

INDEX

- Abstract Expressionism, 26, 33, 216
Adamov, Arthur, 177-78
Adorno, Theodor, 6, 125, 253
Advertising, 5, 27, 108-9, 199, 220-22
Aeschylus, 25, 154, 157, 162, 240
Alberti, Leon Battista, 74
Alexander, Christopher, 85, 89, 92, 99,
131-32; *Cells for Subculture*, 241
Althusser, L., 38-39, 205; *Pour Marx*, 251;
Réponse à John Lewis, 251
Altizer, Thomas, 11
Ambiguity, in art, 19
Andersen, B. D., et al.: *Le Petit Livre rouge des
écoliers et lycéens*, 252
Apuleius, 114
Arbasino, A.: *Off-off*, 250
Archilochus, 153
Architecture, 6, 32-33, 53, 89; functionalism
in, 26, 32; rationalism in, 32, 77-78, 82, 84,
90, 95, 99, 111; neohistoricism in,
32, 80, 92, 109; neoclassicism in, 33, 53;
Rococo, 53; historicism in, 56; organi-
cism in, 56; modern-style, 56, 77, 91; neo-
gothic, 56, 92; neomedieval, 56, 93;
international style, 75; style-less, 85; Ulm
school of, 86; relationship to environment,
86-90
Aristotle, 63-64, 108, 130, 238, 240;
Nichomachean Ethics, 243; *Poetics*, 243;
Politics, 243
Arnold, Matthew, 246
Arrabal, Fernando, 137
Art: problem of defining, 4, 10-13, 122;
definition of by social context, 15, 21, 115; as
play, 76
Araud, Antonin, 140-41, 151-52, 161,
167-68, 177, 182-89, 194-95; *The Theater
and Its Double*, 247
Asceticism: as artistic ideal, 58; as aspect of
puritanism, 58; and repression, 71
Authenticity as an artistic and cultural value,
146-50
Avant-garde, 2, 9, 40, 118, 124, 133, 197, 239;
and definitions, 8; and humanism, 26
Aztec art, 115
Bachelard, Gaston, 244
Bacon, Francis, 62
Balzac, Honoré de, 31, 250
Barberian, Kathy, 143
Barca, Pedro Calderón de la, 143, 173
Baroque art, 20, 82, 115; in architecture, 53,
78, 91, 99-101, 104; and illusionism, 107
Barthes, Roland, 11, 36-37, 60, 93, 123;
Fragments d'un discours Amoureux, 253; *Le
Plaisir du texte*, 253; *Sade, Fourier, Loyola*,
61
Bataille, Georges, 46; *La Part maudite*, 238;
L'Erotisme, 240
Bateson, Gregory, 140
Basaglia, F.: *Psiquiatria o ideologia de la
locura?*, 245
Baudelaire, Charles, 70
Baudouin, Charles, 44
Baudrillard, J., 93, 241; *Le Miroir de la
production*, 252, 254
Bauhaus, 75, 77, 86
Beckett, Samuel, 177-78
Beethoven, Ludwig van, 44, 55
Béjart, Maurice, 143, 180
Bell, Daniel: *Crisis of Ideology*, 226
Benavente, Fray Toribio de, 154

- Benevolo, L., 56
 Benjamin, Walter, 36, 38, 117, 146, 151, 186, 243, 254
 Bennis, Warren G. and Slater, Philip: *The Temporary Society*, 244
 Bergson, Henri, 7
 Bernini, Giovanni, 99
 Bertolucci, Bernardo: *Partner*, 31
 Bieber, M.: *The History of the Greek and Roman Theater*, 248
 Birdwhistell, Ray L.: *Kinesics and Context*, 246
 Blake, William, 119
 Blanchot, Maurice, 253; *Lautréamont et Sade*, 240
 Body art, 33
 Boileau-Despréaux, Nicolas, 53
 Boorstin, D. J., 220; *The Image*, 252
 Boulez, Pierre, 6
 Bourgeois, definition of, 26
 Brahms, Johannes, 66
 Brecht, Bertolt, 157, 162, 173, 188-89, 190, 194; *Über den Realismus*, 250
 Breton, André, 62, 70-71
 Broch, Hermann, 53; *Kitsch, vanguardia y arte por el arte*, 241
 Brook, Peter, 161, 172, 199-200, 202; *The Deputy*, 30; *The Empty Space*, 249
 Brooks, Peter, 234
 Brown, Norman, 51
 Brown, D. S., 241
 Bühler, K., 246
 Burke, Kenneth, 99
 Burroughs, William, 32, 52, 143, 195
 Bussoti, Silvano, 143
 Buytendijk, F., 98
- Cage, John, 143, 145
 Calvinism, 46
 Camus, Albert, 58
 Capital, as artistic determinant, 27; in relation to commissions, 27
 Capitalism, 46, 77, 79, 89, 109, 123, 231, 233, 238, 252; and division of labor, 85; and merchandising, 85
 Carlyle, Thomas, 46
 Carmines, Al: *Gorilla Queen*, 196
 Cartesianism, 20
 Cassou, Jean, 129
 Catharsis, 158; Nietzsche's opposition to concept of, 64
 Cavell, S., 202
 Celsus, 225; *Epistle Against the Christians*, 103
 Cézanne, Paul, 208
 Chabrol, Claude: *Rien*, 143
 Chaplin, Charlie, 117; *Modern Times*, 96
 Christianity, as synonymous with bourgeois puritanism, 71
 Christo, 134
 Chueca Goitia, F., 78
 Churchman, C. W.: *The Systems Approach*, 242
 Cimabue, 25
 Cinema, 12, 159, 178, 191-92, 194; neorealism in, 30; nouvelle vague, 30; hyperrealism in, 30, 35; "Baroque," 31; experimental, 31
 Cinéma-verité, 30
 Cioran, E. M.: *The Temptation to Exist*, 235
 Class value, as reflected by art, 20
 Classical art, as "pure" art, 12
 Classicism, 49, 123, 195
 Classification, 113-14; among "primitive" peoples, 7; and conventional labelling, 8; as structuralist obsession, 61
 Cleaver, Eldridge, 211
 Cohn-Bendit, Daniel, 149
 Cold breakdown, 8, 9; as reaction to the novel, 31
 Cold split, 26, 35-36, 73, 85, 115-19, 139, 144-46, 193-94, 245
 Comedy, 72; Greek, 194
 Compté, Auguste, 58
 Communes, 98, 184, 201, 212-13
 Conceptual art, 6, 33, 36, 203
 Conservation, principle of in theoretical systems, 1
 Conservatism, intellectual, 1
 Constructivism, 59
 Consumerism, 6, 27, 85, 97, 105, 108, 116, 122-23, 135-37, 141, 144-45, 147, 153, 158-59, 161, 203-4, 228-29; its denunciation by the left, 6; its manipulation by the right, 6; art as commodity, 11; and the work ethic, 47; and superfluous consumption, 80; and mass production, 80, 82, 131-32
 Contamination, theoretical, 6

- Copernicus, Nicolaus, 62
 Coreggio, 59
 Cortázar, Julio, 52, 69; *La vuelta al día en ochenta mundos*, 238
 Costa-Gavras, 30; *State of Siege*, 30; Z, 30
 Counterculture, 2, 205
 Counter Reformation, 82, 105
 Cox, Harvey, 225
 Creativity: in political and religious ritual, 8; in social and sexual behavior, 8; its dual function in art, 18
 Cubism, 15
 Cunningham, Merce, 143, 145
- Dadaism, 15
 Darwin, Charles, 77
 Da Vinci, Leonardo, 62, 130
 "Death of Art," 235; as advertising or rhetoric, 11
 Debord, G., 209, 219, 224
 Deleuze, G., 39, 62, 68, 226; *Anti-Oedipus*, 28
 DeMille, Cecil B.: *Gone With the Wind*, 179
 Democratization of art, 214
 Derrida, Jacques, 62; *L'Écriture et la différance*, 238; *Le Théâtre de la cruauté et la clôture de la représentation*, 249
 Desire, 226-28, 253
 Diaz Plaja, Guillermo: *Historia de la literatura española a través de la crítica y de los textos*, 249
 DiCarlo, G., 75
 Diderot, Denis, 226
 Diebold, B., 192
 Dilthey, Wilhelm, 242
 Discourse, 205-6, 227, 253
 Dorfler, Gillo, 241
 D'Ors, Eugenio, 248
 Dort, Bernard, 180
 Duvignaud, J., 151, 173, 248-49
- Eco, Umberto, 18, 241
 Einstein, Albert, 14
 Emerson, Ralph Waldo, 76
 Enlightenment, 77, 225
 Environmental art, 33
 Enzensberger, Hans Magnus, 71; *Einzelheiten*, 238
 Erasmus, Desiderius, 46
 Esthetics, 4, 17; and metaphysics, 23; and sociology, 23
 Euripides, 145, 154, 240
 Evolution, theory of, 77
 Existentialism, 6, 37, 58, 148; and legitimation of tragedy, 64
 Experimentalism, 207-10, 231; in cinema, 30
 Expressionism, 75
- Feuerbach, L., 3, 200
 Five Architects, the, 33, 85
 Flaubert, Gustave, 57
 Fo, Dario, 201
 Focillon, H., 129
 Formalism, 2, 17, 21-22, 50, 82, 84, 104, 124, 132, 239
 Formalist esthetics, 23
 Formalizing, 18-22, 124
 Formulating, 17-22
 Foucault, Michel, 93, 226, 253; *Histoire de la sexualité, I, La Volonté de Savoir*, 253
 Fourier, Charles, 213
 Fra Angelico, 48
 Franklin, Benjamin, 46
 Freedom, artistic, 2
 Freud, Sigmund, 6, 14, 38, 221, 226
 Friedman, Milton, 245
 Frisch, Max, 194
 Fromm, Erich, 38
 Functionalism, 50, 74-110, 161; in architecture, 26, 32, 58; in tradition of classical *techne* and medieval *ars*, 75
 Futurism, 91
- Galbraith, John Kenneth, 220
 Galileo, 14, 62
 Garcia, Miguel, 32
 Gardner, H., 239
 Genre, theory of, 27, 78, 125, 141, 190, 193
 Gerundio de Campazas, Fray, 11
 Giacometti, Alberto, 58
 Giedion, Siegfried, 20
 Giesz, L.: *Phänomenologie des Kitsches*, 241
 Giorgio, F. de, 92
 Glucksmann, A.: *Les Maîtres penseurs*, 241
 Godard, Jean Luc: *Masculine Feminine*, 30; *Two or Three Things I Know About Her*, 30
 Gode, A.: *On the Origin of Language*, 247
 Goethe, Johann Wolfgang von, 20, 246

- Gombrich, E. H., 239
 Gombrowicz, W., 205
 Gothic art, 23-24; in architecture, 15, 78
 Goya y Lucientes, Francisco de, 121
 Gramsci, Antonio, 4
 Grassi, E., 153-54; *Kunst und Mythos*, 247
 Greek language, classical, 247
 Gropius, Walter, 77
 Grosz, George, 192
 Grotowski, Jerzy, 177, 180, 182, 188, 191, 195
 Guarini, Guarino, 104
 Guattari, F., 226
 Guillotine, Joseph Ignace, 53
- Haacke, Hans, 33, 34
 Hall, Edward T.: *The Hidden Dimension*, 242;
The Silent Language, 242
 Happenings, 203, 205
 Harrington, Michael, 45
 Hašek, Jaroslav, 25; *The Good Soldier*
Schweik, 192-93
 Hedonism, of popular art, 6
 Hegel, Georg Wilhelm Friedrich, 3, 18,
 24, 62, 70-71, 90, 108, 116, 155, 210, 221,
 232; *Aesthetics*, 48; *The Phenomenology*
of Mind, 238
 Heidegger, Martin, 7, 58, 178; *Sein und Zeit*,
 248
 Heilbroner, Robert, 236
 Helvétius, Claude Adrien, 226
 Herzen, A., 58
 Hessen, H.: *Teoría del conocimiento*, 242
 Historicism, in architecture, 56, 74-75, 91, 93
 Hoffmann, Abbie, 217-18
 Horkheimer, Max, 253
Horror vacui, as characteristic of bourgeois art,
 63
 Hory, Elmyr de, 147
 Hot breakdown, 8-9
 "Hot" history of art, 23
 Hot split, 26, 33-34, 73, 85, 115-19, 139,
 144-46, 193-94; 236; as reaction to the
 novel, 31
 Hugo, Victor, 71, 153; Introduction to
Cromwell, 249
 Huizinga, J., 152
 Humanism, 75
 Husserl, Edmund, 37
- Hybridization of artistic genres, 9, 27, 123,
 136, 142-43, 206-7
 Hypermetropia, cultural, 12
 Hyperrealism, in cinema, 30, 35
- Idealism, in Renaissance art, 62
 Illich, Ivan, 149, 228
 Impressionism, 78
 Individualism, as reaction to institutionalism,
 29; as philosophy, 37
 Industrial Revolution, 12, 74, 77
 Informalism, 15, 26, 33, 216
 International Style, 75
 Ionesco, Eugène, 177-79, 182
- Jackson, George, 32
 Jakobson, Roman, 118
 James, Henry: *The Great Good Place*, 76
 Jodorowsky, Alejandro, 137, 192, 197
 Journalism, confessional, 37; objective, 37
 Joyce, James, 33, 76, 250; *Dubliners*, 187, 242;
Ulysses, 30, 32
- Kafka, Franz, 31
 Kamitz, Marin, 31
 Kant, Immanuel, 20, 46, 59, 62, 65, 115-16,
 234
 Kepler, Johannes, 62
 Kerényi, K., 153
 Kersen, K., 193
 Keynes, John Maynard, 47, 233
 Kierkegaard, Soren, 6, 148, 210
 Kitsch, 6, 75-76, 78, 93, 147-48
 Klee, Paul, 2
 Klossowsky, P., 123, 186, 200
 Koestler, Arthur, 231
 Kristeva, Julia: *La Révolution du langage*
poétique, 253; *Semiotike: Recherche pour une*
semanalyse, 253
 Kuhn, H., 1, 136, 190, 207
 Kustow, M., 249
- Lacan, Jacques, 58; *Écrits*, 235
 Lalo, Charles, 50
 Lamarck, Chevalier de, 76
 Lamarckianism, esthetic: 76
 Land art, 33
 Le Corbusier, 99
 Lefebvre, H., 86

- Leibniz, Gottfried Wilhelm von, 130
 Lenin, Vladimir Ilyich, 4, 44
 Le Nôtre, André, 53
 Lévi-Strauss, Claude, 39, 58, 222, 224;
L'Homme nu, 60; *The Raw and the Cooked*,
 60; *The Savage Mind*, 60
 Lewin, Kurt, 126
 Lezama Lima, José, 32
 Linear thinking, 9
 Lippard, Lucy: *Six Years: The Dematerializa-
 tion of the Art Object from 1966 to 1972*, 204
 Living Theater, of Julian Beck and Judith
 Malina, 194, 201-2, 213, 216
 Locke, John, 43
 Loos, Adolf, 76
 Lowenthal, Leo, 19; *Literature, Popular Cul-
 ture and Society*, 243
 Lukács, G., 22; *Assault on Reason*, 250
 Lye, Len, 143
 Lynch, Kevin: *The Image of the City*, 242
 Lyotard, Jean François, 62, 226
 Lysippus, 154
- Mailer, Norman, 51-52, 70
 Maine de Biran, Pierre, 242
 Malevich, Kazimir, 4
 Mallarmé, Stéphane, 76
 Mann, Thomas: *Death in Venice*, 51, 70
 Mannerism, 26, 84, 218-20; in architecture,
 91, 99, 104
 Marcuse, Herbert, 39, 45, 242, 253; *Aggres-
 siveness in Advanced Industrial Society*,
 242; *Eros and Civilization*, 235
 Marinetti, Filippo, 186, 249
 Martial, 107
 Marx, Karl, 3, 4, 6, 17, 76, 108-9, 127, 210,
 226, 229
 Marxism, 16, 37, 62; "cold," 38; humanistic,
 38; popularizers of in 1960s, 38
 Matisse, Henri, 147
 Mauss, Marcel, 47, 222
 McLuhan, Marshall, 3, 12, 126, 141, 145,
 243, 248; *Counter-Blast*, 125
 Media, 219-21; artist in relation to, 133; "hot"
 and "cold," 133, 144-46
 Medieval art, 49, 154-55
 Mekas, A., 201
 Melodramatic mode, 234
 Merleau-Ponty, Maurice, 37, 148, 176
 Metaphysics, and esthetics, 23
 Mies van der Rohe, Ludwig, 25, 77, 100
 Minimalism, 35
 Minouchkine, Ariane: 1793, 196
 Modern art, 25, 109; function of, 7; evolution
 of, 9; unity of, 9; paradoxical duality of, 10;
 as liturgy, 13; and Mannerism, 26; and
 academicism of language, 39
 Modern literature, function of, 7
 Modern-style, in architecture, 56, 77, 91
 Moix, Ana Maria: *Julia*, 246
 Moles, A., 93, 147; *Psychologie du Kitsche*,
 241
 Mondrian, Piet, 2
 Morin, Violette, 30, 243
 Morris, Desmond: *The Human Zoo*, 247
 Mousike, 13, 180, 247
 Mozart, Wolfgang Amadeus: *Così fan tutti*,
 213; *Don Giovanni*, 213; *The Magic Flute*,
 213
 Music, 26, 44
 Myth: Greek, 153; Huichol, 153; and the
 middle class, 215
- Naturalism, 50, 233, 239, 248; in the Renais-
 sance, 40, 233-34; literary, 57-58
 Neher's principle, 190
 Neocapitalism, 76, 110
 Neoclassicism, 52, 55, 78; in architecture, 33,
 53; and academicism, 62, 91
 Neoformalism, 76, 80, 109-11
 Neogothic style in architecture, 56, 92
 Neohistoricism in architecture, 32, 80, 92, 109
 Neomedievalism in architecture, 56, 93
 Neoplasticism, 59
 Neopositivism, 60
 Neorationalism, 85, 90, 109
 Neorealism, in cinema, 30
 Neo-Romanesque, 92
 Neufert manual, 86-87
 Neurath, Otto, 232
 Nietzsche, Friedrich, 6, 51-52, 62-67, 69, 71,
 76, 107, 120, 152, 157, 161, 188, 210, 221,
 240; his definition of Greek tragedy, 64-67;
 his theory of art as play, 66; as appearance,
 66; ambiguity of, 65-67; puritanism of,
 65-67; *Der Musik als Supplement der
 Sprache*, 63; *The Birth of Tragedy*, 63; *The*

- Nietzsche, Friedrich (*Continued*)
Gay Science, 12, 63, 244; *Thus Spake Zarathustra*, 64; *Twilight of the Idols*, 238
- Nouveau roman, 31
- Nouvelle vague, 30
- Novalis (pseud. of Friedrich Leopold Hardenberg), 55
- Novel, 31-32
- Occam's razor, 77
- Oedipal relationship, 226-27
- Oldenburg, Claes, 119-20, 135
- Open Theater, the: *America Hurra*, 195
- Organicism, 56, 75
- Ortega y Gasset, José, 6
- Orwell, George, 231
- "Panic" theater, 192
- Panofsky, Erwin, 239
- Pareto, Vilfredo, 254
- Pareto's law, 213
- Parliamentary politics, 29-30
- Paz, Octavio, 70, 236, 252
- Perrin, C.: *With Man in Mind*, 242
- Phenomenology, 37
- Piaget, Jean, 207
- Picasso, Pablo, 15, 59, 117, 147, 178, 192, 208
- Piero della Francesca, 130, 171
- Piscator, Erwin, 162, 172, 178, 188-94; *Rasputin*, 191
- Planchon, Roger, 180, 196
- Plato, 64, 69, 130, 145, 149, 152, 156, 158-59, 234, 240, 246; *Phaedrus*, 48; *Philebus*, 48; *Symposium*, 48, 238
- Platonism, 64; its critique of tragedy, 64; its critique of art, 145
- Plutarch, 160
- Poetics, 16; of effort, 46-48, 51; of violence, 186
- Polanyi, Karl: *Primitive, Archaic and Modern Economies*, 236, 243
- Pop art, 5, 33, 36, 48, 91, 119-20, 147-48, 199
- Popper, K. R., 136
- Portoghesi, Paolo, 33
- Positivism, 56-57
- Post-structuralism, 226
- Poulantzas, Nicos A., 254
- Power, institutional, 226-28
- Pradines, Maurice, 44
- Praxiteles, 154
- "Primitive" cultures, 7
- Principle of immanence, 60
- "Prison" literature, 32
- Prochansky, R. et al.: *Environmental Psychology*, 242
- Proletariat, 6
- Proletarianization of professionals, 6
- Proust, Marcel, 7, 20, 62, 76, 132; *A la recherche du temps perdu*, 67-70
- Psychoanalysis, 45
- Puritanism, 2, 62-73, 79, 115-16, 120, 125, 178, 197, 215, 219, 238-39, 246; and the modern artistic sensibility, 2, 25; as linear thinking, 9; in artistic tradition, 9; and "good taste," 43-45; as artistic utilitarianism, 45-51; of content, 52-58, 76; of form, 52-62, 76
- Quénétain, T. de, 88, 241
- Radcliffe-Brown, Alfred Reginald, 253; *Structure and Function in Primitive Society*, 254
- Raphael, 59
- Rationalism, in architecture, 32, 77-78, 82, 84, 90, 95-97, 99, 111
- Rauschenberg, Robert, 135
- Realism, 17, 21-22, 193, 233; socialist, 50
- Reformation, 225
- Reich, Wilhelm, 14, 38, 188, 210
- Renaissance art, 20, 75, 84, 92, 104, 124; idealism as framework of, 62
- Revolution, 16, 184; problem of defining, 4; and esthetics, 44
- Rhetoric, as approach to art, 16
- Richards, I. A., 181
- Riegl, A., 22; *La industria artistica tardorromana*, 243
- Rimbaud, Arthur, 51
- Robbe-Grillet, Alain, 199
- Rococo architecture, 53
- Romano, Giulio, 104
- Romanticism, 12, 49-50, 55, 58, 62, 67, 75, 115, 130, 195
- Rosenberg, Harold, 217
- Rossi, A., 33, 85
- Rousseau, Jean Jacques, 217; *On the Origin of Language*, 247

- Roy, C.: *L'Histoire en histoires*, 253
 Rubert de Ventos, Xavier: *El arte ensimismado*, 82, 240; *Self-Defeated Man*, 245; *Teoria de la sensibilitat*, 7-8, 233, 236, 238-39, 241, 244-45, 249-50
 Rubin, Jerry, 217-18
 Russell, Ken, 142; *The Devils*, 31, 174
- Sade, Marquis de, 213
 Saint Jerome, 251
 Saint Vincent Ferrer, 155
 Saint-Simon, Claude Henri, 78
 Sánchez Ferlosio, Rafael, 107
 Santayana, George, 44
 Sappho, 153
 Sartre, Jean Paul, 38, 52, 58, 141, 148, 201, 239; *Critique de la Raison dialectique*, 184, 235
 Scarlatti, Domenico, 66
 Scheler, Max Ferdinand, 242, 254
 Schelling, Friedrich von, 55
 Schiller, Friedrich von, 55, 62-63, 66, 246
 Schizophrenia: and art, 140; as private mythology, 186
 Schlegel, August Wilhelm von, 55
 Schöffler, N., 52, 135
 Scholasticism, 59
 School of Barcelona, 85
 Schopenhauer, Arthur, 221
 Schumann, Robert, 55
 Seawright, J., 35
 Semantics, 14
 Semiology, 93-94
 Semper, Gottfried, 22
 Semprún, Jorge, 30
 Seneca, 159
 Sennett, Richard, 97-98, 200; *The Fall of Public Man*, 251-52; *The Hidden Injuries of Class*, 252; *The Uses of Disorder*, 242, 252
 Servius and Sabbatini: *Pratica di fabbricare scene e machine nei teatri*, 171
 Shakespeare, William, 31, 142, 174
 Shulz, C. N.: *Intentions in Architecture*, 246
 Simmel, Georg, 21, 28, 97, 100, 141, 149, 185, 247, 254; *Brücke und Tur*, 243; *Metropolis and Spiritual Life*, 253; *Philosophie des Geldes*, 235; *Soziologie*, 253
 Situationism, 223
 Skinner, B. F.: *Beyond Freedom and Dignity*, 230
 Slater, Philip, 43, 98, 208-9, 213; and Bennis, Warren G., *The Temporary Society*, 244
 Smith, Morris, 33
 Social protest, 217
 Social relations, as context of art, 11
 Social realism, 50
 Sociology, as approach to art, 16; and esthetics, 23
 Socrates, 65
 Solon, 160
 Sombart, W., 46, 254
 Sommer, R., 87; *Personal Space*, 242
 Sontag, Susan, 147
 Sophocles, 240
 Soufflot, Jacques, 53
 Souriau, Étienne, 82
 Stage: the Greek, 162-66; Hellenistic, 163-66; Roman, 166-69; Rococo, 169, 171-72; Romantic, 169, 172; Neoclassical, 169, 173-74; Renaissance, 170; Italian, 171, 174, 191, 196; Elizabethan, 172, 176; Spanish, 172, 176; medieval, 172-73; modern, 176-203; and the Church, 179-80
 Stein, David, 147
 Stravinsky, Igor: *Musical Poetics*, 252
 Structuralism, 37, 50, 59-62; its failure to account for change, 6; its principle of immanence, 60
 Style, 8, 26, 36, 80, 113-14; its relationship to context, 15; and art, 21; internal change in, 23; external change in, 24; "primitive," 25; fashion, 123-24
 Subjectivism, 248
 Suprematism, 59
 Surrealism, 4, 15, 70-71
 Systems analysis, 86-90
- Taine, Hippolyte Adolphe, 57
 Tapiés, Michel, 25, 217
 Tavel, R.: *Gorilla Queen*, 196
 Technology, 80, 126, 128, 130-31; and art, 35-36; miniaturization, 81; automation, 81; computers, 135-36
 Teilhard de Chardin, Pierre, 38
 Teatro del Sole, 172
 Theater: as "double-entry" spectacle, 152, 158, 177; as spectacle, 158; Elizabethan,

- Theater (*Continued*)
 172; medieval, 172-73; Spanish, 172-75;
 Neoclassical, 173; modern, 176-203; "dis-
 tancing" in, 188-90; and cinema, 197-98; as
 ephemeral, 197-98; new, 198-203
- Theater of the absurd, 26, 30, 152, 177-79, 198
- Theoretical models, 1, 4; practice of, 3; as
 prognostication, 5; "identity crisis" in, 5;
 their contingency on fact, 5
- Thespis, 160
- Thibon, G., 247; *What Ails Mankind?*, 235
- Tierno Galván, Enrique, 249
- Time, concept of in Proust, 68-70
- Tinguely, Jean, 143
- Titian, 59
- Tolstoi, Leo, 246
- Tönnies, F., 253; *Die Sitte*, 254
- Totzil language, 153
- Touraine, Alain, 159
- Toynbee, Arnold: *A Study of History*, 246
- Tragedy, 72, 239; as antipuritan, 63; Aris-
 totelian evaluation of, 64; Platonic critique
 of, 64; Greek, 64-67, 151, 154, 188, 240,
 248; Greek, origin of, 155-62; as metaspecta-
 cle, 156-57; Greek, role of chorus in, 157,
 192, 248; *pathos* in, 160, 184; Greek, role
 of *thiasos* in, 162, 194, 203
- Trotsky, Leon, 121
- Uccello, Paolo, 130, 171
- Ulm school, 86
- Urbanism, 85, 97, 200, 239; modern, and
 breakdown of civic culture, 28; as assault on
 the sense, 28; and urban planning, 94, 124;
 its relationship to theater, 150-51, 160
- Valéry, Paul: *L'Idée fixe*, 245
- Vargas Llosa, Mario, 32-33, 142; *Los
 cachorros*, 246
- Variety Theater, the, 249
- Vasarely, Victor, 134-35
- Vázquez Montalbán, M., 37, 251
- Vaugelas, Claude Favre de, 53
- Vega Carpio, Lope de, 31, 142, 174, 176
- Venturi, R., 33, 79, 98-100, 143, 241, 243
- Vilar, Jean, 152, 177, 179-80, 182, 192, 195
- Vietnamese War, 77
- Vivaldi, Antonio, 55
- Volonte, Gian Maria, 31
- Wagner, Richard, 66
- Wallich, Henry Christopher: *The Cost of
 Freedom*, 230
- Warhol, Andy, 134, 145; *Heat*, 31
- Watzlawick, R. et al.: *Pragmatics of Human
 Communication*, 246
- Webb, Philip, 56, 93
- Weber, Max, 28, 45; *Wirtschaftsgeschichte*, 235
- Weiss, Peter, 30, 194
- Welles, Orson, 147, 197
- Wilde, Oscar, 84
- Winckelmann, Johann, 53
- Wittgenstein, Ludwig, 15, 113; *Philosophical
 Investigations*, 14
- Wolfe, Tom, 37
- Work ethic, 45-47, 77
- Wright, Frank Lloyd, 82
- Wycherly, R. E.: *How the Greeks Built Cities*,
 248
- Yerkes, R., 98
- Young, La Monte, 143
- Zola, Émile, 57; *Le Roman Expérimental*, 58