

# Index

- Abalakova, Natalya, 250, 251  
Abrahamic war machine, 408  
absolute, concept of, 214  
abstractionism, 127  
actionism, 11, 346, 348, 349, 350  
activist art, 14  
Adorno, Theodor, 145, 152, 153, 154  
aesthetic nature of Soviet communism, 218  
aestheticization of politics, 381  
aesthetics: as the politicization of art, 381; politicization of, 123  
Against All movement, 347  
Agamben, Giorgio, 137, 234  
algorithms, 64–5  
alienation, paradox of, 209–30  
Alpeev, Gudym, 293, 298  
AlphaGo program, 414  
An-Os, 378  
angels, history of, 111–25  
Angels of History, 112–14  
“Angels of History – Moscow Conceptualism and its Influences”, 114  
Anikina, Alex, *How to Operate as a Human Artist, or the Antichthon*, 16, 433–60  
Anthropocene, 464  
anthropomorphization of plants, 464  
anti-communism, 315  
anti-Stalinism, 13  
Anufriev, Sergei, 81  
Arab Spring, 191  
Archive of New Art, 251  
archives, 12, 247–58; as sites of social change, 245; become art genre, 250; closing and burning of, 250; of the art of the future, 425–6, 429  
Aronson, Oleg 218  
art: analogous with crime, 54; and non-art, 124, 150; basic characteristics of, 134–5; communist by nature, 25; contemporary, training in, 419; documentation of, 61–2; emptiness of, 368; explosive production of, 65; form of, as mediation, 191–208; institutions of, 120; labeled as “human-made”, 422; local dialects of, 418; meaning of, 357; political effectiveness of,

- 55; post-medium condition of, 415; representational, 429; transcendence or annihilation of, 427; truth of, 53–68, 172 (loss of, 55) *see also* automation of contemporary art and borderline, concept of, in art
- art technology, 57–8
- artist: role of, 416; self-formation of, 418; takes on function of institutions, 254
- artist-poet, image of, 174
- artists, surplus of vision, 65
- Aseev, Nikolai, 233
- assembly line, 159
- Author, 247–58
- automation of contemporary art, 413–31
- autonomy, 9, 120; quest for, 2
- avant-garde, 152, 153, 154–5, 182, 184, 204–5, 218, 231–9, 419, 426; definition of, 182; varieties of, 420
- Ayer, A. J., 405
- Badiou, Alain, 215, 401
- Bakhtin, Mikhail, 221
- Backstein, Joseph, 251
- Barad, Karen, 400
- Barricade* collective action, 343
- Bataille, Georges, 408–9; “Materialism”, 405; *The Accursed Share*, 406
- Baudelaire, Charles, 66
- Bauhaus, 56
- Beckett, Samuel, *Waiting for Godot*, 28
- becoming a beast, 233
- being productive, 372–3
- Bely, Andrei, 152, 153–4, 197
- Benjamin, Walter, 62, 111, 218,
- 237, 320, 381, 431; “The Storyteller”, 193–7
- block chain, 421
- BlueSoup Group, 114, 116
- Boehme, Jakob, 178
- Bolshevik Party, 14, 316, 317, 318, 320, 327, 328, 336, 337, 339, 403
- Bolshevism, dual nature of, 322
- Bombily group, 349
- book object, without beginning or end, 433
- borderline, concept of, in art, 123–5
- bourgeois revolution, effects of, 213
- Brazil, xi
- Brecht, Bertolt, 211, 371, 373, 374, 381
- Brener, Alexander, 10, 202, 203; “The First Glove”, 202, 341–4; “The Russian Avant-Garde as an Uncontrollable Beast”, 11, 231–9; *What David Didn’t Finish*, 343
- Breton, André, 59
- Brezhnev, Leonid, 114
- Buddhism, 80
- Budraitksis, Ilya, xiii
- bulldozer exhibition, 115
- bureaucratization of art, 417
- cabotinage*, 28
- Caillois, Roger, 66
- Caligula* 2, 265
- Camatte, Jacques, 239
- camera, use of, 438
- canny and uncanny, 403–4
- Castaneda, Carlos, *The Eagle’s Gift*, 76
- censorship, 65, 119
- Center for Independent Social Research, 363
- Center of Cosmic Energy, 33–52

- Chakhotkin, Sergei, "To Canossa", 326
- Change of Signposts, 325–6, 328
- Chechnya, 343
- Chernikhov, Iakov, 8
- Chernysheva, Olga, "Screens", 10
- China, xi; Cultural Revolution, 464
- Chizhevsky, Alexander, 7
- Christianity, 83–4, 113
- "Chto Delat? (What Is To Be Done?)", 4, 14, 16, 371–81
- Chubarov, Igor, 127–8, 149
- Chukhrov, Keti, 5, 127
- civil society, 214
- Civil War, reconciliation in, 323
- cliché, poetic of, 218
- Club of Avantgardists (CLAVA), 114
- Collective Actions group, 4, 201
- collector, relation with institutional patron, 417
- Committee for State Security (KGB), x
- common, 209–10
- communality, 217, 219, 220, 225
- communism, 4–5, 9, 23, 25–32, 79, 83, 84, 91–103, 147, 209–30; as idea, 211–15; definition of, political, 215; of the future, 215–19; of the past, 215–19; project of, 30 *see also* desert communism and War Communism
- communist anti-communism, 225
- communist capitalism, 217
- Communist Party, 119, 327; leadership of, 81, 82
- communitarianism, 214
- conceptualism, 12; rejection/transcendence of, 205 *see also* Moscow conceptualism
- Congress of Russian Historians, 314
- constructivism, x, 56, 185, 415
- cosmic energy, 33–52; flows of, 39–40, 43–4; processing of, 36
- cosmism, xiii, xiv, 4–7, 9, 23, 403, 423, 430
- cosmonauts, 81
- cosmos, 247–58, 403–4; complex concept, 71
- creation, process of, 60
- creative activity, value of, 421
- creative genius, 416
- Crescent Moon, 257
- Critchley, Simon, 405
- criticism of the Earth, 211–12
- cultural production, mass, 66
- cut and paste, 68
- Dada, 415
- De Stijl, 56
- death drive, 407
- declarations, usefulness of, 372
- decommunization, 315
- decompositions, 237
- Deep Blue, 413
- defamiliarization, 380–1
- Deleuze, Gilles, 214, 233
- Delphi, 39; Temple of Apollo, 42
- democracy, 210, 219, 227
- Derrida, Jacques, 329
- Descartes, René, 223
- desert communism, 219–26
- Di-Gu, Master, 378
- dictatorship of the proletariat, 320, 327
- difference, 66
- Dionysius the Areopagite, 80
- disciplines, boundaries of, 375
- Dobychin, Leonid, "Konopatchikova", 200
- Doherty, Melanie, 409
- Domestic Services pavilion at VDNKh, 74–5, 77

- Dubossarsky, Vladimir, 114  
Duchamp, Marcel, 462; urinal, 183, 193  
Durham, Jimmie, 1  
Dzerzhinsky, Felix, 333–4, 336
- e-flux* journal, xii, 4  
education, unavoidably evil, 375  
Eichenbaum, Boris, 196–7  
Eiffel Tower, 57  
Elagina, Elena, 250  
elitism, 153–4  
Engineer’s Case, 262  
Enlightenment, 212, 225  
Essen, caves in, 33  
Essen phenomenon, 35  
eternal life, 424  
eternal present, 313–16  
ETI (Expropriation of the Territory of Art) movement, 203, 346; “KhUI”, 203  
“everyone is an artist”, 423  
exhibition spaces, limitations of, 27  
exodus, 214
- Facebook, 65  
fear of forests *see* forests, fear of  
Fedorov, Nikolay, 5–7, 103, 247, 423, 431  
Filonov, Pavel, 197, 238, 254  
Florensky, Pavel, 238  
forests, fear of, 16, 461–5  
formalism, 462  
France, 227  
Frankfurt School, 3  
Free the Flagstone, 348  
French Republic, 324–5  
French Revolution, 6, 211, 324, 329  
Freud, Sigmund, 404, 405  
Friendship of Nations fountain, in VDNKh, 78
- Full Moon, 256–7  
Furet, François, 325  
futurism, 185
- Gagarin, Yuri, 7  
Gastev, Alexey, 212  
gaze, algorithmic, 65  
Georgia, 80–1  
Go, 414, 421  
Godard, Jean-Luc, 371, 374, 375  
Goethe, J. W. von, 150  
Golden Ear of Wheat fountain in VDNKh, 70–83 *passim*  
Google, 64  
Gorbachev, Mikhail, x  
Gramsci, Antonio, 317, 321  
Graniščikov, Yevgeny, xiii; “Weakness”, 15, 383–90  
grapevine transmission of information, 201  
Great Outdoors, 402–3, 405, 410  
Greenberg, Clement, 10, 151–2, 153–4  
Groys, Boris, xii, 3, 8, 11, 149, 225, 228; *Communist Post-Script*, 217–18; “Ilya Kabakov. The artist as storyteller”, 198  
GULAG, 322, 336  
Gundlach, Sven, 81  
Gutov, Dmitry, 127–55
- happiness, individual, valuing of, 219  
Harman, Graham, 400  
Hegel, G. W. F., 55, 214, 317, 327, 405, 410  
Heidegger, Martin, 58  
*heimlich / unheimlich*, 404  
Hemingway, Ernest, *The Old Man and the Sea*, 354  
heritage, of the revolution, 315

- hermeneutics: monetization of, 63–4; on the internet, 64
- Hesse, Hermann, 113
- historicity, of art, 374
- history: of the nation, 313–14; views of, 264
- Hitler, Adolf, 337–4
- House of Arts, Lecce, 15
- human, concept of, 400
- “Hunger Strike”, 369
- Iceland, 42
- ideas and the masses, 379
- identities, revolt against, 67
- idleness, 239
- imagination, political, 13
- individualism, 221, 248
- individuation, 222, 224
- informational story, 204
- internet, 127, 201, 417; organization of, 68; replaces traditional art institutions, 59–61; surveillance via, 63
- intuition, 37–44; as cognitive capacity, 36–7; “Close energy”, 43–4; of 60 degrees, 39–41; of place, 38–9; “The throne”, 41–3
- isms, disrespect for, 234
- Italy, 227
- Jaspers, Karl, 118
- Kabakov, Emilia, xi, 4, 5
- Kabakov, Ilya, xi, 4, 5, 117, 119, 120, 198, 199, 201, 204, 249, 251; “The Big Archive”, 252; *The Letter*, 123
- Kagarlitsky, Boris, 112
- Kandinsky, Vassily, 469
- Kandinsky-Clémambault syndrome, 470
- Kant, Immanuel, 317, 319, 327
- Kapajeva, Maria, “Reading Apocrypha”, 12; “You Can Call Him Another Man, 267–82
- Kasparov, Gary, 413
- Khengsen, Sabina, 251
- Khlebnikov, Velimir, 197; “The Menagerie”, 236
- Khrushchev, Nikita, 2, 115
- Kiev, 231
- kitsch, 151–3
- Klee, Paul, “Angelus novus”, 111
- Kliuchnikov, Yury, 326
- Klutsis, Gustav, 40
- knowledge is one, 375
- Kokerei, excavations in, 34–5
- Kolyma, 336 *see also GULAG*
- Komar, Vitaly, 116, 117, 122; with Alexander Melamid, *Laika*, 249
- Korina, Irina, 114, 116
- Kostyleva, Elena, *Why the Chicken Was Pinched...*, 348
- Kosuth, Joseph, 119, 121, 193
- Krasovskaya, Svetlana, 197
- Krauss, Rosalind, 415
- Kruchenikh, Alexei, 233, 237–8
- Krug club, 175
- Kulik, Oleg, 10, 114, 202–3, 348, 349
- Kuzkin, Andrey: “Running to the Nest”, 283–300; “To be an Artist is to be an Indian”, 295
- Kuznetsova, Anna, 261
- Lacan, Jacques, 60, 66, 404
- language, 187; banality of, 237
- Le Bon, Gustave, 217
- leaders, 379; surplus of, 380
- Lebedev, Rostislav, 251
- Lecce, 15
- Lefort, Claude, 210, 227

- Left Opposition, 322  
 Leibniz, G. W., 118  
 Leiderman, Yury, 129, 252  
 Lenin, V. I., 10, 81, 318, 321, 326–7,  
     333–40; embalming of, 93;  
     mausoleum of, occupation of,  
     347; *State and Revolution*, 320,  
     322  
 Levitan, Isaac, *Vladimirka*, 120–1,  
     154  
 Lhasa, 42  
 Lianosovo Group, 2  
 Lifshitz, Mikhail, 127, 149, 151, 153,  
     155  
 Lissitsky, El, 8; “Lenin on the  
     Tribunal”, 40  
 literocentricity, 205  
 Little Wing, 483–5  
*Lobnoye mesto*, 341  
 Lotman, Yuri, *Culture and Explosion*,  
     264  
 Luddism, 418  
 Lukács, György, 327; “Bolshevism as  
     a Moral Problem”, 318–21; *Soul  
         and Form*, 195  
 Lunacharsky, Anatoly, 328  
 Luxemburg, Rosa, 317  
  
 McDougall, William, 217  
 Machinsky, Volodya, 289  
 Magritte, René, 192  
 Magun, Artemy, 4  
 Maitre, Joseph de, 324  
 Makarevich, Igor, 250  
 making love politically, 381  
 Malevich, Kazimir, 56, 116,  
     118, 185, 233–5, 239, 247;  
     “Suprematism”, 40  
 Mamonov, Bogdan, 127; “A Binary  
     System”, 259–65  
 Mamonov, Kirill, 263  
  
 MANI Albums, 251–2  
 MANI Files, 250–2  
 manifestos, writing of, 372  
*Manipulator. a shifting of values*, 1,  
     2, 288–93; Event No. 3, 294–5;  
     Event No. 4, 295–300  
 Marinetti, F. T., 236  
 Marx, Karl, 10, 147, 149, 211,  
     212, 213, 235, 238, 336, 359,  
     423; *Economic and Philosophic  
         Manuscripts*, 410  
 Marxism, 5, 13, 56, 121, 141, 149,  
     187, 316, 317, 319, 320, 321,  
     329, 401; liberation of, 317  
 materialism, 212, 399–412;  
     democratic, 401  
 Mavromatti, Oleg, “Don’t Believe  
     Your Eyes”, 347  
 Mayakovsky, Vladimir, xi, 348  
 McLuhan, Marshall, 57  
 Medinsky, Vladimir, 323, 325  
 Medvedkin, Alexander, 197  
 Meerson, Olga, 222  
 megalopolis, 464  
 Meillassoux, Quentin, 400, 402, 405  
 Melamid, Alexander, 116, 117, 122  
 melancholy, 219  
 messianism, 181  
 metanoia, 31  
 Meyerhold, Vsevolod, 28  
 Michelet, Jules, *History of the French  
         Revolution*, 211–12  
 Michurin, Ivan, 81  
 microcosm and macrocosm, 428  
 migrants: payment of, 360–1; project  
     working with, 353–70; use of  
     term, 359  
 Milestone, Jack, 220  
 Milhaud, Darius, *The Bull on the  
         Roof*, 69, 70  
 Misiano, Viktor, xii, 4, 134, 260

- modernism, 124, 419, 426, 427, 428
- Molière (Jean-Baptiste Poquelin), 120
- Monad, 118
- Monastyrsky, Andrey, xi, 4, 202, 250, 251; “Dictionary of Terms of Moscow Conceptualism”, 252, 255–7
- Monroe, Vlad, 114
- Montaigne, Michel de, xiv
- Moravec’s paradox, 414
- Morton, Timothy, 400
- Moscow, invisibility of, ix
- Moscow Art Magazine*, xii, 4
- Moscow Biennale of Contemporary Art, 115
- Moscow conceptualism, x, xi, 2, 3, 8, 10, 112, 113, 114, 117, 118, 119, 121, 122, 123, 124, 191–208, 252; archive of, 12, 245; essence of, 117–20; formation of, 115
- museums, 62, 426; destruction of, 68; function of, 58–9; of art, 188 (transformation of, 118); post-revolutionary Soviet, 430; staff of, experience of artworks, 58; study of, 204–5; system of, ambivalence of, 68
- Nabokov, Vladimir, 113
- narrative, abandonment of, 426
- nature: encounter with, 461; taming of, 463 *see also* philosophy, of nature
- Nazism, 334, 335, 337, 339
- Negarestani, Reza, *Cyclonopedia*, 407–9
- negativity, 218, 219, 221; in communism, 226–8
- Negri, Antonio, 214
- Nekrasov, Vsevolod, 256
- Nemukhin, Vladimir, 249
- New Economic Policy, 82, 326
- newcomers, 368; use of term, 359
- Newton, Isaac, xi
- Nietzsche, Friedrich, *Birth of Tragedy*, 66
- Nikolaev, Leonid, *Fuckhead Lyonya Runs on the Feds’ Roof*, 347–8
- Nomadic Theater of the Communist, 25–32
- non-identity, desire for, 67
- Nosov, Nikolay, 69, 73, 81, 83
- Novozhenova, Sasha, 346
- October Revolution *see* Russian Revolution
- oikos*, 403
- oil: as the black corpse of the sun, 410; as the blood of earth, 408; as the lifeblood of war, 407–9; materialist history of, 399–412
- Olivier, Bonita, 148–9
- organs of the body, improvement of, 423–4
- Orlov, Boris, 251
- Osborne, Peter, 193
- Osminkin, Roman, 363
- Osmolovsky, Anatoly, 10, 114, 127–55; *The Journey of Netzeziudik to the Land of the Brobdingnagians*, xi, 348
- Otsovsky, Otto, 478
- ownerless property, 224
- Pastor* journal, 252
- Paul, Saint, 79
- Pavlensky, Pyotr, 341–2, 350; action events of, 344–6; *Fixation*, 346; *Freedom*, 344; *Threat*, 344
- Pelevin, Viktor, 399

- Pepperstein, Pavel, 4; “The Skyscraper-Cleaner Pine Marten”, 16–17, 467–87  
 perestroika, x, 114, 115, 210, 217, 253  
 Pershina-Yakimanskaya, Natalia (Gluklya), “The Utopian Union of the Unemployed”, 4, 353–71  
 philosophy, 6, 7, 401; of angels, 112–4; of nature, 399–400, 401–2  
 photography, 422, 424  
 Pilnyak, Boris, 197  
 pine marten, 467–87  
 Pivovarov, Victor, “Projects for a Lonely Man”, 199  
*PIZDA* group, 84  
 Platonov, Andrey, 197–8, 221–3, 403  
 Plavinsky, Dmitry, 249  
 Pobyl, Nikolai Lvovich, 296  
 poet, more than a poet, 123  
 poetry, 29; limitations of, 26; role of, 176  
 politicization of art, 381  
 politics, 311; aestheticization of, 123; ethics of, 13  
 Pollock, Jackson, drip art of, 428–9  
 Pop Art, 122  
 postcommunism, 216, 220  
 postmodernism, 249  
 Prajapati, 77–8, 85  
 Prigov, Dmitry A., xi, 3, 10, 251; Manifestos, 171–89  
 private property, 219  
 progress, notion of, 397  
 Proletkult, 204  
 Prometheus, 75  
 prostitutes, 345  
 public property, 224  
 public sphere, disrespect for, 210  
 Puni, Ivan, 40  
 Pushkin, Alexander, 152  
 Pussy Riot, 347, 348, 350  
 Putin, Vladimir, 314, 341  
 Raad, Walid, 204, 205  
 Radek group, 10  
 Rancière, Jacques, 227, 343, 350  
 Rauschenberg, Robert, 1938  
 rayonism, 238  
 re-familiarization, 222  
 reading, utility of, 378–9  
 realism, 127  
 Red Square, 341–2, 346  
 repentance, moral, 315  
 representation, 234  
*res communis*, 224, 225  
 resistance, ethics of, 14  
 resurrection of the dead, 423  
 return of the repressed, 404  
 revolution, possibility of, 403  
 roboformalism, 420, 422, 425  
 robographies, 421  
 Rodchenko, Alexander, 425; “Linearism”, 40  
 Roginsky, Mikhail, 249  
 Romanticism, 416, 420  
 ROSTA Windows, 197  
 Rothko, Mark, 153  
 Rozanova, Olga, 40  
 Rozenfeld, E., 44–6  
 Russia, historical, 323, 325–9  
 Russian Revolution, x, 14, 40, 84, 123, 200, 223, 316–23; caused by the sun, 91–103; centenary of, 1, 313–14; negative aspect of, 323; viewed through storytelling, 197  
 sacrality of the profane, 210, 225  
 sacralization, 58; second, 179–80  
 sacro-cularization, second, 179–89  
 Salnikov, Vladimir, 127–8  
 Sartre, Jean-Paul, 60

- Schelling, F. W. J., 404  
Schiller, Friedrich, 211  
Schmitt, Karl, 326  
schools, closing of, 375  
Schopenhauer, Arthur, *The World as Will and Representation*, 234  
secret, knowledge of, 63  
self-criticism, 223  
self-driving automobile, 413, 415  
self-education, 375–6  
Semenev, Julian, *Seventeen Moments of Spring*, 407  
senile idealism, 407  
sense of humor, 475  
Shalamov, Varlam, 322  
Sharshun, Serge, 238  
sincerity, enemy of artist, 56  
skaz narrative form, 196–7; in  
    Moscow conceptualism, 198  
Skersis, Victor, 250  
Sky, 255  
Slogan-77, 304  
socialism, 79, 225, 249, 318, 319;  
    really existing, 216  
Socialist International, 317  
socialist realism, 118, 148  
solidarity, 214  
Solzhenitsyn, Alexander, *One Day in the Life of Ivan Denisovich*, 322  
Sots Art, 122, 249, 251  
sovereign self-identification, 67  
space flight, 7, 248  
spectator, on the internet, 64  
Sretensky Boulevard, 2  
Stakhanov, Alexey, 82  
Stalin, Joseph, 80, 93, 217, 321, 329,  
    338  
Starry Night Sky, 257  
state, 319–20; ethical, 321; withering  
    away of, 320  
Steyerl, Hito, 204, 205  
storyteller, figure of, disappearance  
    of, 203  
storytelling, 11, 191–208 *passim*;  
    history of, 196  
subjectivity, as technical  
    construction, 63  
subjugation, to the dominant class,  
    374  
subversive affirmation, 380–1  
Suetonius Tranquillus, Gaius, *The Lives of the Twelve Caesars*, 264–5  
Sumnina, Masha, 289  
Sun, 255–6  
survival, intellectual, 9, 124  
Swift, Jonathan, xi  
  
Taoism, 80  
Tarde, Gabriel, 217  
Tarkovsky, Andrey, *The Stalker*,  
    221  
Tatlin, Vladimir, 118, 185, 233;  
    “Tower”, 40, 41  
Taxiphote, 260, 265  
Teilhard de Chardin, Pierre, xiii  
temporality, construction of, 23  
Ter-Oganyan, Avdei, *Young Atheist*,  
    347  
Terentiev, Igor, 233, 236  
Thacker, Eugene, *In the Dust of This Planet*, 401, 401  
*The Worker and the Collective Farm Woman* statue, 75  
theater, 25–32; public nature of, 28  
Theater for Migrants, 353  
Thermidor, 328  
throne, creation of, 42  
time: artistic, 30; directionality of,  
    426  
Timofeeva, Oxana, 4, 16  
Tocqueville, Alexis de, 324, 325  
Toscano, Alberto, 405

- Total Installation, concept of, 122  
 totalitarianism, 216, 218, 221, 224,  
     329  
 transcendent principle of unity, 213  
 transhumanism movement, 423  
 triang, 295–300  
 triangulation points, 296  
 “Trips to the Countryside”, 202  
 Trotsky, Leon, 93  
 Tsaplya, Olga Egorova, 363  
 Tsiolkovsky, Konstantin, 7, 81, 423  
 two, concept of, 263
- Ukraine, 191, 333–40 *passim*;  
     Maidan protests, 14
- Union of Soviet Socialist Republics  
     (USSR), 11, 23, 78–9, 83, 112–  
     13, 120, 124, 181, 201, 203, 204,  
     209–30, 323; collapse of, 109
- Union of Writers, 172–4
- universality, 379
- Uršič, Vasilie, 263–4
- Ustryalov, Nikolai, 326, 327
- utopia, 57, 248, 254
- Utopian Union of the Unemployed,  
     353–70
- Vanderlinden, Barbara, 265
- VDNKh park, 8, 69–89; as mandala  
     of government, 71–2, 80;  
     Exhibition of Achievements of  
         the National Economy, 70
- Venkov, Dmitry, “Krisis”, 14, 333–40
- Vernadsky, Vladimir, xiii, 7
- Vertov, Dziga, ‘Kino-Eye’, 197–8
- video recording of exhibitions, 253
- Vidokle, Anton, xii; “The  
     Communist Revolution Was  
         Caused by the Sun”, 91–103;  
     *This is the Cosmos*, 9
- viewing of films, utility of, 378–9
- Vilensky, Dmitry, xiii, 4, 127, 149
- Vinogradov, Alexander, 114
- violence, divine, 320
- Virno, Paolo, 213, 214, 216, 222, 224
- Voina group, 347, 350; *Prick*  
     *Captured by FSB*, 349; with  
     Bombily, *Feast (A Wake for*  
         *Prigov)*, 349
- Volkov, Vadim, *Violent Entrepreneurs*,  
     342
- Vygotsky, Lev, 203, 221
- Wanderers, 10, 118, 142
- War Communism, 82
- Warhol, Andy, 116
- Water Management pavilion at  
     VNDKh, 73–4
- weakest link theory of, 376–7
- Weber, Max, 319
- Weisberg, Vladimir, 249
- Whitehead, Alfred North, 400
- working with institutions, 373–4
- world, meaning of, 401
- world art, 379
- writing about art, 2
- Xenia organization, 354, 368
- Yeltsin, Boris, 202, 341
- Young, George M., *The Russian*  
     *Cosmists*, 6
- YouTube, 65, 93
- Zakharov, Vadim, 250; “An Exchange  
     of Information with the Sun”,  
     249; “Author, Cosmos, Archive”,  
     11, 247–58; “Postscriptum  
         after RIP”, 253; “The Author  
         – Monument to Utopia”, 254;  
     “The Park, the Archive et al”,  
     252

- Zdanievich, Ilya, 237  
Zhdanov, Ivan, 177  
Zhigalov, Anatoly, 250, 251  
Zhilyaev, Arseny, 4, 11, 204–5  
Zhitlina, Olya, 363
- Zinoviev, Alexander, 216, 225;  
“Communism as a Reality”,  
216–17  
Zombie formalism, 420  
Zupancic, Alenka, 404