

Index

Bold numbers refer to the first page
of a full article on the subject.

- Ablaing, Daniël d' 235
Adler, Salomon 316 (note 21)
Aelst, Willem van 17
Aertsen, Pieter 163, 201, 285, 330 (note 20)
Alberti, Leon Battista 39, 106
Albrecht of Austria, Archduke 253
Alva, Duke of 45, 87
Ameyden, Theodoor van 327 (note 36)
Andriessen, Jurriaan 313 (note 18)
Angel, Philips 107, 108, 121, 124, 196-198, 204
Anonymous artist, Netherlandish
— paintings
Carel Martens (1602-1649) fig. 237
Jacoba Lampsins (1613/14-1667) fig. 237
— prints
Skating Saint Liduina falls upon the ice and breaks her rib 325 (note 19)
Apelles 38, 121, 147
Arckel, Anna van 83
Arentsz, Arent 145, 146
Ariosto 113
Aristides 204
Aristotle 44, 46, 121
Arp, Hans 299
Asselijn, Jan 27, 57, 313 (note 18), 314 (note 25)
Augustus, Emperor 38, 54, 55, 129
Auxbrebis, Hans 80
Avercamp, Barent (father of the painter
Hendrick) 127, 128, 130
Avercamp, Barent (painter) 128
Avercamp, Femmetje 128
Avercamp, Hendrick 127, 284
— paintings 130, 138, 145, 325 (note 20)
— in museums in
Amsterdam 135, 136
Bergen 134, fig. 112
Budapest 136, 140, fig. 125
Cologne 135, fig. 110
Dublin 135, fig. 124
Edinburgh 136
Hamburg 136
London 134, 135, fig. 114, fig. 118
Moscow 136
Rotterdam 135, fig. 123
Schwerin 135, fig. 119
The Hague 135
Toledo 135, 140
Vienna 135
— in private collections 134-136, 140, 142, 145,
fig. 115, fig. 116, fig. 121, fig. 122, fig. 126
Carter, Los Angeles 135, fig. 120
De Gruyter 135
Van Heek 136
with art dealer Beets 135
— drawings 136, 324 (note 3), 325 (note 27)
— in museums in
Haarlem 136, 138
Paris 131, fig. 113
Rotterdam 135
— prints after Avercamp
— by
Fokke, Simon 136
Ploos van Amstel, Cornelis 136, 142
Visscher, Claes Jansz 131, fig. 105, fig. 106
Avercamp, Lambert 128
Baburen, Dirck van 153, 155, 156, 159, 161, 172,
175-178, 181, 182, 192, 201, 321 (note 27), 330
(note 10)
— paintings
Christ Disputing with the Doctors, Oslo 156,
160
The Crowning with Thorns, Utrecht 158,
fig. 169
The Entombment, Rome 175, fig. 166
Cimon and Pero (Caritas Romana), York 160,
175, fig. 167
Prometheus Bound, Amsterdam 161, 175, 176,
fig. 168
Granida en Daifilo, New York 156, 161, fig. 171
Boy with a Jew's Harp, Utrecht 177
Lute Player, Utrecht fig. 170
The Procuress, Boston 159, 176, 183, 192, 195,
201, fig. 188
Backer, Jacob 108, 125, 126, 321 (note 27)
Bacon, Francis 303
Baen, Jan de 321 (note 27)
Baer, Ronni 275
Baglione, Giovanni 326 (note 1), 327 (note 29)
Balen, Hendrick van 205
(with Jan Brueghel the Elder) *Allegory of the Five Senses*, private collection fig. 204
Balthus 303
Bamboccianti 21, 290, 293
Barendsz, Dirck 324 (note 7)
Bartolotti van den Heuvel, Jan Baptist 83
Bassen, Bartholomeus van 192
The Tomb of Prince Willem the Silent in an Imaginary Church, Budapest fig. 187
Bastet, Frédéric 291
Bath, Marquis of 11, 14
Be, Kenneth 265
Beckett, Samuel 308
Bedaux, Jan 92
Beeck, Daniel Mancx van 311 (note 30)
Bega, Cornelis 331 (note 28)
Beijeren, Abraham van 310 (note 2)
Beke, Daniël van 17
— paintings 17, 18, 20, 311 (note 30), fig. 9,
fig. 11
Beke, Daniël van (father of the painter) 18
Beke, G. van 310 (note 9)
Bellori, G.-P. 327 (note 22)
Berchem, Nicolaes 27-29, 96, 102, 116, 125, 312
(note 1), 314 (note 25)
Annunciation, Bristol 96, fig. 83
Berckheyde, Gerrit 49
The Dam with the Town Hall (now Royal Palace) in the Background, Amsterdam fig. 39
Bergvelt, E. 285
Beuckelaer, Joachim 285
Białostocki, Jan 33-35, 42
Bicker, burgomaster 48
Bicker, family 83, 119
Bijl, Martin 330 (note 8)
Bijlert, Jan van 153, 159, 178, 223
— paintings
Virgin and Child, Braunschweig 178, 223,
fig. 222
The Calling of Matthew, Utrecht 156
Saint Sebastian, Vienna 167
Venus and Adonis, Utrecht 233, 235, 238,
fig. 230a, fig. 233, fig. 234
Cornelia Calls her Children her Jewels, Orléans
331 (note 27)
Procureress, Braunschweig 159, 178
Woman Playing a Lute, Braunschweig 178
Bikker, Jonathan 296
Bisschop, Jan de 41
Blakiston 34
Blankert, Barend 297
— paintings figs. 290-302
Blankert, Bastiaan 337 (note 2)
Blankert, Johannes 337 (note 2)
Bleker, Gerrit Claesz 29, 108

- paintings
King Ahab in his Chariot Killed by an Arrow 198, fig. 194
 – etchings 29, fig. 23
 Bloch, Vitale 209, 211, 215, 216, 291, 293, 330
 (notes 6, 9)
 Block, Reinier de 80
 Bloemaert, Abraham 29, 106, 157, 158, 165, 170, 176, 178, 179, 182, 281, 282, 284
 – paintings
The Supper at Emmaus, Brussels 177
The Death of Niobe's Children, Copenhagen 281, 282
The Marriage of Peleus and Thetis (or The Feast of the Gods), Munich 111, 157, 158, 159, 182, fig. 142
Winter, Paris 216, fig. 215
Flute Player, Utrecht 155, 177, fig. 173
 Bloemaert, Cornelis 315 (note 40)
 Bloemaert, Hendrick 179
 – paintings
Saint Jerome, Munich 179
(Allegorical Representation of) Winter, lost 140, 215, fig. 213
 Boccaccio 113
 Bocchi, Achille 55, 84
 Bode, Wilhelm 333 (note 5)
 Boissard, Jacques fig. 33
 Bok, Marten Jan 150, 328 (note 42)
 Bol, Ferdinand 45, 49, 50, 57, 60, 61, 64, 65, 74, 81, 83, 84, 90, 92, 116, 119, 126, 183, 227, 240, 242, 246, 317 (note 46), 329 (note 12)
 – paintings 237, 246
Abraham Receives the Three Angels, 's-Hertogenbosch 227-238, fig. 228, fig. 230e
The Finding of Moses, The Hague 227-238, fig. 230d, fig. 231
Moses Descending from Mount Sinai with the Tables of the Law, Amsterdam 61, 68, 69, 71, 73, 236, fig. 66
 study for –, private collection 68, 73, fig. 52
 marble frieze below –, Amsterdam fig. 65
The Lord Appears to Joshua, The Hague 227-238, fig. 230g
The Bearing of Gifts to Solomon's Temple, Amsterdam 80, 83, 84, 231, 238, fig. 74
Solomon Receiving Gifts, The Hague 84, 227-238, fig. 230c
Elisha Refusing the Gifts of Naaman, Amsterdam 61, 79, 81, 84, fig. 73
Aeneas Awarding Prizes after the Race between the Ships, Amsterdam 74, 75, 77, 90, fig. 68
 study for –, Braunschweig fig. 71
Aeneas Receiving his Armour and Weapons, The Hague 227-238, fig. 230f
Vertumnus and Pomona, Cincinnati 245, fig. 250
Imperia Manliana, Amsterdam 74, 75, 90, fig. 69, fig. 70
Pyrrhus and Fabricius, Amsterdam 50, 52, 55, 57, 60, 61, 63, 83, 84, 111, 113, 119, 121, 236-238, fig. 40
 study for –, Amsterdam 57, fig. 50
The In corruptibility of Fabricius, Worcester 80, 84, 238, fig. 75
Allegory on the City Government of Leiden, lost 117, 237
Caritas, Potsdam 90, fig. 79
Four Regents of the Lepers' House, Amsterdam 79, 88, fig. 72
Self-Portrait, private collection fig. 28
Woman Playing a Lute, Stockholm 183
 – paintings attributed to Bol
Abraham's Sacrifice of Isaac, Munich 240, fig. 243
Elisabeth Bas 334 (note 23)
Portrait of a Seated Man 334 (note 23)
 – drawings 66
 study for *Hagar and the Angel*, Amsterdam 246, fig. 249
 drawing related to *The Finding of Moses*, Amsterdam 238, fig. 238
 drawing related to *The Lord Appears to Joshua*, formerly Düsseldorf fig. 239
Solomon's Prayer, Munich 64, fig. 56
 study for *Marcus Curius Dentatus Refusing the Gifts of the Samnites*, Vienna 62, 64, fig. 57
 studies for *Pyrrhus and Fabricius*, in museums in Amsterdam 57, 59, 60, fig. 49
 Munich 57, 60, 63, 64, fig. 47, fig. 48
 – drawings attributed to Bol
Vertumnus and Pomona, Rotterdam 246, fig. 248
 Bol, Hans 130, 284
 Bolten, Arent van 281
 Bonasone, Giulio 55
 – engravings fig. 44
 – print 327 (note 26)
 Bor, Paulus 178, 182, 224
 – paintings
Christ Disputing with the Doctors, Utrecht 156, 160, fig. 175
Cydius Holding the Apple of Acontius, Amsterdam 224, fig. 223
 Borch, Gerard ter 11, 196, 219, 309 (note 5)
The Peace of Münster, London 113
 Borghese, Scipione 170, 175
 Bos, Lambert van den 28
 Bosch, Hieronymus 284, 285
 Bosschaert, Ambrosius 236
 Both, Jan 25, 26
 – paintings 25
 Boucher, François 248
 Braij, Jan de 116, 125, 218, 332 (note 45)
 – paintings 119, 121
Cleopatra Betting Antony that She can Spend More than Ten Million Ducats on a Meal 116, 125, fig. 98
Winter, Cape Town fig. 217
Portrait of a Couple with Child and Amor, Haarlem 326 (note 21)
 – drawings
Family Portrait, depicting 'Cornelia calls her children her jewels', Albuquerque 218, fig. 218
- Braij, Salomon de 116, 125, 181, 224
 – paintings 116
Jael and Sisera, Utrecht 180
Triumphal Procession, The Hague 224, fig. 224
 Brakel, Captain Jan van 76, 77
 Bramer, Leonaert 125, 184
 – paintings
The Adoration of the Magi 117
The Denial of Peter, Amsterdam 184
 – drawings 22, 23
 after Pieter van Laer 22, fig. 15, fig. 16
 after paintings by other artists 263
 Breauté and Lekkerbeetje 113
 Bredero, Gerbrand Adriaensz 271, 276, 277, 279, 280
 Bredius, Abraham 28, 30, 117, 240, 333 (note 5)
 Breen, Adam van 145
 Breenberg, Bartholomeus 27, 314 (note 34)
 Brekelenkam, Quiringh van 271, 275, 337 (note 33)
 – paintings 336 (notes 6, 22)
Lace maker and Patron (or Reading Aloud), Amsterdam 271, 273, 274, fig. 269
 Brenninkmeijer-de Rooij, Beatrijs 253, 320
 Breu the Younger, Jörg 56
 painted chimneypiece in Augsburg fig. 46
 Briganti, G. 21
 Bril, Paul 130, 314 (note 34)
 Brinck, Ernst 324 (note 3)
 Brink, P. van den 259
 Brisé, Cornelis 119
 Bronchorst, Jan Gerritsz van 57, 183, 221, 222
 – paintings 221, 222
Merry Company with Lute Player (The Prodigal Son?), Braunschweig fig. 179
Merry Company with Lute Player, Braunschweig 222, fig. 221
 Bronchorst, Jan Jansz van 183
 Broos, Ben 262
 Brouwer, Adriaen 39, 117
 Brown, Christopher 222, 320 (note 128)
 Bruegel the Elder, Pieter 39, 132, 133-135, 201, 205, 284, 285
 – paintings 163
The Census at Bethlehem, Brussels 133
The Adoration of the Magi, Winterthur 133
The Massacre of the Innocents, Vienna 133
Hunters in the Snow, Vienna 133
Winter Landscape with Bird Trap, private collection 133, 135, fig. 108
 Brueghel the Elder, Jan 35, 130, 131, 136, 205, 251, 284, 285
 – paintings
Noah's Ark 35
Allegory of the Five Senses, private collection 205-208, fig. 204
 (with Rubens) *The Five Senses*, Madrid 208
Flower Still Life in a Wooden Tub, Vienna 251, 253, 258, 270, fig. A on p. 254 and p. 257
 – paintings by follower of –
Flower Still Life in a Wooden Tub, Amsterdam 251, 252, 253, 258, 259, 270, fig. B. on p. 255 and p. 257

- Flower Still Life in a Wooden Tub*, private collection, later Rotterdam, Museum Boijmans Van Beuningen 251-259, 270, fig. C. on p. 256 and p. 257
Flower Still Life in a Wooden Tub, Munich 255, 258
- Brueghel the Younger, Jan 253
- Brughen, Hendrick ter 125, 126, 150, 151, 153, 158, 161, 164-166, 168-170, 172, 173, 175-178, 181, 182, 184, 201, 331 (note 10)
– paintings 161
Esau Selling his Birthright, Madrid 159, 160, 167
Jacob, Laban and Leah, Cologne 170, fig. 156
Jacob, Laban and Leah, London 169, fig. 155
Annunciation, Diest 168, 182
The Adoration of the Magi, Amsterdam 167, 168, 180, figs. 127a-c, fig. 143
The Calling of Matthew, Le Havre 154, 156, 165, 166, 168, fig. 144
The Calling of Matthew, Utrecht 156, 158, 159, 165, 166, 168, fig. 146
The Crowning with Thorns, Copenhagen 166, 167, 168, fig. 145
The Crucifixion with Mary and John, New York 102, 103, 167, fig. 85
Peter Released from Prison, The Hague 160, 172, fig. 158
The Supper at Emmaus, Toledo 327 (note 25)
The Evangelists John, Mark, Luke, Matthew, Deventer 165, fig. 147
Saint Sebastian, Oberlin 161, 167, 168, 173, fig. 151
Heraclitus and Democritus, Amsterdam 327 (note 32)
Bacchante with Monkey, Los Angeles 168
Bagpipe Player, Oxford 168
Flute Player, Kassel (two) 155, 167, 168, 177, fig. 149
Lute Player and Girl, Zürich fig. 153
The Merry Toper, Utrecht 161, 168, fig. 152
Musical Company, London 167, 175, fig. 154
Pipe-Smoking Boy, Eger 175
Unequal Love, New York 168
Youth with Wineglass, Raleigh 175
– copies
Repentant Peter, Utrecht 314 (note 25)
Supper at Emmaus, Toledo 314 (note 25)
- Brussels artist
The Martyrdom of Saints Crispin and Crispianus, end of 15th century 325 (note 19)
- Bruyn, C. de 16
- Bruyn, Josua 242, 243, 259, 261, 264, 265, 316 (note 21), 322 (note 37)
- Bry, Theodoor de
book illustration fig. 33
- Buffet, Bernard 308
- Buytewech, Willem 162, 195, 202
– paintings
Elegant Couples Courting, Amsterdam 162, 168, fig. 140
Merry Company in the Open Air, Berlin 192, 195, fig. 185
- Cabel, Arentsz 145-146
- Calvin 54, 68
- Campen, Jacob van 49, 117, 166, 180-182, 220, 221, 224
Diogenes Seeking an Honest Man, Utrecht 180
- Cappelle, Jan van de 117, 146
- Caravaggio 125, 151-156, 158-164, 166, 167, 172, 174, 177, 182, 184, 192, 260, 263, 266
– paintings
The Rest on the Flight into Egypt, Rome 326 (note 20)
Madonna di Loreto, Rome 156, fig. 136
The Madonna with the Rosary, Vienna fig. 141
The Calling of Matthew, Rome 156, 158, 159, 166, 167, 172, 326 (note 20), fig. 128
The Arrest of Christ, Dublin 328 (note 43)
The Supper at Emmaus, Milan 155, 161, fig. 138
Doubting Thomas, Potsdam fig. 137
The Conversion of Paul 266
The Death of the Virgin, Paris 170
Mary Magdalene 164, 335 (note 17)
Saint Jerome Writing, Rome 161, fig. 139
Matthew Writing, Rome 335 (note 17)
The Martyrdom of Matthew, Rome 264, 265, 326 (note 20), fig. 259
Concert of Youths, New York 155, 158, 159, 163, fig. 131
The Cardsharps, Fort Worth, Texas 155, 158, 159, fig. 132
Lute Player, St Petersburg 155, 158, 161, 177, fig. 129
Basket of Fruit, Milan 161
(copy after?) *The Crowning with Thorns*, Vienna fig. 133
Caravaggism, Dutch 151
- Carracci, Annibale 25, 125, 182, 326 (note 1)
paintings 25, 182
- Cats, Jacob 113, 115, 322 (note 37)
cavalry battle scenes 113, 196, 198
- Cézanne, Paul 299
- Charles II, King of England 66, 113
Charles IX, King of France 322 (note 45)
- Chirico, Giorgio de 308
- Cicero 316 (note 29)
- Claesz, Pieter 299
- Clarendon, Earl of 11, 14
- Cleutry, Pieter 78
- Codde, Pieter 271
Lacemaker, whereabouts unknown 271, fig. 266
- Collaert, Adriaen 207
The Five Senses Accompanying Man (after Adam van Noort) 207 (fig. 205)
- Collier, Edwaert 337 (note 26)
- Comte, Florent le 334 (note 2)
- Coninxloo, Gillis van 129, 130, 131, 284
- Coornhert, Dirck Volckertsz 87
- Cornelisz van Haarlem, Cornelis 116, 163, 182, 201, 282
Merry Company in a Kitchen, private collection 163, fig. 200
- Costa, Lorenzo
- The Concert*, London 166, fig. 150
- Couperus, Louis 291
- Courbet, Gustave 185
- Couwenbergh, Christiaen van 178, 182
Brothel Scene, whereabouts unknown 178, 183, fig. 176
- Coymans, Balthasar 182
- Crabeth, Wouter 178
Card Players, Warsaw 155, 178, fig. 174
- Cretzer, Marten 28
- Cromwell 66
- Crouwel, Wim 281
- Cuyper, Aelbert 145
- Cuyper, Benjamin 126
- David, F.
print after Caspar Netscher 309 (note 3)
- Dell, Elbert (father and son) 83
- Dell, Lysbeth (Elisabeth) 83, 317 (46)
- Delen, Dirck van 192
(with Dirck Hals) *Banquet Scene in a Renaissance Hall*, Vienna 192, 195, fig. 186
- Derkx, Lucas A.C. fig. 164, fig. 165
- Dijck, Floris van 326 (note 1)
- Dircks, Geertge 317 (note 46)
- Doelman 308
- Doll, Diethelm 251, 252, 258, 259
- Dongen, A.G.A. van 331 (note 21)
- Döring, Thomas 290, 332 (note 41)
- Dou, Gerrit 108, 117, 204, 271, 321 (note 27)
– paintings 323 (note 87)
Lacemaker with a Book, Karlsruhe 271, 275, 276, 277, 279, fig. 270, fig. 276
– paintings attributed to Dou
Anna and the Blind Tobit, London 334 (note 23)
- Doudijns, Willem 321 (note 27)
- Douci, Laurens 117
- Dresch, N.J.M. 215
- Droochsloot, Joost Cornelisz 231
The Pool of Bethesda, Utrecht 233, fig. 230b
- Drost, Willem 242
– paintings attributed to –
The Vision of Daniel 334 (note 23)
Student Holding Out his Cap, Manchester 243, fig. 244
- Duck, Jacob 202
- Dujardin, Karel 23, 26, 27, 116, 117, 126
paintings 23, 26, 312 (notes 10, 12), 313 (note 21)
- Duquesnoy, François 288
- Dürer, Albrecht 166, 184
- Duyster, Willem
Soldiers Beside a Fireplace 196
- Dyck, Anthony van 57, 329 (note 12)
- Ecckhout, Gerbrand van den 64, 116
– paintings 334 (note 23)
Marcus Curius Dentatus 65, fig. 58
- Egbertsz, Sebastiaan 87
- Eggericx, A. 30
- Ekkart, R.E.O. 258, 325 (note 24)
- Elsheimer, Adam 125, 335 (note 4)
The Burning of Troy, Munich 312 (note 12)
- Elsum, J. 43, 44

- Emmens, Jan 39, 330 (note 3)
 Empoli, Jacopo da 328 (note 41)
 Engel, M. 48
The Arming of the Peat-Carriers' Guild in 1650,
 Amsterdam fig. 38
 Ertz, Klaus 207, 253, 330 (note 5)
 Everdingen, Allart van 117, 215, 220
 Everdingen, Caesar van 116, 183, 198, 209
 – paintings 215, 330 (note 10)
The Israelite Women Welcoming David and Saul with Music, Alkmaar 222, 323 (note 72),
 fig. 220
Four Muses and Pegasus on Mount Parnassus,
 The Hague 224, fig. 227
The Rape of Europa, Ottawa 221, 222, fig. 219
Lycurgus Demonstrating the Benefits of Education, Alkmaar 92
Willem II, Count of Holland, Granting Privileges to Rijnland in 1255, Leiden 113, fig. 95
Young Woman Warming her Hands over a Brazier, Amsterdam 215, 216, 217, 218, 219,
 223, 224, figs. 207a-c, fig. 208, fig. 210
Young Woman Warming her Hands over a Brazier, Southampton 209, 211, 215, 216, 218,
 219, 224, fig. 206, fig. 209, fig. 211
Two Youths Making Music, private collection 222, 223, fig. 226
Young Woman Playing a Cithern, Rouen 155,
 223, fig. 212
Still Life with Bust of Venus, private collection,
 later Mauritshuis, The Hague 211
 Fabritius, Barent
 – paintings 119
 – paintings attributed to –
Portrait of a Seated Woman with a Handkerchief 334 (note 23)
Woman with a Child in Swaddling Clothes 334 (note 23)
 Faucouquier, Henri le 186
 Festus, Sextus Pompeius 38
 Filedt Kok, J.P. 286
 Flinck, Govaert 44, 57, 64, 66, 92, 122, 124, 126,
 242, 248, 249, 321 (note 27)
 – paintings 66
Isaac Blessing Jacob 239, 243
Solomon's Prayer, Amsterdam fig. 55
Marcus Curius Dentatus Refusing the Gifts of the Samnites, Amsterdam 44, 49, 50, 52,
 54-57, 62-64, fig. 42
Young Man, private collection 249, fig. 253
 – paintings attributed to Flinck
Abraham's Sacrifice of Isaac, Munich fig. 243
Bust of Rembrandt 334 (note 23)
 Fokke, Simon 136
 Fossen, David van 315 (note 18)
 Fox, J. 310 (notes 8, 10), 311 (note 15)
 Francis of Assisi, St 80
 Franits, Wayne 184, 337 (note 22)
 Frederik Hendrik of Orange 46, 49, 66, 73, 107,
 115, 122, 124, 138, 182, 236, 285, 329 (note 12)
 Frederik V, King of Bohemia 136, 138
 Freise, Kurt 263
 Freud, Lucian 303
 Freud, Sigmund 269
 Fromentin, Eugène 103
 Gage, John 35
 Galen, Nicolaes van
 Count Willem III Orders the Decapitation of the Dishonest Bailiff, Hasselt 121, fig. 101
 Geelvinck, Jan Cornelisz 323 (note 66)
 Geer, Louis de 46, 47
 Geer, Margaretha de 46, 47
 Geertgen tot St Jans 166
 Gelder, Arent de 36, 38, 41, 116, 126, 244, 247
 – paintings
Abraham and the Angels 38, 239, 243, 244,
 248, fig. 240
David Playing before Saul, Bremen 315 (note 18)
Esther's Meal 248, fig. 254
Ecce Homo, Dresden 38, fig. 30
Vertumnus and Pomona, Prague 248, fig. 252
Homer Dictating his Verses (or Schoolmaster with Students), Boston 315 (note 18), 317
 (note 52)
Portrait of a Youth, Aachen 315 (note 18)
The Artist Himself Painting an Old Woman,
 Frankfurt 6, 36, 38, 39, 42, fig. 29
 – drawings attributed to De Gelder
Seated Female Nude, Dresden 247, 248, fig. 251
Standing Orientals 247
 genre painting 191
 Gerritsz, Hessel
 (after David Vinckboons) 'Hyems' (Winter),
 Activities on the Ice before Zuylen Castle fig. 111
 Gerson, H. 38, 153, 263, 320 (note 128)
 Geyl, Pieter 284, 285
 Gherwen, Reynier van
 painting attributed to – 243, fig. 244
 Gideon, Sampson 34, 35, 42, 316 (note 19)
 Giorgione 166, 184-186
 Giustiniani, Marquis Vincenzo 170, 172, 173, 175,
 182
 Glück, G. 34
 Goes, Hugo van der 284, 285
 Gogh, Theo van 297
 Gogh, Vincent van 184, 252, 281, 284, 297
 Goltzius, Hendrick 122, 125, 147, 166, 224, 326
 (note 1)
 – paintings
Hercules and the Slain Cacus, Haarlem 147,
 149, 150, fig. on p. 148
Mercury as Patron of Painting, Haarlem 147,
 149, 150, fig. on p. 148
Minerva, Haarlem 147, 150, fig. on p. 149
Venus and Adonis, Munich 102, 125, 224, fig. 84
 Gombrich, Ernst 247
 Gossaert, Jan 285
 Goya 308
 Goyen, Jan van 99, 136, 146
 Graeff, Cornelis de 323 (note 66)
 Grasman, E. 286
 Grebber, Pieter de 108, 125, 126, 180, 181, 224, 321
 (note 27), 322 (note 34), 324 (note 89)
 – paintings
Annunciation, Hanover 103, 125, 126, fig. 86
Self-Portrait, Amsterdam 321 (note 23)
Trio Singing by Candlelight, private collection 180
 Green, B. fig. 35
 Greenwood, Frans 20
 Grijp, Louis P. 271, 275, 336 (note 13)
 Grimmer, Jacob
 Winter, Budapest fig. 109
 Groesbeek, J.W. 310 (note 10)
 Grotius, Hugo 66
 Grünewald 184
 Guarini 113, 121
 Guðlaugsson, S.J. 11, 309 (notes 5, 8)
 Guidotti, Paulo 326 (note 1)
 Haar, Ruud ter 320
 Haensbergen, Johan van 16
 Hals, Dirck 162, 195, 201, 202
 – paintings
Party of Young Men and Women at a Table,
 London 201, fig. 201
 (with Dirck van Delen) *Banquet Scene in a Renaissance Hall*, Vienna 195, 196, fig. 186
 Hals, Frans 99, 103, 117, 153, 167, 179, 180
 Portrait of the Reverend Herman Langelius,
 Amiens 71, fig. 64
 Hardere, Nicolaes 145
 Hartogveld, Jan 78
 Haverkamp-Begemann, Egbert 245, 258, 259
 Hecht, Peter 320
 Heem, Jan Davidszoon de 17, 301, 337 (note 25)
 Heemskerck, Maerten van 114, 150
 Hegedusic, Krsto 308
 Hein, Piet 284
 Helmantel, Henk 300
 Helst, Bartholomeus van der 90, 92
 Two Regents and Two Regentesses of the Spinhuis, Amsterdam 88, 90, fig. 76, fig. 76a
 Helt Stockade, Nicolaes de 57, 119, 321 (note 27)
 Henrixz, Simon 176
 Willem the Good Administering Justice,
 Naarden 176, fig. 172
 Henry IV of Navarre 114
 Hensbroek-van der Poel, Doortje 135, 331
 (note 11)
 Heppner, A. 320 (note 128)
 Hess, Heinrich
 copy after Hans Holbein the Younger fig. 45
 Heyden, Jan van der 99, 117
 history painting, Dutch 99
 Hockney, David 301
 Hofstede de Groot, Cornelis 20, 127, 239, 263,
 309 (note 9), 310 (note 4), 311 (note 17), 312
 (note 11), 314 (note 31), 333 (note 5)
 Holbein the Younger, Hans 55, 56
 Portrait of John Gage 35
 Hollar, Wenzel
 – prints 224
 Winter fig. 225
 Holsteyn, Cornelis
 Feast of Bacchus 117

- Homer 263, 315 (note 18)
 Honig, S. 276, 331 (note 29)
 Hondius, Abraham 125
 Honthorst, Gerrit van 153, 154, 170, 172-177, 179-182, 184, 198, 201, 222, 224, 233, 321 (note 27)
 – paintings
The Nativity, Florence 174, 198, 201, fig. 197
The Beheading of John the Baptist, Rome 170, 198, 201, fig. 195
Christ before Caiaphas, London 173, 174, fig. 160
The Denial of Peter, Minneapolis 174, 175, fig. 161
Peter Released from Prison, Berlin 170, 172, 173, fig. 157
Saint Sebastian, London 167, 173, fig. 159
Granida and Daifilo, Utrecht 156, 181, fig. 178
Laughing Violinist with a Glass, Amsterdam fig. 130
Merry Company (The Prodigal Son), Munich 159, 174, 175, fig. 162
The Procureess, Utrecht 159, 174, fig. 163
The Soldier and the Girl, Braunschweig fig. 216
A Supper with Buffooneries, Florence 173, 174, 198, 201, fig. 196
 Hooch, Pieter de 196
The Burgomasters' Chamber in the Amsterdam Town Hall, Lugano, later Madrid fig. 41
 Hooft, Cornelis Pietersz 68
 Hooft, P.C. 90, 113, 119, 162
 Hoogesteger, Marieke 231, 233
 Hoogewerff, G.J. 21
 Hoogstraten, Samuel van 38, 44, 107, 108, 114, 118, 129, 174, 204, 321 (notes 16, 27)
 – paintings attributed to –
Student Holding Out his Cap, Manchester 243, fig. 244
A Young Man in a Half-Door 334 (note 23)
Young Woman at an Open Half-Door 334 (note 23)
 Horst, Gerrit van der 131, 132, 324 (note 3), 325 (note 12)
 drawing fig. 107
 Houbraken, Arnold 16-18, 27, 28, 122, 221, 261, 282, 311 (note 20), 317 (note 46)
 Houbraken, Jacob 309 (note 3)
 Huik, Elbert 87
 Huizinga, Johan 103
 Huydecoper, Johan 118, 119, 238
 Huygens, Constantijn 24, 106, 107, 117, 121, 122, 182, 196, 236, 282
 Huys Janssen, Paul 314 (note 32)
 Huysum, Jan van 17
 Ingres, Jean-Auguste-Dominique 224, 304
 Isaacsz, Pieter 129, 130, 145
 The Rising of the Women of Rome on the Capitol, Amsterdam 130, fig. 104
 Jacob, Sabine 328 (note 41)
 Jacobsz Huisingsh, Cent 30
 Jaffé, Hans 328 (note 8)
 Jansen, Guido 150, 320
 Jelissen, Meynert 324 (note 11)
 Jong, A.M. de 310 (note 8)
 Jongh, Eddy de 38, 149, 202, 327 (note 21)
 Jongh, Ludolf de
 Messenger Reading to a Group in a Tavern, Mainz 195, fig. 189
 Jordaeus, Jacob 64-66, 153
 Jouderville, Isack
 (attributed to –) *Bust of a Young Man with a Turban* 334 (note 23)
 Jung, C.G. 269
 Kaauw (or Cauw), Christina van der 18
 Kafka, Franz 306, 308
 Kalf, Willem 92, 99, 117, 314 (note 34)
 Kermt, Van 116
 Kesting, Annamaria 34, 35
 Keyes, George 329 (note 2)
 Keyser, Hendrick de 83
 (attributed to –) *Castigatio or Punishment* 90, fig. 78
 Keyser, Thomas de
 Odysseus and Nausicaa, Amsterdam 119
 Kick, Simon
 Company of Soldiers 196
 Kiefer, Anselm 303
 Kienholz, Edward 308
 Klamt, Christian 190
 Klein, Hans 259
 Kloek, Wouter 334
 Klooster, L.J. van der 30
 Knab, E. 313 (note 18)
 Kneller, Godfrey 16
 Knüpfer, Nicolaes 113, 125
 – paintings
 The Queen of Sheba before Solomon, Leipzig 322 (note 36)
 Cleopatra 117
 Kobayashi, Yoriko 150
 Kolloff, Eduard 261, 262
 Koninck, Salomon 243
 – paintings
 Annunciation, Stockholm 243, fig. 247
 – paintings attributed to – 243, fig. 246
 Kooij, P. van 327 (note 26)
 Kraaijpoel, Diederik 304
 Kramer, W. 328 (note 2)
 Kramm, C. 310 (note 2)
 Kuyk, William 304
 Kuijll, Gerard van 179, 183
 – paintings
 Saint Sebastian, Munich 167, 179, 183, fig. 180
 in Amsterdam 183
 lacemakers 271
 Laer, Pieter van 21, 39, 93, 290, 314 (note 32)
 – paintings 26, 30, 97, 311 (note 1), 312 (note 6), 314 (note 30)
 – in museums in
 Amsterdam 22, 93, fig. 82
 Bremen 21, 28, 314 (note 31), fig. 25
 Budapest 22
 The Hague 93, 95-97, fig. 80
 – in private collections 23, 26-29, 93, 95, fig. 12, fig. 13, fig. 17
 – with art dealer Otto Naumann 29, fig. 18
 – paintings attributed to Van Laer 97, 311 (note 1), 314 (note 31)
The Journey to Emmaus 312 (note 4)
 – etchings 26, 93, 312 (note 8), 314 (note 23), fig. 19, fig. 81
 – drawings after Van Laer 22, 28, 314 (note 30), fig. 15, fig. 16
 – prints after Van Laer 22, 312 (notes 8, 10), fig. 14
 Laer, Roeland van 21
 Lairesse, Gerard de 15, 16, 39-42, 44, 106, 116, 117, 126, 237
 Lampsins, Jacoba 235-238
 Langelius, Herman 70, 71
 Lasius, A. 336 (note 15)
 Lastman, Pieter 111, 116, 125, 126, 162, 184, 195, 260, 321 (note 27)
 – paintings
The Sacrifice of Isaac, Amsterdam 335 (note 17)
Bathsheba's Bath, St Petersburg 263
King David Gives the Letter to Uriah, Groningen fig. 190
Susannah and the Elders, St Petersburg 312 (note 12)
The Resurrection, Los Angeles 266
Hercules and Pallas Athene, private collection 312 (note 12)
The Judgement of Midas, Kassel 111
Odysseus and Nausicaa, Braunschweig 125, 263, 264, fig. 258
Odysseus and Nausicaa, Munich 125, 263, 265, 266, fig. 260
 La Tour, Georges de 209
The Denial of Peter, Nantes 174, 175
 Ledermann, Ida 312 (note 10)
 Leendertsz, Lysbet 311 (note 30)
 Leendertsz, Saartje 310 (note 8), 311 (note 30)
 Leicester, Earl of 73
 Lenz, C. 335 (note 22)
 Leonardo da Vinci 39
 Levie, S.H. 259
 Leyden, Lucas van 39, 163, 166, 327 (note 26)
 Joseph Accused by Potiphar's Wife 163
 Chess Players, Berlin 163, fig. 199
 Leyster, Judith 281
 Young Flute Player, Stockholm 180
 Lievens, Jan 106-108, 179, 182, 224, 321 (note 27)
 – paintings
 Joseph's Bloody Coat, Aix-en-Provence 312 (note 12)
 Brinno Raised Aloft on a Shield, Amsterdam 65, 66
 study for – fig. 61
 Lievens the younger, Jan 116
 Lilienfeld, K. 315 (note 17), 334 (note 20)
 Limburg, Frans van 78
 Lingelbach, Johan 97
 The Embarkation of Charles II from the Beach at Scheveningen, Amsterdam fig. 96
 Loo, Jacob van 57, 260, 265
 Bacchanal, Amsterdam 265, 266, fig. 262

- Lorrain, Claude 23, 25, 172
 print after – 313 (note 18)
- Louis XIV, King 114
- Louis Napoleon, King 74
- Luce, Lucas 145
- Lugt, Frits 240
- Luijten, Ger 209, 211
- MacLaren, Neil 202
- Maes, Evert Crijnsz van der
- Maes, Nicolaes 240, 242, 271
 – paintings
The Old Lacemaker, The Hague 271, 273, fig. 267, fig. 274
Old Woman Asleep, Brussels 273, fig. 274
Sleeping Bookkeeper, Saint Louis 275
Lacemaker in a Shop, Ottawa 274, fig. 275
Old Lacemaker at Work, whereabouts unknown 336 (note 12)
 – paintings attributed to Maes
The Apostle Thomas 334 (note 23)
'The Happy Child', Toledo 239, fig. 241
Student Holding Out his Cap, Manchester 243, fig. 244
- Man, Cornelis de
Chess Players, Budapest 201, fig. 198
- Mancini, Giulio 152, 154, 198, 201
- Mander, Karel van 38, 44, 106, 107, 109, 121, 151, 152, 166, 173, 176, 204, 282
- Manfredi, Bartolomeo 156, 164, 182
 – paintings
The Denial of Peter, Braunschweig 156, fig. 135
 (copy after?) *The Crowning with Thorns*, Le Mans 156, 164, fig. 134
- Manuth, V. 335 (note 22)
- Marck, Jan Aegidiusz van der 239
- Martens, Carel 235, 236
- Martens, Jacob 236
- Martens-Lampsins, Jacoba 236-238
- Martin, Willem 103, 287, 288
- Martsen de Jonge, Jan 196
- Matisse, Henri 301
- Maurits of Orange, Prince 46, 66, 73, 138, 145
- Medici, Marie de' 73
- Meerhout, Francois (van) 30
- Meijer, Fred 20, 253, 258
- Meijere, Jos de 332 (note 7)
- Mercury I, introduction to 147
- Messala 129
- Metsu, Gabriel 102, 116, 117, 126
- Michel, Emile 239, 261, 262
- Mierevelt, Michiel van 106, 321 (note 27)
- Mignon, A. 310 (note 4)
- Moes, E.W. 312 (note 11)
- Moeysaert, Nicolaes 29, 116
- Molenaeer, Jan Miense
'Vrouw Wereld' (Allegory of Vanity), Toledo fig. 94
- Mondriaan, Piet 281
- Monet, Claude 301
- Montias, J.M. 116, 117, 320
- Morandi, Giorgio 209
- Moreelse, Johannes 179
 – paintings
Democritus and Heraclitus, Utrecht 160, 179, 326 (note 19), fig. 103
- Moreelse, Paulus 175, 177, 179
Cimon and Pero, Edinburgh 160, 177
- Morelli, Giovanni 245
- Moucheron, Isaac de 18, 312 (note 6)
- Murray, John 269
- Musscher, Michiel van 309 (note 3)
- Myron 38
- Naumann, Otto 29
- Neck, Jacob van 24, 26, 30
- Necker, G. 11, 309 (note 4)
- Neer, Aert van der 146
- Neer, Eglon van der 126
Gyges and the Wife of Candaules, Düsseldorf 126
- Nerdrum, Odd 304
- Netscher, Caspar 11, 14-16
 – paintings
 – in museums in Amsterdam 309 (note 3)
 Kassel 11, 16, fig. 1
 Salzburg 11, 16, fig. 3
 – in private collections 11, 16, fig. 5
 – paintings by studio of Caspar Netscher 11, 16, fig. 2, fig. 4, fig. 6
 – copies after Caspar Netscher 309 (notes 3, 6)
- Netscher, Constantyn 11, 14-16, 309 (note 2)
 – paintings by Constantyn Netscher and/or studio 309 (notes 9, 10)
Portrait of an Apothecary? (sale Zürich 1909) 14, 16, fig. 7
Portrait of a Gentleman, private collection 14, 16, fig. 8
- Niermeijer, Mien 336
- Nieulandt, Willem van 131
- Nieuwstraten, J. 93, 258, 259, 312 (note 6), 313 (note 18)
- 'Nil Volentibus Arduum' 41, 42
- Noë, Heleen 326 (note 1)
- Noort, Adam van 207
 print after – 207 (fig. 205)
- Noort, Lambert van 316 (note 1)
- Numa Pompilius 54, 55
- Obreen, Frederik 229, 231, 233, 235
- Oetgens van Waveren, Anthonie 118
- Oever, Hendrick ten 145
- Oosthoorn, Helena van 215, 220, 224, 331 (note 17)
- Orlers, Jan Jansz 261
- Ovens, Jurriaen 66
Claudius Civilis 65
- Ovid 115
- Palamedesz, Palamedes 196
A Cavalry Battle, Vienna fig. 192
- Parrhatius 121
- Passavant, G. 311 (note 1)
- Pater, Aletta 236
- Paudiss, Chr.
 painting attributed to – 334 (note 23)
- Pauw-de Veen, L. de 109
- Pedius, Q. 129
- Pels, Andries 41
- peripeteia 121, 246
- Perron, E. du 181, 189
- Perugino 261
- Peter, Tsar 83
- Pfister, Marx 56
- Philip II, King of Spain 45, 113
- Pietersz, Gerrit 106, 118
The Militia of Jan Jansz Carel 106, 118
- Picasso, Pablo 300, fig. 292
- Pigler, A. 316 (note 30), 331 (note 27)
- Piles, Roger de 334 (note 2)
- Pinder, Wilhelm 42
- Pliny 116, 204, 316 (note 29)
- Plomp, Michiel 312 (note 12)
- Plomp, N. 30, 311 (note 30)
- Ploos van Amstel, Cornelis 136, 142
- Plutarch 50, 52, 54
- Poel, Doortje van der 135, 215, 216
- Poelenburch, Cornelis van 26, 27, 126, 221
- Poot, Hubert Kornelisz 19, 20
- Porcellis, Jan 117
- Portengen, Pieter
Young Man Singing, The Hague 179
- Post, Frans
The Sacrifice of Manoah, Rotterdam 113
- Pot, Hendrick
Old Lacemaker, private collection 336 (note 2)
- Potter, Paulus 28, 93
- Poussin, Nicolas 23, 172, 289, 316 (note 36)
- Protagoras 121
- Putman, Roulina Maria, widow of Borgerink 20
- Pynacker, Adam 312 (note 12)
- Pynas, Jan
Jacob Shown Joseph's Bloody Cloak, St Petersburg 124
- Quellinus, Erasmus 64
Marcus Curius Dentatus Refusing the Gifts of the Samnites fig. 159
- Ravesteyn, Jan van 321 (note 27)
- Raphael 39, 152, 172, 247, 261, 316 (note 36)
- Redeker, Hans 304
- Rembrandt 31, 33, 34, 36, 38, 39, 41-44, 49, 50, 57, 59, 60, 64, 66, 70, 71, 92, 99, 102, 103, 107, 108, 111, 116, 121, 125, 126, 146, 153, 180, 182, 183, 198, 227, 236, 239, 240, 242, 244, 247, 248, 261-264, 266, 281, 282, 301, 314 (note 34), 321 (note 27), 333 (note 5), 334 (note 23)
 – paintings, history
Abraham's Sacrifice of Isaac, St Petersburg 240, 243, fig. 242
Moses with the Tables of the Law, Berlin 68, fig. 63
The Marriage Banquet of Samson, Dresden 108, 324 (note 89), 329 (note 12), fig. 90
The Blinding of Samson, Frankfurt 264, 265, fig. 257
Saul and David, The Hague 111, 315 (note 18)
Bathsheba's Bath, New York 263
Belshazzar's Feast, London 111, 121

- The Denial of Peter*, Amsterdam 103, 175, 183, fig. 88
- Judas Returning the Pieces of Silver*, private collection 121, fig. 102
- The Angel Leaving Tobias's Family*, Paris fig. 245
- The Abduction of Ganymede*, Dresden 180, fig. 177
- The Abduction of Proserpine*, Berlin 197, fig. 193
- Aristotle*, New York 44
- Homer*, The Hague 315 (note 18), 317 (note 52) study for –, Stockholm 317 (note 52)
- The Conspiracy of Claudius Civilis*, Stockholm 65, 69, fig. 62
– paintings, portraits 236
- The Night Watch*, Amsterdam 48, 118, 227
- Jacob Trip*, London 46, fig. 36
- Margaretha de Geer*, London 46, fig. 37
- Gerard de Lairesse*, New York 42, fig. 34
- An Elderly Man*, The Hague 317 (note 47)
- Self-Portrait*, Cologne 31, 33-36, 38, 39, 42, 44, fig. 26, fig. 32
- Self-Portrait*, London 315 (note 18), fig. 27
– paintings, other
- Young Man with a Plumed Beret*, The Hague 249, fig. 255
- Money-Changer*, Berlin 180
- Ice View*, Kassel 146
– paintings attributed to Rembrandt
- Abraham and the Angels*, Rotterdam 38, 239, fig. 240
- Abraham's Sacrifice of Isaac*, Munich 243, fig. 243
- Isaac Blessing Jacob* 239
- The Tribute Money* 334 (note 23)
- 'The Happy Child'*, Toledo 239, 242, fig. 241
– drawings
- David Informed on Uriah's Death*, Amsterdam 333 (note 15)
- The Conspiracy of Claudius Civilis*, Munich fig. 60
– drawings attributed to Rembrandt
- The Finding of Moses*, Amsterdam 238, fig. 238
– etchings 315 (note 18)
- Hundred-Guilder Print* fig. 51
- Ecce Homo* fig. 31
- Rembrandt, followers of –/school of –/copy after –/attributed to studio of – 239
– paintings
- Abraham's Sacrifice of Isaac*, Munich 240, fig. 243
- The Angel Leaving Tobias's Family*, Paris 243, fig. 246
- Student Holding Out his Cap*, Manchester fig. 244
– drawings attributed to follower of Rembrandt
- Vertumnus and Pomona*, Rotterdam 246, 247, fig. 248
- Seated Female Nude*, Dresden 247, 248, fig. 251
- Reni, Guido 172, 327 (note 22)
- Reve, Gerard van het 308
- Reymerswaele, Marinus van 166, 167
- Ribera, Jose de 172
- Ribera, Duci Alcalae, D. Ferdinando Afan de 314 (note 23)
- Rijn, Titus van 317 (note 46)
- Ripa, Cesare 111, 122
- Robinson, William (Bill) 240, 334 (note 23), 336 (note 21)
- Roever, N. de 129
- Rombouts, Theodoor 172
- Röver, Valerius 20
- Royaards van Scherpenzeel, H. 232, 233
- Rubens, Peter Paul 38, 57, 59, 61, 64, 107, 122, 125, 153, 164, 172, 182, 185, 205, 207, 263, 282, 285
– paintings
- The Blinding of Samson*, Madrid 335 (note 22), fig. 261
- Alexander Crowning Roxane* 122
- Sophonisba Drinking the Poisoned Cup* 122 (with Jan Brueghel) *The Five Senses*, Madrid 208
– prints after – 61, 73, 80, fig. 53, fig. 54
- Ruisdael, Jacob van 117
- Jewish Cemetery*, Detroit and Dresden 323 (note 70)
- Russell, Paul W. 251, 252, 258
- Ruysch, Rachel 17, 310 (note 4)
- Saenredam, Pieter
- Interior of St Bavo Church*, Philadelphia fig. 97
- Saftleven, Cornelis 95
- Sanders van Hemessen, Jan
- paintings 166, 167
- The Calling of Matthew*, Munich 166, 167, fig. 148
- Sandrart, Joachim von 23, 24, 26, 28, 119, 153, 156, 179, 182, 248, 261, 314 (note 30)
– paintings
- Nausicaa Receiving the Naked and Destitute Odysseus*, Amsterdam 119, fig. 100
- Death of Seneca*, lost 179
- Santen, Gerrit van 322 (note 40)
- Scanelli, Francesco 327 (note 22)
- Schaep, Gerrit Pietersz. 322 (note 48)
- Schatborn, Peter 245-247
- Schaub, Luke 42
- Scheits, Matthias 41, 334 (note 2)
- Scheller, R.W. 38
- Schepper, Hugo de 284
- Schmidt-Degener, F. 38, 42, 209, 211
- Schneider, Arthur von 153, 166
- Schneider, H. 318 (note 22)
- Schoubroeck, P. 325 (note 20)
- Schuuring and Adama (restorers) 330 (note 7)
- Schwartz, Gary 315
- Segers, Hercules 124, 281
- Seghers, Gerard 153, 156, 175
- Serodine, Giovanni
- The Tribute-Money*, Edinburgh 180
- Shakespeare 318 (note 57)
- Six, family 83
- Slatkes, L.J. 42, 184, 327 (note 25), 332 (note 7)
- Slive, Seymour 84, 266
- Sluijter, Eric Jan 259, 320
- Smith, John 31, 34, 313 (note 21), 315 (note 19)
- Solms, Amalia van 115, 138, 236, 237
- Soolmaker, J.F. 312 (note 6)
- Sozzani, Laurent 330 (note 7)
- Spex, J. 20
- Spinola 138
- Spranger, Bartholomeus 282, 284, 285
- Stangerus, Cornelis 150
- Stap, Johannes Woutersz 167
- Heraclitus and Democritus*, formerly art market 327 (note 32)
- Staring, A. 330 (note 4)
- Staring-de Mol, J.H.M. 330 (note 4)
- Starre (Ster), Adriana van der 310 (note 15)
- Stechow, Wolfgang 31, 33-35, 38, 264, 319 (note 61), 325 (note 22)
- Steen, Jan 99, 100, 113, 126
– paintings
- Esther and Ahasuerus*, St Petersburg 322 (note 36)
- The Anger of Ahasuerus*, Birmingham 322 (note 36)
- The Marriage of Tobias and Sarah*, Braunschweig 122, fig. 87
- The Adoration of the Shepherds* 111, fig. 92
- Soo de oude songen soo pijpen de jonge* 337 (note 27)
- A Couple Warming Themselves*, Leiden 331 (note 28)
- Stoffels, Hendrickje 71, 317 (note 46)
- Stom, Mathias 160, 179
- Stomme, Jan Jansz de 324 (note 7)
- Stoop, Dirck 28
– paintings 28, fig. 21
- Struycken, Peter 297
- Stuart 66
- Stuveborg, Yvonne 276, 336
- Sumowski, W. 242
- Sutton, Peter C. 191, 195, 222
- Swanevelt, Herman van 25, 26, 315 (note 44)
- Sweerts, Michael 209, 287-291, 293, 296
– paintings
– in museums in
- Amsterdam 296, fig. 281, fig. 284, fig. 286
- Detroit 290, 296, fig. 279
- Hanover 291, fig. 283
- Hartford 296, fig. 288
- Karlsruhe 290, fig. 282
- Leicester 296, fig. 287
- Los Angeles fig. 280
– in private collections fig. 285
- Swinderen, Johannes van 321 (note 23)
- Tacitus 66, 305
- Täpies, Antoni 308
- Tasso, Torquato 113
- Tegenbosch, Lambert 304
- Teister, Alain 304
- Tempel, Abraham van den

- The City of Leiden Inviting the Manufacture of 'Laken'*, Leiden 111, fig. 93
- Thiel, Pieter van 232, 329 (note 19)
- Thoré-Bürger, E.J.T. 103
- Thurkow-van Huffel, L. 251
- Thysen Schryver, Philip 78
- Tijss van Naerden, Johannes 30
- Timmers, J.J.M. 316 (note 36)
- Titian 38, 39, 172, 185, 324 (note 9)
- Tom Ring II, Ludger 252
Vase of Flowers in a Niche, Münster fig. 256
- Trigland, Jacob 68
- Trip, family 47, 119
- Trip, Jacob 46, 47
- Tümpel, C. 42, 263, 320 (note 93), 333 (note 17)
- Turner, William 124
- Urban, Nikolaus 267
- Uylenburgh, Saskia van 317 (note 46)
- Vaillant, Wallerant
 – print after Caspar Netscher 309 (note 3)
- Valckenier, family 83
- Valckenier, Wouter 145
- Valckert, Werner van den 198
 – paintings
The Board of Regentesses of the Amsterdam Lepers' Asylum, Amsterdam fig. 203, fig. 203a
- Valentiner, Wilhelm 247, 263
- Vasari, Giorgio 261
- Vekemans, Beatrix 127, 128
- Velázquez, Diego Rodriguez de Silva y
The Surrender of Breda, Madrid 113, 285
Las Hilanderas, Madrid 204
- Velde, Adriaen van de 28, 29, 93, 116, 117, 126
 – paintings
Annunciation, Amsterdam 103, 126, fig. 89
The Hut, Amsterdam 28, fig. 22
 – paintings attributed to – 26, 93, fig. 13, fig. 80
- Velde, Esaias van de 136, 146, 196, 284, 312 (note 4), 329 (note 2)
 – paintings
Landscape with Gallows, Gothenburg 281
View of Zierikzee, Berlin fig. 264
- Velde, Jan van de 277
- Velde the Elder, Willem van de 113
- Velde the Younger, Willem van de 113
- Veldman, Ilja 150
- Venne, Adriaen van de 145
- Vermeer, Johannes 99, 102, 103, 117, 153, 183, 196, 219, 267, 269, 271, 280, 287, 296
 – paintings
Allegory of Faith, New York 122
Girl with a Pearl Earring, The Hague fig. 289
The Lacemaker, Paris 271, 273, 276, 280, fig. 265
Procureess, Dresden 178, 183
View of Delft, The Hague 124, 135, 267, 269, fig. 263
- Vermeyen, Jan 285
- Veronese, Paolo 64
- Verrius Flaccus, Marcus 38
- Verschuur, Beate 251
- Verspronck, Johannes 195
Girl in Blue, Amsterdam fig. 191
- Veth, Jan 262
- Vey, Horst 34, 35, 275
- Vianen, Adam van 52, fig. 43
- Vianen, Paulus van 284
- Victors, Jan 116, 119
 – painting attributed to – 334 (note 23)
- Vinckboons, David 134, 196
 – prints after – 277, fig. 111
- Vingboons, Philips 118, fig. 100
- Vinkeles, Reinier
 – print fig. 70
- Virgil 75, 92, 115, 231
Virgo inter Virgines, Master of the – 284
- Visscher, Claes Jansz
 – prints fig. 214
 — after Hendrick Avercamp 131, fig. 105, fig. 106
 — after Gerrit van der Horst 131
- Visscher, Cornelis
 – prints (after Pieter van Laer) fig. 14
- Visscher, Roemer 138, 216, 217, 219
- Visser, M.C. 333 (note 5)
- Vlieger, Simon de 117, 146
- Vliet, Willem van 178
Maskerade, art market 179
- Vogelaer, Jacob de 80
- Vogelzang, Chantal 233
- Vondel, Joost van den 50, 54, 55, 66, 69, 70, 71, 73, 74, 75, 76, 84, 90, 92, 99, 115, 119, 121
- Voort, Pieter van der 145
- Vos, Jan 50, 54, 73, 119, 122
- Vos, Rebecca de 65
- Vosmaer, Carel 261
- Vrancx, Sebastiaen 196
- Vries, A.B. de 296
- Vries, Adriaen de 284
- Vries, Sandra de 331 (note 14)
- Vroom, Hendrick Cornelisz 113, 284
- Waagen, G.F. 31
- Wagemaker, Jaap 308
- Wagenaar, Jan 83
- Wale, S.
 – print after – fig. 35
- Wallen, Jakoba van der 20
- Walpole, Horace 34
- Walpole, Robert 34
- Walsh, John 266
- Wardle, Patricia 336 (note 7)
- Washburn, Gordon Bailey 329 (note 3)
- Watering, W.L. van de 311 (note 30)
- Waterloos, H.F. 70
- Weely, Jan van 122
- Weenix, Jan Baptist 27, 28, 314 (note 25)
- Welcker, A. 21, 131, 325 (note 12)
- Welcker, Clara 127, 128, 131, 136, 324 (notes 5, 12)
- Werff, Adriaen van der 117, 126, 311 (note 25)
- Wetering, Ernst van de 44
- Weyerman, Jacob 17, 19, 20, 311 (note 30)
- painting 17, fig. 10
- Wichmann, H. 312 (note 11)
- Wiering, Gysbert van 80
- Wieringen, Cornelis Claesz van
A Haarlem Battleship Breaking Through the Chained Port in the Capture of Damiate in 1218, Haarlem 109, fig. 91
- Wieseman, M.E. 16
- Wijnen, Dominicus van 125
- Wildens, Jan 314 (note 34)
- Wilhem, David de 83
- Willem I of Orange 46, 66, 68, 73, 128, 192
- Willem II of Orange 46, 68
- Willem III of Orange 66, 68
- Willem V of Orange 77
- Willink, Carel 185
 – paintings
Two Nudes in a Landscape, Otterlo 185, 186, 190, fig. 182
 – drawings
Portrait of E. du Perron, whereabouts unknown 185, fig. 181
Two Nudes in a Landscape, private collection 186, 187, 189, 190, fig. 183, fig. 183a
- Willink-Quiël, S.M.E. 190
- Wilt, Tomas van der 19, 20
- Wingen, Ed 304
- Winkel, M. de 317 (note 52)
- Witdoeck, J.
 – print fig. 53
- Wittgenstein, Ludwig 267
- Witsen, family 83
- Witsen, Nicolaes 83
- Witte, Emanuel de 92, 117
- Wolff, M. 336 (note 2)
- Wouwerman, Philips 27, 28, 96, 196
 – paintings 28, 314 (note 31), fig. 20, fig. 24
- Wright, Christopher 211
- Wtewael, Eva 271, 273, 274
- Wtewael, Joachim 236, 271
Portrait of the Painter's Daughter Eva, Utrecht 236, 271, 273, fig. 268
- Wttenbogaert, Johannes 68, 71
- Wurzbach, A. von 239
- Wyck, Th. 117
- Zeuxis 31, 38, 39, 41-44
- Zuccaro, Federico 166, 184
- Zurbarán, Francisco de 300