

Index

- Abetz, Otto, 123, 141
The Acoustic Mirror, 93–94. *See also* Silverman, Kaja
Adamowicz, Elza, 22
Adereth, Max, 131, 141
Ades, Timothy, 230 n.3
advertising jingles, 112–14
Agir, 13, 153, 154, 179, 180, 202
“A la Caille,” 114, 160, 166, 179. *See also* Desnos, Robert, Slang poems
“A la mystérieuse,” 4, 47, 49, 51, 205. *See also* Desnos, Robert, Poetry
alchemy, 9
Alexandrian, Sarane, 18
alexandrine (verses), 49, 74, 75, 83, 140
Un Allemand à Paris, 184. *See also* Heller, Gerhard
Alsace, 135, 136, 191
Alsatian, 135, 182
Andier, Pierre, 121, 156. *See also* Desnos, Robert, pseudonymous name
André Breton: *Magus of Surrealism*, 215 n.4
les années folles, 54, 84
Les Années noires, 121. *See also* Roussel, Henry
Antelme, Robert, 89, 190; and *The Human Race*, 191
anti-Semitism, 152, 154
Antle, Martine, 5; and *Cultures du surréalisme*, 215 n.6
Anzieu, Didier, 94
Apollinaire, Guillaume, 16, 36, 140, 172–74
—Works: *Calligrammes*, 36; “Monday in Christine Street,” 36–37; “Le Pont Mirabeau,” 172–74
“Aquarelle,” 142. *See also* Desnos, Robert, Poetry
Aragon, Louis: on automatic simulation, 21; and circular letter (1929), 55–60; and Desnos’s word-mirrors, 19, 43; on hypnotic sleeps, 16; journalism of, 53; and *Littérature*, 26; and Resistance work, 6; and review of *Corps et biens*, 74–75; as soldier in World War I, 15; in World War II, 140
—Works: *A Corpse* (1924), 24–25, 31, 66, 145; *Le Crève-coeur*, 141, 149; “Du sonnet,” 151; “Les Lilas et les roses,” 140; *Le Mouvement perpétuel*, 83; “A Suivre” (with André Breton), 58–59; *Paris Peasant*, 148; “La Rime en 1940,” 140–41; *Une Vague de rêves*, 19, 40, 94
Arbatz, Michel, 96
Arcanum 17, 2. *See also* Breton, André, Works
Argo, 163–64
Arma, Paul, 96
Armstrong, Louis, 107, 151. *See also* jazz
Arnaud, Jérôme, 108
“Ars Poetica,” 167, 169–72. *See also* Desnos, Robert, Poetry
Artaud, Antonin, 45, 55, 60, 66, 69, 89, 103, 133
Asturias, Miguel Angel, 88
“A Suivre,” 58–59. *See also* Aragon, Louis; Breton, André
Atget, Eugène, 10, 67, 126 fig. 2, 126 fig. 13
“Au Crayon,” 149–50, 157. *See also* Desnos, Robert, Journalism
auditory imagination, 90–94
Augé, Marc, 11
Augustine, 22

- Aujourd’hui*, 13, 124, 137, 140, 142–53, 171, 174, 179, 182, 189
 “Auprès de ma blonde,” 114
 Auschwitz-Birkenau, 138, 166, 169, 178, 188, 189–90, 192, 200, 214
 “Author’s Note” to *Fortunes*, 122. *See also* Desnos, Robert, Essays
 automatic: experience, 3, 12, 20, 90; performance, 17, 22–23, 31, 213; simulation, 21–23; writing, 31–36, 40–43
 automatism, 1, 3, 12, 18, 20, 22, 36, 139, 213
 Avachanne, Etienne, 179
 Avenue Foch, 181–82, 184
 Azéma, Jean-Pierre, 121, 136, 179
 Bacchus, 75, 84, 127
 Bacchus-Dionysus, 129. *See also* Dionysus
 Badoud, Lucie. *See* Desnos, Youki Foujita
 Balakian, Anna, 215 n.4
 “Ballade des pendus,” 172–73. *See also* Villon, François
 bar at the Rue du Château (meeting, 1929), 57–60, 68
 Barbarant, Olivier, 229 n.35, 231 n.17
 Baron, Jacques, 60, 66
 baroque, 12, 33, 36, 164; double, 76; etymology of, 36; fulcrum of, 33; materiality, 36; poetry, 164; time, 12, 20, 34, 53, 213
 Barrault, Jean-Louis, 9, 87, 99, 118, 134, 135, 196, 199
 Barthes, Roland, 90–93, 104, 119, 207
bassesse, 63, 65
 Bataille, Georges, 3, 4, 6, 45, 88, 116, 171; and *bassesse*, 63, 64; and the Bataille-Breton polemic, 3–4, 55–70; and *informe*, 62; and materialism, 62, 80
 —Works: “The Big Toe,” 63; *Le Coupable*, 70; “critical dictionary,” 62; *L’Expérience intérieure*, 70; “The Language of Flowers,” 62–66; “The ‘Old Mole’ and the Prefix *Sur* in the Words *Surhomme* and *Surrealist*,” 65
 Bataillean surrealism, 3, 80
 Baumel, Jean, 193
 bear: symbol for Desnos, 98–99, 162; tattoo, 72, 98, 190. *See also* Desnos, Robert, symbols for
 Beauvoir, Simone de, 89
Les Beaux draps, 152
 Bébé Cadum, 64
 Bechet, Sidney, 107. *See also* jazz
 Becker, Jean-Jacques, 26
 “Before, After,” 66. *See also* Breton, André, Works
Belle Haleine, 27–29. *See also* Duchamp, Marcel; Ray, Man
 Belle-Ile, 133, 161, 196
 Beloeil, Hormidas, 115. *See also* Desnos, Robert, pseudonymous name
 Berger, Pierre, 147
 Bergery, Gason, 96
 Bernhardt, Sarah, 27
 Berranger, Marie-Paule, 33, 112
 Berstein, Serge, 26
 Bertelé, René, 207, 209
 Bessière, André: on Auschwitz-Birkenau, 189–90; on the death march to Terezin, 197–98; on Flöha, 192–95; on Royal-lieu, 178, 183, 185; on Terezin, 198–99, 200
 —Works, *Le Convoi des tatoués*, 183, 236 n.22; *Destination Auschwitz avec Robert Desnos*, 236 n.24, 237 n.32; *D’un enfer à l’autre*, 236 n.24; *L’Engrenage*, 236 n.24
 Bezaut, Jean, 185
 “The Big Toe,” 63
The Birth of the World, 70. *See also* Miró, Joan
The Birth of Tragedy, 84
 Blanchot, Maurice, 11
 Blessing, Jennifer, 28
 blitzkrieg, 121, 137
 Bloch, Marc, 127
Bloc national, 24, 54
 Blondin, Germaine, 107
 Blum, Léon, 98, 127
 Boiffard, Jacques-André, 66
 “Le Bon bouillon,” 162. *See also* Desnos, Robert, Slang poems
 Bonnard, Abel, 156, 162
 Bonnet, Marguerite, 7, 18
Bonsoir Mesdames, Bonsoir Messieurs: in film, 17, 153, 181–82; as first phrase pronounced on the radio, 95. *See also* Desnos, Robert, Film scenarios
 Borne, Dominique, 54, 97, 99
 Bost, Pierre, 201, 204–5

- Bourdet, Maurice, 181, 185
- Breton, André: apartment of, 15, 18; as author of the definition of surrealism, 3; and the Breton-Bataille polemic, 4, 61–67; and circular letter with Aragon (1929), 55–66; and *A Corpse* (1930), 24–26, 31; and friendship with Desnos, 54, 56–57, 60, 67–69, 89, 104; and hypnotic sleeps, 15–23; and journalism, 53, 60; as leader of the surrealist movement, 2, 5, 10; and *Littérature*, 26; and “modest recording instruments,” 100–102; as “Pope,” 67; and surrealist image, 7; and telepathy, 95; and “words are making love,” 31–36, 77
- Works: *Arcanum* 17, 2; “Before, After,” 66; *Clair de terre*, 83; *Communicating Vessels*, 2; *A Corpse* (1924), 66–67; *Immaculate Conception* (with Paul Eluard), 22; *Mad Love*, 2; *The Magnetic Fields* (with Philippe Soupault), 2, 3, 30; *Manifesto of surrealism*, 2, 7, 40, 43, 169; “The Mediums Enter,” 16–18, 146, 100–101; *Nadja*, 2, 17, 55, 63, 200; *Second Manifesto of Surrealism*, 2; *Soluble Fish*, 3; “A Suivre” (with Louis Aragon), 58–59; “Words without Wrinkles,” 31, 95
- Breton, Simone, 17, 18, 23, 29, 53, 55, 66
- Bretonian surrealism, 2, 4, 6, 7, 55, 61, 67, 80, 89, 213
- Briand, Aristide, 24, 54
- Brieux, Alain, 88, 126 fig. 10, 154, 174–75, 181, 185
- Brinon, Fernand de, 156
- Brittany, 133, 134, 161. *See also* Belle-Ile
- Brochand, Christian, 96
- Brun, Guy, 98, 119
- Buchenwald, 138, 166, 190–91, 192, 214
- Buisson, Jean, 193
- Buñuel, Luis, 55
- Burrin, Philippe, 231 n.21
- Butler, Judith, 30
- Byron, Lord, 45
- Byronic, Desnos as, 224 n.31
- Le Cabinet du Docteur Caligari*, 67
- Cahier du sud*, 165
- Les Cahiers du Rhône*, 161
- Cahun, Claude, 126 fig. 9, 224 n.30
- Caillois, Roger, 63, 116
- “Calixto,” 72, 100, 155, 160, 162–67. *See also* Desnos, Robert, Poetry; “Notes Calixto”
- “Call for Resistance,” by Charles de Gaulle, 122, 125
- Calligrammes*, 36. *See also* Apollinaire, Guillaume
- Callisto, 98, 162
- “Cancale,” 160–61. *See also* Desnos, Robert, pseudonymous name
- “Canrobert,” 166. *See also* Desnos, Robert, pseudonymous name
- Cantaloube-Ferrieu, Lucienne, 47, 81
- “Cantate pour l’inauguration du Musée de l’Homme,” 117
- Capitale de la douleur*, 83. *See also* Eluard, Paul
- Carpentier, Alejo, 66, 73, 87, 88, 97, 103, 106, 107, 161
- “Cascade,” 131–33. *See also* Desnos, Robert, Poetry
- Caws, Mary Ann, 6, 36
- Céline, Louis Ferdinand, 152
- Cendrars, Blaise, 16, 21
- Certeau, Michel de, 11
- C'est les bottes de 7 lieues cette phrase “Je me vois,”* 28. *See also* Desnos, Robert, Poetry
- “Chansons de l’Empire française,” 107. *See also* Desnos, Robert, Radio shows
- Char, René, 6, 55, 66, 145, 161
- Charcot, Dr., 22
- Chemnitz, 192
- Chénieux-Gendron, Jacqueline, 5
- Chevalier, Maurice, 105, 107
- Chevrier, Alain, 162
- Chiappe, Jean, 58, 227 n.15
- Un Chien andalou*, 67
- children’s verse, 104, 137–40, 211
- Chion, Michel, 92
- Chirico, Giorgio, 17, 18, 47
- Chitrit, Armelle, 6, 225 n.36
- chocolate box. *See* myths
- “Chroniques des temps présent,” 150. *See also* Desnos, Robert, Journalism
- circular letter of February 1929 (Breton and Aragon), 55–58, 64

- The Circus*, 71
Clair de terre, 83. *See also* Breton, André
clandestine writing, 146, 153–67
Clarté, 55
“La Clef des Songs,” 89, 104, 107–12. *See also* Desnos, Robert, Radio shows
“La Clef des songs,” 108. *See also* Desnos, Robert, Songs
Clérou, Paul, 106
Clifford, James, 11
Cliquet-Pleyel, 96
Cocteau, Jean, 19, 180, 233 n.39
Coleman, Bill, 151. *See also* jazz
Les Collaborateurs, 145
collaboration, 146, 148, 173; policies, 143, 153, 187; and STO, 143
collage, 22, 37
College of Sociology, 63, 116
Combat, 179, 180. *See also* Resistance, groups
Comité Français de la Libération Nationale (CFLN), 179. *See also* Resistance, groups
Common Front, 96–97
Communicating Vessels, 2. *See also* Breton, André, Works
Communist Party, 55, 56, 58, 59
Compiègne, 13, 176, 178, 182, 183, 184, 185–88, 196, 212
concentration camp poetry, 207
concentration camps. *See* Nazi, camps
Cone, Michèle, 230 n.7, 234 n.7
“Confessions d’un enfant du siècle,” 36. *See also* Desnos, Robert, Essays
Confluences, 161
Conseil National de la Résistance (CNR), 179. *See also* Resistance, groups
Contre-Attaque, 70
Contrée, 122, 123–33, 153, 155, 156, 165, 167, 192, 196, 212. *See also* Desnos, Robert, Poetry
Le Convoi des tatoués, 183. *See also* Bessière, André
Convoy of the tattooed men, 190, 193, 197
A Corpse: 1924 version of, 24, 41, 60, 145; 1930 version of, 66, 72
corps et âmes, 72, 156
Corps et biens, 49, 72, 74, 78, 140, 142, 205. *See also* Desnos, Robert, Poetry
- “Le Coteau,” 128. *See also* Desnos, Robert, Poetry
Count Basie, 151. *See also* jazz
Le Coupable, 70. *See also* Bataille, Georges, Works
Le Courrier Littéraire, 67
Le Crève-coeur, 141, 149. *See also* Aragon, Louis, Works
Crevel, René, 17–18, 26
Critique de la vie quotidienne, 11, 55. *See* Lefèvre, Henri
crossdressing, 27–31
Cuba, 71, 88
“La Cucaracha,” 114
Le Cuirassier nègre, 237 n.38. *See also* Desnos, Robert, Novels
Cultures du surréalisme, 215 n.6. *See also* Antle, Martine
Cupid, 133, 165, 167
Dada, 16, 26, 64, 102, 106, 172
Daix, Pierre, 142
Daladier, Edouard, 134, 227 n.15
Dalí, Salvador, 55, 66, 84
Damas, Léon-Gontran, 88, 225 n.4
Damia, 87, 105, 107
Darle, Juliette, 69
Darras, M., 188
Darrieux, Danielle, 96
D-Day, 193
death, as a theme, 17–18
death march, 197–98
de Gaulle, Charles, 122, 125, 158, 179, 189, 190, 206, 107
Degueille, Clément, 193, 197
Deharme, Lise, 103, 104, 138
Deharme, Paul, 11, 89, 102, 104–7, 119
“De l’erotisme,” 35. *See also* Desnos, Robert, Essays
Deleuze, Gilles, 20
Delteil, Joseph, 24, 31, 60, 66
Demeter, 129
“La Demi-Heure de la vie pratique,” 106. *See also* Desnos, Robert, Radio shows
Demosthenes, 39
denunciation, 148–49, 152–53
“Dernier poème,” 14, 186, 203–12. *See also* myths

- “Le Dernier poème de Robert Desnos,” 205
- Desanti, Dominique, 21, 61, 68, 89, 178–79
- Desbordes-Valmore, Marceline, 106
- Dehays, Daniel, 90
- Le Déshonneur des poètes*, 233 n.34
- Desnos, Claire Guillaïs (mother), 15, 177, 219 n.26; death of, 196
- Desnos, Lucien (father), 15, 86, 237 n.35; death of, 196
- Desnos, Lucienne (sister), 15, 188, 196
- Desnos, Robert: birth of, 15; death of, 202; as antifascist, 96–97; arrest and deportation of, 174–75, 181–86, 188–201; journal of, 175–78; as a journalist, 53, 58, 60, 191; legacy of, 212–14; letter to Eluard by, 122; letters to Youki by, 61, 134–36, 180, 192, 196, 209, 212; military service of, 16; neighborhoods of, in Marais, 7–10, 15–16, 34, 47, 64, 87, 89, 119, 150, 161, 172, 177; —, in Montparnasse, 12, 45–49, 74, 82, 84; —, in Saint-Germain-des-Prés, 87, 134, 144, 151, 154, 172, 182, 187, 203; nick-names of, 9, 116; as prophet of surrealism, 3, 6, 15, 17, 169–70; pseudonymous name, of Andier, Pierre, 121, 156; —, of Beloel, Hormidas, 115; —, of Cancale, 160–61; —, of Canrobert, 166; —, of Gallois, Lucien, 121, 156; —, of Guillaïs, Pierre, 219 n.26; —, of Guillois, Valentine, 159; symbol for, as bear, 72, 98–99, 162; —, as horse, 79, 118; —, as sea-horse, 81, 83, 139; on tattoos, 72, 98, 190
- Advertising jingles, 112–14
- Automatic texts: *Mourning for Mourning*, 36, 40–43, 157; “Three Books of Prophecies,” 169
- Book reviews, 147–49, 152–53, 171
- Cantata: “Cantate pour l’inauguration du Musée de l’Homme,” 117
- Essays: “Author’s Note” to *Fortunes*, 122; “Confessions d’un enfant du siècle,” 36; “De l’érotisme,” 35; “Le Génie sans miroir,” 19; “L’Imagerie moderne,” 64; “Journal d’une Apparition,” 216 n.10; “Précis de cuisine pour les jours heureux,” 193; “Pygmalion et le sphinx,” 64; “Quand le peintre ouvre l’œil,” 176; “Les Sources de la création: Le Buffet du Catalan,” 176; “third” manifesto of surrealism, 4, 66–67, 119
- Film reviews, 67
- Film scenarios: *Bonsoir Mesdames, Bonsoir Messieurs*: 17, 153, 181–82; *L’Etoile de mer*, 71; “Minuit à quatorze heures,” 7
- Flyer: *prière d’insérer* for *Corps et biens*, 74, 123, 212
- Jazz reviews, 151–52
- Journalism: “Au Crayon,” 149–50, 157; “Chroniques des temps présent,” 150; “Du temps où l’Abbé Bethléem lacérait les affiches,” 149; “L’Homme de jour,” 151; “Interlignes,” 152; “J’irai le dire à la Kommandantur,” 148; *Mines de rien*, 146; “La Revanche des médiocres,” 147–50; “Sous le pied d’un cheval,” 150
- Novels: *Le Cuirassier nègre*, 237 n.38; *Liberty or Love!*, 1, 7, 11, 26, 40, 43, 48–49, 51, 99, 122, 157, 214; *Le Vin est tiré . . .*, 2, 47, 155
- Poetry: “A la mystérieuse,” 4, 47, 49, 51, 205; “Aquarelle,” 142; “Ars Poetica,” 167, 169–72; “Calixto,” 72, 100, 155, 160, 162–67; “Cascade,” 131–33; *C’est les bottes de 7 lieues cette phrase “Je me vois”*, 28; *Contrée*, 122, 123–33, 153, 155, 156, 165, 167, 192, 212; *Corps et biens*, 49, 72, 74, 78, 140, 142, 205; “Le Coteau,” 128; “Dernier poème,” 14, 186, 203–12; *Destinée arbitraire*, 72, 160; “Door to the Second Infinity,” 38–40; “Epitaph,” 124, 212–13; *Etat de veille*, 10, 98, 100, 123, 153, 155, 212; “Le Fard des Argonauts,” 75, 164; *Fortunes*, 10, 115, 142, 153; “La Fourmi,” 140; “L’Hippocampe,” 139; “I Have Dreamed So Much of You,” 4, 49–52, 203–5, 208; “Infinitif,” 52; “The Landscape,” 129; “The Legacy,” 156, 212; “Le Livre Secret de Youki,” 74; “La Maison,” 129; “Mon tombeau,” 100–103; “My mermaid,” 72; “Never Anyone but You,” 51; “The Night of Loveless Nights,” 45, 46, 58, 74–78, 79; “Ode à Coco,” 75; “Le Péli-

- Poetry: (*continued*)
 - can,” 138; “La Peste,” 128; “La Plage,” 127–28, 131; “Prospectus,” 35, 36–37, 106; “Quand le peintre ouvre l’oeil,” 176; “Les Quatre sans cou,” 115–16; “Le Réveil,” 124, 128; “Rrose Sélavy,” 29, 31–37, 39, 94, 185; *Les Sans cou*, 115–16; “Sens,” 167, 169, 172; “La Sieste,” 124; “Siramour,” 74, 75, 78–80, 118; “Soil of Compiègne,” 186; “Song of the Road,” 186; “Spring,” 13, 186–88, 197; “Tale of a Bear,” 72, 98–100, 110, 123, 162; “Les Ténèbres,” 52–53; “Tomorrow,” 123; “To the Headless,” 115–16; *Trente chansesables pour des enfants sages à chanter sur n’importe quel air*, 11, 137–40, 155, 192; “Vaincre le jour, vaincre la nuit,” 172–74, 178; “La Vendange,” 127; “The Voice,” 124–25; “The Watchman of the Pont-au-Change,” 158–60, 192, 211; “Words from the Rocks,” 53
 - Play: *La Place de l’Etoile*, 71, 155, 219 n.26
 - Radio shows: “Chansons de l’Empire française,” 107; “La Clef des Songs,” 89, 104, 107–12; “La Demi-Heure de la vie pratique,” 106; “Éphémérides radiophoniques,” 106; “Essai d’anesthésie,” 104; “La Grande Complainte de Fantomas,” 103, 106; “Persil-Trois siècles de chanson,” 107; “Salut au monde,” 107
 - Slang poems: “À la Caille,” 114, 160, 166, 179; “Le Bon bouillon,” 162; “Calixto,” 72, 100, 155, 160, 162–67; “Le Frère au pétard,” 162; “Les Frères mirotons,” 162; “Maréchal Ducono,” 161, 179; “Minute,” 162; “Pétrus d’Aubervilliers,” 161
 - Songs: “La Clef des songs,” 108; “Front Commun,” 96; “No Pasaran,” 97; “Sangre y sombra,” 97
 - Desnos, Youki Foujita: on Desnos’s arrest, 174–75, 179, 182–85, 188; as Desnos’s “mermaid,” 49, 70, 72, 78, 81–83; and funeral for Desnos, 203; last letter to Desnos of, 201; and life with Desnos, 13, 87–89, 137, 143–44, 137, 154, 173; and life with Tsuguohara Foujita, 57, 70–74, 81; and Marcel Noll, 57, 80; as the model for the “swimmer” from “The Night-Watch,” 49, 83; and myth of the chocolate box, 199–200; and myth of the “Dernier poème,” 204–5; and Picasso’s etching, 132; and romance with Desnos, 70–74, 99, 133; on the Rue Blomet studio, 47–48; during transition in Desnos’s affections from Yvonne George, 49, 70, 78, 80–81, 160
 - Desnosian marvelous, 7, 13. *See also* marvelous
 - Desnosian surrealism, 1, 5, 6, 10, 13, 80, 212
 - “Desnos meurt à Terezin, le 8 juin 1945,” 207. *See also* Lartigue, Pierre
 - Destination Auschwitz avec Robert Desnos*, 189. *See also* Bessière, André
 - Destinée arbitraire*, 72, 160. *See also* Desnos, Robert, Poetry
 - Didi-Huberman, Georges, 223 n.21
 - Dionysus, 76, 84
 - Doane, Mary Ann, 93
 - Documents, 4, 59, 61–66, 72, 81, 88
 - Don Juan, 75–76, 81
 - “Door to the Second Infinity,” 38–40. *See also* Desnos, Robert, Poetry
 - Dorgelès, Roland, 135
 - Dormans, Mady, 73
 - Dos Passos, John, 88, 135
 - double-take, 30
 - Doucet, Jacques, 45, 68; Literary Library of, 5
 - Drieu la Rochelle, Pierre: collaboration, 146; *A Corpse* (1924), 24–25, 31, 66; *Les Feuilles Libres*, 19; and *La Nouvelle Revue Française*, 141–42; 153; suicide, 142
 - drôle de guerre*. *See* phony war
 - drugs, 2, 48
 - Dubas, Marie, 105
 - Du Bellay, Joachim, 131. *See also* Renaissance poetry
 - Dubief, Henri, 54, 97, 99
 - Ducasse, Isidore, 5, 60, 64
 - Duchamp, Marcel, 15, 18, 26–33, 94
 - Dudziak, Francis, 96
 - Duhamel, Marcel, 55, 88, 147

- Dumas, Marie-Claire, 5, 21–22, 31, 116, 123, 132, 146, 151, 155, 160, 207, 224 n.31
- Dumas, Pierre, 183
- Duras, Marguerite, 89, 236 n.26
- Durkheim, Emile, 117
- Durozoi, Gérard, 5, 66
- “Du sonnet,” 151. *See also* Aragon, Louis
- “Du temps où l’Abbé Bethléem lacérait les affiches,” 149. *See also* Desnos, Robert, Journalism
- Editions de Minuit, 154, 156
- Egger, Anne, 218 n.13
- Eirsch, Jean Py, 176, 186
- Ellington, Duke, 107, 151. *See also* jazz
- Eluard, Gala, 17, 55
- Eluard, Nusch, 89, 144
- Eluard, Paul: and eulogy for Desnos, 202–3; and *Les Feuilles Libres* hoax, 19; friendship with Desnos of, 89, 122, 144, 200; and hypnotic sleeps, 16–18, 21, 34, 66; marriage of, 55; and memorial article to Desnos, 119, 212; mobilization of (1939), 134; and Occupation, 180; and Resistance, 6
- Works: *Capitale de la douleur*, 83; *A Corpse* (1924), 24–25, 31; *Immaculate Conception* (with André Breton), 22; “Liberté,” 209–10
- Les Enfants du Paradis*, 199. *See also* Barrault, Jean-Louis
- “Ephémérides radiophoniques,” 106. *See also* Desnos, Robert, Radio shows
- “Epitaph,” 124, 212–13. *See also* Desnos, Robert, Poetry
- “Epitaphe,” 172–73
- Ernst, Max, 17, 22, 84
- l'esprit français*, 142
- l'esprit parisien*, 145
- “Essai d'anesthésie,” 104. *See also* Desnos, Robert, Radio shows
- Etat de veille*, 10, 98, 100, 123, 153, 155, 212. *See also* Desnos, Robert, Poetry
- Eternal France, 125
- L'Eternelle Revue*, 158
- ethnographic surrealism, 11
- ethnography, 127
- L'Etoile de mer*, 71. *See also* Desnos, Robert, Film scenarios
- Europe, 211
- Everling, Germaine, 17, 34
- everyday, 6, 7, 10–12, 23, 143, 174, 176, 201
- L'Expérience intérieur*, 70. *See also*
- Bataille, Georges, Works
- “Exquisite corpse,” 221 n.5
- Fandor, 53, 103
- Fantomas, 10, 64
- Fantomas*, 10, 53, 103–4
- la Fantomas*, 81
- “Le Fard des Argonauts,” 75, 164. *See also* Desnos, Robert, Poetry
- Faure, Christian, 126
- femininity, 28
- Ferdière, Gaston, 89, 133, 155
- Fernandel, 105
- Feuillade, Louis, 10, 53
- Les Feuilles Libres*, 19
- Le Figaro*, 140, 148
- fixed-form verse, 83, 140–42, 160
- Flamel, Nicholas, 8, 64
- Flanner, Janet, 206
- Flieder, Laurent, 235 n.20
- Flöha, 166, 186, 191, 192–97, 200, 212, 214
- Flonneau, Jean-Marie, 126, 153
- “Floral Games,” 185–86
- Flossenbürg, 166, 191, 192
- Foniric radio studios, 97, 103
- Fontaine*, 161
- Fontaine, David, 171
- Forché, Carolyn, 207–8
- Foujita, Youki. *See* Desnos, Youki
- Foujita
- Foujita, Tsuguhara, 13, 57, 71–73, 80–81, 183, 190
- Fortunes*, 10, 115, 142, 153. *See also* Desnos, Robert, Poetry
- fortune-telling: at Auschwitz, Birkenau, 190; at Flöha, 194
- “La Fourmi,” 140. *See also* Desnos, Robert, Poetry
- Fraenkel, Ghita, 181
- Fraenkel, Michel, 87, 121, 155
- Fraenkel, Théodore, 47, 48, 87, 97, 121, 134, 146
- France, Anatole, 24–26, 31, 60, 66
- La France Libre. *See* Free France

- Franc-Tireur, 179. *See also* Resistance, groups
 Free France, 179, 189
 Fréhel, 96
 French Committee of National Liberation (CFLN), 189. *See also* Resistance, groups
 French cultural memory, 206, 209, 211
 French National Committee of Writers, 202
 French Republic, 129
 "Le Frère au pétard," 162. *See also* Desnos, Robert, Slang poems
 "Les Frères mirotons," 162. *See also* Desnos, Robert, Slang poems
 Fresnes, 182, 202
 Freud, Sigmund, 22, 36
From Munich to the Liberation, 179. *See also* Azéma, Jean-Pierre
 "Front Commun," 96. *See also* Desnos, Robert, Songs
 Frontstalag, 122, 183. *See also* Royallieu
 Galiana, Chantal, 96
 Gallimard (publishing house), 142, 146, 155
 Gallimard, Gaston, 141, 199
 Gallois, Lucien, 121, 156. *See also* Desnos, Robert, pseudonymous name
 Garber, Marjorie, 27, 33
 Galtier-Boissière, Charlotte, 89
 Galtier-Boissière, Jean, 89, 122, 144, 145, 175, 180–81, 196, 203
 Garcia Lorca, Federico, 97
 Garder, Michel, 186, 192–93, 198, 201
 Gaucheron, Jacques, 161
 Gaulism, 153
 Gaulists, 184
 Gauthier, Renée, 17
 Gautré, Georges, 22, 103
 "Le Génie sans miroir," 19. *See also* Desnos, Robert, Essays
 George, Yvonne: and Desnos's love for, 4, 13, 48–49, 68, 78, 80; and Desnos's transition to Youki, 74–83; drug addiction of, 48, 155; as inspiration for "A la mystérieuse" and "Les Ténèbres," 49–53; and the starfish, 71; symbolized as the star, 70, 81–82; and wax mermaid, 45, 49, 82
 Gestapo, 122, 175, 178, 181, 182, 185
 Giacometti, Alberto, 55
 Gilbert-Lecomte, Roger, 58
 Giraudoux, Jean, 175
 Godet, Babette, 124, 129, 145
 Godet, Robert J., 123–24, 153
 Golan, Romy, 26
 Goldsborough, Kate, 237 n.37
 Goodman, Benny, 107, 151. *See also* jazz
 "The grain of the voice," 90, 104. *See also* Barthes, Roland
 "La Grande Complainte de Fantômas," 103, 106. *See also* Desnos, Robert, Radio shows
 Le Grand Jeu, 55, 57
Le Grand Meaulnes, 147. *See also* Desnos, Robert, Book reviews
 Great Bear. *See* bear
 Greco, Juliette, 96
 Gringoire, 135
 Grumier, Mme, 174
 Gründ, Michel, 155
 Guedj, Colette, 220 n.31
 Guerande, Philippe, 53
 Guerlac, Suzanne, 36, 215 n.5; *Literary Polemics*, 215 n.5
 Guillais, Claire. *See* Desnos, Claire
 Guillais
 Guillais, Pierre, 219 n.26. *See also* Desnos, Robert, pseudonymous name
 Guillois, Valentin, 159. *See also* Desnos, Robert, pseudonymous name
 Guthrie, Ramon, xi, 225 n.1
 Halles, 7, 15, 64, 161, 172. *See also* Marais
 Hawkins, Coleman, 151. *See also* jazz
 Heller, Gerhard, 179, 182, 184
 Hemingway, Ernest, 87, 135, 196
 Higgins, Lynn, 219 n.27
 Hilsum, René, 185
 "L'Hippocampe," 139. *See also* Desnos, Robert, Poetry
 "Histoire de baleines," 119. *See also* Prévert, Jacques
Une Histoire des médias, 95. *See also* Jeanneney, Jean-Noël
History of the Surrealist Movement, 215 n.6. *See also* Nadeau, Maurice

- Hitler, Adolf, 97, 98, 121, 125, 136, 137, 144, 153, 156
- Hollard, Michel, Col., 154, 180, 202
- Hollard, Vincent, 179
- Hollier, Denis, 3, 59
- Hollywood, Amy, 223 n.21
- “L’Homme de jour,” 151. *See also* Desnos, Robert, Journalism
- Honneger, Arthur, 96
- L’Honneur des poètes*, 156, 192
- horse: symbol for Desnos, 79, 118. *See also* Desnos, Robert, symbol for
- Hubert, Etienne-Alain, 217 n.6
- Hubert, Renée Riese, 5
- Hughes, Langston, 88
- Hugnet, Georges, 144, 176
- Hugo, Victor, 9, 16, 60, 212, 156
- Hugotte, Valéry, 234 n.5
- Hulak, Fabienne, 3
- The Human Race*, 191. *See also* Antelme, Robert
- hypnotic sleeps, 18, 16–23, 36, 181–82
- Icarian movement, 65, 223 n.21
- “I Have Dreamed So Much of You,” 4, 49–52, 203–5, 208. *See also* Desnos, Robert, Poetry
- Illers, Dr., 182, 184
- “L’Imagerie moderne,” 64. *See also* Desnos, Robert, Essays
- The Immaculate Conception*, 22. *See also* Breton, André; Eluard, Paul
- the in-between, 60, 213
- “Infinitif,” 52. *See also* Desnos, Robert, Poetry
- informe*, 62
- “interior theater,” 91, 105, 109
- “Interlignes,” 152. *See also* Desnos, Robert, Journalism
- Introductory Lectures*, 22. *See also* Freud, Sigmund
- “J’ai tant rêvé de toi.” *See* “I Have Dreamed So Much of You”
- jazz, 151–52; Armstrong, Louis, 107, 151; Bechet, Sidney, 107; Coleman, Bill, 151; Count Basie, 151; Ellington, Duke, 107, 151; Goodman, Benny, 107, 151; Hawkins, Coleman, 151; Reinhardt,
- Django, 151; Shaw, Artie, 151; Smith, Bessie, 107; Waller, Fats, 151
- Jeander, 30 n.30
- Jeanneney, Jean-Noël, 95
- Jeansson, Henri, 9, 142–43, 145, 149, 153, 180, 196
- Je Suis Partout*, 154, 180
- “J’irai le dire à la Kommandantur,” 148. *See also* Desnos, Robert, Journalism
- Jones, Amelia, 27
- Josephson, Matthew, 21
- “Journal d’une Apparition,” 216 n.10. *See also* Desnos, Robert, Essays
- journalism, 53, 58, 60, 191
- Judit, Tony, 217 n.4, 229 n.1
- Juve, 103
- Kahn, Douglas, 89
- Kaiser, Dr., 141
- Kiki of Montparnasse, 17, 71, 87, 88
- Klee, Paul, 88
- Krauss, Rosalind, 3, 63
- Kroupa, Adolf, 203–5, 207
- Kulik, William, 207, 215 n.8
- Labisse, Félix, 155
- Laborie, Pierre, 122, 124, 153
- Lacan, Jacques, 94
- Lacombe, Fabien, 202
- Lacombe, M. 202
- Lame, Louise, 7, 11, 511. *See also* *Liberty or Love!*
- Lamireau, Gilbert, 137
- Lançon, Daniel, 239 n.56
- “The Landscape,” 129. *See also* Desnos, Robert, Poetry
- “The Language of Flowers,” 62–66. *See also* Bataille, Georges, Works
- Lartigue, Pierre, 186, 203–5, 207
- Laubreaux, Alain, 137, 146, 154, 180, 181, 184, 185
- Laurence, Robert, 190, 193
- Lautréamont, Count of. *See* Ducasse, Isidore
- Laval, Pierre: and collaboration policies, 143, 153, 156; Desnos’s “Pétrus d’Aubervilliers,” 161; execution of, 202; and meeting with Hitler, 137; in the 1930s, 54, 98; and STO policy: 143, 154

- Lechevallier, André, 157, 198, 199
 Lecuona Cuban Boys, 88
 Lefèvre, Henri, 11, 12
 Lefèvre, Mme, 154, 175, 230 n.3
 "The Legacy," 156, 212. *See also* Desnos,
 Robert, Poetry
 Leininger, Christian, 197–98, 201
 Leiris, Michel: and College of Sociology,
 63; and the Communist Party, 55; and
 A Corpse (1930), 66; and *Documents*,
 59; everyday practices of, 11; and
 friendship with Desnos, 70, 88, 212;
 and *Messages*, 161; and the Musée de
 l'Homme, 69, 116–17; response to the
 circular letter (1929) of, 56, 58; and the
 Rue Blomet group, 45–46, 63
 Lescure, Jean, 118, 160
Les Lettre Françaises, 186, 202, 204–7, 209
 Libération, 179. *See also* Resistance,
 groups
Liberté, Égalité, Fraternité. *See* "Liberty,
 Equality, Fraternity"
la liberté ou l'amour, 99–100
 "Liberty, Equality, Fraternity," 35, 37, 101,
 126, 150, 209–20, 210
Liberty or Love!, 1, 7, 11, 26, 40, 43, 48–49,
 51, 99, 122, 157, 214
 "Les Lilas et les roses," 131, 140, 148, 149.
 See also Aragon, Louis, Works
 Limbour, Georges, 16, 60, 66
 "listes Otto," 123–24. *See also* Abetz, Otto
Literary Polemics, 215 n.5. *See also*
 Guerlac, Suzanne
Littérature, 26, 29, 31, 38
 Little Red Riding Hood, 139
 "Le Livre Secret de Youki," 74. *See also*
 Desnos, Robert, Poetry
 Locarno Pact, 98
loi scélérate, 25
 Luchaire, Jean, 146, 181
 Lycée Turgot, 151

La Machine à écrire, 180. *See also* Cocteau, Jean
Mad Love, 2. *See also* Breton, André
 Maffesoli, Michel, 20
 Maginot line, 54, 134
The Magnetic Fields, 2, 3, 30. *See also*
 Breton, André; Soupault, Philippe
- Magnifying Mirrors*, 215 n.6. *See also*
 Hubert, Renée Riese
 Magritte, René, 84, 226 n.10
 "La Maison," 129. *See also* Desnos,
 Robert, Poetry
 Maldoror, 60, 64
 Malkine, Fern, 46
 Malkine, Georges, 45, 46, 47, 48, 55, 67,
 75, 88
 Mallarmé, Stéphane, 38, 102
 Mandel, Georges, 95
Manifesto of Surrealism, 2, 3, 7, 17, 18, 19,
 20, 24, 40, 43, 59, 169. *See also* Breton,
 André
maquis, 131, 132
 Marais, 7–10, 15–16, 34, 47, 64, 87, 89, 119,
 150, 161, 172, 177. *See also* Rue de Rivoli
 Marais, Jean, 180
 Marcus, Julia Tardy, 89, 143–44, 182
 "Maréchal Ducono," 161, 179. *See also*
 Desnos, Robert, Slang poems
 "Maréchal, nous voilà," 151
 Margraff, Henri, 158, 190, 191
 Marianne, 209
 Marie Rose flea powder, 112, 192
 marvelous, 7, 13, 201, 209, 213, 214
 masculinity, 28
 Masson, André: and costumes and scen-
 ery for *Numance de Cervantes*, 118; and
 Documents, 59, 62; illustrations for
 C'est les bottes de 7 lieues cette phrase
 "Je me vois," 38; for *Les Sans coux*, 115;
 and response to the circular letter
 (1929), 56, 58, 60; and Rue Blomet
 group, 45–46, 60, 67
 materialism, 62, 80. *See also* Bataille,
 Georges
 mathematics, 122–23, 146
 Mauriac, François, 203
 Mauss, Marcel, 117
 May–June war (1940), 131, 140. *See also*
 blitzkrieg
 Mayr, Weiland, 19
les médiocres, 148, 232 n.23
 "The Mediums Enter," 16–18, 146, 100–
 101. *See also* Breton, André
 memory site, 211. *See also* French cultural
 memory
 Merle, Eugène, 67

- mermaid: symbol for Youki, 49, 70, 72, 81–83. *See also* Desnos, Youki Foujita; wax mermaid
- Messages*, 160–61
- Milhaud, Darius, 116, 138
- Milhaud, Madeleine, 117, 138
- Mines de rien*, 146. *See also* Desnos, Robert, Journalism
- “Minuit à quatorze heures,” 7. *See also* Desnos, Robert, Film scenarios
- “Minute,” 162. *See also* Desnos, Robert, Slang poems
- Mireille, 96, 135
- Miró, Joan, 46, 70, 88
- Mistinguett, 105
- Mitsou, 183–84, 188
- mobilization (World War II), 134–37
- “modest recording instruments,” 101–2. *See also* Breton, André
- “Monday in Christine Street,” 36–37. *See also* Apollinaire, Guillaume
- Montaigne, Michel de 149, 233 n.32
- Montand, Yves, 96
- Montgomery, Field Marshal B. L., 180
- “Mon tombeau,” 100–103. *See also* Desnos, Robert, Poetry
- Montparnasse, 71, 88, 119
- Monument to the Martyrs of the Deporation, 206–7, 209, 211
- Morise, Max, 17, 55, 66
- Morocco, 2, 16, 55
- Mossé, Sonia, 144
- Mother Goose, 138
- Moulin, Jean, 179, 206
- Mouloudji, 144
- Mourning for Mourning*, 36, 40–43, 157. *See also* Desnos, Robert, Automatic texts
- Mouvement de Libération Nationale (MLN), 179. *See also* Resistance, groups
- Le Mouvement perpétuel*, 83. *See also* Aragon, Louis
- Mouvements Unis de la Résistance (MUR), 156, 179. *See also* Resistance, groups
- Muller, Capitain, 184, 201
- Munich Accord, 134
- Murat, Michel, 5, 83, 157, 207
- Musée de l’Homme, 69, 116–19
- music-hall *chanteuse*, 48, 51, 81. *See also* *Liberty or Love!*
- Muzard, Suzanne, 55, 57, 63, 68
- “My mermaid,” 72. *See also* Desnos, Robert, Poetry
- Les Mystères de New York*, 67. *See also* Desnos, Robert, Film reviews
- myth, 207–8
- myths: metal chocolate box, 199–200; “Dernier poème,” 203–12; the French Resistance, 206–7, 211
- Nadeau, Maurice, 2. *See also* *History of the Surrealist Movement*
- Nadja, 2, 17, 55, 63, 200. *See also* Breton, André
- National Block, 24, 54
- National Museum of Popular Arts and Traditions, 126
- National Revolution, 125, 137
- Naville, Pierre, 66
- Nazi camps, 2, 13; Auschwitz-Birkenau, 138, 166, 169, 178, 188, 189–90, 192, 200, 214; Buchenwald, 138, 166, 190–91, 192, 214; Flöha, 166, 186, 191, 192–97, 200, 212, 214; Flossenbürg, 166, 191, 192; Terezín, 118, 169, 179, 197, 198–201, 202
- Nazis: ideology of, 129, 183; as Occupiers, 148; Propaganda-Stafel of, 124, 146; régime of, 140
- Neruda, Pablo, 97
- “Never Anyone but You,” 51. *See also* Desnos, Robert, Poetry
- New York Dada, 27
- Nietzsche, Friedrich, 84
- “The Night of Loveless Nights,” 45, 46, 58, 74–78, 79. *See also* Desnos, Robert, Poetry
- “The Night-Watch,” 49, 60, 68, 74, 83. *See also* *Liberty or Love!*
- Noailles, Anna de, 19, 106
- Noll, Marcel, 55, 57, 71, 80
- non-Occupied zone, 122, 141, 151, 153
- “No Pasaran,” 97. *See also* Desnos, Robert, Songs
- Normandy, 136
- Nosferatu Le Vampire*, 67. *See also* Desnos, Robert, Film reviews
- “Notes Calixto,” 160, 173

- Les Nouveaux Temps*, 181. *See also* Luchaire, Jean
- Nouvelles Hébrides*, 68
- La Nouvelle Revue Française* (*La NRF*), 135, 141
- Numance de Cervantes*, 118. *See also* Barault, Jean-Louis
- Nunley, Charles, 147
- Occupation, 6, 13, 115, 124–25, 139, 141, 143–47, 160, 162, 167, 179, 206, 211, 213
- Occupation*, 181. *See also* Ousby, Ian
- Occupied France, 122, 130, 141, 149, 165, 209
- Occupied Paris, 9, 142–44
- Occupied zone, 122
- “Ode à Coco,” 75. *See also* Desnos, Robert, Poetry
- Oeuvres* (by Robert Desnos), 5, 196, 215 n.3
- “Les Oiseaux de Paris,” 114
- “The Old Mole” and the Prefix *Sur* in the Words *Surhomme* and *Surrealist*,” 65. *See also* Bataille, Georges, Works
- “Operation Spring Wind.” *See* Vel d’Hiv roundup
- oracular, 17. *See also* prophet
- Orpheus, 172
- Ory, Pascal, 145
- Oswald, Marianne, 96
- Ousby, Ian, 148, 181
- Paliyenko, Adrianna, 217 n.5
- Para, Jean-Baptiste, 224 n.31
- parapraxis, 22
- Paris Peasant*, 148
- Parrot, Louis, 158
- Pascal, Pierre, 152
- Paulhan, Jean, 141, 152–53
- Paule, Colette, 108
- Paxton, Robert O., 178, 207
- “Le Pélican,” 138. *See also* Desnos, Robert, Poetry
- Péret, Benjamin, 16–17, 55, 58, 233 n.34
- performative utterance, 22
- Perrault, Charles, 138
- “Persil-Trois siècles de chanson,” 107. *See also* Desnos, Robert, Radio shows
- “La Peste,” 128. *See also* Desnos, Robert, Poetry
- Pétain, Marshal Philippe: collaboration policy of, 143, 148, 153, 156, 187; as Desnos’s “Marechal Ducono,” 161, 179; as head of Vichy state, 54, 122–23; and National Revolution, 136–37; and return-to-the-land policy, 126–27, 129, 187
- “Pétrus d’Aubervilliers,” 161. *See also* Desnos, Robert, Slang poems; Laval, Pierre
- Pfahl, Henri, 194–95
- Phantasmatic Radio*, 103. *See also* Weiss, Allen
- phony war, 2, 98, 124, 133–37, 143, 161
- Picabia, Francis, 17, 19, 23, 31, 45
- Picasso, Pablo, 46, 62, 71, 89, 132, 176, 196, 200
- Pierre, José, 59, 61
- Pingusson, Georges Henri, 206
- La Place de l’Etoile*, 71, 155, 219 n.26
- “La Plage,” 127–28, 131. *See also* Desnos, Robert, Poetry
- Plantier, René, 35, 159
- Pléiade poets, 131–33, 141. *See also* Renaissance poetry
- poem-conversation, 36. *See also* Apollinaire, Guillaume
- Poésie*, 161
- La Poésie, la résistance*, 161
- poetic constraint, 74, 139, 214
- Poincaré, Raymond, 24, 53–54, 59, 66, 69, 184
- Poirion, Daniel, 7
- Polizzotti, Mark, 21, 68, 71
- Ponge, Francis, 66
- “Le Pont Mirabeau,” 172–74. *See also* Apollinaire, Guillaume
- popular culture, 1, 10, 127, 213
- Popular Front, 97–99, 126–27
- populist surrealism, 67
- Pour mes amis*, 124. *See also* Godet, Robert J.
- “Pourquoi je suis républicain,” 127
- Pouzol, Henri, 207
- “Précis de cuisine pour les jours heureux,” 193. *See also* Desnos, Robert, Essays

- Prévert, Jacques, 55, 112, 119, 180, 199
prière d'insérer for *Corps et biens*, 74, 123,
 212
 Prin, Alice. *See* Kiki of Montparnasse
 Privat, Maurice, 96
 pronatalism, 25–26, 210
 Propaganda-Stafel, 124, 142
 prophet, 3, 6, 15, 169–70
 “Proposition d’un art radiophonique,”
 105. *See also* Deharme, Paul
 “Prospectus,” 35, 36–37, 106. *See also* Desnos, Robert, Poetry
 Proust, Marcel, 92
 public domain, 4, 67, 119
 publishing in Occupied France, 123–24
 Pucheu, Pierre, 127, 189, 236 n.23
 Pupier Chocolate, 114, 119
 “Pygmalion et le sphinx,” 64. *See also*
 Desnos, Robert, Essays
 “Quand le peintre ouvre l’œil,” 176. *See also* Desnos, Robert, Essays
 “Les Quatre sans cou,” 115–16. *See also* Desnos, Robert, Poetry
 Queneau, Raymond, 11, 55, 66, 146, 161
 quotidian, 74. *See also* everyday
 Radiguet, Raymond, 16
 radio, 4, 23, 89, 92, 94, 95–96, 98, 153, 211,
 213
Radio Magazine, 89, 107
 Ray, Man, 15, 10, 18, 21, 27–29, 56, 71, 126
 fig 4, 169, 182
Reading Bataille, 215 n.5
 readymade, 22, 34
 Rearick, Charles, 24
 Récanati, François, 22
recording instruments. *See* “modest
recording instruments”
 Red Cross, 198
 “refusal,” 146
 Reinhardt, Django, 151. *See also* jazz
 Renaissance poetry, 131–33, 165, 167. *See*
 Pléiade poets
 Renaud, Madeleine, 9, 87, 197
 Rénier, Max, 109
 Réseau du souvenir, 206
 Resistance: armed, 131–32; Desnos and
 the, 144, 153–55, 161, 172, 175, 179, 211,
 213; groups, 156, 179, 189; members,
 187, 189, 210; poems, 12; poets, 6, 129,
 132–33; and the STO, 154. *See also* Agir;
 maquis
 “La Revanche des médiocres,” 147–50.
See also Desnos, Robert, Journalism
 “Le Réveil,” 124, 128. *See also* Desnos,
 Robert, Poetry
 Reverdy, Pierre, 7
La Révolution surréaliste, 4, 18, 36, 40, 49,
 56, 59, 64
 Reynolds, Sian, 25
 Ribemont-Dessaignes, Georges, 6, 16, 21,
 56, 60, 66
 Richardson, Michael, 3
 Richman, Michèle, 215 n.5
 Rif, War of the, 55
 Riffaterre, Michael, 27, 40
 Rimbaud, Arthur, 9, 16, 29, 37, 60, 212
 “La Rime en 1940,” 140–41. *See also* Aragon, Louis, Works
 Rivet, Paul, 117, 126
 Rivière, André de la, 71
 Rivière, Georges-Henri, 69, 88, 116, 117,
 126
 Rivière, Joan, 28
 Robert, Pierre, 95
 Roberts, Mary Louise, 25
 Robespierre, Maximilien, 17, 60
 Rödel, Henri, 186, 192, 193, 194, 197, 199,
 200
 Romer, Stephen, 231 n.11
 Ronsard, Pierre de, 131. *See also* Renaissance poetry
 Rosolato, Guy, 93
 Rossi, Tino, 104, 107
 Rothwell, Andrew, 22
 roundups, 122, 153–54, 180, 211
 Roure, Rémi, 185
 Roussou, Henry, 137, 151, 206
 Roy, Claude, 202, 207
 Royallieu, 13, 176, 178, 182, 183, 184, 185–88
 “Rrose Sélavy”: Aragon’s criticism of, 75,
 141; and automatic poems, 29, 31–37,
 39, 94, 185; as crossdressing, 112; as
 emblematic of poetry, 196–97; as equations,
 34, 122–23; formal properties of,
 61, 68, 74, 171, 196. *See also* Sélavy,
 Rrose

- Rue Blomet group, 46, 58, 60
 Rue Blomet studio, 12, 45–49, 74, 82, 84.
See also Montparnasse
 Rue de Rivoli, 9, 15, 16, 177
 Rue Lacretelle, 73–74
 Rue Mazarine, 87, 144, 151, 154, 182, 187.
See also Saint-Germain-des-Prés
 Rue Saint-Bon, 9, 15, 150, 178. *See also*
 Marais
 Rue Saint Merri, 8, 119, 177. *See also*
 Marais
 Rue Saint-Martin, 150, 177. *See also*
 Marais
 Rue des Saussaies, 175, 181. *See also*
 Gestapo
 Russian hospital at Terezin, 199
 Russo, Adelaïde, 219 n.28
 sacred union, 24, 54, 59. *See also* Poincaré, Raymond
 Sadoul, Georges, 55
 Saint-Germain-des-Prés, 87, 134, 172, 203.
See also Rue Mazarine
 Salacrou, Armand, 45, 106, 112
 “Salut au monde,” 107. *See also* Desnos,
 Robert, Radio shows
 Sand, George, 106
 Sanglot, Corsair, 1, 7, 11, 20, 51, 52. *See*
 also *Liberty or Love!*
 “Sangre y sombra,” 97. *See also* Desnos,
 Robert, Songs
Les Sans cou, 115–16. *See also* Desnos,
 Robert, Poetry
 Sapiro, Gisèle, 142, 146
 Sartre, 89
 Savitry, Emile, 56, 58
 Scannell, Paddy, 22, 90, 105
 seahorse, 81, 83, 139. *See also* Desnos,
 symbol for
Second Manifesto of Surrealism, 2, 4, 59–
 60, 61–66, 69, 72, 74. *See also* Breton,
 André, Works
 Séité, Yannick, 151
 Sélavy, Rrose: alterego for Desnos, 29–31,
 98, 112–13, 170, 186–8, 196–97, 201, 209,
 212, 214; for Duchamp, 18, 26–33; for
 poetry, 197, 209
Selected Poems of Robert Desnos, 207. *See*
 also Kulik, William
 semilegal: poetry, 123; journal (*Messages*),
 160
 “Sens,” 167, 169, 172. *See also* Desnos,
 Robert, Poetry
 Serman, Elisabeth, 96
 Service de Travail Obligatoire (sto), 143,
 154
 Shaw, Artie, 151. *See also* jazz
 Sheringham, Michael, 11, 157
 Shipman, Evan, 135
 “La Sieste,” 124. *See also* Desnos, Robert,
 Poetry
 Silverman, Kaja, 93–94; *The Acoustic
 Mirror*, 93–94
 Simon, Samy, 97, 105, 112, 142
 Simonnet, Thomas, 17
 simulation, 21
 “Siramour,” 74, 75, 80–83. *See also* Desnos,
 Robert, Poetry
 “Sirène-Anémone,” 74, 75, 78–80, 118. *See*
 also Desnos, Robert, Poetry
 slang, 37, 160–67, 170–72, 173
 slogan for French Republic. *See* “Liberty,
 Equality, Fraternity”
 slogan for Vichy State. *See* “Work, Fam-
 ily, Homeland”
 Smiley, Amy, 93
 Smith, Bessie, 107. *See also* jazz
 Smouler, Alfred, 190, 191
 “Soil of Compiègne,” 186. *See also* Desnos,
 Robert, Poetry
Soluble Fish, 3. *See also* Breton, André,
 Works
 “Song of the Road,” 186. *See also* Desnos,
 Robert, Poetry
 Soupault, Philippe: as co-author (with
 André Breton) of *The Magnetic Fields*,
 2, 30; and *A Corpse* (1924), 24–26, 31,
 66; excluded by Breton, 55; on the
 radio, 89
 “La Source de la création: Le Buffet du
 Catalan,” 176. *See also* Desnos, Robert,
 Essays
 “Sous le pied d’un cheval,” 150. *See also*
 Desnos, Robert, Journalism
 Spanish Civil War, 97, 118
 Spector, Jack, 2
 “Spring,” 13, 186–88, 197. *See also* Desnos,
 Robert, Poetry

- "Le Stade du miroir," 94
 Staël, Mme de, 106
 Stamelman, Richard, 29, 219 n.21
 star: as symbol for Yvonne, 48, 70, 78, 82, 83. *See also* George, Yvonne
 starfish: as symbol for Yvonne, 49
 Stavisky affair, 99, 227 n.15
 sto. *See* Service du Travail Obligatoire
 Stuna, Josef, 169, 200, 201, 202, 203
 Suarez, George, 145, 149, 182, 184, 189
 surrealism, 3, 16, 18–19
Surrealism, 215 n.6. *See also* Chénieux-Gendron, Jacqueline
 "Surrealism and Painting, 66–67
 "Surrealism in 2000: Celebrating Robert Desnos," 218 n.16
Le Surréalisme au service de la révolution, 74
Surrealism: Road to the Absolute, 215 n.4
 surrealist "conversation," 5, 14, 212
 surrealist image, 7, 70
Svobodné Noviny, 202–6
 swimmer, 49, 78, 83, 99. *See also* Desnos, Youki Foujita; *Liberty or Love!*; "The Night Watch"
 "Tale of a Bear," 72, 98–100, 110, 123, 162. *See also* Desnos, Robert, Poetry
 Tardieu, André, 54, 66
 tattoos, 72, 98, 190
 telepathy, 94–95
 "Les Ténèbres," 52–53. *See also* Desnos, Robert, Poetry
 Terezin, 118, 169, 179, 197, 198–201, 202
 Tesarova, Alena Kalouskova, 169, 199, 202, 203
théâtre intérieur, 91, 105, 109
 Theresienstadt, 197. *See* Terezin
 "third" manifesto of surrealism, 4, 66–67, 119. *See also* Desnos, Robert, Essays
 Third Reich, 129, 143
 Third Republic, 10, 136
 "This Heart that Hated War," 156–57, 206. *See also* Desnos, Robert, Poetry
 "Three Books of Prophecies," 169. *See also* Desnos, Robert, Automatic texts
tirailleur algérien, 16
 Tomkins, Calvin, 26
 "Tomorrow," 123. *See also* Desnos, Robert, Poetry
 "To the Headless," 115–16. *See also* Desnos, Robert, Poetry
 Trenet, Charles, 96, 114, 134
Trente chantefables pour des enfants sages à chanter sur n'importe quel air, 11, 137–40, 155, 192. *See also* children's verse; Desnos, Robert, Poetry
 "Troisième manifeste du surréalisme." See "third" manifesto of surrealism
 Trotsky, Leon, 57
 Truffaut, François, 96
 Tual, Roland, 17, 45, 181
 Tzara, Tristan, 16, 19, 66
Une Vague de rêves, 19, 40, 94. *See also* Aragon, Louis, Works
 Unik, Pierre, 55
Union nationale, 24
 Vailland, Roger, 57, 58
 "Vaincre le jour, vaincre la nuit," 172–74, 178. *See also* Desnos, Robert, Poetry
Les Vampires, 10, 53
 Variétés, 58–59
 Vasquez, Carmen, 155, 156
 Vel d'Hiv roundup, 153–54, 180, 211. *See also* roundups
 "La Vendange," 127. *See also* Desnos, Robert, Poetry
 Vep, Irma, 10
 Verdet, André, 89, 180, 190, 191
 Versailles Treaty, 98
Vested Interests, 27. *See also* Garber, Marjorie
 Vichy: jazz, 151; Jews, 145, 147, 207, 210–11; slogan, 126; youth camps, 151; state, 54, 114, 122, 123, 125–27, 129, 136, 161, 167, 178, 180
Vichy France, 207. *See also* Paxton, Robert O.
The Vichy Syndrome, 206. *See also* Rousso, Henry
 Vigilance Committee of Antifascist Intellectuals, 97
 Villon, François, 172–73
Le Vin est tiré . . ., 2, 47, 155. *See also* Desnos, Robert, Novels

- Vitrac, Roger, 16, 17, 55, 60, 66
Vittet, L. 202, 204–6
voice, 20, 35, 39, 90–94, 118–19, 124, 150,
 159
“The Voice,” 124–25. *See also* Desnos,
 Robert, Poetry
Volmer, Pierre, 190, 192, 194, 197, 198, 199,
 201, 237 n.34
- Waldberg, Patrick, 46
Waller, Fats, 151. *See also* jazz
Wall Street crash, 54, 69
Walz, Robin, 228 n.19
“The Watchman of the Pont-au-Change,”
 158–60, 192, 211. *See also* Desnos,
 Robert, Poetry
wax mermaid, 45, 49, 82. *See also* George,
 Yvonne
Weber, Eugen, 40
Webster, Robert M., 239 n.54
Weill, Kurt, 193
Weiner, Jean, 138
Weiss, Allen, 102
Whitman, Walt, 107
- Why Not Sneeze Rose Sélavy?*, 34. *See also*
 Duchamp, Marcel
Winnicott, D. W., 94
Wölfflin, Heinrich, 33
woman swimmer. *See* swimmer
“Womanliness as a masquerade,” 28
word-mirror, 19, 43. *See also* Aragon,
 Louis
“words are making love,” 31, 77. *See also*
 Breton, André
“Words from the Rocks, 53. *See also* Des-
 nos, Robert, Poetry
“Words without Wrinkles,” 31. *See also*
 Breton, André, Works
“Work, Family, Homeland,” 126
World War I, 10, 13, 15, 16, 23, 24, 25, 64,
 121, 136, 142, 145
World War II, 14, 54, 118, 206, 210–13
- Youki, déesse de la neige*, 71. *See also* Des-
 nos, Youki Foujita
- Zakarian, Richard, 233 n.40
zazous, 151–52. *See also* jazz