

Index

- Abbott, Herbert, 124–125, 169, 291, 347, 385
Abbott, Lyman, 124
Abbott, Senda. *See* Berenson, Senda
Adams, Brooks, 174
Adams, Henry, 51, 65, 70, 107, 306, 343; BB's friendship with, 14, 15–17, 88, 89, 94–95, 112, 113, 115, 127, 129, 174, 182, 187; *The Education of Henry Adams*, 51, 75, 95, 466, 467; *Mont Saint Michel and Chartres*, 51, 64, 71, 95, 262; and Mary, 75, 94; *A Letter to American Teachers of History*, 95, 122; BB's correspondence with, 103, 112, 117, 122, 124, 144–145, 564; *Memoirs of Arii Tamaii*, 115; health, 144; politics, 178; death, 245–246, 247
Adler, Cyrus, 336
Aesthetics, 1, 46, 99, 344. *See also* Art appreciation and criticism
Aga Khan III, 231, 233, 244
Agnew, Lockett/Agnew galleries, 36, 76, 93, 127, 254, 266, 364
Albania, 229, 452
Alberti, Count Guglielmo degli, 504
Allendale, Lord. *See* Giorgione, *Adoration of the Shepherds (The Nativity)*
Altman, Benjamin, 108, 152; relations with BB, 76–77, 87, 88, 91, 133, 134; and *Olivares (Velasquez)*, 85–86; as Duveen's client, 87, 96, 150–151, 173; death, 158, 336; bequest to Metropolitan Museum of Art, 176
American Academy of Arts and Letters, 438
Anderson, Hendrick, 105
Angelico, Fra, 580; *The Adoration of the Magi*, 369–370
Annigoni, Petro, 565
Anrep, Alda von, 274, 296, 304, 325, 338, 347, 379, 446, 484, 485, 492, 499, 592; in charge of I Tatti, 443, 452, 462, 478
Anrep, Cecil, 274, 325, 485
Anrep, Egbert (Bertie), 183, 274, 296, 325, 347, 452, 484, 485, 492
Anti-Semitism, 16, 161. *See also* Berenson, Bernard, anti-Semitism
Arentino, Spinello, *The Angel of the Annunciation*, 140
Art appreciation and criticism, 179, 332, 333, 365, 371, 402–404, 504–505, 521, 576
Art in America, 151, 173, 293, 325; BB's articles in, 152–153, 188, 192–193, 196, 200–201, 209, 212, 213, 274–275, 324, 340, 364, 375
Art world and market, 36; changes in appreciation, 5–6; rivalries in, 7–8, 39, 129; BB's influence in, 75, 99; affected by customs service, 90–91, 102, 119–120; flow of art from Europe to

- Art world and market (*cont.*)
 America, 152, 222, 243; affected by WWI, 188, 192, 194; post-WWI, 256–257, 285; affected by U.S. recession, 295; fraud and secrecy in, 365, 501; affected by stock market crash and Great Depression, 379–380, 388, 395; affected by WWII, 465, 475
 Ascoli, Max, 390–391
 Asquith, Herbert, 184
 Astor, Mrs. John Jacob, 75, 79
 Attributions, BB's, 7–8, 9, 100, 120, 155–156, 256, 332, 338, 382, 398, 399–400, 407–408, 449, 455, 459, 502, 528, 539, 564–565, 577, 582; photography as aid to, BB's collection, 12, 100, 134, 211, 321, 353, 367, 368, 370, 375–376, 398, 437, 454, 478, 529, 561, 582, 586; BB's changes of, 30, 155, 166, 213, 250, 254–256, 340, 354, 368–369, 448–449, 459–460, 500, 509, 532; of Widener Collection, 62; mistaken, 156, 223; challenges to, 180, 328–329, 555, 566; of Botticelli, 180–182, 302; of Titian, 182, 340; of *Portrait of a Venetian Gentleman*, 254–256; of Cimabue, 275–276, 361, 382; of Constantinople panels, 293; of Antonello, 308–310; of *La Belle Ferronièvre* (Da Vinci), 314–318; of Lotto, 331; of Giorgione, 359–360; of Masaccio, 375; of Dreyfus Collection, 389; of Cossa, 417; of Allendale *Nativity*, 432–437, 438; of Monaco, 454; of Castagno, 459–460; dictated to Nicky, 501; for Kress, 529–530
 Attributions, general discussion: nature of, 37; Bode's, 40; BB's challenges to, 40, 173, 213, 215, 293, 323, 532; Fry's, 77, 213
 Austria, 184–185, 189, 193, 199, 222, 228, 241; and Germany, 252, 427, 443; plight of Jews in, 408, 442, 447; civil war in, 414; Hitler occupies, 443
 Bache, Jules, 152, 275, 360, 365–366, 368, 425
 Bache Museum, 435
 Bacon, Leonard, 48
 Balbo, Italo, 416–417, 463
 Baldovinetti, Alessio, *Madonna and Child*, 50
 Balfour, Arthur, 38, 108, 128, 266
 Bardini, Stefano, 134, 135
 Baring, Maurice, 108
 Baring Brothers, 19, 34–35, 43; BB's account at, 31–32, 71, 100, 186, 192, 298, 301, 377, 390
 Barney, Natalie, 207, 208, 219–221, 246, 276, 283, 319, 461; *The Woman Who Lives with Me*, 220
 Barr, Alfred Hamilton, 402
 Barr, Margaret, 402–403, 424, 426, 430, 442, 453, 492, 493, 586
 Beaux, Cecilia, 284–285, 288
 Behrman, Samuel, 39–40, 425, 435; *Duveen*, 527, 557; interviews BB, 527–528; *People in a Diary*, 557
 Bell, Clive, 153–154, 421
 Bellini, Giovanni, 17, 155–157, 195, 213, 399; *Madonna*, 128; *Feast of the Gods (Bacchanal)*, 210–211, 263, 266, 275, 280, 302; *St. Francis*, 213; *Madonna and Child*, 288; *Orpheus*, 334; *Madonna and Child with Saints*, 360; *Madonna and Child in a Landscape*, 423; exhibition in Venice, 527, 528–529
 Bellini, Jacopo, 270, 271
 Belmont, August, 63
 Belmont, Perry, 63
 Beneš, Eduard, 232, 252, 254, 261, 448
 Benn, Alfred, *Modern England*, 153
 Bennett, Arnold, 100
 Benois, *Madonna*, 214, 216
 Benson, Robert H./Benson Collection, 155, 185, 355, 356, 359, 360, 364
 Berenson, Abraham (Abie) (BB's brother), 19, 34, 221, 367, 390, 418, 422–423
 Berenson, Albert (BB's father), 70, 71, 304, 367
 Berenson, Arthur (BB's cousin), 282, 297, 336, 360, 423, 438
 Berenson, Bernard, 1–3, 4, 19, 58, 136, 148, 200; fees and commissions, 2, 10, 19, 24, 35–36, 43, 71–72, 79, 93, 100, 101–102, 106, 114, 122, 130, 161, 169, 188, 277, 298, 301–302, 327, 364, 377, 388, 389–390, 496, 529; business ethic, 3–4, 137, 143; correspondence (general

- discussion), 4, 219, 228, 387, 408, 420–421, 459, 473, 497, 540–541; on art world and critics, 7, 213, 216; reputation and influence, 8, 12, 27, 40, 75, 120, 357, 403, 417, 505; addiction to motor-ing, 10, 18, 28, 31, 44, 79, 85, 91–92, 95, 101, 106, 222; health, 12, 17, 18, 25, 41, 54, 61, 69, 98, 100, 103, 104, 105, 117, 118, 121, 122, 139, 142, 148, 149, 167, 287, 317, 341, 344, 345, 355, 372, 418–419, 434, 437, 455, 467, 489, 578, 582, 585–586; and Metropolitan Mu-seum of Art directorship, 13, 19–20, 31; stock market shares, 17, 19, 35, 56, 71; finances and income, 19, 31–32, 43–44, 56–57, 61–62, 71–72, 73, 93, 123, 130, 139, 161, 172, 187, 209, 301, 305, 314, 332, 347, 404–405; subsidies to family, 19, 142, 199, 205–206, 247, 281–282, 290, 298, 323, 385, 388, 404–405, 452, 574; discontent with life and career, 27, 454–455, 561; citizenship and passport problems, 45, 158, 221, 238, 475, 508–509; reading list, 51, 63–64, 154, 296, 370–371, 393, 397, 431, 444, 467, 470, 473, 480, 487, 497, 511–512, 515, 558, 583, 588, 590–591; at the White House, 74–75; and British art world, 77, 557; jealousy of Scott, 82, 83, 96; interest in Oriental art, 97, 102, 111, 154, 169–170, 322, 548; hysterical rages, 105, 142, 305, 341–342, 368; as character in novels, 108, 318; affiliations with dealers other than Duveen, 114, 143, 148–149, 226, 301, 319–320; prepares and revises wills, 115, 143, 221, 325, 356, 365, 452, 456, 498–499, 500, 546; suicidal thoughts and depressions, 120, 337; on polygamy, women, love, and sex, 140–141, 246, 247, 305, 344, 398, 468, 532–533; and income tax, 168–169, 240, 305–306; rivals of, 173, 285, 360; on politics and the wars in Europe, 185, 186, 191, 199–200, 201, 207–208, 212, 221, 229, 232–233, 237, 242, 243, 254, 257–258, 272, 314, 330, 427, 481, 483, 489–490, 509–510, 523–524, 549; WWI intelligence work, 227, 230–232, 233, 237–238; anti-Bolshevism, 242, 244, 253, 352, 409; interest in medieval art, 262, 268, 274, 278, 292–293, 295, 332–333; anti-Fascism, 273, 306, 314, 326–327, 334, 339, 343, 350, 352, 387, 409, 429, 457, 470, 473, 477, 494, 503; patriotism, 286–287; interest in early Christian art, 295; diary and diary letters, 305, 431, 469, 472–473, 476, 483, 486, 496, 531, 532–533, 539, 541, 544, 578, 584, 588; old age and decline, 305, 472, 512–513, 516, 531, 533, 536–537, 550, 552–553, 564; investments, 313–314, 337, 345, 365, 380, 381, 391, 452, 500; Fascist animosity toward, 330, 335, 475–476; interest in Byzantine art, 370; and Zion-ism, 372, 442; anti-Semitism, 373, 415, 441–443, 451, 499; scholarship, 412, 414; accepts Jewish identity, 415, 477, 524–525, 536, 576, 586; birthday tributes (70th–94th birthdays), 417–418, 522, 559–562, 591; deafness, 419, 517, 540, 563; disciples of, 429, 541–542, 559; views on contemporary art, 431, 441; re-mains in Italy during war, 460, 462–463, 465, 472, 473; charged with collabora-tion, 462, 471–472, 473, 509; self-exploita-tion, 466–467, 468, 525, 541, 578, 588; religious attitude, 468–469; takes refuge at Le Fontanelle, 477, 478–488, 495, 498; and persecution of the Jews, 482–483; on Nazi racial theory, 482, 484; returns to I Tatti, 488, 490; on Mary's death, 492–493; and French art exhibition in Flo-rence, 494–495; international curiosity about, 496–497, 526–527; anti-Com-munism, 510; featured in magazine arti-cles, 526–528, 539, 559, 578, 584–585; biography of (by Sprigge), 550–553; honorary degrees, 557, 563, 567; invalid-ism, 586; death and funeral, 591–594
- ART COLLECTION: Buddha (Javanese), 97; Buddha (Chinese), 154; Sassetta, St. Francis, 559; Oriental, 97, 102, 111, 154, 178; Signorelli, 98, 102, 117–118, 128
- ARTICLES, ESSAYS, COLUMNS, 2, 18, 155, 156, 195, 222–223, 309–310, 328, 332, 369, 397, 428, 449, 522, 561, 587; in *Corriere della Sera*, 4, 541, 546, 548–549, 556, 558, 561, 572, 575, 576, 583, 587–

- Berenson, Bernard (*cont.*)
 589, 590, 592, 593; on Lorenzo Monaco, 99; in *Rivista d'Arte*, 99; on Saint Francis, 99; on Sassetta, 99–100; in *Art in America*, 152–153, 188, 192–193, 200–201, 209, 212, 213, 274–276, 324; in *Gazette des Beaux-Arts*, 155, 321, 323; in *Rassegna d'Arte*, 30, 155, 201; on Leonardo da Vinci, 179, 205, 214, 216–218, 315; “The Autograph Paintings of Giovanni Bellini,” 200; “The Bellini,” 200; “Mr. Frick's ‘St. Francis,’” 200; “Ugo-Lorenzetti,” 223; “An Assumption of the Virgin by Turino Vanni at Bayeux,” 223; “A Newly Discovered Cimabue,” 274–276, 382; “Two Twelfth-Century Paintings from Constantinople,” 292–293; “A Possible and an Impossible ‘Antonello da Messina,’” 308–310, 352; on Vanni, 321–322, 323; “Nine Pictures in Search of an Attribution,” 324, 352; on medieval manuscripts, 332–333; “A Neglected Altarpiece by Botticelli,” 352; on missing pictures, 368–369; “Postscript 1949: The Cook Tondo Revisited,” 369; on Signorelli, 390; “Approach to Art History,” 464; “Letter to the American Jews,” 499; “Encounters with Matisse,” 512; “Fra Angelico, Fra Filippo and Their Chronology,” 530; “Adoration of the Magi,” 530; “The Importance of Fashion in the Dating of Pictures,” 539; bibliography of, 561; “The Future of I Tatti,” 573
 BOOKS, 2, 8, 11, 22, 100, 153, 209, 428, 496, 503–504; *The Central Italian Painters of the Renaissance*, 2, 21, 71, 99; *The Drawings of the Florentine Painters*, 2, 17, 21, 41, 347, 362–363, 385, 387, 390, 393, 397, 404, 409, 411, 412, 422, 448–450, 451, 462; *The Florentine Painters of the Renaissance*, 2, 71, 99, 215, 589; Lorenzo Lotto, 2, 88, 213, 545, 563, 572; *The Study and Criticism of Italian Art: I*, 2; *II*, 2; *III*, 155, 156, 201; *The Venetian Painters of the Renaissance*, 2, 17, 201, 323, 360, 546, 556; *Venetian Painting in America*, 8, 178, 180, 190, 192, 201, 205, 210, 212, 213, 360; *The North Italian Painters of the Renaissance*, 12, 17, 21–23, 24–26, 29–30, 31, 34, 41–42; royalties from, 17, 19, 71, 169; on Giovanni Bellini, 21; *The Italian Painters of the Renaissance*, 48, 377, 382, 418, 444, 530, 540, 544, 546; *Italian Pictures of the Renaissance*, 54, 398–400, 546–547; *A Sienese Painter of the Franciscan Legend*, 99–100, 530; on Sassetta, 191, 500; reviews of, 213, 217–218, 249, 353, 383, 418, 449–450, 505–508, 523, 531, 538, 544–545, 572, 577, 587–588; *Essays in the Study of Sienese Painting*, 249; *Sketch for a Self-Portrait*, 307–308, 455, 466, 469, 472–473, 498, 507, 508, 535, 550, 553, 561, 578; *Studies in Medieval Painting*, 321, 333, 372, 382, 383; “Four Gospels,” 331; *Three Essays in Method*, 352, 353, 354, 504; *Homeless Paintings of the Renaissance*, 369, 372, 530; *The Arch of Constantine, or the Decline of Form*, 383, 441, 544–545; *Decline and Recovery of the Arts*, 416, 423, 428, 439, 440–441, 464, 492, 504, 545; *Aesthetics and History in the Visual Arts*, 441, 464, 498, 504–505, 508, 526; *One Year's Reading for Fun*, 473, 587, 590; on American Jewry, 483; *Rumor and Reflection*, 486, 492, 498, 504, 544, 563; *Essay in Appreciation*, 512, 587; Piero della Francesca, 514, 532; *Seeing and Knowing*, 522–523, 555; diary of the war years, 531; Alberto Sani: *An Artist Out of His Time*, 532; Caravaggio, 537–538; bibliography of, 561
- I TATTI: social life at, 10–12, 21, 30, 32, 53–54, 58, 105, 123–124, 131, 137–138, 153–154, 191, 273–274, 291, 306–307, 331, 379–380, 393, 414, 425, 453, 461, 495–496, 500, 516–517, 519, 530–531, 536, 540, 542–544, 550, 557, 567–570, 579–580, 583; BB and Mary purchase, 56–57, 59, 62; improvements of, 56–58, 61, 62, 81, 82, 83, 85–87, 91–92, 97–98, 100–101, 103–104, 115, 117, 126, 130, 138, 141, 155, 180, 329, 344–345, 347; library, 103, 179, 198, 305, 324–325, 348, 353, 361, 367, 410, 452, 463, 467, 474, 478, 497, 512, 520, 555, 574, 579; professional life at, 137, 157; during WWII, 474–476, 488; German occupation of, 485; writers and artists at,

INDEX

- 510-511, 517-520, 555; disposition of, 574
- I TATTI INSTITUTE (The Harvard University Center for Italian Renaissance Studies), 380, 409-410, 541; BB dreams of and bequeaths to Harvard, 222, 225, 325, 342-343, 345, 346, 396, 404, 410, 428, 431, 451-452, 484, 509, 574, 580; endowments, 365, 368, 396, 439, 452, 456, 500, 574; established in BB's will, 365, 367, 546, 574; Archive, 533, 544; fellowships at, 573, 574
- LISTS (catalogues): *Venetian Painters of the Renaissance*, 17, 68, 308, 556, 561, 564, 566-567, 576, 577; BB and Mary's continuous revision of, 20, 25, 28, 33, 36, 54, 71, 159, 329, 333-334, 338, 339, 341, 347, 348, 354, 359, 368, 371, 378, 557, 576, 591; of 1932, 256, 318, 420, 546-547; *The North Italian Painters*, 34, 41, 47, 59; posthumous (of Florentine Painters), 52, 275, 324, 328, 369, 370, 382, 567; *Italian Pictures of the Renaissance*, 398-400; reviews of, 399-400; omission of paintings from, 400; Central Italian School, 566-567; Florentine, 566-567, 577, 584, 586; Giorgione in, 576-577; North Italian School, 566-567
- TRAVELS, 65, 305, 387, 467, 511, 530, 559; Venice, 141-142, 166, 409, 419-420, 457-458, 500, 520-522, 528-529, 554-555, 563; Egypt, 290, 294, 295, 296-300, 311, 319; Greece, 310, 311-313; Sicily, 342-343, 546, 547-549; Sweden, 354-355; North Africa, 387; Yugoslavia, 424-425; France, 533-536; Italy, 546, 547-549, 558-559, 581-582. See also Mariano, Elisabetta (Nicky), travels with BB and Mary
- Berenson, Bernard (BB's cousin), 282
- Berenson, Elizabeth (Bessie) (BB's sister), 70, 105, 113, 120, 124, 126, 283, 307, 393; health, 117, 282; and Mary, 128, 132-133; tours Egypt and Greece, 137-138, 540; visits I Tatti, 331, 362, 540; summoned for BB's death, 591, 592
- Berenson, Jessica (wife of BB's cousin Arthur), 336
- Berenson, Judith (BB's mother), 70, 71, 390, 407, 419, 446-447
- Berenson, Lawrence (BB's cousin), 282, 305, 380, 452, 456, 465, 475, 499, 509, 540, 561, 574
- Berenson, Marissa (daughter of Robert Berenson), 489
- Berenson, Mary (BB's wife), 2, 6, 7; participation in BB's career, 2, 43, 86, 100, 104, 124, 125, 127-128, 134-135, 138, 268-269, 271, 281-282, 303-304, 313, 322-323, 328-329, 334, 342, 345-346, 367, 413-414; visits family in England, 3, 15, 27-28, 89, 107, 225, 261, 334; lectures on art, 5, 69, 70, 74, 175, 286, 287; catalogues BB's library, 9; aids BB's writing, 12, 17, 29, 34, 41-42, 440; daily correspondence with BB, 42, 43, 81, 182, 206, 241, 351, 416, 479; and BB's love affairs, 49-50, 73, 78, 145-146, 189, 194, 196, 230, 236-238, 246-248, 274, 278, 293-294; health, 54, 94, 112, 154, 174-175, 235, 236, 287, 300, 326, 386, 391-392, 395, 413, 419, 425, 491; and BB's affair with Belle Greene, 73, 79, 104, 109, 110, 111, 112, 114, 115, 120, 127, 132, 158-159, 169, 171, 184, 208; and Altman Collection, 76-77; BB's disillusionment with, 82-83, 96-97, 112-113; marital arrangement and difficulty, 82-83, 120-122, 128, 188, 225, 230, 246-248, 258, 294, 308, 341, 345; on BB's professional and social life, 89, 210, 351; attempts at weight loss, 110, 149, 161, 180, 196, 278, 287; love affairs of, 113; runs I Tatti, 129, 130, 219, 258, 322, 344-345; prepares will, 143, 325, 356, 367; war work, 199; on BB's character, 204-205, 206, 351; interest in Buddhism, 235; thoughts of and attempts at suicide, 236-237, 419, 443; operation, 237; nervous breakdown, 237, 238; travels, 296-300, 310, 342-343; invalidism, 393, 415, 472, 478, 488; interest in psychoanalysis, 409; remains at I Tatti during war, 477, 479-480; on Nicky and BB, 484-485; death, 492-493, 591
- WRITINGS AND PUBLICATIONS: articles, 6, 12, 18, 19, 21, 180, 266; "A Tentative List of Italian Painters Worth Seeing," 74; "The Feast of the Gods," 266; at-

INDEX

- Berenenson, Mary (BB's wife) (*cont.*)
 tempted biography of BB, 350–351,
 374, 385–386, 392, 413, 552; *A Modern Pilgrimage*, 379, 410; *Across the Mediterranean*, 413, 419; *A Vicarious Trip to the Barbary Coast*, 417; biography of daughter Ray, 472; autobiography, 484–485
- Berenenson, Rachel (BB's sister), 19, 26,
 284, 362, 379; marriage to Perry, 27, 70,
 132, 138, 142, 362; death, 406–407, 556
- Berenenson, Robert (BB's second cousin),
 461, 488–489
- Berenenson, Senda (BB's sister), 70, 89, 107,
 113, 174, 205, 283, 347, 404–405; BB's correspondence with, 3, 44, 45, 101,
 111; visits I Tatti and Vallombrosa, 19,
 26, 385, 540; and Belle Greene, 119; engagement and marriage to Abbott, 124–125, 126, 142, 291, 347
- Beresford, Lady Charles, 161
- Bereute, Aureliamo, 260
- Bergson, Henri, 68, 88, 142, 160, 182, 189,
 232, 555
- Berlin, Isaiah, 586
- Bernard Berenson: The Making of a Connoisseur*, 4
- Bernard Berenson Fellowship Fund Committee, 560–561
- Berry, Walter, 131, 160, 161, 162, 165,
 171, 182, 207–208, 217, 226, 233, 291,
 321–322, 333; death, 358
- Biddle, Francis, 542–543
- Biddle, George, 542
- Biddle, Helene, 542
- Biddle, Katherine, 542
- Bigelow, William Sturgis, 88
- Binyon, Lawrence, 105, 240
- Birnbaum, Martha, 561–562
- Birrell, Augustine, 245
- Blanche, Jacques Emile, 123
- Blood, Florence, 45, 56, 159
- Bode, Wilhelm von, 6, 7, 39, 90, 176; attributions, 40, 166, 308, 323; articles, 153, 194–195; and BB, 304
- Boehler, Julius, 148, 164
- Boehler and Steinmeyer, 173
- Boethius, Axel, 393, 421, 531
- Boggis, Bertram, 439
- Bolshevism, 227, 234, 241, 242, 244, 251,
 253; and Hungarian Revolution, 257; in Russia, 267; in Italy, 272, 273
- Bonnet, Georges, 519, 520
- Borenus, Tancred, 155, 308
- Botticelli, Sandro, 77, 136, 166, 302–303,
 324; profile of Giuliano de' Medici, 157–158, 173, 180–182, 183–184; *Portrait of a Youth*, 284, 292; *Young Man in a Red Hat*, 284, 328; altarpiece, 323–324; Virgin and Child tondo, 327–328; *Adoration of the Magi*, 389; *Madonna and Child*, 423
- Bourget, Paul, 88, 160, 168, 176, 182, 207,
 217, 235, 253, 277, 358; and Edith Wharton, 349
- Bouvier, Jacqueline, 543
- Bouvier, Lee, 543
- Bradbury, Ray, 553–554
- Bradley, Katherine (Michael Field), 27
- Brancacci, Prince, 24, 37
- Brandeis, Louis, 208, 287–288
- Brass, Italico, 270, 272
- Breck, Joseph, 153
- Breitner, Hugo, 447–448
- Brera Gallery, 118, 347
- Briand, Aristide, 183, 203
- Brockwell, Maurice, 118, 131
- Brooks, Gladys, 565
- Brooks, Romaine, 461
- Brooks, Van Wyck, 565, 586, 589
- Brown, John Carter, 570
- Brunhes, Jean, 232, 236
- Bryan, William Jennings, 177
- Bulgaria, 231, 240
- Bullitt, William C., 267, 284, 307
- Bundy, McGeorge, 573, 580, 591
- Burlington Magazine*, 108, 214, 223, 293,
 402; BB's break with, 4, 6; and Roger Fry, 21, 23–24, 47, 180; BB's articles in, 99, 500, 532; reviews of BB's book in, 506; dedicated to BB's 90th birthday, 560
- Cagnola, Don Guido, 11, 12, 18, 28, 30,
 155, 456, 514
- Caillaux, Joseph, 175–176
- Calmette, Gaston, 175–176
- Cameron, Elizabeth, 14, 15–16, 65, 70, 75,
 89, 94, 95, 112, 117, 154, 168, 178, 182,
 187, 200, 247; and Henry Adams, 144

INDEX

- Cameron, James Donald, 14, 247
 Cameron, Martha, 16, 95, 247
 Cannon, Henry White, 32, 57, 123, 176
 Cannon, Mrs. Henry, 69
 Capodimonte palace, 581
 Carnegie Corporation, 413
 Carpenter, George, 42, 165
 Caruso, Enrico, 35
 Casa al Dono (Vallombrosa), 196, 464,
 471, 475; Nicky purchases, 446, 574; BB
 at, 456, 530, 536-537, 540, 547, 554,
 562, 587, 591; social life at, 536-537
 Castagno, Andrea del, *Portrait of a Gentleman*, 51, 52
 Cavenaghi, Cavaliere, 8, 102, 118, 125,
 128, 150, 156, 182, 549
 Cavazzola, Veronese, 63
 Cecchi, Emilio, 418, 422, 444, 544, 588,
 592
 Chagall, Marc, 556
 Chamberlain, Neville, 447
 Chanler, Margaret (Daisy), 291, 295, 343,
 372
 Chanler, Winthrop, 373
 Chapman, John Jay, 31
 Cherry, Lancelot, 131, 153, 183, 194
 China, 452
Christ between Saint Peter and Saint James Major (follower of Cimabue), 275
 Churchill, Mrs. Randolph, 102
 Ciamician, Giacomo, 94
 Ciano, Galeazzo, 451, 471-472, 476
 Cima da Conegliano, *Madonna and Child with Saint Jerome and Saint John the Baptist*, 148-149
 Cini, Vittorio, 511, 582, 593
 Clark, Kenneth, 347-348, 382, 392, 406;
 meets BB and visits I Tatti, 337, 340,
 453; as BB's disciple, 348, 384, 385, 406,
 412, 449; engagement and marriage,
 birth of son, 349-350, 362; travel and
 collaboration with BB, 356, 358, 362-
 363; *The Gothic Revival*, 362; affiliation
 with Ashmolean Museum, 388; reviews
 of BB's books, 506; on BB for BBC,
 528
 Clary-Aldringen, Alphons, 522
 Claudel, Paul, 203
 Clemens, Samuel (Mark Twain), 11
 Clermont-Tonnerre, duchess of, 168
 Cocteau, Jean, 242, 245, 319, 378, 534
 Colefax, Lady Sybil, 240, 356, 357, 535
 Colleoni, Countess, 18
 Collins, William, 551, 552
 Colnaghi and Company, 53, 254
 Colvin, Sidney, 102
 Communism, 237, 286
 Conant, James Bryant, 409-410, 451
 Condriano, Princess, 18
 Connoisseurship, 255, 324, 353, 460; BB's
 success at and devotion to, 1, 2, 133,
 398, 429, 502; Morellian method of, 212,
 309
 Constable, William G., 552
 Contini Bonacossi, Alessandro, 502, 531,
 593
 Cook, Herbert, 15, 81, 182, 214, 357
 Cooper, Edith, 27
 Correggio, Antonio, 47; *Danae*, 60
Corriere della Sera, BB's column in, 4, 541,
 546, 548-549, 556, 558, 561, 572, 575,
 576, 583, 587-589, 590, 592, 593
 Cortissoz, Royal, 422, 438-439, 450
 Cosimo, Piero di, 36
 Cossé-Brissac, Charlotte de, 84, 137, 145,
 154, 160, 357
 Costa, Enrico, 133, 398, 429
 Costelloe, Karin (Mary's daughter), 8, 37,
 67, 131, 160, 168, 187, 189, 198, 205,
 342, 415; birth of daughter, 202, 203,
 415; lectures, 413
 Costelloe, Mary (BB's wife). *See* Berenson, Mary
 Costelloe, Ray (Mary's daughter), 8, 26,
 28, 79, 102, 205, 278, 423, 447; at Bryn
 Mawr, 67, 73; marriage and birth of
 daughter and son, 125, 145, 206, 209,
 322-323; runs for Parliament, 247;
 death, 463
 Coster, Byba. *See* Giuliani, Byba
 Coster, Henry, 417, 419, 421, 425
 Cowper Madonna. *See* Raphael
 Craig, Gordon, 55-56
 Cram, Ralph Adams, 71
 Crawshay, Mary, 131, 184
 Credi, Lorenzo di, 202, 448; *A Boy in a Scarlet Cap*, 172
 Crespi Collection, 183

INDEX

- Croce, Benedetto, 327, 330, 343, 454–455
 Crowninshield, Frank, 171
 Cunard, Bache, 79
 Cunard, Lady Maud, 79, 90, 108, 128, 161
 Curtis, Lisa, 120, 160, 210, 277
 Curtis, Ralph, 15, 70, 94, 104, 107, 112, 113, 160, 171, 210, 235, 237, 250, 277, 278, 290; on Belle Greene, 115; Villa Sylvia, 120, 122, 139–140, 178, 210, 290; visits I Tatti, 131; and BB's polygamy, 140–141, 533; death, 332
 Curzon of Kedleston, George Nathaniel, First Baron, 128
 Cust, Henry John Cockayne (Harry), 108
 Cust, Lionel Henry, 38, 128, 188, 214, 418
 Cust, Robert Hobard, 418
 Customs Service, U.S.: import duties on art, 20, 64, 81, 87, 90–91; charges against Duveen Brothers, 114, 117, 119, 127, 133; and illegal art transfers, 119–120
 Cutting, Bayard, 194
 Cutting, Iris, 381–382
 Cutting, Lady Sybil, 144, 145, 189, 196, 197, 199, 205, 206, 228, 446; engagement and marriage to Scott, 230, 236, 259; estrangement and divorce, 330, 513; death, 513
 Czechoslovakia, 408–409, 447–448, 452
 Czernin, Countess, 112
 d'Abernon, Viscount (Edgar Vincent), 149
 Daddi, Bernardo, 130, 288, 459; *Madonna and Child Enthroned with Saints*, 140; *Madonna and Child with a Goldfinch*, 172
 Damon, Theron, 371
 D'Annunzio, Gabriele, 32–33, 60, 159–160, 193, 214, 221, 242, 272–273, 279, 588, 590
 Darnley, Ivo Francis Walter Bligh, Eighth Earl of, 6
 Davis, Theodore M., 2, 90, 105, 123
 Deacon, Audrey, 11
 Deacon, Gladys 62, 106, 124; BB's friendship/infatuation with, 11, 25, 45, 60–61, 64, 291–292; marries duke of Marlborough, 291–292
 DeGroot, Cornelius Hofstede, 7–8, 74
 De Lamar, Alice, 280–281, 282, 291
 de Lauris, George, 234
 della Robbia, Luca, *Cantoria*, 572
 Denis, Maurice, 65–66
 de Wolfe, Elsie, 106, 142; friendship with BB, 14, 28, 50, 72, 89, 226, 278, 289, 357–358; Villa Trianon, 14, 50, 51, 62, 64, 89, 107, 142, 159, 235, 242, 244–245, 246, 534; and Mary, 78, 161; visits I Tatti, 105; contests income tax, 168; death, 534
 Di Bassano, Jacopo da Ponte, 5–6
 Dienemann, Mally, 535–536
 Dillon, Clarence, 231
 Dillon, Emile Joseph, 235, 251
 Dodge, Mabel, 129, 160
 Donatello (Donato de' Bardi): marbles, 134–137; *David*, 136; *St. John Enthroned*, 294; *Cantoria*, 572
 Dossi, Dosso, 73
 Douglas, Robert Langton, 36, 40, 156
 Dowdeswell, Walter, 181, 191–192, 209, 270, 272; gallery, 127
 Du Bos, Charles, 14, 68, 217, 348, 349, 373, 396, 398, 550
 Duncan, Isadora, 55
 Dunham, Katherine, 517, 519, 536
 Duveen, Benjamin, 114
 Duveen, Ernest, 82, 134, 135, 181, 271
 Duveen, Henry, 39, 52, 87, 108, 122, 157, 181, 188; arrest, 114; and Morgan, 137; death, 239, 254
 Duveen, Joseph, 9, 93, 117, 129, 149, 152, 153, 162, 175; dominates the firm, 39, 105; attempts to corner Italian Renaissance art market, 39–40, 120, 133, 147–148, 150, 157; BB's relationship with, 51–53, 83, 84–86, 101, 107, 116, 122, 127, 135, 142, 150, 160, 161, 225, 239, 269, 270, 302, 313, 327, 329–330, 337, 367, 428, 435; and Altman, 87; visits I Tatti, 104, 125, 294–295, 327, 368; and brother Louis, 208–209; and Mary, 236, 263, 389; elevated to peerage, 263, 417; expects postwar prosperity, 276; dealers' dislike of, 285; and BB's articles, 309–310; and lawsuits against the firm, 317–318; purchases, 352, 355, 356; and BB's Lists, 354, 374; and Bache, 365–366; and competition for Soviet art sale, 389; health, 425; death, 439
 Duveen, Louis, 82, 104, 108, 125, 135,

- 136, 150, 158, 166, 181, 254; and brother Joseph, 208–209
- Duveen Brothers, 152, 168; BB's association with, 4, 39–40, 63, 75–76, 78, 87, 91–92, 96, 112, 125, 129–130, 133–134, 175, 254–255, 269, 285, 301, 325–326, 360, 366, 374–375, 417, 452, 454, 527; as Italian art specialists, 39–40, 120, 133; BB's contracts with, 40, 139–140, 143, 145, 146–147, 149, 150, 239, 277, 356, 358–359, 380, 389, 395–396, 422, 425, 432; London gallery, 40, 90, 107, 271; Paris gallery, 62, 105, 146, 256, 314; New York gallery, 69, 172; Widener as client of, 74; acquisitions, 82, 91, 92; and international art trade, 91; purchase of Kann Collection, 91; lawsuits against, 105, 216, 314–318; U.S. Customs Service charges against, 114, 117, 122, 127, 133–134; "X" book, 146, 147, 228, 256, 271, 290, 303, 346, 355, 389; BB's worsening relationship with, 175, 197, 208–209, 222, 301–302, 319, 407–408, 433, 437, 466; and sale of Botticelli's *Giovanni*, 180–184; fees owed to BB, 184, 187, 193, 224, 254, 269, 270–271, 298, 303–304, 323, 326, 332, 337, 359, 368, 377, 380–381, 389, 395, 407, 414, 422, 425, 465; business affected by the war, 186–187, 191, 194, 243; purchases from Morgan Collection, 195; rivalry within, 224; liquidation of, 254, 439; paintings sold by, 269–270; BB resigns from, 434, 435, 439
- Edgell, George Harold, 410, 412, 431, 537
- Ehrich Galleries, 6
- El Greco (Domenigo Theotocoupoli), 83, 456; *Adoration of the Shepherds*, 13, 15, 17, 19, 24
- Elliott, Maxine, 79
- England: prepares for WWI, 183, 185; in WWI, 188, 198, 200, 231, 242, 306; in WWII, 426, 447, 462
- Este Collection, 324
- Evans, Arthur, 161
- Fenollosa, Ernest, 102
- Finley, David, 388, 436, 497, 565
- Fischer, V. C., 74–75
- Fitch, Clyde, 10, 72
- Fitz-James, Rosa, 160, 210, 235, 277
- Fletcher, Jefferson, 123
- Flexner, Simon, 171
- Florence: BB's social life in, 32–33, 61, 159; sexual unconventionality in, 56; BB's bond to, 58, 59; during WWII, 481, 486, 494; exhibition of French art owned in, 494–495. *See also* Berenson, Bernard, I Tatti
- Fogg Museum (Harvard University), 171, 200, 287, 325, 396, 431, 453; purchases, 270, 322; BB lectures at, 286, 288; and I Tatti Institute, 380, 498–499
- Forbes, Edward Waldo, 171, 410, 431, 453, 561; association with Fogg Museum, 288, 421
- Fowles, Edward: association with Duveen Brothers, 39, 40, 156, 157, 166, 224, 225, 256, 269, 278, 294–295, 302–303, 313, 323, 354, 359, 367, 374–375, 388, 423, 439; and BB's articles, 309–310; and BB's attributions, 328–329, 332; on restoration, 376; trip to Russia, 389; and BB's Lists, 400; as mediator between BB and Joseph Duveen, 407; correspondence with Nicky, 433; correspondence with BB, 456, 465
- France, 177, 185; in WWI, 188, 200, 231, 232, 238, 240, 241, 242, 257, 306; occupies Ruhr, 320; reparations, 320; pre-WWII politics, 415, 426; prepares for war, 447; in WWII, 462
- France, Anatole: *Livre de Mon Ami*, 51; *Jeanne d'Arc*, 60
- Francesca, Piero della, 66, 134, 202, 282, 340; *Hercules*, 64; *Crucifixion*, 275, 314
- Francis, Henry Sayles, 529, 591
- Franco, Francisco, 261, 452, 456
- Frankfurter, Alfred, 447, 531
- Frankfurter, Felix, 252, 254, 287
- Freedberg, Sydney J., 429–430, 436, 545, 555
- Freer, Charles, 173, 190
- French Galleries, 76, 80
- Freud, Sigmund, 154, 284, 483
- Frick, Henry, 152, 188, 195, 202; Collection, 202, 213, 285; as Duveen client, 239, 254–255
- Friday's Hill, 15, 17, 35, 43

- Friedländer, Max, 164, 308
 Friedländer, Walter, 575
 Friedsam, Michael, 327, 402; Collection catalogued by BB, 336, 345
 Fry, Roger, 37, 273, 274; and *Burlington Magazine*, 21, 23–24, 47, 180; reviews of BB's books, 21, 47; and Metropolitan Museum of Art, 31; as agent for Johnson, 36; and Morgan, 53, 104; visits I Tatti, 53; lectures, 74; attributions, 77, 317; relations with BB, 104, 161, 204–205, 357, 524–525; and BB's attributions, 383
 Fullerton, Morton, 95
- Gamba, Carlo, 133
 Garbo, Raffaellino del, 136
 Gardner, Isabella Stewart, 178, 282–283; as BB's client, 2, 3, 6, 10, 13–14, 20, 31, 36, 40, 77, 78, 169–170, 172–173, 184, 210–211; correspondence with BB and Mary, 12, 15, 29, 79, 85, 90, 93, 101, 107, 137, 176, 178, 179, 197–198, 228, 304, 323; decreasing purchases of, 13–14, 20, 24, 210–211, 263; Fenway Court, 20, 70, 90, 170, 222, 282, 545; and U.S. Customs Service, 20, 64, 70, 81, 114; visits I Tatti, 36–37; and Morgan, 51; and Mary, 67, 83; on BB's affair with Belle Greene, 171–172
- COLLECTION, 72, 282; *Head of Christ* (Giorgione), 7; Degas portrait, 10, 20; *Christ Bearing the Cross* (Giorgione), 31; *Pope Innocent X*, 37, 38, 43; *Surrender of Breda* (Velasquez), 38; *The Profile of a Lady* (Pollaiuolo), 52, 62; *A Doctor of Law* (Zubarán), 72; Manets, 86, 90; *A Boy in a Scarlet Cap* (di Credi), 172; *Madonna and Child with a Goldfinch* (Daddi), 172; *A Young Lady of Fashion*, 178, 193; Chinese art in, 178; French reliefs and Romanesque portal, 184; *Madonna and Child* (Bellini), 288–289
- Garvin, James L., 188
 Gasparin, Edith de, 475
 Gathorne-Hardy, Robert, 547
 Gay, Walter, 65, 94
Gazette des Beaux-Arts, 214, 397, 400, 418; Mary's articles in, 12, 22; BB's articles in, 155, 321, 323, 340, 390; Proust's arti-
- cles in, 234; Wildenstein's affiliation with, 454
 George, Lloyd, 231, 263, 267, 307
 Germany: BB and Wharton's tour of, 162–163; in WWI, 185, 189, 198, 200, 221, 228, 233, 238, 241, 306; and Austria, 252; art in, 257; peace treaty and reparations, 261, 320, 338, 339; economy, 290, 304, 338; plight of Jews in, 401–402, 405, 415; pre-WWII politics, 404, 426, 451; occupies Poland, 458; in WWII, 466; vandalism of artworks by, 491–492
- Getty, J. Paul, 543–544
 Ghirlandaio, David, 9
 Ghirlandaio, Domenico, frescoes, 58
 Gide, André, 116, 234
 Giglioli, Yule (BB's doctor), 12, 17, 34, 105, 118, 119, 123
 Gillet, Louis, 67–68, 193, 387, 396, 445, 534; translations of BB's work, 234, 331, 348–349, 418; "Bernard Berenson: An American Aesthete Abroad," 349
 Gimpel, René, 72, 86, 89–90, 149, 153, 254, 261, 265, 276, 278, 288, 289, 310; affiliation with Wildenstein, 152, 182; and BB, 279, 316, 319; visits I Tatti, 306–307
- Giorgione, Giorgio Barbarelli, 166; *Christ Bearing the Cross*, 31; *Portrait of a Young Venetian*, 150–151, 176; *Portrait of a Venetian Gentleman*, 255–256; *Adoration of the Shepherds* (Allendale Nativity), 323, 359–360, 432–437, 438–439, 442, 455, 530, 562, 577; exhibition in Venice, 562; in the Lists, 576–577; *Christ and the Adulteress*, 577
- Giotto di Bondone, 66, 375, 577, 582
 Giovanni, Matteo di, 223
 Giuliani, Byba, 167
 Glaenzer, Eugene, 141, 152; and BB, 3, 5, 10, 15, 17, 26, 32, 50, 73, 225; gallery, 13–14; fees to BB, 19, 24; sales of art, 31
 Goering, Hermann, 479, 502
 Goldman, Henry, 255, 275, 281, 328, 337
 Goldschmidt, Adolphe, 405, 406
 Gold standard, 401, 407
 Goloubeff, Madame de, 159
 Goloubev, Victor, 178, 187
 Gorki, Maxim, 234
 Gourmont, Remy de, 219–220

I N D E X

- Grafton Galleries, 66, 101
 Grant, Duncan, 58
 Grazioli, Duchess Nicoletta, 18, 235
 Great Depression, 391, 393, 395
 Greece, 165, 231, 251-252, 466
 Greenberg, Clement, 547
 Greene, Belle da Costa, 195, 222, 231, 332; meets BB, 72-73; affair with BB, 73, 78-79, 80, 96, 104, 108, 109-113, 115, 120-121, 127, 128, 130, 158, 168, 169, 171-172, 173, 189, 194, 207, 230, 248, 283-284, 346-347; correspondence with BB, 73, 80-81, 94, 96, 118, 132, 140, 198, 345, 498; employed at Morgan Library, 84, 109-110, 112, 127, 131, 132, 169, 172, 208, 274, 285-286, 412, 523; BB's gifts to, 125, 140; cancels European trip, 131-132; death, 523; destroys BB's letters, 541
 Greg, Robert, 295, 296, 372, 444
 Gronau, Georg, 166, 434, 435, 436
 Gropallo, Donna Laura, 11, 36
 Guardiagrele, Nicola da, 130
 Guggenheim, Peggy, 519, 521
 Guggenheim, Solomon, 358
 Gustaf Adolf of Sweden, 322, 354, 355, 387, 422, 488, 531, 563, 583, 592
 Gutekunst, Otto, 39, 53, 120, 148, 228, 254
 Hahn, Andrée, lawsuit against Duveen Brothers, 216, 314-318
 Hainauer Collection, 39, 40, 52
 Hale, Edward Everett, 70
 Hals, Frans, 92-93
 Hamilton, Carl, 263, 264-266, 413; as Duveen's client, 271, 275, 277, 280, 284, 285, 292; collection and purchases, 275, 280, 287, 293, 314, 361, 382, 383; as host to BB and Mary, 280; as Sulley's client, 302
 Hamilton, Hamish, 578, 580, 584
 Hand, Learned, 284, 306, 326, 390, 409, 413, 421, 431, 458, 498, 540, 550
 Hanotaux, Gabriel, 245
 Hapgood, Hutchins, 32, 56, 287, 307, 350, 458
 Hapgood, Neith, 32, 56
 Hapgood, Norman, 78, 287
 Harriman, Mrs. J. Borden (Daisy), 245, 252, 253, 263, 284
 Hartt, Frederick, 488, 491-492
 Harvard University: BB's ties to, 1, 187, 325, 542, 566. *See also* Berenson, Bernard, I Tatti Institute (The Harvard University Center for Italian Renaissance Studies); Fogg Museum (Harvard University)
 Haskell, Francis, 151
 Havemeyer, Henry Osborne, 152
 Hay, John, 74
 Hearst, William Randolph, 329
 Helfer, Madame, 150, 263, 376
 Hemingway, Ernest, 517-519; *The Old Man and the Sea*, 518
 Hemingway, Mary, 517-518
 Hendy, Philip, 37, 52
 Henraux, Albert, 33
 Henraux, Lucien, 17, 20, 26, 33, 49, 117, 168, 187
 Herrick, Robert, 207, 393
 Hewitt, Mrs. Peter Cooper, 33, 63, 71, 94, 131, 170, 176, 182, 393
 Hewitt, Peter Cooper, 182
 Hewlett, Maurice, 10
 Hill, Derek, 530
 Hitler, Adolf, 372, 401, 405, 442, 451; prepares for war, 414, 415, 426-427, 447; occupies Austria, 443; in Florence, 443-444; at war, 466, 476
 Hofer, Philip, 441, 452, 499, 530, 561
 Hofmannsthal, Hugo von, 54
 Hohenlohe, Princess, 18, 26
 Holbein, Hans, *Duchess of Milan*, 77, 82, 83-84
 Holmes, Charles J., 108, 240
 Holroyd, Charles, 108
 Hopper, Louis, 160
 Hoppner, John, 82
 Horn, Walter, 445
 Horne, Herbert, 36, 77, 78, 180-181, 183, 203-204
 Houghton, Edmund, 12, 20, 26, 53
 House, Edward, 227, 243, 244, 250
 Hubert, Henri, 14
 Huntington, Archer, 72, 78, 113, 239, 281, 284
 Huntington, Mrs. Collis P., 86, 92-93, 96
 Huth Collection, 131-132
 Huxley, Aldous, 385, 392

INDEX

- Isolani, Procolo, 181
 Israel, 523, 575–576, 586
 Italy: regulations governing art exports, 102, 188, 193; impounds BB's paintings, 117–118; pre-WWI politics, 131, 184, 185, 187, 193; in WWI, 189, 193, 196, 199, 221–222, 229, 241, 242; postwar politics, 257–258, 272, 273, 339; Fascism in, 306, 322, 326–327, 330, 331, 334–335, 342, 414, 443, 444, 466, 476; pre-WWII politics, 414–415, 423, 427, 451, 453, 456; laws against Jews, 451; in WWII, 460, 462, 498
 Ivins, William M., Jr., 331, 332, 348, 358, 371–372, 379–380, 390, 391, 392, 403, 411, 505; and Belle Greene, 347; correspondence with BB, 420, 503
- Jaccaci, August, 7–8, 153
 James, Henry, 143, 144, 161, 188, 198, 203, 277, 343, 531
 James, William, 110
 Jarves Collection, 223, 321
 Jews. *See* Anti-Semitism; Berenson, Bernard, anti-Semitism; Israel; Zionism
 Johnson, John Graver, 143, 152; correspondence with BB, 20, 97–98, 124; as BB's client, 35–36, 62, 63, 71, 76, 77, 79, 102–103, 106–107; and Gimpel, 89
 Johnson Collection, 6, 8, 77, 102; catalogued by BB, 73–74, 77–78, 104, 119, 123, 332
 Johnstone, Humphrey, 18, 112
- Kafka, Franz, 515, 524
 Kahn, Adèle (Addie), 78, 128, 157, 181, 408, 446, 457, 511
 Kahn, Otto, 83, 93, 128, 173, 181, 208, 237, 275, 281; Collection, 180, 293, 333, 383; politics, 233; as Sulley's client, 364–365; death, 408
 Kakuzo, Okakura, 170
 Kann, Maurice, 84, 91
 Kann, Rodolphe, Collection, 39, 51–52
 Kansas City Art Institute, 314, 315
 Kazin, Alfred, 514–515
 Kennedy, John F., 543
 Kerensky, Alexander Feodorovich, 227–228, 232, 241–242, 252, 253, 352
 Kerr-Lawson, James, 13, 132
 Keynes, John Maynard, 32, 35, 123, 273, 274
 Keyserling, Hermann, 124
 Kiel, Hanna, 369, 530, 587
 Kleinberger, Francis, 83, 148, 152, 269, 327, 336
 Klemperer, Otto, 405
 Knoedler's art gallery, 13, 83, 120, 152, 195
 Koehler, Wilhelm, 453
 Koestler, Arthur, 534
 Kolchak, Alexander Vasilievich, 241, 242
 Kreisler, Fritz, 16
 Kress, Rush, 529
 Kress, Samuel, 460; as Duveen's client, 425, 432, 436; visits Poggio allo Spino, 437; gift to National Gallery of Art, 455, 529; visits I Tatti, 457; requests BB's attribution, 529–530; subsidizes BB's books, 540, 544, 546, 566
 Kress Collection, 255, 265, 327–328, 370, 423, 529–530, 590
 Kress Foundation, 502, 529, 540
 Kriegbaum, Friedrich, 443–444, 466, 470, 478, 479, 481–482, 492
 Kropotkin, Prince Peter Alexeivich, 188
- Laboutchere, Henry, 23, 29
 La Caze, Gabrielle, 252; affair with BB, 236, 238, 262, 278–279, 294, 319
 Laffan, William, 13, 24
 Lambert, Baronne Zoë Lucie Betty (Rothschild), 28–29, 35, 37
 Lamont, Thomas, 254, 430
 Landi, Neroccio de, 102
 Lane, Hugh, 173
 Lathrop, Francis, 30
 Lazzaroni, Baron Michele, 136, 142, 157, 181, 183
 LeBon, Gustave, 182
 Lee, Vernon (Violet Paget), 140
 Le Fontanelle, BB and Nicky take refuge at, 477, 478–488
 Lehman, Philip, 180, 191, 201, 285
 Lehmann, Rosamond Nina, 513
 Lehr, Harry, 244
 Leigh, Vivien, 580
 Lenin, Nikolai, 227, 234, 250, 251, 253, 267, 272, 286, 307
 Leslie, John, 131

- Levi, Doro, 312, 446, 460
- Levy, Louis: as Duveen lawyer, 315, 326, 389, 391, 407, 414, 435, 439; friendship with BB and Mary, 336; as BB's investment broker, 346, 355, 365, 380; and BB's contract with Duveen, 380, 381; memoir of Duveen, 527
- Lévis-Mirepoix, Philomène de, 160, 294, 298–299, 300, 319, 331, 397, 534; *Cité des Lampes*, 145
- Lewis, Sinclair, 519
- Linklater, Eric, 496–497
- Lippi, Filippino, 136
- Lippi, Fra Filippo, 136; *Madonna and Child*, 314; *The Adoration of the Magi*, 369–370
- Lippmann, Walter, 243–244, 251, 257, 267, 284, 295, 339, 342, 414, 422, 437, 508, 563, 578; *A Preface to Politics*, 244; political views, 352; and Mary, 392; *The Good Society*, 431; visits I Tatti, 461, 530, 546, 549
- Lodge, Henry Cabot, 74, 75, 88, 178
- Lodge, John, 88
- Loeser, Charles, 113, 129, 133, 181, 182, 322, 571; and BB, 274
- Löfroth, Naima, 178, 341
- London: social life in, 38, 53, 63, 108, 128, 161, 240, 356–357; professional life in, 53, 239; BB in, 88–89; art trade in, 239
- Longhi, Roberto, 567, 593
- Longman, Mark, 550–551
- Lorenzetti, Ambrogio, *Madonna and Child*, 590
- Loria, Arturo, 426, 503, 531, 569–570, 583, 584, 587
- Lotto, Lorenzo, 31, 32, 114, 118, 150, 155, 331; Venice exhibition, 545
- Lovett, Robert Morse, 123
- Lowell, Abbott Lawrence, 396
- Lowell, Percival, 15, 139
- Lowengard, Armand, 303, 313, 319, 389, 422, 439, 460, 464
- Lubbock, Percy, 178, 240, 531
- Luce, Henry R., 549
- Ludwig, Gustav, 213
- Lydig, Philip, 72, 88
- McCarthy, Desmond, 414
- McCarthy, Mary, 562–563, 567–568, 580, 585, 586; *The Group*, 568; *Stones of Florence*, 568; *Venice Observed*, 568
- Machiavelli, Zanobi, *Madonna*, 532
- Mack, Julian, 396
- Mackay, Clarence, 152, 315
- MacLagan, Eric, 235, 370, 388, 414
- MacVeagh, Wayne, 70
- Maklakov, Vasiliy, 231
- Malatesta, Enrico, 179
- Malinowski, Bronislaw, 393
- Malloch, Lewis, 108
- Manet, Edouard, 86, 90
- Mann, Thomas, 427, 437
- Manship, Paul, 284, 288, 295, 307
- Mantegna, Andrea, 46; *Portrait of a Man*, 529
- Marbury, Elizabeth (Bessie), 14, 28, 50, 69, 105, 107, 142, 161, 169
- Mardrus, Joseph, 207
- Marghieri, Clotilde, 343–344, 386, 388, 397–398, 408, 415, 425, 530, 593
- Mariano, Elisabetta (Nicky), 167, 388; *Forty Years with Berenson*, 167, 268, 344, 386, 486, 552; meets BB and Mary, 183; and Scott, 183, 258, 259; accepts post at I Tatti, 258, 264, 268, 273; BB and Mary's dependence on, 279, 295, 304–305, 325, 338, 386, 397, 509, 526, 564; travels with BB and Mary, 298, 299, 302, 312–313, 315, 318, 329, 338, 342–343, 347–348, 356, 370, 378, 387, 408, 416–417, 419–420, 424–425, 430, 443–445, 458, 513–515, 558, 593; personal relationship with BB, 307, 341, 344, 386, 493; correspondence with Mary, 337; and BB's affair with Belle Greene, 346–347; on Clark's marriage, 350; collaboration with BB, work on Lists, 374, 379, 412, 422, 423, 448, 450, 493, 494, 546, 547, 566, 587; and BB's love affairs, 386; runs I Tatti, 386, 546; on Mary's health, 413; wartime duties at I Tatti, 474–476; in hiding with BB during war, 477, 478–480, 498; diary, 486; as librarian at I Tatti Institute, 499; control of BB's papers after his death, 552; at BB's death, 592
- Markevitch, Igor, family, 463, 470–471, 476, 487
- Marquand, Allan, 153

INDEX

- Marshall, John, 53
 Martelli palazzo marbles, 134-137
 Martin, Elizabeth Winifred, 350, 362
 Masaccio, Tomaso Guido, *Madonna of Humility*, 375-376
 Masolino da Panicale, *Annunciation*, 201
 Mather, Frank Jewett, Jr., 53, 153, 154, 188, 213, 353, 383, 450, 505
 Matisse, Henri, 65-67, 84, 154, 155, 512, 535; *Paysage*, 66; *Trees near Melun*, 66
 Maugham, Somerset, 569-570
 Mayor, Alpheus Hyatt, 529
 Mellon, Andrew, 101, 275; Collection, 149, 284, 293, 459; *Portrait of a Youth* (Botticelli), 292; as Duveen's client, 325, 345, 364, 382, 388, 432, 435; *Madonna of Humility* (Masaccio), 375-376; bids for Soviet art sale, 389; plans to build national gallery, 425; death, 435, 436
 Mellon Trust, 376, 423, 433, 436, 438
 Menuhin, Diana, 582-583
 Menuhin, Yehudi, 582-583
 Messina, Antonello da, 155, 213, 580; *A Madonna and Child with the Infant John*, 308-309
 Messina, Pietro da, 155
 Metropolitan Museum of Art, 12, 13, 19-20, 31, 37, 151, 173, 178, 284, 308, 331, 572
 Mexico, 168, 177, 178
 Michelangelo Buonarroti, 411, 412, 448, 449; *Moses*, 548
 Millikin, William, 421, 453, 537
 Miller, Henry, 515
 Modestini, Mario, 531
 Mongan, Agnes, 430
 Montagna, Bartolomeo, *Madonna and Child*, 205
 Montelupo, Raffaello da, 449
 Montesquiou, Robert de, 15-17, 27, 38, 44-45, 62-63, 64, 88; *Le Chancelier des Fleurs*, 44
 Moore, George, 63, 90, 161, 240; *Ave Atque Vale*, 145
 Moore, Henry, 516, 521
 Moorhead, Alan, 495-496
 Moravia, Alberto, 379, 382, 421, 588
 Morelli, Giovanni, 2, 212, 214, 257; Collection, 157
 Morgan, Anne, 89, 107
 Morgan, John Pierpont, 40, 87, 143, 170; collection of art and manuscripts, 6, 39, 72-73, 85, 91, 134-135, 152, 333; and *Burlington Magazine*, 24; and Mrs. Gardner, 51; and Fry, 53; and stock market crash, 56; Library, 72-73, 109-110, 118, 158, 169, 172, 412; and BB's affair with Belle Greene, 111; and Duveen Brothers' lawsuit, 133; dislike of BB, 137; death, 158; Duveen purchases from collection of, 195
 Moroni, Giambattista, 103, 106
 Morra, Count Umberto, 292, 334, 343, 350, 378-379, 382, 388, 398, 403, 412, 429, 431, 441, 591; *Conversations with Berenson*, 335; in Venice with BB, 419; politics, 509-510
 Morrell, Ottoline, 102, 108
 Morrell, Philip, 102
 Mostyn-Owen, William, 547, 584, 586
 Mugnier, Abbé Arthur, 160, 207, 237, 319, 358
 Mumford, Lewis, 579-580
 Murat, Marie, 159, 242
 Murdock, Eleanor (Mrs. Kenneth), 580
 Murdock, Kenneth, 580
 Murray, Fairfax, 7, 62
 Murray, Gilbert, 38, 240
 Musée Prince Paul, 66
 Museum of Fine Arts (Boston), 76, 102, 333, 340, 406
 Mussolini, Benito, 179, 257, 273, 304, 357; as prime minister, 306, 322, 327; prepares for war, 414, 415, 423; at war, 452, 460, 462, 463, 466, 472; ousted as prime minister, 476-477; as dictator of occupied Italy, 477
 Namier, Lewis, 586
 National Gallery of Art (Washington), 101, 218, 266, 284, 293, 388
 Nazi party, 405; rise to power, 401, 408; in Austria, 427; in Czechoslovakia, 447
 Neroccio de' Landi, 191
 Nicholson, Alfred, 399
 Nicolson, Benedict, 430-431, 453, 491, 534, 538, 560, 562, 587
 Nicolson, Benjamin, 562
 Nicolson, Harold, 431, 507-508, 537, 561, 562

INDEX

- Nicolson, Luisa. *See* Vertova, Luisa
 Nicolson, Vita, 537, 562
 Nijinsky, Kyra, 463
 Noseda, Aldo, 103
Noteeworthy Paintings in American Collections
 (Jaccaci), 7, 8
 Nuzi, Allegretto, 382-383
- Obrist, Hermann, 113, 159
 Ostner, Richard, 255, 265, 277, 307, 360-
 361, 412, 555, 573; *Studies in Florentine*
Painting, 361, 399; and Institute for Ad-
 vanced Study, 402
 Ojetti, Ugo, 293, 347, 349, 425, 432, 462
 Olivier, Lawrence, 580
 Onassis, Aristotle, 489
 Onassis, Jacqueline Kennedy. *See* Bouvier,
 Jacqueline
 Oppenheim Collection, 407
 Origo, Iris. *See* Cutting, Iris
- Pach, Walter, 249, 538
 Paget, Violet. *See* Lee, Vernon
 Palestine, 511-512, 524
 Palmer, Mrs. Potter, 35, 37, 79, 80, 90, 94,
 96, 114
 Palmer, Sophie, 89
 Pamphili, Doria, 60
 Panciatichi Collection, 50
 Panofsky, Erwin, 402-403, 404, 411, 412,
 441, 445, 573
 Paolo, Giovanni di, 209; *The Child Jesus*
Disputing in the Temple, 63
 Papafava, Francesco, 18, 54
 Paris and Versailles: social life in, 14, 27,
 28, 53, 62, 65, 93, 95-96, 107, 160, 207,
 210, 319, 357-358; professional life in,
 39, 50, 53, 62, 84-85; BB and Mary in,
 49-50
 Pasolini, Carlotta, 32
 Pater, Walter, 4, 215, 469, 573, 579, 588,
 589; *Studies in the History of the Renais-
 sance*, 1
 Paul, Prince. *See* Yugoslavia
 Perkins, F. Mason, 20, 78, 103, 321, 559
 Perkins, Lucy, 78, 118
 Pernot, Maurice, 243, 251, 252
 Perry, Rachel. *See* Berenson, Rachel
 Perry, Ralph Barton, 19, 26, 132, 169, 362,
 406-407, 410, 414, 446, 547, 552, 556,
- 561; marriage to BB's sister Rachel, 27,
 70, 132, 138, 142; post at I Tatti, 499
 Perugino, Il (Pietro Vannucci), *Madonna*,
 71-72
 Phillips, Claude, 6
 Phillips, Duncan, 434, 436, 438, 439
 Picasso, Pablo, 154, 155, 160, 378, 521,
 523; *Madonna and Child*, 245
 Pignatti, Teresio, 151, 157
 Pinsent, Cecil, 53, 58, 105, 112-113, 138,
 183; as architect at I Tatti, 53, 85, 86-87,
 97, 100, 103, 106, 116, 126, 130, 131,
 141, 179, 186, 193, 225, 329, 348, 520;
 and Mary, 96; war activities, 219
 Piombo, Sebastiano del, 106
 Piot, René, 65-66, 132, 142, 168; frescoes
 at I Tatti, 97, 112, 116-117, 125, 132
 Placci, Carlo: friendship with BB, 10, 11,
 17, 25, 27, 61, 112, 168, 221, 273, 326,
 357, 393; on BB's writing, 60; on Ma-
 tisse, 67; politics, 227, 229, 286, 462,
 469; death, 469; BB's portrait sketch of,
 503, 541
 Platt, Charles, 153
 Platt, Dan Fellows, 11, 123, 210, 223, 227;
 Collection, 285
 Plender, William, 147, 175
 Poggi, Giovanni, 474, 478, 482, 492
 Poggio allo Spino, 326, 366, 368, 388, 414,
 434, 437
 Polignac, Melchior de, 244
 Pollaiuolo, Antonio, *The Profile of a Lady*
(A Woman in Green), 52, 62
 Pollock, Channing, 108
 Pope, Arthur Upham, 335-336
 Pope-Hennessy, John, 136, 376, 424, 511,
 544
 Popp, Anny E., 448
 Porter, Arthur Kingsley, 223-224, 262,
 265, 279, 290; *Medieval Architecture*, 262;
 travels with BB, 307, 311-313, 356, 406;
 Collection, 333
 Porter, Cole, 235, 246
 Pougy, Diane de, 10
 Pound, Ezra, 276-277
 Prado Museum, 209, 247, 260, 261, 455-
 456
 Praz, Mario, 422, 471, 504
 Prentiss, Mrs. Francis F., 255
 Prince, Fanny (Mrs. Morton), 179

INDEX

- Prince, Morton, 70, 176, 178-179
 Proust, Marcel, 233-234, 305, 524, 586
 Pulitzer, Joseph, 251, 253
 Pusey, Nathan, 580
 Putnam Publishing Company, 41, 46, 71
- Radziwill, Dorothy, 235
 Radziwill, Princess Lee Bouvier. *See*
 Bouvier, Lee
 Raphael (Raffaello Santi), 101; Cowper
 Madonna and Child, 173, 175; *Madonna*
 and Child Holding a Lily, 328; *Madonna*,
 364; *Alba Madonna*, 389; *Saint George and*
 the Dragon, 389
 Rassegna d'Arte, 12, 18, 30, 155, 201
 Rassegna d'Arte Antica e Moderna, 196
 Reinach, Joseph, 253
 Reinach, Salomon, 9, 14, 65, 123, 160,
 168, 187, 189, 207, 339, 357; and Mary,
 37; and BB's articles, 156; death, 397
 Réju, Gabrielle Charlotte, 113
 Rembelinski, Count C., 14, 60, 121; death,
 90, 99
 Rembrandt van Rijn, 91, 129; *Aristotle*
 Contemplating the Bust of Homer, 51
 Reni, Guido, 556-557, 575
 Restoration, 376-377; difficulties of, 150-
 151; of *The Last Supper*, 548, 549; of
 Uccello frescoes, 571; of Santa Trinita
 bridge, 585
 Rhinelander, Frederick, 13, 19-20, 24
 Ricci, Corrado, 8, 181, 203
 Ricci, Seymour de, 160
 Richter, George M., 433, 434, 438
 Rilke, Ranier Maria, 207
 Ringrose, Hyacinthe, 316, 317
 Rinuccini, Alamanno, 72
 Rockefeller, John D., 172, 275, 281, 313,
 334
 Roosevelt, Franklin D., 252, 253, 401, 409
 Roosevelt, Theodore, 67, 74-75
 Rorimer, James J., 572
 Rosenberg, Leon A., 154
 Ross, Denham, 78, 102, 164, 178, 277
 Ross, Janet, 11, 23, 83, 85, 337
 Ross, Robert, 55
 Rosselli, Cosimo, 130
 Rossellino, Antonio, *David*, 136
 Rothenstein, John, 521
- Rothenstein, William, 331, 357, 386, 418;
 Men and Memories, 54; portrait of BB,
 54-55
 Rothschild, Edmond de, 9, 35, 51, 465
 Rothschild, Gustave de, 28
 Rothschild, Madame Henri de, 226
 Rothschild, Liliane de, 586
 Rothschild, Lionel, 16
 Rothschild, Maurice de, 84, 89-90, 114,
 465
 Rothschild, Robert de, 63
 Russell, Alys (Mary's sister), 2, 17, 63,
 102, 134, 140, 154, 222, 281, 307, 335,
 409, 447; and Logan, 145, 240, 318, 340;
 separates from Russell, 169
 Russell, Bertrand, 2, 15, 38, 63, 102, 169,
 203, 550; nonresistance philosophy, 198,
 244
 Ryan, Thomas Fortune, 114, 134
- Sachs, Arthur, 357
 Sachs, Paul, 256, 384, 403, 407, 410, 451-
 452, 493, 508, 561; affiliation with Fogg
 Museum, 171, 200, 288, 325, 338, 342,
 421, 498
 St. Denis, Ruth, 170
 St. Moritz, 10; BB's social life in, 15-16,
 26-28, 35, 44-45, 63, 128-129, 185
 Salomon, William: and reputed Botticelli,
 302; paintings repurchased by Duveen,
 332
 Salting, George, 108
 Salvemini, Fernande, 227, 334
 Salvemini, Gaetano, 61, 199, 224, 252,
 272, 314, 318; arrest and imprisonment,
 334-335; friendship with BB, 342, 357;
 politics, 390
 Santa Trinita bridge restoration, 585
 Santayana, George, 21, 70, 226-227, 240,
 277, 295, 330, 379, 382, 457-458, 515;
 The Last Puritan, 422; *Life of Reason*,
 542; death, 550
 Sardou, Victorien, 14, 28
 Sargent, John Singer, 9, 161
 Sarto, Andrea del, *Portrait of a Lady*, 254-
 256
 Sassetta, Stefano di Giovanni, 137, 180,
 191; *St. Francis*, 265, 559; *Way to Cal-*
 vary, 500

INDEX

- Sassoon, Aline (Rothschild), 63; friendship with BB, 9–10, 15, 16, 27, 33, 37, 38–39, 45, 49, 60; and Duveen Brothers, 40; death, 90
- Sassoon, Edward, 9
- Sassoon, Philip, 33, 414
- Schapiro, Meyer, 353–354, 506–507, 508
- Schary, Dore, 580
- Schickler, Arthur de, 202
- Schlumberger, Gustave, 61, 65, 84
- Schuster, Max, 539, 544
- Scott, Geoffrey, 54, 105, 131, 138, 172, 205, 206; and Mary, 32, 35, 38, 49–50, 82, 96, 97, 109, 111, 112–113, 126, 159, 173, 180, 187, 188, 197–198, 219, 223, 230, 235–237, 259; visits I Tatti, 32, 82, 83; and BB, 82, 83, 96, 236; as architect at I Tatti, 103, 126; *The Architecture of Humanism*, 162, 167, 179; *Portrait of Zélide*, 179; and Nicky, 183, 258, 259; as BB's secretary, 192, 201; war activities, 219; engagement and marriage to Lady Sybil, 230, 236, 259; interest in Buddhism, 235; estrangement and divorce, 330, 513
- Sedelmeyer, Charles (art dealer), 13, 39
- Seligmann, Germain, 148–149, 529
- Seligmann, Jacques, 13, 83, 88, 116, 119–120, 152, 224; relations with BB, 148–149, 160, 225, 277, 285; and Belle Greene, 208; Walters as client of, 354; affected by WWII, 465
- Sellaio, Jacopo del, *Entombment of Christ*, 328
- Serbia, 184–185
- Serlupi, Filippo Crescenzi, 474, 477, 478, 480, 487, 492, 511, 593
- Serlupi, Gilberta, 481, 487, 492, 511
- Serristori, Countess Hortense, 10, 11, 26–27, 45, 49, 60, 105, 121, 128, 191, 221, 273, 583
- Serristori, Sophie, 209
- Serristori, Count Umberto, 35, 45
- Settignano, Italy. *See* Berenson, Bernard, I Tatti
- Shapley, Fern, 370, 412, 590
- Shawn, William, 527
- Sherman, Frederick: as editor of *Art in America*, 205, 209, 223, 275, 292, 293, 375; encourages BB to publish articles, 225, 249
- Signorelli, Luca, *Madonna and Angel*, 340
- Sirén, Osvald (art expert), 166, 181, 223, 288, 293, 302, 303
- Smith, Elizabeth (Mary's aunt), 199
- Smith, Hannah (Mary's mother), 2, 17, 25, 110, 124
- Smith, Joseph Lindon, 64
- Smith, Logan Pearsall (Mary's brother), 30, 95, 116, 145, 185, 187, 227, 240, 335, 362; *Trivia*, 2, 382; visits I Tatti, 32, 273, 350, 379, 382, 393; and Aly, 145, 240, 318, 340, 419; trip to Greece with BB and Mary, 310, 312–313; BB on, 405; death, 516
- Smith, Robert (Mary's father), 2
- Snyder, Carl, 7–8
- Sonnino, Sidney, 229, 250, 251–253
- Soviet Union: in WWI, 185, 188, 228, 252; political chaos in, 227–228, 241–242; Bolshevism in, 267; sale of Hermitage Museum paintings, 389; in WWII, 427, 446
- Spagna, Lo (Giovanni di Pietro), 328, 329
- Spalding, Albert, 61
- Spender, Stephen, 512
- Sprigge, Sylvia, 550–553
- Spring Rice, Cecil, 105
- Stark, Freya, 59, 529, 591
- Stein, Gertrude, 50, 129, 159, 160, 207, 535; visits I Tatti, 32, 58, 61, 105–106; on BB, 61–62; BB on, 66; friendship with BB, 84; Mary on, 106; *Camera Work*, 154–155
- Stein, Leo, 50, 535; visits I Tatti, 32, 58, 61, 106, 514; Collection, 66; friendship with BB, 84, 160
- Stein, Sally, 50, 58, 66
- Steed, H. Wickham, 243, 251
- Steffens, Lincoln, 267
- Steinbeck, John, 579
- Steinmeyer, F., 114, 178, 358
- Stephen, Adrian, 187
- Stephen, Karin. *See* Costelloe, Karin
- Stevenson, Adlai, 587
- Stillman, James, 32
- Stone, Irving, 579
- Stone, Melville, 251

INDEX

- Storrs, Ronald, 296, 298, 307, 372
 Strachey, Barbara (Mary's granddaughter), 145, 154, 206, 209, 222, 268, 397, 423, 442; son Roger, 416, 422
 Strachey, Julia, 125
 Strachey, Lytton, 125
 Strachey, Oliver, 125, 189
 Strachey, Ray. *See* Costelloe, Ray
 Strachey, Richard, 125
 Straight, Dorothy, 262
 Strong, Charles Augustus, 45, 153, 295
 Strong, Eugénie (Sellers), 154, 329
 Strong, Standford Arthur, 7, 154
 Stuart, James Fitz-James, 260–261
 Stuyvesant, Rutherford, 13
 Sulley, Arthur, 63, 107, 122, 142, 148, 209, 210, 211, 254, 263, 266, 334; Gardner as client of, 172–173; fees to BB, 298, 347; relations with BB, 302; Kahn as client of, 364–365
 Synge, John M., 145
- Tate Gallery of British Art, 263
 Taylor, Francis Henry, 560, 572, 578–579
 Thaw, Harry K., 178–179
 Thomas, Carey, 67, 74, 175
 Thomas, Helen Whitall, 171
 Thompson, Daniel Varney, 406, 420–421, 432, 440; *The Materials of Medieval Painting*, 421
 Thompson, Dorothy, 461–462
 Thomson, David Croal, 36, 76, 80, 92, 93
 Thorold, Algar, 29, 56, 235
 Thurn and Taxis, prince of, 34
 Thurn and Taxis, Princess Mary of, 18, 34, 331, 408
 Thyssen-Bornemisza, Heinrich, 93
 Tietze, Hans, 577
 Tietze-Conrat, Erika, 577
 Titian (Tiziano Vecellio), 17, 81, 89–90, 91, 102; *Ariosto (Gentleman in Blue)*, 6; *Europa*, 6; *La Schiavona*, 182; *Portrait of a Venetian Gentleman*, 254–256; *Adoration of the Shepherds (Nativity)*, 323, 359–360, 432–437, 438–439, 442, 455, 530, 562; *Portrait of a Woman*, 340; *Portrait of a Soldier*, 364; *Venus in a Mirror*, 389; exhibition in Venice, 419–420
- Toesca, Pietro, 349, 369, 421
 Toklas, Alice B., 106
- Toll, Nicholas, 455
 Tone, Aileen, 160, 174, 182, 187, 245, 287
 Trevelyan, Robert (Trevy), 245; friendship with BB, 21, 26, 54, 203, 350, 357; visits I Tatti, 32, 97, 131, 273, 331, 362, 379, 393, 469; *Sisyphus*, 63; and BB's writing, 309, 464; visits Poggio allo Spino, 388
 Trevor-Roper, Hugh, 510, 521, 523, 572, 578; *Last Days of Hitler*, 523
- Truman, Bess, 568
 Truman, Harry, 568–569
 Turkey, 131, 165, 184, 197, 370–371
 Turner, Reginald, 108
 Tyler, Royall, 226, 227, 231, 245
- Uccello, Paolo, 571
 Uffizi gallery, 571, 590
 United States: BB and Mary's visits to, 5–6, 10, 66, 69–79, 158, 168–175, 187–188, 279, 280–289; import tariff on art, 87; in WWI, 200, 227, 238, 242, 244; in WWII, 425, 471, 472
- Untermyer, Samuel, 16
- Valentiner, Wilhelm, 173, 188; as editor of *Art in America*, 152, 153, 275, 325; attributions of, 255; prepares catalogue for Duveen, 325–326
- Valéry, Paul, 392
 Van der Weyden, Roger, 103
 Van Dyke, Donaldson, 82
 Vane, Ethel, 543
 Van Horne, William, 103, 170
 Vanni, Lippo, 321–322, 323
 Velasquez, Diego, 82, 456; portrait of Pope Innocent X, 24, 37, 38; *Surrender of Breda*, 37–38; *Olivares*, 85–86, 91
- Veneziano, Domenico, 50; *A Young Lady of Fashion*, 173; *Madonna and Child*, 401, 492
- Venice, 18; BB's enchantment with and visits to, 141–142, 166, 409, 419–420, 457–458, 500, 520–522, 528–529, 554–555, 563; Bellini exhibition in, 527, 528–529; Lotto exhibition in, 545; Giorgione exhibition in, 562
- Venizelos, Eleutherios, 231, 251, 252
 Venturi, Adolfo, 182, 217, 308, 329, 369, 421

INDEX

- Venturi, Lionello, 308, 421
 Verona, Michele da, 352
 Verrocchio, Andrea del, 136, 448
 Vertova, Luisa (Nicolson): collaboration with BB and translations of his work, 450, 499–500, 532, 538, 544, 547, 559, 566, 576
 Viereck, Peter, 495, 540, 557
 Villa Trianon. *See de Wolfe, Elsie, Villa Trianon*
 Vincent, Edgar, 38
 Vinci, Leonardo da, 216, 411, 448–449; *Madonna and Child*, 166; BB's article on, 179, 205, 214; *Mona Lisa*, 214, 215, 218; *Ginevra de' Benci*, 214, 218; *The Last Supper*, 214–215, 217, 548, 549; *St. Anne*, 215; *Adoration of the Magi*, 216; *La Belle Ferronnière* dispute, 225, 314–318
 Vivarini, Alvise, 88, 155, 213, 282
 Volpi, Count Giuseppi, 521
 Volpi, Elia (dealer and restorer), 125, 135
 Walker, Gillian, 591
 Walker, John, 389, 420, 436, 437, 451, 455, 546, 561, 574; *Self Portrait with Donors*, 384; as BB's disciple, 384–385, 387–388, 392, 393–394, 412, 413, 441, 543; as director of National Gallery of Art, 385, 394, 406, 459, 497, 527, 565; marriage, 425; attributions, 459; post at I Tatti, 499; reviews of BB's books, 506, 508
 Wallace Collection, 6
 Walter, Bruno, 437, 498
 Walters, Henry, 106, 143, 152, 192; as BB's client, 77, 124, 130–131, 132, 136, 142, 150, 161, 203; as Seligmann's client, 354
 Walters Collection, 180, 285, 321; Italian paintings in, 6; BB and Mary catalogue, 174, 192
 Warren, Edward Perry (Ned), 53
 Warren, Francis, 51
 Waterhouse, Ellis, 436–437
 Weber Collection, 136
 Wellesley College, 70
 Wendell, Barrett, 59, 71, 97, 132, 144, 169, 179, 191, 212; correspondence with BB, 200, 201, 232–233, 240, 243, 248, 258
 Werfel, Alma, 408, 498
 Werfel, Franz, 405, 408, 437, 498
 Wethery, Harold E., *The Paintings of Titian*, 256
 Wharton, Edith: friendship with BB and Mary, 95, 105, 107, 116, 129, 143, 144, 149, 154, 161, 175–176, 178, 257, 258, 290, 334, 343, 358, 385, 391; correspondence with BB, 111, 139, 170–171, 194, 198, 216–217, 221, 286–287, 421, 424, 429; Paris circle, 123; visits I Tatti, 131, 153, 322, 381, 382, 393, 425; and Henry James, 161, 277, 343, 393; tours Germany with BB, 162–165; war relief work, 189, 194, 197, 203, 226, 261; and Mary, 197; and Scott, 203; and death of Henry Adams, 245–246; BB spends Christmases with, 246, 378–379, 385, 391, 397, 404, 415, 428; Hyères, 290, 291, 331, 359, 397, 415, 421, 422; and Paul Bourget, 349; Pavillon Colombe, 396; death, 432
 BOOKS AND WRITINGS: *Artemis to Ataeon*, 95; *Motor Flight through France*, 95; "The Long Run," 139; *The Custom of the Country*, 162; *The Age of Innocence*, 258, 262; BB's criticism of, 261–262; *The Buccaneers*, 422; *A Backward Glance*, 466; *Ethan Frome*, 519
 White, Henry, 94, 112, 128
 White, Stanford, 178
 Whitney Collection, 408
 Wickhoff, Franz, 47
 Widener, Joseph, 62, 74, 83, 128, 136, 266
 Widener, P.A.B. (Peter), 6, 62, 170, 334; as Duveen's client, 74, 96, 101, 166; as BB's client, 77; as Sulley's client, 107
 Widener Collection, 62, 74, 285; catalogued by BB, 69, 74, 138
 Wildenstein, Daniel, 148, 501
 Wildenstein, George, 148, 397, 454, 465; affiliation with *Gazette des Beaux-Arts*, 501; association with BB, 501, 503, 561, 584, 590
 Wildenstein, Nathan, 13, 72, 86, 89–90, 114, 116, 135, 148, 149, 224, 254, 331, 397; affiliation with Gimpel, 152, 182, 279; fees to BB, 347
 Wilson, Woodrow, 177, 178, 193–194, 200, 207, 227, 243, 244, 307; BB's opinion of, 221, 272; Fourteen Points and peace negotiations, 232, 244, 250–251.

- 252, 253, 254, 267; and League of Nations, 251, 253, 257
- Winthrop, Grenville, 172
- Wolff, Gerhard, 479, 482, 492
- World War I, 68, 177, 183, 187, 189, 196, 200, 207, 221, 232, 238; effect on art market, 136; political events preceding, 179, 184, 185; difficulties of travel during, 195, 197, 226, 238, 276; spy paranoia during, 195–196; peace negotiations, 228, 252, 253, 254; concludes, 240–243; armistice, 241, 242–243, 244, 245; Peace Conference at Versailles, 250, 273, 274
- World War II, 456, 462, 477; political events preceding, 426–427, 447, 448, 452, 454; travel barriers during, 470; destruction from, 471, 485–486; concludes, 476; armistice, 477; postwar settlements, 489
- Wrightsman, Charles B., 574
- Yerkes, Charles Tyson, 29–30
- Yugoslavia, Prince Paul of, 262, 414, 422, 424, 437, 455, 456, 458, 546, 593
- Zangwill, Israel, 28, 67, 105, 185–186, 188, 198, 306, 339
- Zionism, 186, 254, 286, 372, 380, 499
- Zubarán, Francisco de, 72