; on gap between art and life, 329; and New York, 219–20; partying, 322; as precursor of Pop art, 170–1; prices fetched by paintings, 168; rubbing out of de Kooning drawing, 418
- Ray, Johnnie, 69
- Ray, Man, 325
- Reed, Lou, 187
- Reinhardt, Ad, 88, 191, 244
- Reisz, Karel, 503–4
- Ressler, Robert K., 320–1
- Reynolds, Anthony, 113
- Rhodes, Nick, 187
- Richards, John, 176–7
- Richardson, John, 268, 525, 526
- Riley, Bridget, 147, 223, 295, 421
- Rimbaud, Arthur, 267
- Rink, Arno, 532
- Robertson, Geoffrey, 497–8
- Robespierre, Maximilien, 104
- 'Rodent' (Clash roadie), 285
- Roland, Kenneth, 172–3
- Rose, Barbara, 293–4
- Rose, June, 261
- Rosenberg, Harold, 156, 164, 247, 344
- Rosenblum, Robert, 340
- Rosenquist, James, 171, 219–20, 322
- Rosenthal, Norman: on Apocalypse show, 467; Hirst anecdote, 353–4; home, 421; on Modigliani, 263, 268–9; on *Myra*, 397; on Schneider, 472; on Tuymans' studio, 469; at Venice Biennale, 237, 239
- Ross, David, 214

- Rothko, Mark: appearance, 88; chapel in Houston, 231; competitiveness, 430; exhibitions, 87; and Hoyland, 85; and Kelly, 163; and New York's hegemony of art world, 220; style of work, 191
- Roy, Claude, 268
- Rubell family, 224, 531, 533–4
- Ruckhaberle, Christoph, 530
- Rugoff, Ralph, 343–4
- Russell, Bertrand, 509
- Russell, John, 5–6, 179
- Russell, Ken, 44, 70–1
- Ryman, Robert, 520
- Saatchi, Charles: 1992 essay about, 289–95; 2005 essay about, 295–301; and Andre, 223; and Baumgartel, 534; and Coombs, 429; and Dawson, 432; friends, 245; galleries and shows, 219, 223, 224–6, 289, 290, 337–8, 429; and Gilbert and George, 145; and Greenwood, 115, 289; and Hirst, 289, 294, 296–7, 299–301, 351; and Hume, 401–2, 407; and Jacobson, 245, 297–8; and Koons, 223, 292; and the Lisson, 114; and Lucas, 371, 375, 386; Momart warehouse fire, 415–18; and Monahan, 224; and Morley, 97; as political image maker, 39; reasons for collecting, 269–70, 290; and Schnabel, 109, 195, 222, 291, 292; Sensation show, 389–402; as 'superdealer', 116; Tuymans on, 474; ubiquity, 402; and Warhol, 223; and Whiteread, 289, 437
- Saatchi, Doris, 402
- Saatchi, Maurice, 299
- Saint-Exupéry, Antoine de, 190
- Saint-Just, Louis Antoine, 100, 104, 106
- Salle, David, 169, 174, 222
- Salmon, André, 261
- Saville, Jenny, 454
- Schlesinger, John, 504
- Schlesinger, Peter, 17, 18
- Schnabel, Jacqueline, 108, 196, 197
- Schnabel, Julian: 1985 interview, 195–8; Castelli's representation of, 173; exhibitions, 158; historical context, 222; living room, 241; popularity among art prospectors, 115; and Saatchi, 109, 195, 222, 291, 292; Waddington's representation of, 107, 108–10
- Schnabel, Lola Montes, 196
- Schnabel, Stella, 196
- Schneider, Gregor, 472–3, 477–86
- Schnitger, Lara, 226
- Schubert, Karsten, 407, 419–25
- Schwitters, Kurt, 340
- Scott, William, 89
- Scull, Ethel, 322
- Scull, Robert, 169, 322
- Scully, Sean, 116, 291
- Searle, Adrian, 519–20

## Index

- Sedgwick, Edie, 178–9, 183–4,  
324  
Sensation show, 389–402  
Serota, Nicholas, 239  
Serra, Richard, 221, 452  
Sewell, Brian: on d'Offay, 113; on  
Gravity and Grace show,  
213–14; on modern art, 305;  
on Turner Prize 1993, 304  
Sex Pistols, 281, 283, 284  
Shand Kydd, Johnnie, 438  
Shaw, George, 499–515  
Shaw, George Sr (father of above),  
503, 504–5, 511  
Shaw, Jim, 466  
Shaw, Mick, 504–5, 511  
Sheppard, Jack, 494  
Sherman, Cindy, 398, 504  
Shipman, Harold, 488  
Showalter, Elaine, 494  
Sickert, Richard, 76  
Sickert, Walter, 57  
Sillitoe, Alan, 503–4  
Silver, Jonathan, 36  
Simon, Paul, 243  
Simonon, Paul, 283  
Sinatra, Frank, 43  
Sitwell, Osbert, 263  
Sitwell, Sacheverell, 263  
Skinner, B. F., 96  
Slits, The, 282  
Smith, Betsy, 67  
Smith, Gregory White, 342  
Smith, Jack, 76  
Smith, Richard, 65–72, 76–7  
Smith, Zadie, 225  
Snowdon, Anthony Armstrong-  
Jones, Lord, 52, 311  
Solanas, Valerie, 180, 185  
Sontag, Susan, 358–9, 390, 494–5  
Sotheby's, 249–56  
Soutine, Chaim, 155, 259, 266,  
432  
Specials, The, 505, 506  
Spelling, Aaron, 243  
Spencer, Stanley, 44, 49  
Springs, Alice *see* Newton, June  
Staller, Ilona (La Cicciolina), 200,  
203  
Starck, Philippe, 243  
Starr, Georgina, 372  
Steinbach, Haim, 337–8  
Stella, Frank, 162–3, 168, 172–3,  
219–20, 293–4  
Sterne, Laurence, 79  
Still, Clyfford, 430  
Stranglers, The, 287  
Stravinsky, Igor, 35  
Strummer, Joe, 283, 284, 285–7,  
347  
Subway Sect, 282, 283  
Summers, Bob, 115–16  
Summers, Susan, 115–16  
Sussman, Elisabeth, 212, 214–15  
Sutcliffe, Carl, 488–9  
Sutcliffe, Peter, 477, 488–9, 505  
Sutcliffe, Sonia, 477  
Sutherland, Graham, 494  
Swanson, Gloria, 207  
Sylvester, David: on art dealers,  
421–2; on Bacon, 4, 5, 8, 59;  
on Gilbert and George, 140;  
and Koons, 202, 204

- Taaffe, Philip, 223  
 Tanner, Michael, 369  
 Taylor-Wood, Sam, 372, 385  
 Thomson, David, 326  
 Thornhill, Sir James, 494  
 Tilson, Joe, 68, 71, 108  
 Todd, Mike, 51  
 Tolstoy, Leo, 364  
 Tomkins, Calvin, 221, 222–3, 254, 321–2  
 Tomlinson, Charles, 443  
 Tremlett, David, 148  
 Tschumi, Bernard, 319  
 Tucker, Carla Fay, 495  
 Turrell, James, 189–93, 231  
 Tuttle, Richard, 148  
 Tuymans, Luc, 465–75  
 Twombly, Cy, 172–3, 223
- Ultra Violet, 179  
 Updike, John, 204, 219, 448  
 Utrillo, Maurice, 259, 261
- Vaisman, Meyer, 110, 111, 292  
 Valdez Moses, Michael, 332, 336  
 van Gogh, Vincent, 31, 158  
 Varnedoe, Kirk, 228  
 Velvet Underground, 187  
 Vermeer, Jan, 34  
 Vidler, Anthony, 318–19  
 Viva, 179  
 Vong Phaophanit, 304–6
- Waddington, Leslie: and Caulfield, 78; d'Offay as challenger, 113; Gilbert and George on, 136; on importance of art dealers, 116–17; and Logsdail, 114–15; overview, 107–12; and Schnabel, 195; and YBAs, 292  
 Wagner, Richard, 20, 29  
 Walker, Kelley, 226  
 Walker, Lea, 3–4  
 Wallace, David Foster, 225  
 Waplington, Nick, 359, 360  
 Warhol, Andy: 1975 interview, 175–85; 1988 Sotheby's auction, 249; alter egos, 324; authorship of his works, 325; background, 177–8, 219–20; and Castelli, 168, 171; competitiveness, 430; and controversy, 393; and death and decay, 390; and DeLillo, 517; Exploding Plastic Inevitable, 322; favourite London hotel, 107; and Hirst, 323–4, 350; on how to be successful artist, 71–2, 107; influence on Hume, 404; obituary, 185–8; on Pop art, 147, 413; and Saatchi, 223; *Suicide*, 324; on Western art and commerce, 221; wig, 367  
 Wearing, Gillian, 443–50  
 Webster, Sir David, 12  
 Weinberg, Adam, 224  
 Weischer, Matthias, 530  
 Weld, Tuesday, 43, 55  
 Weller, Paul, 287  
 Welles, Orson, 315  
 Wentworth, Richard, 280, 300–1, 306–7, 402, 406–7  
 Werner, Lawrence, 267  
 West, Fred, 477–8, 479–81

## Index

- West, Mae, 47  
West, Rebecca, 185, 312  
West, Rose, 477–8, 479, 480, 487–8  
Westwood, Martin, 430, 432  
Westwood, Vivienne, 243  
White, Marco Pierre, 354  
White Cube, 371, 373, 376, 408, 422, 423–4  
Whiteread, Pat, 438, 440–1  
Whiteread, Rachel: 2006 interview, 435–42; art dealers representing, 420, 425; bed pieces, 400, 437; *Ghost*, 294, 437; on Goldsmiths, 293; and Hirst, 420; Holocaust Memorial, Vienna, 439–40; *House*, 230, 303–4, 393, 438, 455; and human body, 454–5; influences, 210–11; and memorialisation of negative space, 418; and Saatchi, 289, 437; style of work, 373–4; and Turner Prize, 292, 437; at YBA 1, 438  
Wilde, Oscar, 39  
Wilding, Alison, 421  
Wilkinson, Anthony, 534  
Williams, Sue, 466  
Williams, William Carlos, 330, 443–4, 445–6  
Wilson, Anthony, 244  
Wilson, Jane, 399, 459–62  
Wilson, Louise, 399, 459–62  
Windsor, Lady Helen, 245, 423  
Wittgenstein, Ludwig, 96  
Wolfe, Tom, 158, 169, 322  
Wollheim, Richard, 36  
Wood, James, 380  
Woodlawn, Holly, 179  
Woodrow, Bill, 292  
Woods, Richard, 298  
Woolf, Virginia, 74–5  
Wright, Stuart Pearson, 497  
Zborowski, Leopold 'Zbo', 259