

# INDEX

---

- Abbott, H. V. (Bunny), 297  
Abbott, Senda Berenson (Senta; sister), 14, 27, 32, 38, 44, 55, 61, 73-74, 172-173, 180, 182, 183, 211, 226, 228, 245, 278, 288, 292, 297, 298, 299, 308, 311, 312, 316, 339, 341, 344, 356, 363, 374  
in Europe, 157-167  
physical education career, 158  
Abravanel, Don Isaac, 19, 20  
Abravanel, Lina, 19  
Abravanel family, 19-20  
Acton, Sir Harold, 290, 371, 374, 387  
Adams, Henry, 66, 103, 229  
Aesthetics, theories of, 186-191  
Agnew, Sir Geoffrey, 151, 383  
Aksakoff, Serge  
*Years of Childhood*, 28-29  
Alberti, Count Guglielmo degli, 356  
Albertini, Luigi, 347  
Alcott, Louisa May, 55  
Aldrich, Chester, 330  
Alexander II (Russia), 32  
Alexander III (Russia), 32  
Allendale family, 258  
Altamura (Villa "i Tatti"), 118  
courtlike atmosphere, 331, 373  
"i Tatti"  
purchased by B.B., 235  
renovated, 286-289  
to Harvard Univ., 13, 345-346, 355, 371-373, 386  
life at  
during World War I, 298-300  
during World War II, 354-369  
following World War II, 1-13, 370-380  
symbolism and concept of, 176-178, 209-210  
Altman, Benjamin, 232-233, 234, 235, 255, 288  
Altoviti, Bindo, 147  
Amenhotep III, 128  
Andersen, Hendrik C., 246  
*Andover Review*, 57  
André, Mme. Édouard, 212  
Andrews, Emma B., 128  
Angelico, Fra (Giovanni da Fiesole), 76, 201  
attributions to, 263-264  
*Last Judgment*, 137  
Annigoni, Pietro, 3  
Anrep, Baron von, 314-315  
Anrep, Alda von, 303, 311, 314, 315, 373, 393  
Anstruther-Thomson, Kit, 93, 195-196  
Antin, Mary, 32, 37, 38  
Anti-Semitism  
19th-cent. America and, 55-57, 67  
*see also* Berenson, Bernard: Biography: attitude toward Jews  
Arnold, Matthew, 64, 70, 89, 397  
Art  
abstract art, 381  
Abstract Expressionism, 189  
aesthetics, 186-191  
attribution of art works, 204-209  
*see also* Berenson, Bernard: Biography: attributions  
deceptive practices of critics and historians, 140-141  
forgery, 214  
Greek, 89, 326, 328  
Impressionism, 75

# INDEX

- Art (*continued*)  
late 19th-cent. and 20th-cent. market, 136–141, 324–325  
methods of study, 89–91  
Pre-Raphaelites, 69, 76, 112  
smuggling, 152–153  
Venetian, 130–135  
*see also* Berenson, Bernard; Renaissance Art; names of artists, dealers, historians
- The Arts*, 334, 335
- Ashburnham, Earl of, 144
- Ashburton, Lady, 133, 134
- Attributions to artists  
terminology defined, 260  
*see also* Berenson, Bernard: Biography: attributions
- Auden, W. H., 9, 374
- Balboni, 256
- Baldovinetti, Alessio, 215
- Bandinelli, Baccio, 154
- Barney, Natalie, 301
- Barr, Margaret Scolari, 348, 352, 388
- Basaiti, Marco, 259, 260
- Bassano, Jacopo, 138
- Beaton, Cecil, 3
- Beerbohm, Max, 283  
*Celestial Attributions*, 204
- Behrman, S. N., 15, 245, 394  
*Duveen*, 233
- Bell, Clive, 188
- Bellini, Giovanni, 131, 132, 134, 152, 202, 203, 245, 259–261, 266, 383
- Bellini, Jacopo, 260
- Benn, Mr., 221
- Berenson, Abram (Abie; brother), 34, 43, 55, 73, 158–159, 160, 344
- Berenson, Albert (Alter Valvrojenski; father), 19–32, 55, 159–160, 180, 226, 312  
in Boston, 31–38, 41, 42–44, 49  
relationship with sons, 43–44
- Berenson, Bernard (Bernhard)  
—biography  
family background, 19–33  
birth, 19  
family move from Lithuania to U.S., 31–38
- growing up in Boston, 38–73  
education, 30–31, 41, 64; Boston Latin School, 57; Boston Univ., 59, 66; Harvard Univ., 59, 66–73, 96; poetry and art study, 68–71
- Goethe as ideal of, 65–66, 68
- appearance and general characteristics, 4–13, 42, 44–55, 116, 136–137, 155–156, 308, 315–316, 370
- self-searching, 15–16, 294–295, 350–353, 356–363, 377, 394–398
- relationship with parents, 42–53, 229–231
- women, sex, morality and, 11–12, 60–61, 95–98, 122, 125–126, 275–281, 290–294, 299–302, 309–310, 318–319, 338–341
- conversion to Christianity, 49–53
- Isabella Stewart Gardner and, 59–62, 73–76, 91
- Pater's influence on, 69–71, 87–88, 89, 111, 115, 176–177, 219
- European "Grand Tour" (1887–90), 73–76, 85–94
- first time in Italy, 86–93
- on Florence, 92–93
- Morelli's influence on, 90
- break with Mrs. Gardner (1889), 93–94
- meets Mary Costelloe, 106–110
- connoisseurship as a career, 114–115, 350, 360
- connoisseurship and photography, 127–128
- early years as scout for collectors, 114–135
- at Monte Oliveto Maggiore monastery, 117–119
- conversion to Catholicism, 118, 119
- "conosching," 119
- visit to U.S. (1894), 122
- lectures on Venetian paintings (National Gallery, London), 123–124
- Michael Field and, 124–125
- Oscar Wilde and, 125–126

## Index

- Berenson, biography (*continued*)  
as tourist guide, 128  
Tintoretto argument with Stillman,  
129–130  
New Gallery, London, exhibit  
(1894), 132–134  
first prominence as art authority,  
134–135, 142–143, 155  
residence in Florence, 137  
agent for Isabella Stewart Gardner,  
142–155, 211, 213, 226–227  
Colnaghi contacts, 151–152  
sister Senda in Europe, 157–158,  
160–167  
marriage to Mary Costelloe, 167–  
172, 178–180  
leases "i Tatti," 178  
health problems, 180–184, 225,  
278, 283, 289, 290, 350  
von Hildebrand and, 187  
William James and, 187–188  
anonymous artists, 192–193  
Vernon Lee and, 194–197, 385  
professional relationships, 194–203  
the *Donna Laura Minghetti Leonardo*,  
205–206, 213  
compartmentalization of life, 209–  
211, 308–309, 335–336  
financial problems, 209–212  
as art expert, 14–16  
advisor to collectors, 212–231  
personal art collection of, 213–217  
in America (1903), 225–229  
advisor to Duveen, 231–236, 245–  
272 passim, 277  
"Doris" code name, 232  
buys "i Tatti," 235  
attribution by, 126–127, 132, 184,  
248–274, 277, 321, 334–335,  
399–407  
married life with Mary, 275–295,  
308–320  
Mary Deacon and, 279–281  
"art pilgrimages," 281  
Santayana and, 283  
D'Annunzio and, 283–285  
Belle Green and, 290–294  
Edith Wharton and, 61, 229, 256,  
290, 300–302  
during World War I, 296–303  
return to "i Tatti," 298  
interpreter for American Army  
(Paris), 300  
Nicky Mariano and, 319–320, 338–  
341, 384–390  
in New York (1920–21), 322–324  
art market in 1920s, 324–325  
disciples of, 329–338  
Clotilde Margheri and, 339–341  
financial disaster (1932), 344–345  
"i Tatti" to Harvard, 13, 345–346,  
355, 371–373, 386  
rise of Mussolini and, 346–348  
Nazism and, 348  
attitude toward Jews, 348–349,  
354–356, 395–396  
break with Duveen, 351, 357  
Mary's great-grandson and, 351–  
352  
Vallombrosa country villa, 352  
World War II and, 354–369  
the "living legend," 368–369, 374  
death of wife, 365–366, 386–387  
at "i Tatti" (postwar), 1–13, 370–  
380  
correspondence with Hemingway,  
376–379  
retained by Wildenstein, 383  
honors for, 383, 386  
letters of, 385  
at ninety, 6–7, 391–392  
death of, 13, 393–394, 396  
—philosophy, aesthetics, religion  
abstract art, 381  
art as redemption, 119  
art-in-decline theories, 225, 326–  
329  
*Dabin*-ness, 113, 177  
how to look at art, 87–88, 111–112,  
348  
humanism, 381–383  
intellectual and emotional freedom,  
95, 97, 112–113  
love of nature, 12–13, 28–29, 185–  
186, 352–353  
modern art, 9, 219  
perfectionism, 45–46, 112, 176  
religion and, 49–53, 65–66, 117,  
177, 381–382  
Renaissance symbolism, 112–113

## INDEX

- Berenson, philosophy (*continued*)  
socialism, 122–123  
theories of aesthetics, 186–191  
“a true gentleman,” 62–64  
B.B. as “universal man,” 3–4  
Venice and Venetian art, 130–135  
—works by  
*Aesthetics and History*, 327, 366, 381  
*The Arch of Constantine*, 327  
on art connoisseurship, 90–91  
article in *Andover Review* (1888), 57  
*Central Italian Painters of the Renaissance*, 3, 186, 192  
“The Death and Burial of Israel Koppel,” 49–53, 295  
*The Drawings of the Florentine Painters*, 192, 224–225, 227, 254, 285, 331, 360  
essay for New Gallery, London, exhibit (1894), 132–134  
*Essays in the Study of Sienese Painting*, 371  
*Florentine Painters of the Renaissance*, 3, 143, 186, 195, 205  
*Italian Pictures of the Renaissance*, 127  
Lists by, 131–132, 191–194, 205, 251, 255, 257, 259, 261, 265, 285, 329, 330, 335, 350, 371  
*Lorenzo Lotto: An Essay in Constructive Art Criticism*, 118  
*North Italian Painters of the Renaissance*, 3, 111, 186, 225  
*One Year's Reading for Fun*, 381  
*The Passionate Sightseer*, 398  
poetry by, 68  
*Rumor and Reflection*, 117, 188, 377, 380  
*Seeing and Knowing*, 381  
*Sketch for a Self-Portrait*, 1, 15, 354, 357, 359, 360, 361, 377  
*The Study and Criticism of Italian Art*, 184  
*Sunset and Twilight*, 95, 288, 387, 388  
“The Third Category,” 96–97, 98, 102, 320  
*Three Essays in Method*, 329  
*Venetian Painters of the Renaissance*, 3, 69, 126, 130, 142, 186  
*Venetian Painting in America*, 329  
*see also* Altamura
- Berenson, Elizabeth (Bessie; sister), 21, 40, 55, 73, 158, 180, 182–183, 226, 287, 289, 302–303, 344, 356, 363  
Berenson, Eudice M. (mother), 19–27, 30, 55, 159–160, 169, 180, 182–183, 226, 312, 323  
in Boston, 38–45  
Berenson, James (cousin), 34  
Berenson, Louis (cousin), 34, 35, 37, 40, 41, 42, 43, 143, 379, 380  
Berenson, Mary Costelloe (wife), 4, 14, 32, 45, 48, 63, 65, 112, 113, 115, 119, 124, 155, 176, 187, 244, 247, 385, 387, 389, 394  
background and early years, 99–105  
religion and, 100  
marriage to Francis Costelloe, 105–110  
meets B.B., 106–110, 119–134  
with Bertrand Russell in Paris, 108–109, 122  
separation from Costelloe, 110  
married life with B.B., 167–172, 178–180, 275–295, 308–320  
role of, in B.B.'s writing career, 189–190  
and B.B.'s professional relationships, 194–203  
American visit (1903), 225  
Geoffrey Scott and, 285–289, 293, 302–305  
illness (1918–19), 305–306  
Carl Hamilton and, 320–323  
illness (1931ff.), 341–344, 349–350, 352  
writing activities, 344  
illness and death (1945), 355, 356, 364, 365–366, 369  
works by  
catalogue of Italian paintings at Hampton Court, 126  
*Unfinished Life*, 106, 212  
Berenson, Rachel, *see* Perry, Rachel Berenson  
Berenson, Sarah (Mrs. Louis B.), 43

## *Index*

- Berenson, Senda, *see* Abbott, Senda Berenson  
Berenson family name  
    origin of, 21  
Berlin, Sir Isaiah, 395  
Berlin, Germany  
    B.B. in (1880s), 85-86  
Bernhardt, Sarah, 75  
Black, Justice Herman, 262, 263  
Blanche, Jacques Émile, 296  
Boccaccio, 178  
    *Decameron*, 173  
Bode, Dr. Wilhelm von, 141, 147,  
    152  
Boethius, Axel, 392  
Boltraffio (Beltraffio), Giovanni, 260  
Bonnat, L. J. F., 199  
Borgognone, Ambrogio, 235  
Bos, Charles du, 324  
*Boston Evening Transcript*, 35  
Boston Latin School  
    Santayana on, 57-58  
Botticelli, Sandro, 174, 181, 186, 192,  
    232, 266  
    *Birth of Venus*, 274  
    *The Madonna and Child of the Eucharist*, 153  
    *Primavera*, 120  
    *The Tragedy of Lucretia* (attrib.), 144  
Bourget, Paul, 207-208, 213  
Bradley, Katherine Harris, *see* Field,  
    Michael  
Brass, Alessandro, 395  
Breeskin, Adelyn, 291  
Brockwell, Maurice, 256  
Bronzino, Il  
    *Madonna and Child*, 115  
Brooks, Phillips, 49  
Brown, J. Carter, 260, 371  
Browning, Robert, 76  
Bucke, Dr. Richard Maurice, 105  
*Burlington Magazine*, 201, 203, 233  
Buttles, Janet and Mary, 206  
Byron, Lord  
    *Don Juan*, 1  
  
Cagnola, Don Guido, 173, 183, 184  
Cagnola, Donna Laura, 278  
Carandini, Countess Elena, 330, 347  
Carlton, Sir Dudley, 138  
Carpaccio, Vittore, 262  
Carritt, David, 236, 251, 371  
Carter, Morris, 61, 94  
Castagnolo, 205  
Catena, 258  
Cavalcaselle, Giovanni, 90, 91, 127,  
    132, 149, 192  
Cavenaghi, Luigi, 205, 245, 271-272,  
    273  
Cellini, Benvenuto  
    bust of Altoviti, 147  
*The Century*, 130  
Cézanne, Paul, 218, 219  
Chapman, John J., 300  
Chapman, Patricia Botond, 390, 393  
Charles I (England), 146  
Charière, Madame de, 304-305  
Chigi, Prince, 153, 181  
Chinese painting, 217  
Churchill, Winston, 343  
Ciano, Count Galeazzo, 355  
Cicogna, Countess Anna Maria, 394  
Cima da Conegliano, 147  
Clark, Alan, 375  
Clark, Jane Martin (Lady Clark), 332-  
    333, 351, 375  
Clark, Kenneth, 8, 9, 13, 64, 125,  
    126, 141, 190, 193, 215, 251,  
    311, 315, 327, 331-333, 351,  
    372, 385, 395  
    *Another Part of the Wood*, 289  
    *Landscape into Art*, 371  
    *The Nude*, 371  
Clark, Ronald W., 109  
Clary, Prince, 375-376, 392, 396  
Claudel, Paul, 377  
Cockerell, Sydney, 292  
Cocteau, Jean, 8  
Colaccichi, Flavia, 387  
Colaccichi, Giovanni, 387  
Colefax, Sibyl, 204, 368, 387  
Colnaghi & Co., 153, 181, 233  
    B.B.'s contacts with, 151-152  
Conant, James Bryant, 345, 372  
Connoisseurship (art)  
    B.B. on, 90-91  
    defined, 90  
Connolly, Cyril, 8, 15

# INDEX

- Constant, Benjamin, 304, 305  
Contini, Alessandro, 246  
Contini-Bonacossi, 252, 385  
Cook, Herbert, 132, 256  
Cooper, Edith Emma, *see* Field, Michael  
Correggio, Antonio, 86  
Cortissoz, Royal, 259, 324, 337, 353  
Cosse-Brissac, Comtesse de, 256  
Costa, Enrico, 92, 114  
Costantini, Emilio, 149, 152, 213  
Costelloe, Francis (Frank), 105, 106, 109, 110, 117, 121  
death of, 167  
Costelloe, Karin, *see* Stephen, Karin Costelloe  
Costelloe, Mary Smith, *see* Berenson, Mary Costelloe  
Costelloe, Rachel (Ray), 105–106, 110, 168, 171, 179, 285, 286, 287, 345, 366  
Coster, Byba Giuliani, 303, 304  
Cox, Allyn, 184, 274, 306, 323  
Cracroft, Miss, 221  
Craig, Gordon, 282  
Crawford, F. Marion, 60  
Crespi, M., 256  
Crivelli, Carlo, 131  
*St. George and the Dragon*, 148  
Croce, Benedetto, 10, 339, 347, 351  
Crowe, J. A., 90, 127, 132, 149, 192  
Cruttwell, Maud, 221  
Currie, Mrs. B. W., 133  
Cutting, Lady Sybil, 299  
marries Geoffrey Scott, 303–305, 307  
Cutting, William Bayard, Jr., 299  
  
Daddi, Bernardo  
*Madonna of the Goldfinch*, 215  
Dabin-ness, 113, 177  
*Daily Telegraph*, 156  
D'Annunzio, Gabriele, 178, 283–285, 308, 370, 378, 394  
Dante Alighieri, 69, 91  
Darrell, Mrs. Norris, 336  
Davis, Richard, 393  
Davis, Theodore M., 128–129, 139, 205, 206, 213, 225–226  
Deacon, Edward Parker, 279  
  
Deacon, Mary, 279–281  
Dienemann, Frau Mally, 48, 395, 397  
Dodge, Mabel, 200, 282  
Doetsch, Henry, 137, 138, 147, 257  
Domenico Veneziano  
*Madonna and Child*, 2, 215  
Dosso Dossi (Giovanni di Lutero), 235  
Douglas, Langton, 155, 201–202, 232, 245, 290, 386  
Draper, Muriel, 307  
Duff-Gordon, Lina, *see* Waterfield, Lina Duff-Gordon  
Dumbarton Oaks, 372  
Dunham, Katherine, 374  
Dürer, Albrecht, 149  
*Portrait of a Man*, 147  
Duse, Eleanora, 283, 378  
Duveen, Joseph (Lord), 14–15, 16, 217, 308, 322–323, 334, 345, 361, 385  
B.B. as advisor to, 231–236, 245–272 *passim*, 277  
B.B. breaks with, 351, 357  
  
Ebreo, Leon, 20  
Eliot, Charles William, 66  
Eliot, T. S., 9  
*The Waste Land*, 54, 370  
d'Entrèves, Count Alessandro, 356  
Epstein, Jacob, 219  
  
Failland, Lola, 271  
Farinati, Paolo, 127  
Fenway Court, *see* Gardner, Isabella Stewart  
Field, Michael (Katherine Bradley and Edith Cooper), 76, 105, 124, 131, 184, 187, 225  
Fitzhenry, Mr., 212  
Fleming, John, 6  
Florence, Italy  
Berenson on, 92–93  
Forbes, Edward Waldo, 300, 337  
Forgery in art, 138–140  
The Four Gospels, *see* Berenson, Bernard: Works (*Central Italian Painters; Florentine Painters; North Italian Painters; Venetian Painters*)

## Index

- Fowles, Edward, 141, 236, 245, 259, 262, 264, 269, 277, 325  
*Memories of Duveen Brothers*, 233, 246
- Fowles, Mrs. Edward, 291
- France, Anatole, 324
- Francesca, Piero della, 192
- Francis, Frances, 9, 16, 108, 294, 302, 374, 376, 379, 387, 388, 390
- Francis, Henry Sayles, 383
- Frédéric de Hohenlohe-Waldenburg, Prince, 164
- Fredericksen, Burton B., 260
- Freeman family, 19
- Frick, Henry Clay, 232-233
- Friedberg, Judith, 385, 391, 395, 396
- Fry, Roger, 89, 188, 201, 202, 203, 262, 291
- Fullerton, Morton, 301
- Gaetano di Negro, Don, 118
- Gainsborough, Thomas  
*Blue Boy*, 145, 147, 153-154
- Gardner, Isabella Stewart, 14, 55, 135, 139, 163, 164, 167, 169, 178-179, 181-182, 199, 208, 212, 226-229, 253, 271, 273, 291, 292, 350  
B.B. as protégé of, 59-62, 73, 74, 75, 76, 91  
break with B.B. (1889), 93-94  
Fenway Court museum, 89, 142-155, 211, 213, 226-227
- Gardner, John, 59, 60
- Garrison, Eleanor, 158
- Gates, Elizabeth B., 5, 23, 25, 388
- Gates, William, 5
- Gathorne-Hardy, Robert, 171
- Gazette des Beaux Arts*, 135, 256
- Gellhorn, Martha (Mrs. E. Hemingway), 9, 12
- Gentile da Fabriano  
*Head of a Virgin*, 216
- Gentleman, characteristics of, 62-64
- Ghirlandaio, Domenico, 192
- Giambono, 266
- Gide, André, 377
- Gilbert, Creighton, 251
- Giles, Frank, 391
- Gimpel, René, 247, 256, 257, 268, 301, 361
- Giorgione, Il, 76, 112, 126, 132-133, 152, 192, 383  
attributions to, 180, 255-259  
B.B. on, 87  
Pater on, 87
- Giotteschi (followers of Giotto), 76
- Giotto, 76, 192, 202  
*Franciscan Monk Holding a Book*, 217  
*Presentation of the Christ Child*, 147-148
- Gnoli, Count Umberto, 291
- Godkin, E. L., 63
- Goethe, J. W., 66, 68, 104, 191, 373, 380  
*Faust*, 65  
“Mignon’s Song,” 113
- The Golden Urn*, 176
- Goldman, Henry, 257
- Goldsmith, Bertram M., 384
- Grassi, Luigi, 246
- Grassi, Marco, 246, 348, 385
- Greece; Greek art, 326, 328  
B.B. on (1880s), 89
- Greene, Belle da Costa, 290-294, 299, 301, 312, 317, 323
- Gronau, George, 209
- Gropallo, Donna Laura, 184
- Guardi, Francesco, 138  
*The Riva degli Schiavoni*, 147
- Gutekunst, Otto, 151, 152, 170, 233, 385
- Guttuso, Renato, 374
- Hahn, Mrs. Andrée, 262-263
- Haight, Mrs. Sherman Post, 290, 292, 294
- Hals, Frans, 76
- Hamilton, Carl, 320-323
- Hamilton, Hamish, 374, 392, 395
- Hand, Learned, 283, 330, 336-337, 386, 387, 395, 397
- Hapgood, Hutchins, 222, 225, 276, 285, 306, 341  
*The Spirit of the Ghetto*, 159, 219
- Hapgood, Neith Boyce, 276, 282, 292, 294, 306, 343  
at Altamura, 219-223
- Hardwick, Elizabeth, 10
- Harriman, Averell, 321
- Harriman, Mrs. E. H., 321, 322

# INDEX

- Hartt, Frederick, 366-367, 389, 391, 395  
*The Harvard Monthly*, 49, 68, 92, 170, 195  
Harvard University  
    "i Tatti" for, 13, 345-346, 355, 386  
Harvard Univ. Center for Renaissance Studies, 13  
Haskell, Francis, 255  
Haslam, W. H., 286  
Helen (Queen of Rumania), 6  
Helfer, Madame, 272  
Hemingway, Ernest, 3, 9, 376-379  
    *Across the River and into the Trees*, 376  
    *The Old Man and the Sea*, 376  
Hemingway, Mary (Mrs. Ernest H.), 9, 376, 377, 378  
Hendy, Philip, 154-155  
Henraux, Lucien, 281  
Hewitt, Mrs. Cooper, 281  
Hildebrand, Alfred von  
    *The Problem of Form*, 187  
Hill, Derek, 3, 374  
Hillel, Rabbi, 368  
Hitler, Adolf, 347, 348, 355, 356  
Hitz, Gertrude, 107  
Hofer, Philip, 291, 315  
Hogg, Joan, 374  
Holbein, Hans, 181  
    *Infant Edward*, 180  
Holmes, Charles J., 203, 262  
Honour, Hugh, 6  
Horne, Herbert, 155, 174-175, 179-180, 198, 202, 204, 220, 221  
Horney, Karen, 46, 359  
Horowitz, Bela, 395  
Howe, Irving  
    *World of Our Fathers*, 23, 34  
Howes, Barbara, 9  
Hultin, Roger, 351-352  
Hurwitz, Reb Aryeh H., 20  
Hurwitz, Bella, 40  
Hurwitz, Henry, 20, 25, 26, 46  
Hurwitz, Isaiah  
    *Shene Lubot ha-Berit*, 20  
Hurwitz, Marks, 20  
Ibsen, Henrik, 121  
Ikhnaton, 128  
Impressionism, 75  
Inghirami family, 148-149  
Ioni, G. F., 139, 214  
Isham, Ralph H., 307  
It-ness concept, 29, 353, 363, 398  
Ivins, Barbara, 337  
Ivins, William M., Jr. (Billee), 296, 318, 325, 330, 337-338, 343, 351, 361  
Jaccaci, August, 139, 155-156, 175  
Jacopo di Barbari, 257  
James, Henry, 59, 63, 153, 199, 229  
James, William, 123, 195  
    influence on B.B., 66, 187-188  
Jephson, Mountenay, 281  
Johns, Clayton, 60  
Johnson, John G., 139, 232, 235, 246, 247, 266, 297  
Journalists, B.B. on, 7  
Jung, C. G.  
    *Memories, Dreams and Reflections*, 47  
Kahn, Addie (Mrs. Otto K.), 389  
Kann, Rodolphe, 151-152  
Kazin, Alfred,  
    *A Walker in the City*, 204  
Kennedy, Jacqueline, 3, 374  
Keynes, John Maynard, 285, 286, 346  
Kiel, Hannah, 379  
King, Edward S., 247  
Klaczyko, Julian, 115-116  
"Knock-out" art deals, 140  
Koestler, Arthur, 374, 377  
Kress, Ruth, 375  
Kress, Samuel H., 258  
Kreuger, Ivar, 344-345  
Kreuger & Toll Co., 344-345  
La Farge, John, 62, 64, 139  
Lamar, Alice de, 311, 320, 321  
Lambe, Lady, 391  
Landi, Neroccio de', 215  
Landor, A. H. Savage, 254  
Lange, Dr. C., 188  
Lanman, Charles R., 66  
Lanzani, Polidoro, 255  
    *Isabella d'Este*, 147  
Lawrence, D. H., 282  
Lazzaroni, Baron, 269

## *Index*

- Lee, Vernon (Violet Paget), 92-93, 129, 173, 221, 385  
B.B.'s aesthetics and, 194-197
- Lehmann, Rosamond, 5, 15, 186, 332, 387, 388, 389, 391  
*The Ballad and the Source*, 389
- Leigh, Vivien, 374
- Leonardo, *see* Vinci, Leonardo da
- Levin, Shmarya, 30  
*Forward from Exile*, 26
- Levy, Louis, 259, 308
- Lewis, R. W. B., 300
- Lewis, Sinclair, 374
- Lieven, Princess Dina, 314
- Life* magazine, 335, 377
- Lindsay, Professor, 58, 59
- Lippi, Fra Filippo (Filippino)  
attribution to, 263-264  
*Adoration of the Magi*, 213  
*Holy Family with S.S. Margaret and John*, 213
- Lippmann, Walter, 329, 336, 341, 342, 345, 346, 355, 382
- Loeffler, Charles, 60
- Loeser, Charles, 67, 93, 198-199, 200
- Loforth, Naomi, 345
- London  
B.B. on (1880s), 75-76
- Longfellow, Henry Wadsworth, 69
- Longhi, Roberto, 135, 385, 386
- Lotto, Lorenzo, 118, 138
- Loucks, Leon, 263
- Lourie family, 19
- Lowell, Robert, 374
- Lowengard, Armand, 259
- Lubbock, Percy, 304
- McCarthy, Mary, 374
- McComb, A. K., 385
- McIlhenny, Henry P., 126, 328
- Mackay, Clarence H., 259, 261
- Malatesta family, 139
- Malraux, André, 377
- Manchester Guardian*, 285
- Mantegna, Andrea  
*Holy Family*, 233
- Marchig, Jean (Giannino), 272-274, 348, 366, 369, 385
- Marcovaldo di Coppo, 261
- Marghieri, Clotilde, 339-341, 345, 346, 349, 385, 386
- Mariano, Nicky, 6, 8, 9, 11, 12, 249, 259, 264, 303-304, 335, 336, 343, 344, 346, 349, 355, 356, 357, 363, 364, 365, 367, 370, 373, 374, 375, 380, 384, 391-392, 393, 396, 397  
role at Altamura, 4-5, 307-308, 314-320, 338-342, 384-390  
B.B.'s papers, 385  
death of, 386
- Mariano, Raffaele, 314
- Markevitch, Igor, 356-357, 384, 388
- Marlowe, Christopher  
*Dr. Faustus*, 65
- Marquand, H. G., 151
- Masaccio, 192  
*Madonna of Humility*, 267-270
- Mather, Frank Jewett, 206-207, 325, 337, 350
- Matisse, Henri, 218, 219
- Mazzola, Filippo, 133
- Mebane, Daphne Hoffman, 380
- Melchett, Baron, 257
- Mellon, Andrew, 268
- Memling, Hans  
St. Ursula shrine, 85
- Mendelssohn, Moses, 24
- Menuhin, Diana, 11
- Menuhin, Yehudi, 11, 374
- Michelangelo  
portrait of, 154-155
- Michliszanski, Eudice, *see* Berenson, Eudice M.
- Michliszanski, Guedela (grandmother), 19, 20, 26, 46
- Michliszanski, Salmon, 19
- Michliszanski family, 19, 20
- Middeldorf, Ulrich, 250, 371, 379
- Mill, John Stuart, 69
- Milton, John, 53
- Minghetti, Donna Laura, 205
- Modern art  
B.B. on, 9
- Molajoli, Bruno, 329-330
- Mond, Ludwig, 132
- Mongan, Agnes, 380
- Montagna, Bartolommeo, 133, 266
- Montesquieu, Comte de, 74

# INDEX

- Moore, Henry, 374  
Moorehead, Alan, 6, 10, 376  
Moravia, Alberto, 374  
Morelli, Giovanni, 90, 91, 92, 132, 149, 205, 206, 214  
*The Work of the Italian Masters in the Galleries of Munich, Dresden and Berlin*, 90  
Morgan, J. Pierpont, 137, 153, 212, 232–233, 290, 291  
Morgan, Junius, 290  
Morison, Samuel Eliot, 67  
*Three Centuries of Harvard*, 57  
Morra, Count Umberto, 63, 95, 112, 186, 189, 191, 274, 311, 331, 346, 347, 356, 384, 392  
Morris, William, 221  
Mortimer, Raymond, 374  
Mostyn-Owen, William, 334, 371, 392  
Muntz, Eugene, 90  
Murray, Fairfax, 205  
Murray, Gilbert, 224, 346  
Mussolini, Benito, 346, 347, 364
- Namier, Lady, 6  
Namier, Sir Lewis, 6, 395  
*The Nation*, 128, 129  
*New York Times*, 368  
Nicholas I (Russia), 22  
Nicolson, Benedict, 233, 315, 333–334, 370–371  
Nicolson, Luisa Vertova, 314–315, 371, 395  
Norton, Charles Eliot, 59, 66, 69, 154  
Norton, Richard, 205
- Obrist, Herman, 174  
Offner, Philippa, 335  
Offner, Richard, 208, 248, 249, 261, 270, 321, 324, 334–335, 348, 367, 386  
attribution of paintings, 334  
Ojetti, Ugo, 8  
Olivier, Sir Laurence, 374  
Orcagna, 76  
Origo, Iris, 9, 10, 13, 217–218, 299, 304  
Oxford, England  
B.B. on (1880s), 76
- Paget, Violet, *see* Lee, Vernon  
Pale of Settlement, 18–19  
Panofsky, Erwin, 348  
Paolini, Paolo, 246  
Paris (1880s), 74–75  
Parry (chauffeur), 12, 281  
Parry, Sir Hubert, 202  
Pater, Walter, 69–71, 112, 125, 131, 134, 209  
influence on B.B., 87–88, 89, 111, 115, 176–177, 219  
on Leonardo, 89  
*Marius the Epicurean*, 69–70, 72, 176, 390  
*The Renaissance*, 70, 89, 187, 192  
Perkins, Frederick Mason, 173, 250, 281  
Perry, Bernard Berenson (nephew), 25  
Perry, Harriet (Mrs. Ralph Barton P., Jr.), 23, 45  
Perry, Rachel Berenson (Mrs. Ralph Barton P.; sister), 10, 40, 44, 55, 73, 76, 158–159, 160, 287, 310, 311, 312, 316, 331  
Perry, Ralph Barton, 76, 287, 338, 344, 352, 266  
Perry, Ralph Barton, Jr. (nephew), 10, 23, 45  
Perry, Thomas S., 59, 141, 142, 297, 302, 309, 350  
Perugino, 235  
*Madonna with Child and Bird in Hand*, 153, 214–215  
Pesellino  
*The Seven Triumphs of Petrarch*, 148  
Phillips, Claude, 156, 256  
Phillips, William, 355  
Picasso, Pablo, 218–219, 347  
Piccoli, Raffaello, 339  
PinSENT, Cecil, 287, 288, 289, 297, 299, 304, 366  
Pinturicchio, 148, 214, 267  
Piombo, Sebastiano del, 154  
Piot, René, 289  
Placci, Adelaide, 278  
Placci, Carlo, 8, 173, 184, 281, 284, 294, 297, 298, 309, 347  
Plato  
*Ebreo treatise on*, 20

## *Index*

- Pollaiuolo, Antonio  
*Battle of the Nudes*, 187  
St. Sebastian, 121
- Ponte, Francesco da, 133
- Pope-Hennessy, Sir John, 250, 334, 371
- Porter, Arthur Kingsley, 327-328, 359
- Potter, Beatrix, 123
- Pound, Ezra, 9
- Poussin, Nicholas, 13
- Praz, Mario, 373
- Predit, Mascia, 395
- Pre-Raphaelites, 69, 76, 112
- Priestley, J.B., 374
- Proust, Marcel, 9, 74, 89
- Puvis de Chavannes, Pierre  
*Femmes au bord de la mer*, 75
- Raphael, 137, 149, 233  
*Inghirami portrait*, 148-149
- Ray, Cyril, 7
- Reed, Henry Hope, 288
- Reed, John, 67
- Reik, Theodor, 53
- Reinach, Salomon, 135, 187, 280
- Reitlinger, Gerald  
*The Economics of Taste*, 233
- Rembrandt  
*A Lady and Gentleman in Black*, 147, 152  
*The Mill*, 147
- Self-portrait (Fenway Court), 147  
*The Storm on the Sea of Galilee*, 152
- Rembrelinski, 281
- Renaissance art  
“provenance” and, 90  
quintessence of, 131  
*see also* Berenson, Bernard; Pater, Walter; *names of artists*
- Restoration, standards of, 270-274
- Reynolds, Florence Dike, 103-104
- Richter, Dr. J. P., 137, 138, 148, 205
- Ricketts, Charles, 124, 192
- Rinehart, Michael, 371
- Robert the Bruce, 146
- Romney, George, 140
- Rondinelli, Niccolo, 134
- Rose, Billy, 374
- Ross, Janet, 173, 179, 221, 222, 282, 288, 300
- Rosten, Leo, 25
- Rothenstein, Sir William, 123, 124, 235, 282, 286
- Rothko, Mark, 219
- Rothschild, Gustave de, 279
- Rubens, Peter Paul, 138  
*Arundel portrait (Fenway Court)*, 147
- Ruhemann, Helmut, 263, 274
- Rumi, Delaleddin (Jalal-ud-din), 98
- Ruskin, John, 69, 112, 129, 134, 188
- Russell, Bertrand, 10, 99, 102, 108-109, 110, 122, 123, 223-224, 276
- “The Free Man’s Worship,” 224
- Saarinen, Aline, 380
- Sachs, Paul, 337
- Sackville-West, Vita, 307
- Salvemini, Gaetano, 10, 173, 346-347
- Sánchez Coello, Alonzo, 154
- Santayana, George, 10, 13, 67, 68, 93, 226, 283, 377, 391  
on Boston Latin School, 57-58
- Sardou, Victorien  
*La Goseau*, 75
- Sargent, John Singer, 59, 64, 221, 227
- Sassetta, Stefano di Giovanni, 201  
Saint Francis painting, 216
- Sassoon, Lady Aline, 279, 281
- Savoldo, Girolamo  
*Portrait of a Nobleman*, 138
- Schaecck, Mrs. Paul de, 206
- Schapiro, Meyer, 331, 360, 367, 395
- Schopenhauer, Arthur, 191
- Scott, C. P., 285
- Scott, Geoffrey, 285-289, 293, 299, 302-303, 307-308, 311, 320, 372
- The Architecture of Humanism*, 287  
marriage to Lady Sybil Cutting, 303-305, 307
- The Portrait of Zélide*, 304
- Scott, Jessie, 285
- Scott, Russell, 285
- Sedgwick, Arthur George, 66
- Sellers, Eugénie, 121, 200

# INDEX

- Serlupi, Marchese Filippo, 364  
 Serristori, Countess Hortense, 173,  
 281, 298  
 Shapley, Fern Rusk, 252, 257  
 Shaw, George Bernard, 123  
 Shaw, John James Byam, 151  
 Siff, Philip F., 24  
 Signorelli, Luca, 90  
 Skelton, Barbara, 7  
 Smith, Alys (Mrs. Bertrand Russell),  
 99, 100, 102, 105, 108, 109,  
 110, 123, 168, 169, 174, 223,  
 285, 306, 331, 347  
 Smith, Hannah Whitall, 99-102, 103,  
 104, 105, 107, 109, 123, 168-  
 169, 171, 172, 179, 278, 282,  
 284, 305, 310, 312  
 attitude toward sex, 101  
*The Christian's Secret of a Happy Life*,  
 101  
 relationship with grandchildren,  
 110  
 Smith, Logan Pearsall, 67, 74, 76, 99,  
 102, 103, 104, 105, 117, 118,  
 123, 124, 169, 171, 174, 175,  
 179, 183, 189, 200, 216, 282,  
 284, 297, 305, 331, 347  
*Afterthoughts*, 157  
*Unforgotten Years*, 100  
*The Youth of Parnassus*, 176  
 Smith, Mary Whitall, *see* Berenson,  
 Mary Costelloe  
 Smith, Robert Pearsall, 99, 101, 102,  
 105, 123, 168  
 Snyder, Carl, 139-140, 155, 156,  
 175  
 Spender, Stephen, 374  
 Sprigge, Sylvia, 21, 52, 250  
 Staël, Madame de, 65, 304  
 Stark, Freya, 374, 390  
 Stein, Gertrude, 172, 200, 282, 347,  
 377  
 Stein, Leo, 172, 218, 222, 282, 349,  
 377  
 Stephen, Karin Costelloe, 106, 107,  
 110, 168, 171, 179, 285, 287,  
 345  
*The Wish to Fall Ill*, 349  
 Stevenson, Adlai, 387  
 Stillman, W. J., 129-130  
 Strachey, Lytton, 286  
 Straus, Isidor, 323  
 Strong, Sandford Arthur, 200-201,  
 205  
 Sulley, Arthur J., 234, 236  
 Swedenborg, Emanuel, 25  
 Swedish royal family, 6, 374-375  
 Symonds, John Addington, 129, 178  
 "i Tatti," *see* Altamura  
 Taylor, Mrs. F. Carroll, 375  
 Taylor, F. H., 385  
 Tegernsee, Werner vom, 319  
 Tennyson, Alfred, 123  
 Ter Borch, Gerhard, 152  
 Terry, Ellen, 282  
 Tharaud, Jerome and Jean  
*L'Ombre de la Croix*, 229  
 Thayer, Miriam S., 199  
*Their Exits and Their Entrances* (Anon.),  
 19, 21, 56  
 Thompson, Daniel Varney, 189, 337,  
 350  
 Tietze-Conrat, Dr. Erica, 380  
*Times* (London), 133, 137, 140  
 Tintoretto, Il  
 Berenson-Stillman argument over,  
 129-130  
 Titian, 90, 132, 137, 154  
 Berenson attributions, 255-259  
 forgeries of, 139  
*Marie of Austria*, 180  
*The Rape of Europa*, 146, 152  
 Todi, Jacopo da, 131  
 Tolstoy, Leo  
*Anna Karenina*, 170  
*A Confession*, 74  
*What is Art*, 191  
 Traherne, Thomas  
 "The Rapture," 29  
 "The Third Century," 17  
 Trevelyan, Julian, 174  
 Trevelyan, Robert, 174, 189  
 Trevor-Roper, Hugh, 373  
 Truman, Harry, 3, 374, 375  
 Turco, Pellegrina von, 338-339  
 Twain, Mark, 178  
 Tyler, William R., 301  
 Uccello, Paolo, 148

## Index

- Valvrojenski, Alter, *see* Berenson, Albert  
Valvrojenski family, 19, 20, 21  
Vanderbilt, Cornelius, 152  
Van Dyck, Anthony  
*A Lady with a Rose*, 147  
Van Eyck brothers  
*Adoration of the Lamb* (Ghent altarpiece), 85  
Velásquez, 76, 150, 246  
Philip IV portrait (Fenway Court), 147  
Venetian art  
B.B. on, 130–135  
Venice, Italy  
B.B. on, 87  
Piazza San Marco, 112  
Venturi, Adolfo, 141  
Veronese, Bonifacio, 132  
Veronese, Paolo, 13, 132  
Verrocchio, Andrea del  
attributions to, 261  
Vertova, Luisa, *see* Nicolson, Luisa  
Vinci, Leonardo da, 137  
attributions to, 262–263  
essays on, 89–90  
*La Belle Ferronnière* controversy, 262–263  
*Last Supper*, 86  
Vittorio (butler), 370  
Vivarini, Alvise, 133, 260, 266  
Vivian, George, 154  
Waagen, Dr., 132, 134  
Wagner, Frau Cosima, 173  
Wald, Ernest de, 367  
Walker, John, 8, 9, 10, 219, 251, 258, 263, 288, 330–331, 372, 396  
Walters, Henry, 234, 246  
Ward, Humphrey, 140  
Wark, Robert R., 266  
Warren, E. P. (Ned), 76, 88, 115, 213  
Warren, Dorothy, 307  
Warren, Robert Penn  
*All the King's Men*, 218  
Waterfield, Aubrey, 222  
Waterfield, Gordon, 332  
Waterfield, Lina Duff-Gordon, 119, 173, 175, 179, 200, 222, 282, 332  
Waterhouse, Sir Ellis, 251, 267  
Watson, Forbes, 334, 335  
Webb, Beatrice, 102, 109  
Webb, Sidney, 109, 110, 123  
Weizmann, Chaim, 18  
Wendell, Barrett, 59, 66, 69, 180, 290, 297  
WetHEY, Harold, 257  
Wharton, Edith, 61, 229, 256, 290, 300–302, 304, 306, 326, 341, 342, 344, 390, 393  
*The House of Mirth*, 56  
Whistler, James, 59, 74  
*Arrangement in Grey and Black*, No. 1, 188–189  
Whitehill, Arthur Muir, 328  
Whitman, Walt, 102, 105, 106  
Widener, Joseph, 257  
Widener, P.A.B., 139, 232–233, 257  
Wilde, Oscar, 89, 124, 125–126  
Wildenstein, Georges, 236, 385, 393–394  
Wilhelm II (Germany), 280  
Winckelmann, Johann, 112  
Winthrop, Grenville L., 234, 253  
Witt, Sir Robert, 35  
Wolfson, Bella, 20  
Woolf, Leonard, 346  
World War I  
effect on B. B.'s life-style, 296–303  
World War II  
B.B. and, 354–369  
Worth, Irene, 6, 9, 13, 186  
Wright, Frank, 371  
Yarborough, Lord, 180  
Yashiro, Yukio, 266  
Yeats, William Butler, 89  
Zangwill, Israel, 218, 281, 282  
*Children of the Ghetto*, 123  
Zeri, Federico, 252, 260, 262, 266, 267  
Zileri, Count, 180  
Zorn, Anders, 59  
Zug, George, 182  
Zurbarán, Francisco  
*de Madonna and Child*, 89