

# Index

- Aalto, Alvar, 45  
Abelard, 136  
Abstract Expressionism, 95, 114, 269  
Addison, Joseph, 151-152, 155, 162-163, 166, 169, 219  
Aeschylus, 78  
Agostino, Duccio di, 14  
Akenside, Mark, 169  
Alain, E. Chartier, 233  
Alberti, 61, 83, 100, 286-287  
Alexis, 59  
Alison, Archibald, 65, 152, 155, 163-164, 171, 191  
Anti-idealism, 82  
Apelles, 43, 57  
Apollonius of Rhodes, 64  
Apollonius of Tyana, 212  
Architecture, 45, 51, 53, 75, 135  
Aristophanes, 59  
Aristotle, 20-21, 37, 39-40, 43, 47-48, 67-68, 74-76, 80, 84-86, 142, 152, 205-206, 209-212, 222, 241-242, 285-286, 297-299  
Armstrong, John, 206  
Arnheim, Rudolf, 270  
*Art nouveau*, 108  
Artisans, 34, 37, 42-44  
Artists, 34, 196-197, 199, 207, 227  
    social position of, 42-45  
Arts and Crafts Movement, 44, 281  
Augustine, St., 134, 213  
Austria, 45  
Bacon, Francis, 82-83, 147-148, 213-214, 217, 219, 222, 227  
Basil the Great, 137  
Bauhaus, the, 45, 51

- Baumgarten, Alexander Gottlieb, 155,  
175, 288, 290
- Beauty, 39, 83-84, 90, 103, 133, 136,  
142-144, 146, 152-154, 164, 168,  
172, 176-291, 195  
definition of, 287  
functional theories of, 46-53
- Beckmann, Max, 81, 98
- Behrens, Peter, 45
- Bell, Sir Charles, 62, 227
- Bell, Clive, 163-164, 252
- Bellori, Giovanni Pietro, 88-89
- Berkeley, Bishop, 50
- Bernard, St., 134
- Bernazzone, 58
- Bharata, 249
- Birkhoff, George, 287
- Bissière, Roger, 234, 237
- Blair, Hugh, 152
- Blake, William, 203, 223
- Boccaccio, 58, 138, 141
- Boileau, Nicolas, 162
- Börne, Ludwig, 204
- Bosanquet, Bernard, 255
- Bosch, Hieronymus, 74
- Botticelli, 61
- Bouhours, Dominique, 162
- Boulez, Pierre, 184, 267
- Bradley, A. C., 255
- Brunelleschi, 100
- Bruno, Giordano, 147
- Buffamaleo (*Buonamico Cristofani*),  
138
- Bullough, Edward, 160-161
- Burke, Edmund, 49, 68, 71-72, 153-154,  
167, 169
- Burton, Robert, 214
- Butcher, S. H., 76
- Byron, Robert, 56
- Byzantine art, 56, 100, 132, 157
- Calligraphy, 107-108
- Callistratus, 59
- Camden Town School, 80
- Cameron, J. M., 231-233
- Campanella, Thomas, 210
- Canova, 15
- Caravaggio, 80, 89
- Carlyle, Thomas, 204
- Carnap, Rudolf, 229
- Carpenter, Rhys, 55
- Carritt, E. F., 171
- Casey, John, 259
- Cassirer, Ernst, 245
- Castelvetto, Lodovico, 146
- Catharsis*, 241-242
- Cennini, Cennino, 102
- Cézanne, Paul, 80
- Chambers, Frank P., 132
- Champaigne, Philippe de, 81
- Chang Huai-juan, 107
- Chang-Kêng, 111
- Chang Yen-yüan, 105, 111-114, 119-120,  
122, 124-125, 128
- Chardin, 74, 80, 87
- Ch'eng Heng-lo, 119
- Chiang Hao, 125
- Chinese, the, 13, 17, 21, 56, 65, 74,  
104-131, 134, 195-196, 237, 306
- Chirico, Giorgio de, 74, 103, 266
- Chrysippus, 99-100
- Chu Ching-yüan, 129
- Cicero, 74, 83, 211
- Cimabue, Giovanni, 58
- Classicism, 13-16, 192-193
- Coleridge, Samuel Taylor, 203-204,  
213, 223-224, 292
- Collingwood, R. G., 224, 232, 302
- Communication theories, 196-197, 238-  
251
- Communism, 281-284
- Comte, Auguste, 275
- Concinnity, 16, 49, 136, 146
- Conceptualization, 288-290
- Confucius, 104-105
- Constructivism, 96
- Cook, Sir Theodore, 103
- Cooke, Deryck, 246*n.*
- Copland, Aaron, 248
- Copley, John Singleton, 81
- Correggio, Antonio, 65
- Courbet, Gustave, 73, 80
- Craftsmanship, 18, 39-40, 42, 44-45, 68
- Creativity, 197, 224
- Croce, Benedetto, 204-205, 224, 232-233,  
255
- Crousaz, J. P., 287
- Cubism, 81, 103, 184, 265
- Daedalus, 58-59
- Dali, Salvador, 80-81

- Daniello, Bernardino, 138  
 Darwin, Charles, 62, 227-228, 249, 303  
 Daumier, Honoré, 73  
 De, S. K., 249-250  
 Delacroix, Eugène, 90  
 Demetrius, 212  
 Democritus, 77n.  
 Denis, Maurice, 108, 265  
 Dennis, John, 206  
 De Quincey, Thomas, 48, 177  
 Designers, 53  
 Despiaud, Charles, 16  
 Dewey, John, 236, 279  
 Didactic function, 136-142  
 Diderot, Denis, 49, 165  
 Dionysius, 80, 212  
 Dix, Otto, 81  
 Doesburg, Theo van, 98  
 Drama, 227-228  
 Dryden, John, 14, 162  
 Dubos, Abbé, 165, 288, 290  
 Duccio di Buoninsegna, 14  
 Duchamp, Marcel, 50  
 Du Fresnoy, Charles Alphonse, 14-15  
 Dürer, Albrecht, 68, 71, 84, 91, 100  
 Duris, 57
- Eastlake, Sir Charles, 73-74  
 Egypt and the Egyptians, 15, 26, 55, 78  
 Ehrenfels, C. von, 290  
 Ehrenzweig, Anton, 288  
 Elgin Marbles, 14  
 Eliot, T. S., 245  
 Emerson, Ralph Waldo, 296  
 Emotional communication, 238-244  
 Emotional embodiment, 244-251  
 Empathy, 269-270  
 England and the English, 46, 80, 150-170  
 Ernst, Max, 81  
 Euripides, 58-59, 64, 211  
 Expression theories, 196-197, 225-238  
 Expressionism and Expressionists, 98, 108-109, 226, 246, 248, 260  
 Eyck, Jan van, 81
- Fernberger, Samuel, 228  
 Fibonacci series, 102  
 Ficino, Marsilio, 145  
 Findlay, J. N., 188, 260-261  
 Fine arts, the, 17-18, 27, 37, 40, 44, 53, 75, 152  
 Formalism, 22-24, 306-307  
 Fracastoro, Girolamo, 102  
 France and the French, 162, 165, 278-279  
 Francke, Kuno, 172  
 Freud, Sigmund, 204  
 Fry, Roger, 46  
 Functionalism, 46-53
- Gabo, Naum, 96  
 Galen, 99  
 Gallie, W. G., 253, 256  
 Galton, Sir Francis, 206  
 Gauguin, Paul, 108, 265, 269  
 Gautier, Théophile, 295  
 Genius, 194-196, 206-208  
 Gerard, Alexander, 206  
 Germany and the Germans, 45, 80-81, 98, 195, 248, 303  
 Gestalt psychology, 270, 290-292  
 Ghirlandaio, Domenico, 81  
 Giacometti, Alberto, 16, 266  
 Giotto, 58, 61, 123  
 Gleizes, Albert, 265  
 Goepfer, Roger, 127  
 Goethe, Johann Wolfgang von, 14, 64, 86, 233  
 Golden Section, the, 103, 287  
 Gombrich, E. H., 55  
 Gothic art, 13, 108  
 Grand Manner, the, 62, 71-72, 83, 89, 124, 146  
 Greco, El, 87  
 Greece and the Greeks, 13-16, 18, 20, 26-29, 31, 34, 37, 39-43, 46, 50, 62, 81, 99-101, 142, 159, 201-203, 210, 212, 241, 297, 299, 306  
 and naturalism, 54-63, 78, 83, 85-87, 98  
 Greenough, Horatio, 50  
 Gregory of Nyssa, 137  
 Groos, Karl, 303-304  
 Grosz, George, 81  
 Guyau, J. M., 182, 278, 282

- Handicrafts, 18, 76-77  
 Harding, Rosamund, 207  
 Harmony, 16, 136, 145-146  
 Harrison, Frank Lloyd, 132-133  
 Hauser, Arnold, 43, 137-138  
 Havelock, E. A., 75  
 Haydon, Benjamin Robert, 207  
 Hegel, G. W. F., 157, 171, 173  
 Heidegger, Martin, 92  
 Hellenism, 14, 81, 299  
 Heraclitus, 242  
 Herder, J. G., 275  
 Herodotus, 78  
 Hobbes, Thomas, 154, 165, 206, 209-210, 219  
 Hogarth, William, 50, 169-170, 177, 287  
 Homer, 31, 59, 63, 299  
 Honnecourt, Villard de, 13  
 Horace, 64, 231  
 House, Humphry, 76  
 Hsia Wen-yen, 128-129  
 Hsieh Ho, 107, 111, 119, 127-128  
 Hua Lin, 117  
 Huang Ch'üang, 117  
 Humanists, 100  
 Hume, David, 156-157, 162-163, 166-169, 187, 210, 219-220, 224, 269, 287-288  
 Hungerford, Isabel, 256-257  
 Hutcheson, Francis, 88, 155, 163, 166, 169, 287, 289-290  
 Huyghe, René, 266  
 Huysum, Jan van, 80  
  
 Iconography, 17  
 Icons, 132, 137  
 Idealism, 21, 173-174, 195, 237, 255  
     metaphysical, 87-99  
     normative, 84-87  
     perfectionist, 82-84  
 Imagination, 16, 21, 199, 207-224  
 Imitation (*see* Mimesis)  
 Impressionism and impressionists, 264-265  
 India and the Indians, 24, 110, 130, 237, 249-251, 306  
 Ingarden, Roman, 256, 259, 267-268  
 Ingres, Jean, 90  
 Inspiration, 200-205  
 Instrumental theories, 266, 293, 306-307  
  
 International Gothic, 108  
 Italy, 13, 100  
  
 Jacobus of Liège, 135-136  
 Jacopo de' Barbari, 100  
 James, William, 182, 304  
 Japan, 87  
 Johnson, Samuel, 217  
 Jones, Huw Morris, 245  
 Joyce, James, 144  
  
 Kames, Lord, 152, 167, 170  
 Kandinsky, Wassily, 94-96, 269  
 Kant, Immanuel, 49-50, 74, 143-144, 147, 153, 156, 167-168, 170-191, 195, 206, 209, 222-223, 279, 294, 300-301  
 Kemp, John, 267  
 Ku K'ai-chih, 112-113  
 Kubler, George, 18  
 Kuo Hsi, 114, 116, 120  
  
 Lalo, Charles, 48, 144, 230, 234  
 Landis, Carney, 228  
 Langer, Susanne K., 245-248  
 Lao-tzu, 116  
 Le Brun, Charles, 62, 227  
 Le Corbusier, 51, 103  
 Lee, Vernon, 156  
 Leibnitz, Gottfried, 154, 179, 287  
 Lenin, Nikolai, 283  
 Leonardo da Vinci, 43, 61, 65, 100, 103, 196  
 Lessing, Gotthold, 65  
 Lipps, Theodor, 270  
 Liu Shao-tsu, 127  
 Liu Tao-ch'un, 116  
 Locke, John, 165  
 Lomazzo, Giovanni Paoli, 61, 227  
 Longinus, 74, 162, 206, 210, 212, 219, 222, 233-234  
 Lu Ch'ai, 128  
 Lucian, 59, 64  
 Lyly, John, 205  
 Lysippus, 43  
  
 Mace, C. A., 298  
 Magritte, René, 61

- Maillol, Aristide, 16  
 Malevich, Kazimir, 95-96  
 Malraux, André, 65, 132, 263  
 Margolis, Joseph, 256  
 Marsio, Aino, 45  
 Marston, John, 217, 219  
 Martinú, Bohuslav, 184  
 Marxism, 19, 42, 81, 247, 280-284  
 Maximus the Confessor, 133  
 Mazzoni, Jacopo, 301  
 Mendelssohn, Moses, 179  
 Mesopotamia, 55  
 Metzinger, Jean, 265  
 Mexico and the Mexicans, 15, 73, 284  
 Michelangelo, 14  
 Michelis, P. A., 136-137  
 Milton, John, 203, 242  
 Mimesis, 74-78, 306  
 Mochica, the, 55  
 Moholy-Nagy, László, 51  
 Mondrian, Piet, 96-97, 110, 293  
 Monsignori, Francesco, 58  
 Moore, Henry, 16, 62, 266  
 Moralism, 18-19, 136-142, 260  
 Morandi, Giorgio, 87  
 Morris, Desmond, 26  
 Morris, William, 42, 44-45, 279, 281  
 Mu Ch'i, 126  
 Mukerjee, Radhakamal, 237  
 Munro, Thomas, 238, 276  
 Music, 40-41, 43, 132-133, 135-136,  
 184-185, 248, 299  
 Naturalism, 13, 20-22, 24, 107, 131-132,  
 153, 173, 259, 293  
   anti-idealism and, 82  
   critical criteria of, 63-74  
   Greek and Renaissance, 54-63  
   and idealism, 82-99  
   realism and, 80-82  
 Nature, 14-15, 48-49, 103, 131, 133, 136,  
 204, 206  
 Negroes, 15  
 Neoclassicism 15, 85-86, 175  
 Neoplasticism, 96, 293  
 Neoplatonism, 87-90  
*Neue Sachlichkeit, die*, 80  
 Ni Tsan, 128  
 Nicholson, Ben, 98  
 Ogden, C. K., 230  
 Omega Workshops, 46  
 Organic unity, 284-293  
 Originality, 16, 195  
 Orozco, José, 73  
 Ossowski, Stanislaw, 159, 182  
 Ovid, 59, 228  
 Pacioli, Luca, 103  
 Painting, 14-16, 39, 44, 74-75  
 Pandey, K. C., 237  
 Panofsky, Erwin, 100  
 Parker, DeWitt, 253  
 Parrhasius, 57, 60, 62, 83, 88  
 Patrizi, Francesco, 146  
 Paulinus, Pontius Meropius, 138  
 Pausanias, 64  
 Pauson, 80  
 Peirce, Charles, 184  
 Perfection, 288  
 Pergamene school, 14  
 Pericles, 43  
 Petrarch, Francesco, 134  
 Peru, 55  
 Phidias, 34, 43, 54, 86, 212  
 Philemon, 59  
 Philostratus, 64, 212  
 Photography, 16  
 Picasso, Pablo, 16, 63, 87, 207, 239  
 Piccolomini, Aeneas Silvius, 138  
 Pico della Mirandola, Gianfrancesco,  
 214-215  
 Piero della Francesca, 100, 103  
 Piles, Roger de, 14  
 Pindar, 205  
 Pisani, the, 13  
 Plato, 27, 31, 34, 37, 40-41, 47, 55, 59,  
 65, 67, 75-77, 84-85, 87-88, 101,  
 141-142, 152, 201-202, 208-209,  
 240-241, 285, 301, 304  
 Play, 301-304  
 Pliny, 14, 56  
 Plotinus, 88, 99, 101, 213  
 Plutarch, 43, 68, 134  
 Poetry and poets, 16, 31, 41, 43-44, 77,  
 146-149, 202-205, 219  
 Polyclitus, 43, 99-100  
 Polygnotus, 57, 80  
 Pope, Alexander, 231  
 Positivism, 275, 278

- Postimpressionism, 108  
 Pound, Ezra, 212  
 Poussin, Nicolas, 89, 268  
 Pragmatism, 18, 24  
 Praxiteles, 54, 60, 212  
 Pre-Raphaelite brotherhood, 44, 81  
 Primitive art, 15-16  
 Proportion, 16, 50, 62, 99-103, 136, 145-146  
 Proudhon, Pierre Joseph, 278, 282  
 Puget, Pierre, 14  
 Pugin, Augustus Welby, 44  
 Puttenham, George, 215-217  
 Pye, David, 52  
 Pythagoras, 101
- Quatremère de Quincy, A. C., 15, 86  
 Quintilian, 74, 83, 211, 235-236, 239
- Raphael, 14, 61  
 Ravaisson, F., 207  
 Rawson, Philip, 250-251  
 Rayan, Krishna, 249  
 Read, Sir Herbert, 51, 103  
 Realism, 16, 20-21, 80-82, 98, 173  
 Reid, Louis Armand, 247-248  
 Reid, Thomas, 48, 144, 169, 176, 254  
 Rembrandt, 87  
 Renaissance, the, 14, 43, 49, 55, 57, 61, 68, 83-84, 87-88, 102, 131-149, 192, 227, 265, 286-287, 300  
 Reynolds, Sir Joshua, 62, 71-72, 83, 90, 287  
 Rice, David Talbot, 56  
 Richards, I. A., 230, 243  
 Richardson, Jonathan, 14  
 Rodin, Auguste, 15  
 Romano, Giulio, 14  
 Romantic Movement, 192-193, 207, 225, 231, 234  
 Romanticism, 12, 15-16, 19, 21, 72, 127, 129-130, 146-147, 159, 162-163, 171, 192-224, 248, 255, 259-260, 266, 269, 306  
 Rome and the Romans, 13, 16, 27, 81, 83, 211, 300  
 Ross, W. D., 37  
 Rousseau, Henri (Le Douanier), 123
- Rowley, George, 117, 119, 122, 129  
 Ruskin, John, 44, 194, 224, 279
- Saint-Beuve, Ch.-A. de, 234  
 Sarbiewski, Kazimierz Maciej, 147  
 Sartre, J.-P., 229  
 Saw, Ruth, 181  
 Scaliger, Julius Caesar, 102  
 Schelling, F. W. J., 223  
 Schiller, Friedrich von, 156, 302-303  
 Schlegel, Frederick, 173  
 Scholfield, P. H., 52  
 Schopenhauer, Arthur, 90-92, 95, 231-232  
 Schubert, Franz, 234  
 Science, 39-40  
 Scopas, 60  
 Scotus Erigena, 134, 136, 300  
 Sculpture, 13-14, 44, 62, 74-75, 81  
*Section d'Or, La*, 103  
 Self-expression, 226-238, 307  
 Seneca, 43  
 Seurat, Georges, 268  
 Shaftesbury, Lord (Anthony Ashley Cooper), 154-156, 158, 160, 162-163, 174, 180, 184, 187  
 Shakespeare, William, 216-217, 219  
 Shelley, Percy Bysshe, 201-204, 224, 270  
 Shuo Wen dictionary, 107  
 Sibley, Frank, 256-258  
 Sidney, Sir Philip, 141, 147  
 Sikes, E. E., 27  
 Silanion, 68  
 Simson, Otto von, 135  
 Siqueiros, David, 73, 284  
 Sirén, Osvald, 55, 111  
 Six Canons of Painting, 107, 109-127  
 Social realism, 81  
 Socialism, 44  
 Socioeconomic theory, 34-42  
 Socrates, 39, 47, 49, 60-62, 83, 196  
 Solger, K. W. F., 173  
 Sörbom, Göran, 76n.  
 Soviet Union, 81  
 Spencer, Herbert, 230, 275, 303-304  
 Stalin, Joseph, 284  
 Stendhal, 65  
 Stewart, Dugald, 181-182, 254-255  
 Stolnitz, Jerome, 158  
 Subhankara, 227

- Sullivan, Louis, 51  
 Suprematism, 95  
 Surrealists, the, 205  
 Symbolists, the, 108  
 Symmetry, 99-103  
 Sze, Mai-mai, 105, 119, 125-126
- Taine, Auguste, 275  
 Tanguy, Yves, 74, 123  
 Tao, the, 105-106, 109-110, 120, 123,  
 129-130  
 Tasso, Torquato, 141  
 Temple, Sir William, 162  
 Tetens, J. N., 210  
 Theology, 132-136  
 Theophrastus, 212  
 Thomas Aquinas, St., 42, 102, 142-145  
 Tolstoy, Leo, 19, 239-241
- Unconscious, the, 204-205  
 Urmson, J. O., 25-26, 53, 181
- Valentine, C. W., 159, 182  
 Van Gogh, Vincent, 92, 230, 269  
 Vasari, Giorgio, 58, 138  
 Vergil, 59  
 Verism, 81  
 Véron, Eugène, 199, 236  
 Vischer, Friedrich Theodor, 157  
 Vischer, Robert, 270  
 Vitruvius, 100*n.*, 101
- Vlaminck, Maurice, 234  
 Voltaire, 165
- Waley, Arthur, 110  
 Wang Li, 120  
 Warton, Joseph, 169  
 Weiss, Paul, 159  
 Weitz, Morris, 253  
 Werkstätte, the, 45  
 Wimsalt, William K., Jr., 267  
 Winckelmann, J. J., 14-15, 85-86  
 Wingert, Paul S., 26  
 Wittgenstein, Ludwig, 245, 253-254,  
 258, 288  
 Wolff, Charlotte, 227  
 Wölfflin, Heinrich, 276  
 Wordsworth, William, 204, 230  
 Wright, Frank Lloyd, 51  
 Wu Chên, 111
- Xenophon, 37, 39, 47, 49, 60, 83  
 Xervos, Christian, 207
- Yao Tsui, 107
- Zeuxis, 57, 83  
 Zhdanov, A. A., 284  
 Ziesing, A., 103  
 Ziff, Paul, 253  
 Zola, Emile, 73  
 Zurbarán, Francisco de, 80