

## GENERAL INDEX

NOTE: *The figures in clarendon type following author's names refer to original communications.*

- Abribat, M., 52.  
 Advertizing, illustrative photograph in, 522.  
 Anastigmats, high aperture, 293, 344.  
 Anderson, J. S., 302.  
 Architectural details, interior, photography of, 321.  
 Artificial sunlight for photographic sensitometry, 152, 161.  
 Arx, R. von, 452, 458.
- Baker, E. A., 41, 52.  
     T. Thorne 42, 43.  
             and Balmain, W. A., 42.
- Balmain, W. A. *See* Baker, T. Thorne.  
 Bartz, W. A., 525.  
 Baur, E., 262.  
 Binocular stereoscopic camera of J. B. Dancer, 505.  
 Blake, E., 484.  
 Bloch, O., 194.  
 Bull, A. J., 374, 413.
- Callier, A., 206.  
 Calzavara, E., 87, 171.  
 Camera, original binocular stereoscopic, of J. B. Dancer, 505.  
 Cameras, one-exposure, tri-colour, 436.  
 Cartwright, H. M., 393, 406, 411.  
 Cave, C. J. P., 321.  
 Chambers, G. A. *See* Jones, L. A.  
 Chromium facing of photo-engraved surfaces, 413.  
     plating, 413.
- Clark, W., 530.  
 Clarke, G. A., 323.
- Classification, Brussels international decimal, of photography, 501, 516, 530.  
     international decimal, applied to filing negatives, prints, etc., 501, 530.
- Clerc, L.-P., 171, 272, 428.  
 Cloud photography, 323.  
 Coating, uniformity of, 190.  
 Coker, E. G., 387.  
 Colorimeter, new subtractive, 431.  
 Colour correction in colour reproduction, 411.  
     photography, 430, *et seq.*  
     one-exposure, tri-colour cameras for 436.  
     uses in printing trade, 406.
- Colour printing, 406.  
     colour correction in, 411.  
     with diazo compounds, 358.  
     sensitivity, determination of, 458.
- Commercial photography, 522.  
 Committees, Congress, 554, *et seq.*  
     national standardization, x, 566.
- Congress, closing meeting, ix.  
     committees of, 554, *et seq.*  
     members of, 559.  
     next in Dresden, in 1931, x.  
     officers of, x, 554.  
     opening meeting, vii.  
     permanent commission, 564.  
     regulations, 558.
- Contrast of photographic printing paper, 216.
- Cooper, F., 486.  
 Covering power of silver deposits, 187.  
 Crawford, B. H. *See* Toy, F. C.  
 Crouch, H. *See* Sheppard, S. E.  
 Cunliffe, P. W., and Farrow, F. D., 327.
- Dancer, John Benjamin, original binocular stereoscopic camera of, 505.  
 Davies, E. R. *See* Toy, F. C.  
 Davis, R., and Gibson, K. S., 161.  
 Decimal classification of photography, 501, 530.  
 Desensitization, phototrope theory of, 262.  
 Desensitizers, account of known, 92.  
     chemical study of, 92.
- Developers, fine grain, in spectrography, 365.  
     for sensitometric standardization, 174.
- Development, automatic, of sensitometric strips, 201.  
     standard procedure, 201.  
     tanning by, 424.  
     uniformity of, 201.
- Diazo process, printing in colours with, 358.  
     -type processes, 360.
- Dispersion in turbid media, 53.  
 Documentation and photography, 516.  
     photographic, 501, 516.
- Durham, H. N., 420.  
 Dye printing processes, mordant, 452.
- Eggert, J., 41, 128, 149, 172.  
     and Noddack, W., 34, 128.
- Electrometric titration of silver salts, effect of light on, 43.

- Elwell, C. F., **490**.  
 Emulsion, for interference photography, 450.  
 Emulsions, ammonia-made, silver iodide in, 256.  
     influence of hydrogen ion concentration on sensitivity of, 192.  
     interaction of silver halides in, 194, 197.  
 Energy distribution, mean noon sunlight, 152, 161.  
     measurements of light sources, 104, 330.  
 Etching, photogravure, progress of, 393.
- Farrow, B. *See* Toy, F. C.  
 F. D. *See* Cunliffe, P. W.
- Ferro-gallic process, 349.  
   -gelatin process, new application of, 354.  
   -prussiate process, 351.
- Filing negatives, prints, etc., 501, 530.
- Film, kinematograph negative, light-changing marks, standard, 480, 481, 484.  
   kinematograph negative, maximum thickness standard, 480, 481, 482.  
   kinematograph negative, packing standardization, 481, 482, 486.  
   kinematograph negative, perforation standard, 480, 481, 483.  
   kinematograph positive, perforation pitch standard, 480, 481, 483.  
   kinematograph, safety, definition and recognition, 481, 482, 487.  
   kinematograph, safety, speed of running in projector, 481, 482, 487.  
   kinematograph, sound, De Forest, 490.  
   kinematograph, sound, standardization of, 480, 482, 485, 496.  
   kinematograph, sub-standard, 480, 482, 485.
- Filter, standard, for mean noon sunlight, 152, 161.  
 Filter, standard, for mean noon sunlight, resolution adopted, 173.
- Fine grain developers in spectrography, 365.
- Fleming, N., **318**.  
 Flinker, M., 483.  
 Forstmann, W. *See* Luther, R.  
 Freeman, L. J., **333**.
- Gamble, W., **371**, 374, 384, 393, 405, 410.  
 Garnett, H., and Oakden, C. H., **505**.  
 Gelatin dry plate, invention of, 149.  
 Geyer, C., 484, 485.  
 Gradient, minimum useful, as expression of plate speed, 130.  
 Grain size, relation to turbidity, 53.  
 Greaves, W. M. H., **346**.  
 Greenwood, H. W., 43.  
 Gibson, K. S. *See* Davis, R.  
 Goldberg, E., 171.  
 Guild, J., 171, 435.
- Halation in printing, 145.  
 Half-tone processes, tone rendering by, 374.  
 Hall, V. C. *See* Jones, L. A.  
 Hamer (Miss), F. M., **92**.  
 Herculaneum, photography of papyri of, 516.  
 Herschel effect, as regression phenomenon, 45.  
 Houstoun, R. A., **431**, 436.  
 Hübl, A., **458**.  
 Hydrogen peroxide, latent image intensification by, 235.  
     ion concentration, influence on sensitivity, 192.
- Illustrative photograph in advertizing, 522.  
 Image formation, ray and wave theories, 276.  
 Industrial photography, 525.  
 Intensification of latent image, 235.  
 Intensity and time in photographic exposure, 115.  
     photographic, unit of, 152.  
     photographic, unit of, resolution adopted, 173.
- Interference, lens testing by, 285.  
     photographs, method of obtaining, 450.
- Invention of gelatin dry plate, 149.
- Jahr, R., **149**.  
 Jasienski, S., **344**.  
 Jones, L. A., **216**, **265**.  
     and Chambers, G. A., **206**.  
     and Hall, V. C., **115**.  
     and Russell, M. E., **130**.
- Kieser, K., 171.  
 Kinematograph film. *See* Film, kinematograph.  
     standardization, xi, 480, *et seq.*
- Kinematography, 481, *et seq.*  
 Kingston, A. W., 482, 485, **496**.  
 Kögel, G., 363.  
 Kuchinka, E., **509**.
- Latent image, formation, mechanism of, 14.  
     image, intensification of, 235.  
     image, theory of, 14, 87, 258.
- Lee, H. W., **293**.  
 Lehmann, E., 171, 487.  
 Lembo, F., **516**.  
 Lens testing, by interference, 285.
- Lenses, photographic, image formation by, 276.  
     photographic, modern super-speed 293,  
     photographic, old large, 509.  
     photographic, stereoscopic effect of large aperture, long focus, 344.  
     photographic, testing by interference, 285.

- Light-changing marks, standard, 480, 481, 484.
- Light source, standard for sensitometry, 152, 161.
- source, standard for sensitometry, resolution adopted, 173.
- sources, energy measurements of, 104, 330.
- sources, photographic investigation of colour of, 327.
- Lobel, L., 487.
- Lohöfer, W., 482, 485.
- Lottermoser, A., 43.
- Lummerzhim, H., 482, 483, 486, 487.
- Lüppo-Cramer, 45, 52.
- Luther, R., 41, 143, 436.
- Seifert, W., and Forsmann, W., 144.
- Mees, C. E. K., 128, 129, 171, 172, 484, 485, 486, 487.
- Members, list of, 559.
- Mercury printing processes, 420.
- Meredith, H. T. G., 386, 393.
- Merton, E. A., 327.
- Microscope slides, filing, 501, 530.
- Mordant dye printing process, 452.
- Namias, R., 363.
- Negative film, kinematograph, light-changing marks, standard, 480, 481, 484.
- film, kinematograph, maximum thickness standard, 480, 481, 482.
- film, kinematograph, packing standardization, 481, 482, 486.
- film, kinematograph, perforation standard, 480, 481, 483.
- Newman, A. S., 483, 484, 486, 488.
- Noddack, W. *See* Eggert, J.
- Nomenclature, systematic, in sensitometry, 265.
- Oakden, C. H. *See* Garnett, H.
- Objectives, old large photographic, 509.
- Ollard, E. A., 413, 419.
- Ollendorff, G., 483, 486.
- Optical Society of America, Committee on Unit of Photographic Intensity, 152.
- Otlet, P., 516.
- Packing kine negative film, standardization, 481, 482, 486.
- Paraminophenol, as standard developer, 174.
- Papyri, photography of, 516.
- Perforation pitch of positive kine film, standard, 480, 481, 483.
- Perforations, negative kine film standards, 480, 481, 483.
- Permanent Commission of International Congresses of Photography, 564.
- Phonofilms, 490.
- Photo-conductivity effect, 14.
- Photodichroism, 89.
- Photo-engraved surfaces, chromium facing of, 413.
- Photo-elastic measurements, 337.
- engraving, 370, *et seq.*
- engraving screens, modern, 384.
- engraving, present position and future possibilities of, 371.
- Photographic intensity, unit of, 152.
- intensity, unit of, resolution adopted, 173.
- Photography and wave theory of light, 276.
- classification, 501, 516, 530.
- commercial, 522, 525.
- industrial, 525.
- progress in, vii.
- Photogravure etching, progress of, 393.
- Photo-lithography, 386.
- Photolysis of silver halides, 34.
- Photometric equivalent, 187.
- Photometry, photographic, of light sources and coloured surfaces, 327.
- Photosensitivity. *See* also sensitivity.
- of silver halide sols, 43.
- Pictorial photography, 1.
- Plate speed, expression in terms of minimum useful gradient, 130.
- Pollard, A. F. C., 501.
- Pope, Sir W. J., vii.
- Positive film, kinematograph, perforation pitch standard, 480, 481, 483.
- materials, contrast of, 216.
- Presidential address, vii.
- Price, T. Slater, 171, 172, 192, 272.
- Printing paper, contrast of, 216.
- processes, mercury, 420.
- trade, colour photography in, 406.
- Proceedings, Section Ia, 12.
- Sections Ib and Ic, 274.
- Section Id, 370, 430, 480.
- Section 3, 500.
- Projection, kinematograph, speed of running with acetate film, 481, 482, 487.
- Projectors, kinematograph, standardization of details, 480, 485.
- Pyridine, purity of, 157, 165, 171.
- Quirk, R. F. *See* Wightman, E. P.
- Rabinovitch, A. J., 193.
- Rawling, S. O., 41, 42, 192, 193.
- Ray theory of image formation, 276.
- Reciprocity law, 115.
- Reflecting power, photographic investigation of, 327.
- Regulations, Congress, 558.
- Rendall, H. E., 436, 458.
- Renwick, F. F., 42, 129, 143, 173, 197, 428.
- Resolutions and recommendations, xiii.
- Resolving power of photographic materials, 243.
- Reversal processes, 363.
- Ridyard, H. N., 104.
- Ripening, silver formed during, 90.
- Russell, M. E. *See* Jones, L. A.

- Safety film, definition and recognition, 481, 482, 287.
- Sandvik, O., 243.
- Schonne, P., 450.
- Schwarzschild effect, 115.
- Screens, photo-engraving, modern, 384.
- Secondary reactions in action of light on silver halides, 34.
- Seifert, W. *See* Luther, R.
- Sensitivity. *See also* Photosensitivity.  
 effect of temperature on, 42.  
 influence of hydrogen ion concentration on, 192.  
 of photographic layers, 87.  
 phototrope theory of, 262.  
 theory of, 14, 87, 258.  
 colour, determination of, 458.
- Sensitometer, high intensity time-scale, 206.
- Sensitometric studies, 144.
- Sensitometry, 130, 144, 152, 161, 173, 201, 206, 327, 458.  
 agreed unit of intensity, 173.  
 automatic developing machine for, 201.  
 colour, 458.  
 standard developers for, 174.  
 systematic nomenclature in, 265.
- Sharpness of photographic image, 243.
- Sheppard, S. E., 87, 129, 193, 206.  
 and Crouch, H., 201.  
 and Trivelli, A. P. H., 174.
- Shutters, photographic, testing of, 302.
- Silver salts, effect of light on electro-metric titration of, 43.  
 halides, interaction of, in emulsion form, 194, 197.  
 halides, photolysis of, 34.  
 halides, secondary processes in action of light on, 34.  
 halide sols, photosensitivity of, 43.  
 iodide in ammonia-made emulsions, 256.
- Smith, T., 171, 272, 276, 302.
- Sound films, De Forest, 490.  
 films, standardization, 480, 482, 485, 496.  
 waves, photography of, 318.
- Spectrography, modern, 333.  
 use of fine grain developers in, 365.
- Spectrophotometric determination of stellar temperatures, 346.
- Speed, specification of, in terms of minimum useful gradient, 130.
- Spencer, D. A., 349, 351, 354, 358, 360, 363.
- Spotlight, photography of interior architectural details by, 321.
- Standard developers, 174.
- Standard light source, 152, 161.  
 resolution adopted, 173.
- Standardization committees, national, x, 566.
- Stars, colour temperature of, 346.
- Steigmann, A., 256, 258.
- Stellar temperatures, spectrophotometric determination of, 346.
- Stereoscopic effect of large aperture, long focus lenses, 344.
- Storr, B. V., 129.
- Stress, photography of, 337.
- "Sub-standard" film, definition, 480, 482, 485.  
 dimensions, 480, 482, 485.
- Sunlight, artificial, for sensitometry, 152, 161.
- Super-speed lenses, modern, 293.
- Talking films. *See* Sound films.
- Tallent, A. A. K., 374, 424, 428.
- Tanning by development, 424.
- Tappen, H., 483, 498.
- Temperature, effect on sensitivity, 42.
- Thickness, maximum, of kine negative film, 480, 481, 482.
- Tilney, F. C., 1.
- Time and intensity in photographic exposure, 115.  
 -scale sensitometer, high intensity, 206.
- Tone rendering by half-tone processes, 374.  
 reproduction, 216.
- Toy, F. C., 14, 34, 87, 171.  
 Davies, E. R., Crawford, B. H., and Farrow, B., 53.
- Tri-colour cameras, one-exposure, 436.
- Tritton, F. J., 393, 406, 406, 410, 413, 428, 449, 458.
- Trivelli, A. P. H. *See* Sheppard, S. E.
- Turbidity, report on, with special reference to application in photographic industry, 53.
- Turner, E. L., 384.
- Uniformity of emulsion coating, 190.
- Unit of photographic intensity, 152.
- Unit of photographic intensity, resolution adopted, 173.
- Viterbi, E., 365.
- Voigtländer, W. Fr., eight-inch double objective, 509.
- Warburg (Miss) A. B., 449.
- Wave theory of image formation, 276.
- Weigert, F., 41, 87, 87, 91.
- Wightman, E. P., and Quirk, R. F., 235.
- Young, R., 522.