

General Index

Note to the reader: illustrations are indicated by numbers in bold at the end of the citation.

- Aachen
cathedral
Palatine chapel 189
treasury 51
- Adam 275, 282, 321–23, 277, 278, 324
- Adams, Henry, *Mont-Saint-Michel and Chartres* 70
- Adoration of the Magi* 74, 78, 32, 34, 35
- advice and instruction 314–15, 355, 429. *See also* literacy
- agency 165, 314, 323–30, 343–45, 385–403, 561. *See also* literary and critical theory; art historical methodology
- Agnes of Braine 154
- Agnes II of Braine 154–55
- Agnes of Glogau 382–83, 384
- Agnes of Hungary, Queen, (d. 1364) 260
- Agnes, St 137, 139–40, 390
- Albrecht I, Emperor, (d. 1308) 260, 411–12, 415
- Albrecht II, Emperor, (d. 1439) 131, 118
- Alexander III, Pope (d. 1181) 551–52, 559
- Alexander II, of Scotland (d. 1249) 358, 359, 360
- Alexander III, of Scotland (d. 1286) 357–58, 359, 360
- Alfred, (Aethelflaed), of England 355
- Alfred, of England 353–55
- Allard and Sons, Paris 484
- alphabet, 318–19, 320
- altar construction and furnishing 101, 103, 166–72, 180–88, 274–76
- ampullae. *See* pilgrimage, *Sainte Ampoule*
- Amsterdam, Rijksmuseum, 46, 60
- André de Baudement 154
- Angers, cathedral, stained glass 564
- Anne of Austria, Queen of France (1601–66) 184
- Anne of Brittany, Queen of France (1477–1514) 314–18, 330
- Anne, St, Mother of the Virgin 168–9, 262, 270–72, 261, 316
- Anna Selbdritt*, 270–71
- relic of 171
- Anselm, archbishop of Canterbury, St (d. 1109) 89, 95
- Antelami, Benedetto 275–76
- Apocalyptic vision 239, 249–50, 253, 255–56
- Arc of the Covenant 189–90
- archbishops in stained glass 292–309, 293, 295, 297, 299, 301, 302
- architectural drawings, Canterbury Cathedral Waterworks 83–98, 84, 87–88
- See also* ground plans
- architectural history 84–98, 111–113, 122, 125–26, 233, 151–56, 157–73, 179–82, 186–87, 197–205, 219, 246, 533–40. *See also* building plans
- architectural style
- Gothic 218, 239, 467–472, 506

- Parisian court 200
 Perpendicular 10
 Rayonnant 197–98, 202, 204–5,
 215–16, 199
See also Gothic Revival
 Romanesque 151
 architectural workshops 155
 armature 20–21, 14
 Arnaud, Anne-François 536, 542
 Arnim, Count Traugott Hermann von
 113
 Arnstein an der Lahn, abbey church
 124
 art historical methodology 158–59,
 163–64, 165–73, 399–402, 497
 connoisseurship 30
 cultural history 162–63
 deconstructionism 160
 gaze 268–69, 386, 394, 517, 524–29
 Marxism 160–61, 315
 post-structural analysis 160
 reception theory 31, 69, 144–45, 161,
 313–14, 373
 stylistic analysis 1, 3, 30–43, 64, 65,
 153–54, 158–59, 202–204, 240, 244–45,
 259, 280, 305–6
See also audience; iconography;
 literary and critical theory; speech
 act theory; text and image
 Arundel, Thomas, archbishop of
 Canterbury (d. 1414) 519, 522
 Asseburg-Falkenstein family 49–51, 58,
 61
 Asseburg-Hedwig beaker 51, 50, 52
 assembly marks 26, 41–42
 Assisi, Basilica 16, 23, 24–25
 audience 158, 161, 210–211, 234,
 268–69, 386, 515–29, 555, 563
 Austremoine, St 205
 authority. *See* performativity
 authority figures/roles 314–15, 322–23,
 372–74, 385, 395, 405–412

 Babbott, Frank 490
 Bacri, Frères, dealer 484
 Bardone, church of S Maria Assunta
 275–76, 281–82, 287, 276, 277
 Barnabas, archbishop of Reims (ca.
 421–30) 300, 308, 302
 Barnwell All Saints, church 107, 108
 Bartholomew, St 386–88, 390, 394, 387,
 391

 Baruc, archbishop of Reims, (ca.
 408–420) 298–300, 308, 299, 301
 Barucius, archbishop of Reims, (ca.
 408–420) 300, 308, 301
 Beauvais, cathedral 31–43, 554, 32,
 34–36, 38
 Bede, *De Templo* 96
 Belle-Verrière at Chartres, window 188,
 190, 193
 Bénard, Pierre 227
 Bennadius, archbishop of Reims (ca.
 430–59) 302–303, 302
 bequests 99–110
 executors of 110
 Berenson, Bernard 30
 Bible, vernacular 520
 bishop saints, legends of 556–57
 Blanche of Castille, Queen of France
 (d. 1252) 505
 Blanche of Navarre 538–41, 545
 Blommeveen, Peter prior 64, 65
 Boniface VIII, Pope (Benedetto Castani,
 d. 1303) 364, 404–416, 407, 409
 book design 318–22
 orthography 319
 Boppard, Carmelite Church 111–132,
 484, 488, 114, 115, 117, 118, 119, 120,
 121
 arms of the town 128, 131 n.54
 glazing workshop 130–132
 borders 18, 21–23, 26–27, 24, 25
 border overlap 17–18, 25–26, 272
 Borromeo, Charles, St 307
 bottle, Egyptian, 54, 55, 56
 Braine, abbey church of Saint-Yved
 153–56
 Branitz. *See* Boppard
 Bruges, Chapel of the Holy Blood 75,
 482 n.8
 building plans
 Chartres Cathedral 176–83, 183–86,
 179
 Clermont Cathedral 198–205, 214,
 201, 212
 Königsfelden abbey 260–62
 Reims Cathedral 241–52
 Saint-Étienne of Troyes 533–40, 535
 Saint-Remi, abbey church 152–54
 reconstructions 93, 247–48. *See also*
 ground plans
 Burrell, William 488

- Canterbury, cathedral, 91
 death of Thomas Becket 547–50
 relics at 547–49, 563
 stained glass 153, 155, 184, 561–62
 Trinity Chapel, 558, 561
 water works 83–98, 84, 87, 88
 water tower 86–92, 88
 Waterworks drawing from the
 Eadwine Psalter 84, 87, 88
- Carmelite order 125–26
- cartoons 17–18, 37, 73–74, 153
- Catherine of Siena, St 338–40
- Cennini, Cennino, *Il Libro del Arte* 16
- copyright 519–20
- Cerf, Charles 292, 306
- chapel foundations 144, 226–27, 231–32
- Charlemagne 373, 374, window at
 Chartres 184, 189, 185
- Charles Gallery, New York 481–87
- Charles the Bald (d. 877) 175, 189, 190
- Charles V, of France (d. 1380) 171
- Chartres, cathedral 163, 166–72,
 174–95, 219, 554, 564, 176, 177, 181,
 185, 191, 192, 194, 225, 234
 altar of the Crucifix 180–81
Belle-Verrière, window 188, 190, 193
 chapel of Notre-Dame-sous-Terre
 175–76, 193, 177
 ground plan 176–93, 179
 relics at 174–95
- chastity 281, 283–84
- Chawry, Sir Richard 107, 110
- childbirth 285–87
- Childebert 501
- Chillenden, Thomas, Prior of
 Canterbury (1391–1411) 90
- choir screen. *See* jubé
- Christ, life of 167–8, 257
 Crucifixion 33, 39, 116, 123, 32, 117,
 118, 254. *See also* Christ, Passion
 Deposition 275, 522, 277. *See also*
 Christ, Passion
- Infancy/ Maternity of the Virgin 31–8,
 167–69, 181–82, 193, 205, 247, 32, 34,
 35, 38, 220, 325, 326, 329
 Flight into Egypt 37–38, 249–52, 38,
 251
- in Majesty 275, 549, 276
 as *Man of Sorrows* 70, 116, 122–25, 516,
 116, 118
- Massacre of the Innocents 37–38,
 249–52, 38, 251
- Passion of 166–68, 515–29
 emblems of 319, 320
 Resurrection 71, 123, 73
 Temptation 537, 532
 stained glass
 Christ and a Seated Monarch 70–72, 72
 Virgin and the Christ Child holding a
 Ball, 75, 76
 Virgin and the Christ Child holding a
 Top and a Spinning String, 75, 77
- church reform 557–61
- Cistercian order 14–15
- Clare, St 262–69, 272–73, 263, 266
- Claude of France, Queen (d. 1524)
 313–32, 316, 320, 324–26, 328, 329
 marriage plans for 317–18, 330–32
 Cambridge, *Claude of France's Book of*
 First Prayers, Fitzwilliam, MS 159
 313–32, 316, 320, 324–26, 328, 329
- Claude, St 315, 322, 316
- Clement, St 100, 103, 107, 108
- Clermont, cathedral 197–216, 199, 201,
 203, 206, 209, 210, 212, 213
 choir chapels 207–11, 201, 203, 206
 iconography 205–207
 relics at 207
 stained glass 205–207, 209, 213
 triforium, 192, 199, 212
- Cleveland, OH, Trinity Cathedral
 490–91, 493
- Clovis, king 298
- Cnut, of Denmark 356, 363, 350
- coats of arms. *See* heraldry
- Coburg, Kunstsammulungen der Veste
 Coburg 45, 51, 61
- Codex of Saint Hedwig*, Los Angeles, J.
 Paul Getty Museum, 83 MN 126,
 382–403, 384, 387, 395, 397, 398
- Coldetor family 231
- collecting stained glass 111–113, 117,
 481–95
- Cologne, St Barbara Carthusian
 monastery, 64, 65
- Colonna, Pietro, Cardinal (d. 1326) 406,
 410–11, 413
- Commemorative masses. *See* prayers
- Connick, Charles J. 71, *Resurrection* 73
- connoisseurship 30
- Constantine, Emperor 189, 373, 374
- Constitutions of Clarendon 547, 564
- Coronation of kings 252, 298–300, 303,
 307–309, 411, 522

- Corpus Vitrearum 8, 67, 68
 Corning, NY, Corning Museum of Glass 60
 Costessey Collection 493
 costume 230, 383; Breton 317, 331, 316.
See also cross-dressing
 Council of Trent 307
 Coutances, cathedral 564
 Cranach workshop 46
 creation, Genesis 319, 321–23, 320
 critical theory. *See* literary and critical theory
 cross-dressing 334–47
 punishment for 345–46
 Crucifixion 30, 34, 39, 116–17. 32, *See also* Christ
 Crusades 95, 192, 539
 customary law 367–70
- Dagobert, king 303
 Dares the Phrygian 361–63
 Daumier, Honoré, *Le Connoisseur* 472, 474
 David 123
 Dean, Bashford 494
 Deneux, Henri 298, 305, 299, 301
 Denis, St 419–54, 433, 434, 437, 438
 Dérode, Nicholas 306
 devil 280, 284, 289, 275, 279, 532
 devotions, personal 388–89, 400–403
 Didron, Edouard 227–28
 Domitian, Emperor 431
 Donatianus, archbishop of Reims, St 294, 308, 295
 donors 100–110, 126–29, 231–32, 154–55, 217–35, 382–83, 393
 images of 100–101, 105, 107, 109–110, 127–28, 217–27, 218, 222, 223, 225, 234, 235, 384
 Dorothy, St 487
 dove of the Holy Spirit 189, 193, 373, 374, 375
 dragon 280
 Drake, Maurice 483, 490, 493
 Drake, Wilfred 483, 495
 Duccio di Buoninsegna 13, 17–19, 21–29, 14
 Durandus, bishop 66
 Dyonisius the Areopagite 163, 439, 440, 443, 454. *See also* Denis; Pseudo-dyonisius
- Eadwine Psalter*, Cambridge, Trinity College, MS R.17.1 284v and 285r, 83, 86, 90, 96–97, 84, 87
Ecclesia 253–56
 education. *See* literacy/schooling
 Edward I, of England (d. 1307) 353, 357–58, 363–64, 359, 360
 Edward II of England (d. 1327) 360, 360
 Edward of England, the Confessor, St (d. 1066) 356–57
 Eike von Repgow, *Sachsenspiegel* 367–80, 374, 375, 379, 380
 Eisenach, Franciscan monastery of Wettin 45–46
 Elders of the Apocalypse 249
 Eleanor of Vermandois (d. 1213/14) 219, 226, 230
 Electorate of Trier 127, 129
 Eleutherius, St 431, 434
 Elizabeth, Empress of Hungary, (d. 1442) 131, 260, 118
 Elizabeth, Landgräfin of Thüringia, St, (d. 1234) 45–6, 61, 396, 487
 Elizabeth, St, Mother of John the Baptist 245, 323
 emblems of the Passion 319, 320
 Emma, Queen, wife of Aethelred and Cnut 363
 Emmerich, Anne Catherine, *The Dolorous Passion of our Lord Jesus Christ* 517–19
 English royal succession. *See* royal genealogical rolls
 Erfurt, convent of Neuwerk 387
 Erfurt, Franciscan church 76–79
 Étienne, St. *See* Stephen, St
 Eucharistic doctrine 167, 522–23
 Eugenia, St 343–45, 347, 345
 Eustace, St, altar of 180
 Eutropia, St 484
 Eve 275, 282, 319, 322–23, 277, 278, 324. *See also* New Eve
- Fairs of Champagne 531
 fakes 70–71
 family trees. *See* royal genealogical rolls, English
 Fayel family 225–27, 231, 233
 Félibien, André 479
 feminine roles. *See* gender roles
 feminist film theory 524–29

- feminization of pathos 519, 525–27
 Fieschi, Obizzoi, bishop of Parma
 287–90
 flagellation 289. *See also* Christ, Life of, Passion
 Fletcher, Isaac 493
 Flodoard, *Historia Remensis ecclesiae*
 294–303, 308
 Focillon, Henri 30
 foldstool 303–304
 Fornovo di Taro, church of S Maria
 Assunta 274–82, 285–89, 275, 278,
 279
 relics at 274, 287, 290
 fountain houses 83–98, 84, 87, 88
 Francis I, of France 318, 331
 Francis, St 73
 life of 76–79, 262–69, 272–73, 24, 25,
 261, 267
 as *alter Christus* 272–73
 Franciscan order 260, 264–65
 Fries, Laurent, *Ars memorativa* 169
 Fulbert, bishop of Chartres 175–77,
 180–81
- Galen 335
 Gardener, Isabella Stewart 70, 484
 gaze 268–69, 386, 394, 517, 524–29. *See also* art historical methodology
 Gelnhausen, Siegfried von 128
 gender roles 265, 333–47, 361–64, 370,
 387–89, 394, 396, 518–19
 feminine roles 518–19
 gender transformation 333–47
 masculinity 525, 527–29
 role learning 317–18
 gender theory 314–32
 genealogical rolls, English royal
 348–64, 350–51, 350, 351, 354, 359,
 360, 362
 genealogical tree of England and
 Scotland 363–64, 362
 Genesis narrative 321–23, 320, 324
 Germain of Paris, St 503, 504
 German Expressionism 69
 Gervase of Canterbury 89
 gestures 268
 Gibson, Mel, *The Passion of the Christ*,
 film 515–18, 521, 524–29
 Gilles, abbot of Pontoise 419, 421, 422
gisant 130, 506, 130, 502, 504. *See also*
 tomb
- Gislebert, bishop of Chartres 175
 Glasgow School 482
 glass manufacture 45, 57, 59
 Glencairn Museum, Bryn Athyn, PA
 493–95
 God the Father 318–21, 323–32, 320,
 328
Golden Legend. *See* Jacobus de Voragine
 Gothic revival 69, 71, 73
 Gregory VII, Pope (d. 1085) 557, 561
 griffin window from Saint-Denis
 508–509, 508
 Grodecki, Louis 31, 151–53, 198, 497
 grotesques 161–62
 ground plans
 Chartres Cathedral 176–93, 179
 chevet plan by Villard de Honnecourt
 472, 473
 Boppard, monastery church 122–23,
 118
 Clermont Cathedral 201
 Königsfelden, abbey church 260–62,
 258
 Noyon Cathedral 138–43, 142
 Reims Cathedral, 292, 293, 476
 Saint-Étienne of Troyes 533–38, 535
 Guido Mazzoni, (Master of Antoine de
 Roche) 330. *See also* Claude of France's
Book of First Prayers
 Guilhermy, Baron François de 292, 298,
 306
 Guyart, Robert, canon of Noyon 137
- Hadrian, IV, Pope (d. 1159) 98
 hagiographic texts /programs 73–5,
 277–80, 285–86
 Halberstadt, cathedral treasury 49, 57,
 59, 61, 55, 56
 Hatfield House (Hertfordshire) 487
 Hearst, William Randolph 70–71, 72
 Heavenly Jerusalem. *See* Jerusalem,
 Heavenly
 Hedwig glasses 44–62, 50, 52. *See also*
 rock crystal vessels
 Hedwig, St 44, 382–403, 384, 387, 395,
 397, 398. *See also* manuscripts, Los
 Angeles
 Heinigke, Otto 488, 489
 Heinrich II, Emperor 54
 Heinrich the Bearded, duke of Silesia
 44, 382, 402
 Heinrich Suso 210

- Heldris de Cournuaille, *Le Roman de Silence* 341–42
- Hell 283–84, 289–90, 279
- Henry of Braine and Dreux, archbishop of Reims (1193–1240) 296, 307
- Henry of France, archbishop of Reims (1162–1175) 152, 154, 291
- Henry I, count of Champagne 530–40, 545
- Henry I, of England (d. 1135) 356–57, 363, 351
- Henry II, of England (d. 1189) 349, 357, 547, 549–53, 559–60, 564, 351, 551
- Henry III, of England (d. 1172) 353, 357, 359, 360
- Henry IV, of England (d. 1413) 522
- Heptarchy 352–53, 357
- heraldry 45, 100–103, 109, 126–27, 192, 260, 484, 487, 489, 494, 192
in keystones 126–7, 118–21
in stained glass windows, 99–100, 101, 103, 105, 109, 126–28, 117, 118, 120, 121, 192–23, 260, 489, 505
Oldenburg, arms of 373, 375
- heresy 287–88, 448, 519–20, 556
- hermeneutics 158
- hero cult 525–28
- Herveus, Bishop of Troyes 540–41, 544–45
- Hessen und bei Rhine, Grand Duke of 116
- Hilduin, abbot of Saint-Denis 420, 425, 432, 439–40, 446
- Hincmar, archbishop of Reims (d. 822) 294
- Hiram of Tyre 95, 97
- holistic analysis 158–59, 165–73, 218.
See also art historical methodology
- Holy Spirit. *See* dove
- homoerotic impulse 527
- Honnecourt, Villard de 465–80, 473
- Honorius Augustodunensis, *Expositio in Cantica canticorum* 249, 254
- Honorius III, Pope (d. 1227) 558
- Horne, Sir William 99–110
- hortus conclusus* 327
- Hugo, Victor 468
- Hunt, William Morris 484
- iconoclasm
William Dowsing 110
- iconographic programs 152, 167–72, 252–56
- iconography 159–60, 174–95, 205–207
- Ignatius Loyola, St, *Spiritual Exercises* 518
- image and text. *See* text and image
- Imago Pietatis* 125. *See also* Christ, as Man of Sorrows
- imitatio Christi* 281, 283–84, 289
- imitatio Mariae* 281–82
- Infancy of Christ. *See* Christ, Life of; Mary, Virgin, Maternity of
- Innocent III, Pope (d. 1216) 264, 540, 558, 561
- inscriptions 76–9, 103, 107–109, 124, 562–63. *See also* tituli
- interdict 404–405, 553
- ivory statuette of the Virgin and Child 401
possessed by St Hedwig, 383–403, 384
- Jacobus de Voragine, *Golden Legend* 44, 283, 285–86, 333, 337–38, 343, 339, 344
- Jacques de Vitry (d. 1240), bishop of Acre (1216–26) 47–48
- Jean Cousin 501, 510–11
- Jean d'Orbais, master mason 476
- Jean de Chelles, master mason 197
- Jean de Jandun, *Tractatus de laudibus Parisius*, 198, 205, 423, 426, 453–54
- Jean Deschamps, master mason 197–205, 207–16
- Jean le Sourd, physician 176
- Jerome, St 336, 346
- Jerusalem
Earthly 95–97
Map of 94
Heavenly 96–97, 204, 252, 256
- Jesse Tree. *See* Tree of Jesse
- Joan of Arc, St 346–47
- John of England, King (d. 1216) 549, 558, 560
- John of Salisbury 98, 560
- John the Baptist, St, Life of 241, 253, 257
relics 207
- John Wyclif 519–20
- Jonah 281, 284
- Joseph, St 318, 321–23, 327, 330–32, 325, 326, 328, 329
jubé, 166–69, 184–85, 218

- Katharine of Savoy, duchess of Austria (d. 1336) 268, 263
- Kilburn Grange, (Derbyshire) 482
- Killenworth, Glen Cove Long Island, NY 488, 494
- kingship 154, 252, 240, 559–60
- Königsfelden, abbey church 257–73, 258, 261, 263, 266, 267
- Kraków, cathedral 60
- Labrouste, Henri 471
- Lambeth Constitutions 519–20
- Lanfranc, archbishop of Canterbury 89–90
- Langlois, Eustache-Hyacinthe 512
- Langton, Stephen. *See* Stephen Langton
- Lassus, Jean-Baptiste Antoine 469–71, 475, 477
- Lateran Councils, 3rd and 4th 556–57
- lavers 83–98, 84, 87
- law. *See* customary law
- Lawrence, Henry 489–90, 492, 494
- Le Vieil, Pierre 512
- Legenda Aurea*. *See* Jacobus de Voragine
- Lenoir, Alexander-Marie 497–512. *See also* Musée des monuments français
- Leopold I Duke of Austria 268, 272, 263
- Leroux 176–78, 177
- Lewis, Dr. Francios W. 484
- lions 122–23, 264, 268–69, 271, 115, 117, 121, 261, 267
- Leyden, Nikolaus Gerhaert von 130, 130
- Lisbius, St 432, 433
- literacy/schooling 315–32
- literary and critical theory 6–7, 257–59, 367–78. *See also* agency; art historical methodology; audience; performativity; speech act theory; text
- liturgical processions 166–72
- liturgical spaces 31, 156, 165–73, 174–96, 200–207, 211, 217, 232–33, 240, 272–73
- liturgy/rituals 166–73, 208, 232, 293, 300, 521, 526, 556
- Coronation rituals, 239, 298–300
- Holy Week liturgy, 281
- See also* interdict; manuscripts, Paris, Ordo of 1250; preaching
- Lollardism 519–20, 522
- London
- British Museum 60
- Church of St Thomas the Apostle 105–107, 109–110
- Los Angeles, CA, Los Angeles County Museum of Art 70–71, 72
- Louis VII, of France (d. 1180) 531, 534
- Louis IX of France, St (d. 1270) 137, 200, 424, 451, 484, 505, 559, 192
- Louis XII of France (d. 1515) 314, 331
- Love, Nicholas. *See* Nicholas Love
- Ludwig I of Liegnitz 382, 384
- Ludwig Philippe, count Palatine 46
- Luther, Martin 46
- Madonna and Child. *See* Mary, Virgin, Virgin and Child
- Magi 78–79, 248, 34, 35
- Magio, friar of San Galgano, *operario* at Siena 15–16, 18–21, 25–28; 14, 22–23
- Malcolm III, of Scotland 356, 363
- Mâle, Emile, 159–61, 249
- Man of Sorrows*. *See* Christ
- Mantes, collegiate church 170
- manuscripts
- Brussels
- Historia Iherosolymitania*, Fulk of Chartres, map of Jerusalem, Bibl. Royale, MS 9823–24, fol. 157, 96, 94
- Cambridge
- Chronica majora*, Matthew Paris, Corpus Christi College, MS 16, fol. iiiv, 353–5, 354
- Claude of France's Book of First Prayers*, Fitzwilliam, MS 159 313–32, 316, 320, 324–26, 328, 329
- Eadwine Psalter*, Trinity College, Cambridge, MS R.17.1 284v and 285r, 83, 86, 90, 96–97, 84, 87, 88
- London
- Genealogical Roll*, British Library, MS Cotton Roll XV.7 349–52, 350, 351
- Genealogical Tree*, British Library, MS Cotton Galba Charter XIV.4, 363, 362
- Genealogical Roll* British Library, MS Add. 24026 358, 359
- Genealogical Roll* London, British Library, MS Add. 29504 358, 360
- Los Angeles
- Hedwig Codex*, J. Paul Getty Museum, MS 83 MN. 126, MS

- Ludwig XI 382–403, 384, 387, 395, 397, 398
- Noyon
Inventory of stained glass at Noyon Cathedral, Archives départementales de l'Oise G 1357, 137–41
- Paris
Ordo of 1250, BnF MS lat 1246, 298–300
Vita et actus sancti Dyonisij, BnF MS lat. 2447 439, 439 n55
Vita et actus sancti Dyonisij, BnF MS n.a.lat. 1509 493, 439 n55
Vita et miracula sancti Dyonisii, BnF MS. fr.2090–92 419–61, 421, 433, 434, 437
Vita et miracula sancti Dyonisii, BnF MS lat. 5386, 419–54, 422
Vita et miracula sancti Dyonisii, BnF MS lat.5286, 419–61, 438
Portfolio of Villard de Honnencourt BnF MS fr. 19093, fol. 15, 468–80, 473
Verger de Soulas BnF MS fr 9220, 123–24
- Saint-Quentin, Bibliothèque Municipale Guy de Maupassant
Martyrologie, Use of Saint-Quentin, unnumbered manuscript, 228, 231
- Margaret of Antioch, St 274–90, 275 and childbirth 285–87
- Margaret of Scotland, St 355–58, 363–64, 350
- marginal images 161–62, 165, 268, 358, 263, 266, 267, 359, 360
- Marie de Medici, Queen of France 184
- Marina, St 342–43
- Marlot, Dom Guillaume, prior of Saint-Nicaise of Reims, *Histoire de la ville, cité et université de Reims* 306–308
- Marq atelier 296
- Marquand, Henry G 485
- Martin, St altar of 187, 181
- martyrdom 269, 431–36, 445, 519, 527, 556–58
- martyrology, Use of Saint-Quentin 228, 231
- Mary Magdalen, St 337–38, 515, 525, 209, 210
 altar 180, 208
- Mary of Egypt, St 337–38, 339
- Mary, Virgin 103, 114, 117–118, 120–21, 125–25, 314–30, 405, 114, 116, 117, 122, 316
 with St Anne 168–9, 257, 315–17, 316
 Life of the Virgin 19–20, 188–90, 240–41, 245, 247–48, 270–71, 321, 325, 326, 328, 329
 Assumption 20–21, 170, 213, 282, 14, 22, 213
 Coronation 19–20, 100–101, 109, 169, 195, 204, 241, 244–50, 252–56, 281, 14, 23, 242, 276
 Death of 19, 257, 14, 22
 Maternity of / Infancy of Christ, 31–38, 167–69, 181–82, 193, 205, 247, 32, 34, 35, 38, 220, 325, 326, 329
 Annunciation 120, 139, 140, 182, 186, 190, 195, 240, 245, 247, 248, 258, 321, 323, 518, 326
 Incarnation of Christ 167–68, 186
 Visitation 245, 240, 326
 and Child 15, 114–17, 156, 167, 181–82, 190, 193, 208, 383–403, 488, 76–77, 114, 116–18, 122, 191, 194, 384, 387, 395, 401. *See also* Notre-Dame-sous-Terre
 as the Apocalyptic Woman 125, 120, 253
 as Eve 527
 as the New Eve 240, 323, 240
 as pietà 516, 528
 as *sedes sapientiae* 167–68, 176, 193, 177
 as the Throne of Solomon 122, 126, 116
 at the Passion of Christ 515–29
 in the corn robe or *Ährenkleid* 125, 121. *See also* Seven gifts of the Holy Spirit
 relics of 174–78, 182, 186
 represented in stained glass
Mater Dolorosa, 74
 Maternity of the Virgin / Infancy of Christ, 31–38, 232–33, 32, 34, 35, 38, 220
 Miracles of Notre-Dame 181–82, 188, 193
 Glorification of the Virgin 181–82, 217, 227, 232–33, 218, 221
 Virgin in Glory 125, 121
Virgin with Christ Child holding a Ball 75, 76

- Virgin with Christ Child holding a Top and Spinning String* 75, 77
 Seven gifts of the Holy Spirit window 182
 mass, commemorative. *See* prayers
 Mass of St Gregory 125
 master glazier role of 15–20
 Master of Saint Severin 75
 Mather, Samuel 492–93
 Mather, William 482, 490–94
 Matthew le Sot, treasurer of Saint-Quentin, 219, 224
 Matthew Paris, *Chronica majora* 353, 354
 Maude (Matilda) Queen, wife of Henry I 356, 363, 351
 Maude, (Matilda) Empress 356, 351
 McKim, Mead and White 485–87, 494, 486
 Meaux, cathedral 476
Meditationes Vitae Christi, attr. to Johannis de Caulibus 517–19
 memory skills, mnemonics 97–98, 169, 210–211, 400
 Mérimée, Prosper 477
 Michael the Syncellus of Jerusalem 425, 440–41, 443, 446–47, 454
 Milan, cathedral 70, 484
 Minden, cathedral 60
 miracles, 44, 547
 healing (thaumaturgy) 262, 270, 385, 394–403, 451
 Modeste, St 168
 monarchy and church 240, 252, 559–60
 monastic orders. *See*
 Premonstratensian; Cistercian;
 Carmelite
 Morelli, Giovanni 30
Muldenfaltenstil 40
 Musée des monuments français 497, 500–511, 502, 504, 507–509
 Muskau, Pückler estate 111–113, 112
 mystic mill 436, 434

 Nadar. *See* Tournachon, Gaspard Félix
 Namur, convent 48, 60
 Napoleon I 505
 narrative structures in art 169–171, 205–210, 232, 246, 255–56, 257–73, 277–80, 319–322, 361, 386, 516, 548–54, 556, 560, 562–63
 Neave, Sir Thomas 490–93

 Neo-Platonic theology 163
 New Eve 240, 282, 323, 240. *See also*
 Mary, Virgin
 New York
 The Brooklyn Museum 488, 490
 Charles Gallery 481–85, 487–88, 492
 The Metropolitan Museum of Art 483, 485, 488, 493–94
 Nicasius, St 295–97, 303, 484
 Nicholas de Larmessin, *Triomphe de la Sainte Vierge dans l'église de Chartres* 175, 176
 Nicholas Love, prior, *Mirror of the Life of Christ* 519–29
 Nicholas, St, window 183, 257, 262, 270, 491, 263
 Nicolas de Son, engraving of Reims 241, 248, 243
 Nodier, Charles 468
Notre-Dame-de-la-Belle Verrière, Chartres 169
Notre-Dame-sous-Terre statue, Chartres 168, 176–78, 182, 195, 177
 Noyon, cathedral 133–47, 134, 135, 142, 143, 145
 ground plan 142
 inventory of stained glass Noyon, *Noyon Cathedral stained glass inventory*, Archives départementales de l'Oise, G 1357 137–41, 146–7
 legendary windows 140–41, 144, 146
 stained glass restorations at 137–40, 146–47
 Nuremberg
 Germanisches Nationalmuseum 60
 St Lorenz, church 389–92
 Nyssa, Poland 45, 62

occhio. *See* Siena cathedral
 Odo, abbot of Saint-Remi 153
 Old Testament figures 89, 247–8
 Olibrius, Roman prefect 278–81, 285–88, 275
opus francigenum 204, 215
 Ophir Hall, Purchase, NY 484–88, 492, 494, 486
 oral traditions 290, 370
 oral learning 318–19. *See also* advice and instruction; literacy/schooling
 Ordinal of Chartres Cathedral 166, 171, 184–85
oriflamme banner 451–52

- ornament 45, 49, 122–23. *See also*
borders; heraldry
- Otto II, Emperor, (d. 983) 47
- Otto, Duke of Austria, (d. 1339) 269,
272, 261
- painters of stained glass 30–47. *See also*
workshops
- Pantaleon, St 141–43, 146, 135
- papal bulls 146, 534, 537–38, 544
- papal councils 404–408
- papal tiara 321, 327, 320, 328
- Paradise 211–15, 282, 439, 445, 448, 450,
452–54
- Paris 419–54, 421, 422, 433, 434, 437,
438
cathedral of Notre Dame 197, 200,
469, 499
Musée des monuments français 497,
500–511, 502, 504, 507–509
Petits-Augustins, convent 497, 500
Sainte-Chapelle 198, 200, 453, 469,
484, 506, 507
Saint-Germain l'Auxerrois, church
469
Saint-Germain-des-Prés, abbey 197,
499, 501, 503
university 449, 558, 560
- Passion
emblems of 19, 320
plays/cycles 515–29
- patronage 97, 100–110, 217–35, 530–46
drawings for patrons 73–4
- Paul, St 248, 253–55, 257, 432, 442, 454
- Pearl poet, *Sir Gawain and the Green
Knight* 66
- performance/performativity 173, 211,
314–32, 342–48, 367–80, 404–415. *See
also* liturgy; liturgical processions
- Perpetua, St 336–37
- personification of Virtues 123–24,
321–22, 331
- Peter the Chanter 558, 560
- Peter Damian 289
- Peter of Roissy *Manual of the Mysteries
of the Church* 172
- pew ownership 105
- phial, Fatimid 54, 53
- Philip II Augustus, of France (d. 1223)
137, 539–41, 545, 560
- Philip V of France (d. 1322) 419, 429,
454
- philosophy of light 172–73. *See also*
Suger; Pseudo-Dionysius
- Pickert, A., dealer of Milan 484
- Pierre de Bordeaux, archdeacon of
Vendôme 183
- Pierre de Celle, abbot of Saint-Remi,
later bishop of Chartres 152–53, 190
- Pierre de Corbie 471–72, 475, 473
- Pierre de Montreuil, master mason 197,
501
- Pierre Le Verrier, glazier 137
inventory of glass at Noyon
Cathedral, Archives départemental
de l'Oise (G 1357) 137–41
- Pierre Pantin, painter 186–87
- pilgrimage 274, 282, 289, 547, 561
ampules 548, 563
badges 178
texts 95, 97
at Chartres 168–69, 176–8, 182, 187,
195–96
- Pintard, Alexandre 184, 193
- Pirmont, Kuno von 125, 128, 118, 120
- Pitcairn, Raymond 490, 492–93
- Platt, C. A. 492
- plays, 346
Assumption of the Virgin 169–70
Nativity 169
Passion 331
- Pliny 335
- politics
and building 519, 529
in Champagne 530–46
of church and state 530–46, 559–61,
563–64
- Pontigny, abbey church 549
- Pontius Pilate 515
- Poor Clares, order of 260
- Potentien, St 168
- power 160–61, 170–71, 315
- Poyntell, William 484
- Pratt, George D. 488–89, 494
- prayers and commemorative masses
104, 105, 107, 154–55, 232, 373, 541
- preaching, 549–51, 557–62, 551, 553
- Premonstratensian order 154
- Prophets in stained-glass panels 37–38,
489, 36, 38
- Pseudo-Dionysius the Areopagite 163,
439, 443, 454
- Pückler-Muskau, Count Hermann von,
111–113

- Pückler chapel, 111–113, **112**
 estate at Branitz 112–13
- Pugin, A. W. N. 69
pulpitum 180, 184, **181**
- Purchase, NY, Ophir Hall 485–88,
 492–94, **486**
- quadriga of Aminadab 254–55
- Queen of Sheba 241
- queer theory 526–28. *See also* gender
 theory
- Quicherat, Jules 469
- Rassendis Waukins 228, 231
- Rassendis Crassa 228–9, 231
- rational 66, 294–96, 300, 302, 303
- reception theory 314–332, 515–17
- reception/audience 31, 69, 161, 252,
 258–73, 313–32, 341–42, 371–72,
 515–29
- Reid, Elizabeth Mills and Whitelaw
 485–88, 492–94, **486**
- Reims 404, 405
 abbey church of Saint-Remi 151–54,
 156, 165, 291, 308, 544
 cathedral 165, 239–56, 291–309,
 475–76, **240, 242, 243, 250, 251, 254,**
293, 295, 297, 299, 301, 302, 476
 Marian program at 247–48
 renovations at 246–48, 303–306
- reliquaries 188, 204, 207, 548. *See also*
Sainte Châsse; Saint-Foy of Conques
- Remi, St 151, 295–97, 303, 554
- Renaud, bishop of Noyon 136–37
- restorations, analysis of 67, 122–23,
 246–47, 260–62, 303–306, 469, 475–76,
 68
- rhetoric, medieval 556. *See also* oral
 learning
- Richard of Saint-Victor, *In Visionem*
Ezechielem 95, 172, 208, 215–16,
 276–77, 283
- ritual. *See* liturgy
- ritual washing 90. *See* lavers
- Robert I of Dreux 154–55
- Robert of Auxerre 537–38
- rock crystal vessels 54, **53, 55, 56**
 Islamic cut rock crystal 46–47, 49–51,
 54
- Rome
 San Clemente, wall tabernacle 406,
 407
- Saint John Lateran 98
- Santa Maria in Trastevere 76
- rood screen. *See* *jubé*
- Rothier, François, photographs 304
- Royaumont, abbey church 200
- Rudolf, Duke of Lothringen (Raoul de
 Lorraine) 272
- Rule of Honorius III 78
- Rule of St Benedict 92
- Rusticus, St 431, 434
- Sachsenspiegel*, of Eike von Repgow
 367–80, 374, 375, 379, **380**
 illustration of 378–79
- sadism 527
- Saint-Denis, abbey of Saint-Denis 66,
 163, 172–73, 189, 200, 255, 303,
 419–54, 498–501, 508, 510, **508, 509**
- Sainte Ampoule* 298–300
- Sainte Châsse* of Chartres Cathedral
 175–6, 180, 182–83, 186–8, 195–96,
176
- Sainte-Foy of Conques, reliquary 176
- Saint-Quentin, collegiate church of
 217–35, **218, 220–24, 235**
 leprosarium 231
 relics at 234–35
- Salisbury, cathedral 484, 488, 493
- Salters' Company 103, 106–107,
 109–110
- Samson, archbishop of Reims (1140–
 61) 244, 247
- San Galgano, Cistercian monastery 15
- Sancta Camisa* 174–78, 182, 186
- Santuario della Madonna della Grotta
 15
- Satan 526–27. *See also* devil
- Saxon legal practice 370–80
- Schinkel, Karl Fredrich 111, **112**
- Schirmer, Wilhelm 111–112, **112**
- Schnütgen Museum, Cologne 54, **53**
- scholasticism 172–73
- Schulpforta, Cistercian abbey 57, **58**
- screens 99. *See also* *jubé*, rood
- sculptural programs
 Boniface VIII 404–15, **407, 409**
 at Reims Cathedral 239–56, **240, 242,**
243, 250, 254
 at Troyes Cathedral 542–44, 546, **543**
 at Troyes, Saint-Étienne 538, **539**
- sedes sapientiae* 167–68, 176, 193, 177
- Sens, cathedral 547–64, **551–55**

- Seth 321, 324
 Seven gifts of the Holy Spirit 123–24
 Shepherd, William 503
 shoemakers' windows, 219, 232–34,
 225, 234
 Siena, cathedral 13–29, 392, 14, 22–23
 documents 18
 Evangelists at, 19, 14
 Death of the Virgin, window at 19, 14
 Simon atelier 304–305, 295
 Snailwell (Cambridgeshire), church of
 St Peter 99–104, 107–110, 100
 social status/roles 109, 110, 340–42
 Soissons, cathedral 70, 155, 219, 484
 Soldwedel, Frederick 491–93
 Solomon, 123, 241. *See also* Temple of
 Solomon
 Song of Songs 252–56
 speech act theory 367, 377–78
 repetition 378–80
 spigots 90, 93, 87. *See also* laver
 Spitzer sale 127–28
 stained glass
 at Assisi, Upper Church of Saint
 Francis, 23–24, 24, 25
 at Beauvais Cathedral 31–43, 554, 32,
 34–36, 38
 at Canterbury Cathedral 548, 558,
 561–62
 at Chartres Cathedral 166–72, 174–95,
 554, 181, 185, 191, 192, 194, 225, 234
 at Clermont Cathedral 187–88,
 192–33, 199, 209, 212, 213
 at Königsfelden, abbey church
 257–73, 258, 261, 263, 266, 267
 at Noyon Cathedral 133–47, 134, 135,
 142, 143, 145
 at Reims Cathedral 291–309, 293, 295,
 297, 299, 301, 302
 at Saint-Quentin, collegiate church
 218–35, 218, 220–25, 234–35
 at Saint-Remi, abbey church 151–54,
 156, 291, 308, 448–49, 544
 at Saint-Yved, abbey church 153–46
 at Schulpforta, abbey 57, 58
 at Sens Cathedral 549–64, 551–55
 at Siena Cathedral 13–29, 14, 22–23
 from Boppard, Carmelite church
 111–32, 114, 115, 117–120
 from Cologne, Saint Barbara,
 monastery, 64, 65
 from Saint-Denis 508, 508, 509
 from Saint-Étienne of Troyes 537–38,
 532
 chemical composition 57
 contracts 18
 fakes, 70–71, 72
 grisaille 57, 215, 58
 re-use of 101, 152
See also workshops
 Staple of Calais, London 103, 105, 109
 Steinfeld, monastery 484
 Stephen Langton, archbishop of
 Canterbury (d. 1228) 547, 549,
 556–61, 563
 Stephen, King of England (d. 1154)
 356, 351
 Stephen, St 219, 222, 224–6, 228, 232,
 234, 257, 533, 225, 234
 Sierck, Jacob von, archbishop of Trier
 126–32
 tomb of 130, 130
 Stokes Poges (Buckinghamshire)
 75–76, 76, 77
 Strasbourg, cathedral 123, 169
 style, period style
 Year 1200 40
 Parisian 40
 subordination/submission 314–18,
 322, 327
 Sudbury (Suffolk), tracery 101, 102
 Suger, abbot of Saint-Denis 66, 163,
 172–73, 255, 436, 500, 508, 510
De Consecratione 172–73
 Symon Wauchisus 231
Synagoga 253–56
 tabernacles 100
tabernaculum admirabile 204
 tabernacle of Moses 189, 192. *See also*
Sainte Châsse
 taboos 342–43, 347
 Tailleux, Jean-François 498
 Taylor, Baron Isidore 468
 Temple of Solomon 93–97
 Ten Commandments window 125,
 128, 121
 text and image 76–78, 160, 276–80,
 313–32, 348–64, 379–80, 382–403,
 419–54
 Theobald, archbishop of Canterbury
 (d. 1161) 85, 97
 Theodora, St 342–43, 344
 theological program 162, 165

- Theophanu 47, 54
 Theophilus 205–207
 Thibaut III and IV, counts of
 Champagne 539–40, 544–45
 Thomas Becket, St, archbishop of
 Canterbury (d. 1170) 98, 154, 547–64,
 550–53, 555
 as *bonus pastor* 557–58, 562
 translation of relics 548–50, 558, 553
 vestments of 554
 Thomas of Celano, *Tractatus de
 miraculis* 265
 Thomas and Drake, Inc., New York
 483, 495
 Thomas, Grosvenor 481–94
 Thomas, Roy Grosvenor 483, 495
 Throne of Solomon window 113–25,
 131–32, 114, 115, 117, 121. *See also*
 Boppard
tituli 70–79, 93, 562–63
 tomb 105, 110, 130, 506, 533, 547, 561,
 130, 502, 504. *See also* gisant
 torture 336, 288, 336, 515–29
 Tournachon, Gaspard-Félix, known as
 Nadar (1820–1910): Photo of Eugène
 Emmanuel Viollet-le-Duc (1814–79),
 ca. 1860, 466
 Tournier, Victor, 292, 306
 Trebnitz, Cistercian monastery 44, 388
 Tree of Jesse 33, 35, 77–78, 125, 128, 182,
 247, 271, 508, 32, 36, 38, 118, 120, 509
 Tree of Life 45, 450
 Trojan War 361
 Troyes
 cathedral 533, 541–46, 543
 Saint-Étienne, collegiate church of
 533–40, 532, 535, 539
 ground plan 535
 Tucher, Sixtus, prior 393
 typological programs 76–78, 123,
 247–50, 562
- unification of England and Scotland
 357–64
 Ursula, St 489
- Valentiner, William 69–70
 Vallance, Aymer 482–83
 vampire 528
 Vanderbilt, Alva Erskine Smith 484
 Venice, Treasury of Saint Mark 51, 54
 vernacular texts 367, 370–81
- Veste Coburg, museum 45, 51, 61
Vieille Chronique, of Chartres 186, 193
 Villard de Honnecourt 465–80, 473
 Vincent of Beauvais, *Speculum Majus*
 159
 Vincent, St 386–88, 394, 387, 395
 Viola, Bill 63–64, 79
Union 64
 Viollet-le-Duc, Eugène Emmanuel
 465–80, 466
 *Dictionnaire raisonné de l'architecture
 française du Xie au XVIe siècle* 465,
 470–71, 80, 478
 Discourses 471, 475, 477–78
 Virgin. *See* Mary, Virgin
Virgin with Christ Child holding a Ball
 75, 76
*Virgin with Christ Child holding a Top
 and Spinning String* 75, 77
 Virtues. *See* personification of
 visions 519
 visuality/sight theory 523–24
 Vitet, Ludovic 468
 Viventius, archbishop of Reims, St 296,
 305, 308, 297
- Walters, Henry 485
 White, Stanford 485
 Whiting, F. Allen 490–91
 widows 219, 228–36
 Wilbert, Prior of Christ Church,
 Canterbury 85–98
 wild men and women 338
 Wilgefortis, St 338–40, 340
 William of Champagne, (William of
 the White Hands), bishop of
 Chartres (1165–1168), archbishop of
 Sens (1168–1175/6), archbishop of
 Reims (1175/6–1202) 152, 308, 534,
 552–54
 William Rufus 355–56, 560, 351
 wills. *See* bequests
 Winchelsey, Robert, archbishop of
 Canterbury (1294–1313) 92
 Winckelmann, Johann Joachim 497, 512
 Winter, Martin 47
 witness 515–18, 520, 522, 524, 527–29
 Worcester, MA, Worcester Art Museum
 63–64, 64
 Wrocław, Silesian Museum of
 Antiquities 44, 61
 works of Mercy 105, 107, 106

- workshops, sculpture 241-46
- workshops, stained glass 75-76
 - armature 20-21
 - assembly marks 26
 - at Beauvais cathedral 30-43
 - at Boppard 130-32
 - at Siena
 - production 26-29
 - role of the Master glazier 17, 19, 25-28
 - stick lighting 27
 - designer of stained glass 13, 19, 27-28, 70-72
 - firing process 17
 - glaziers marks 37
 - leading 17
- York, All Saints North Street, church, window 105, 106
- Yves, monk of Saint-Denis 419-61
- Ziegenhain, Otto von, archbishop 126