

**Decorative, Narrative, and Popular Image Painting and Installations**

- Miriam Schapiro, "Notes from a Conversation on Art, Feminism, and Work," in *Working It Out*, New York, 1977 246
- Miriam Schapiro, "How did I happen to make the painting *Anatomy of a Kimono?*", Statement prepared for her exhibition, Reed College, Portland, Oregon, 1978 247
- Cynthia Carlson, Statement prepared for her exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1979 249
- Robert Kushner, Interview by Robin White, *View*, February–March 1980 250
- Neil Jenney, Statement in *New Image Painting*, Whitney Museum of American Art, New York, 1978 258
- Nicholas Africano, Statement in *New Image Painting*, Whitney Museum of American Art, New York, 1978 260
- Jonathan Borofsky, from an unpublished letter, August 1980 262
- Judy Pfaff, Statement in *Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1981 264

ILLUSTRATIONS 267

INDEX 269

## INDEX

- Abstract Expressionism, 1, 14–19, 26, 72, 81, 82, 116, 225  
 Abstract Expressionist criticism, 10, 13  
 Abstract Expressionist painting, 1  
 Abstract Expressionists, the, 1, 10, 19, 27, 42, 186  
     conviction, 14  
     some aesthetic beliefs, 13, 14  
 Acconci, Vito, 232, 235  
 Action painters, 31, 79  
 Action painting, 1  
 Africano, Nicholas, 260–262  
 Air brush, use of, 146, 158  
 Alloway, Lawrence, 79  
*Amarillo Ramp* (Smithson), 169  
 American Indian art and calligraphy, 2, 4  
*Anatomy of a Kimono* (Schapiro), 246, 247, 249  
 Anderson, Laurie, 240–244  
 Andre, Carl, 36, 128, 191, 196  
     interview with Phyllis Tuchman, 120–123  
 Andrew Dickson White Museum, 169  
*Anthologist*, the, 59  
 Antin, Eleanor, 260  
*Aperto 80* exhibition, 258  
 Archaic art, 10, 13  
 Archives of American Art, 36  
 “Art After Philosophy” (Kosuth), 134  
*Art as Art, The Selected Writings of Ad Reinhardt* (Rose), 31  
*Artforum*, 50, 52, 113, 120, 123, 125, 184, 189  
*Art in America*, 146, 151, 164  
*Art International*, 31, 146  
*Artist Seated* (Hanson), 146  
 Art-Language group, 125  
*Art News*, 57, 58, 59, 113  
 Art of This Century Gallery, 1, 27  
*Arts and Architecture*, 1  
*Arts Magazine*, 52, 105, 225  
*Arts Yearbook 8*, 105  
*Art Talk: Conversations with Twelve Women Artists* (Nemser), 189  
 Attie, Dottie, 260  
*Audrey Flack on Painting* (Flack), 157  
*Avalanche*, 169, 179, 225, 226, 232  
 Aycock, Alice, 210, 221, 222  
     *Maze*, 223  
 Baziotes, William, 10  
 Béar, Liza, 232–235, 236  
 Bechtle, Robert, 145, 146  
     on being a Photo-Realist, 151  
     interview with Brian O’Doherty, 151–157  
     on photography, 152  
     on realism, 152  
     on subject matter, 156  
     use of light, 155  
 Betty Parsons Gallery, 14  
 Black Mountain College, 59  
 Bchner, Mel, 123, 125, 137  
     systemic theory and solopsism, 127–134  
 Borofsky, Jonathan, 262–264  
 Brecht, Bertolt, 86, 130  
 British Art-Language group, 134  
 Brody, Sherry, 247  
 Burden, Chris, 235–240  
  
 Cage, John, 4, 59, 72–79, 89  
 Calder, Alexander, 39  
 California College of Arts and Crafts, 151  
 California Funk artists, 258  
*Car Crash, The* (Dine), 67, 68  
 Carlson, Cynthia, 245, 249, 250  
 Caro, Anthony, 36  
 Castelli, Leo, 91  
 Casts  
     double mold system, 146  
     single mold system, 146  
 Cézanne, Paul, 6  
 Chang, Ching-Yu, 197, 198, 200  
 Chateau, Pierre, 4  
 Chase, Linda, 146–151, 160–168  
 Chinese art, 5  
 Christo, 196–200  
 “Church of Human Energy, An Interview by Willoughby Sharp and Liza Béar,” 236

- Close, Chuck, 145  
 change in style, 160  
 color, 164  
 composition, 162  
 interview with Chase and Feldman, 160–164  
 subject matter, 161  
 use of photographs, 161, 162
- Coates, Robert, 113
- Collage, 94
- College Art Association, 102
- Color  
 Audrey Flack and, 157–160  
 Chuck Close and, 145, 164  
 David Smith and, 38  
 Donald Judd and, 111  
 Jules Olitski and, 50  
 Kenneth Noland and, 50  
 “Color field” painting, described, 47
- Conceptual art  
 Agnes Denes, 137–141  
 Joseph Kosuth, 134–137  
 Mel Bochner, 125, 127–134, 137  
 Minimal art and, 125  
 Robert Irwin, 141–145, 210  
 Sol LeWitt, 125–128, 133, 137, 255, 256
- Conceptual Art*, 134
- Contemporary Arts Center, 264
- Craftsmanship, 2
- Critic, the, 13
- Criticism, 10, 13, 128, 134, 135. *See also*  
 Abstract Expressionist criticism
- Cubism, 21, 45, 47, 55
- Cubists, the, 6, 17
- Cunningham, Merce, 89
- Dada, 89, 94
- Dada demonstrations, 59
- Daniels, Pamela, 246
- David Smith by David Smith* (Gray), 36–39
- Dawns and Dusks*, 39–46
- De Andrea, John, 165
- Decorative/pattern painting, 245, 250–258
- Deep Water* (Pfaff), 264, 266
- De Kooning, Willem, 19–23, 91, 196
- Delacroix, Eugène, 14, 15
- Denes, Agnes, 137–141
- Diebenkorn, Richard, 146, 152
- Dine, Jim  
 on Abstract Expressionism, 81  
 on “happenings,” 65–68  
 on Pop Art, 79, 81
- Directions, 1981*, 264
- Documents of Modern Art* (Motherwell), 27
- Dove, Arthur, 81
- Drawing  
 Eva Hesse, 184, 194, 195  
 Franz Kline, 23, 26, 27  
 Jules Olitski on, 52  
 Louise Nevelson on, 41
- Duchamp, Marcel, 59, 136, 191
- Durkee, Stephen, 79
- Dwan Gallery, 169
- Earth and Process art  
 Christo, 196–200  
 Dennis Oppenheim, 179–182  
 Eva Hesse, 184, 188–196  
 Michael Heizer, 169, 179–184  
 Robert Morris, 36, 111–113, 184–188, 210–215  
 Robert Smithson, 169–179, 180, 182, 184
- E.G. (Whitman)*, 68
- 18 Happenings in Six Parts*, 59
- Emmerich, Andre, 247
- Estes, Richard, 145  
 as figurative painter, 147  
 interview with Chase and McBurnett, 146–151  
 on Pop and New Realism, 150  
 use of photography, 147–149
- Etchings, 41
- Eva Hesse* (Lippard), 188
- “Evolution and the Creative Mind” (Denes), 137
- Fauvists, the, 17
- Federation of Modern Painters and Sculptors, 10
- Feldman, Robert, 160–164
- Feminism, 247
- Feminist Art Journal*, 189
- Film. *See* Performance Art
- Finch College, 196
- Flack, Audrey, 145, 146  
 on color and light, 157, 158, 160  
 still lifes, 146  
 technique, 155
- Flavin, Dan, 113, 123, 128, 130
- Formula Atlantic* (Pfaff), 264, 266
- Frankenthaler, Helen, 47, 52  
 methods, 54, 55  
 on nature, 52

- Fried, Michael, 47  
 Futurist demonstrations, 59
- Geldzahler, Henry, 52  
 Glaser, Bruce, 113–120  
 Goings, Ralph, 151  
 Goldberger, Paul, 250  
 Goldin, Amy, 253  
 Goossen, E. C., 210  
 Gorky, Arshile, 47, 196  
 Gottlieb, Adolph, 10, 16  
 Graham Gallery, 191  
 Gray, Cleve, 36  
 Greenberg, Clement, 16, 47, 135  
 Grooms, Red, 59  
 Guggenheim, Peggy, 1, 27  
 Guggenheim Museum, 79  
 Guston, Philip, 258
- Hairy Who group, 258  
 Hanson, Duane, 145, 146  
   casting, 165  
   interview with Chase and McBurnett, 164–168  
   on painting, 165  
   technique, 165, 167
- “Happenings,” 58, 211, 225  
   art and environment, 63  
   and chance, 64  
   contrast with theater, 61, 63, 64  
   description, 59, 60  
   nature of, 60, 61
- Happenings: An Illustrated Anthology* (Kirby), 65
- “‘Happenings’ in the New York Art Scene” (Kaprow), 58, 59
- Heizer, Michael, 169  
   discussions, 179–184
- Hesse, Eva  
   artists related to, 191  
   color and light, 193  
   drawings, 184, 194, 195  
   interview with Nemser, 189–197  
   materials, 189, 191  
   motifs, 192  
   on process art, 188, 189  
   repetition, 192
- Hirshhorn Museum and Sculpture Garden, 264
- Hofmann, Hans, 10  
 Holly Solomon Gallery, 264  
 Holt, Nancy, 169
- Hopper, Edward, 81  
 Hutchinson, Peter, 260
- “Ideographic Picture, The” (Newman), 14  
 Indiana, Robert  
   on Abstract Expressionism, 82  
   on Pop Art, 82
- Installations, 262–267  
 Ionesco, Eugene, 191  
 Irwin, Robert, 141–145, 210
- “Jasper Johns: Stories and Ideas” (Cage), 72  
*Jeanette* (Matisse), 36  
 Jenney, Neil, 258–260  
 Jewell, Edward Alden, 10, 15  
 Jewish Museum, 72, 105  
 Johns, Jasper, 72–79  
   on art as social force, 92  
   on attitude, 89  
   on commentary, 91  
   on Pop Art, 89  
   on subject matter, 90  
   on transformation of subject, 91
- Johnson, Ellen, 127, 262  
 Johnson, Philip, 202  
*Jolie Madame* (Flack), 145  
 Judd, Donald, 36, 105, 135  
   on color, 111  
   on composition, 114, 115  
   interview with Glaser, 113–120  
   materials, 108  
   on minimal art, 113  
   painting vs. sculpture, 105, 106  
   on rationalistic system, 115  
   on three-dimensional work, 106, 108, 109, 111
- Kaprow, Allan, 57–65, 67, 97  
 Kardon, Janet, 258  
 Karp, Ivan, 167  
 Kelly, Ellsworth, 255  
 Kepes, Gyorgy, 169  
 Kirby, Michael, 65  
 Kline, Franz, 196  
   drawing, 23, 26, 27  
   interview with Sylvester, 23–27  
   paint, 24
- Klüver, Billy, 79  
 Kosuth, Joseph, 134–137  
 Krasner, Lee, 1  
 Krauss, Rosalind, 207

- Kushner, Robert, 246  
 interview with White, 250–258  
 Kwakiutl artist, 14, 15
- “Legacy of Jackson Pollock, The” (Kaprow),  
 57, 58
- Leider, Philip, 47
- LeWitt, Sol, 128, 133, 137, 255, 256  
 as father of conceptual art, 125  
 “Sentences on Conceptual Art,” 125–127
- Lichtenstein, Roy, 79  
 on aesthetic sensibility, 103  
 on Pop Art, 84, 86, 102–104  
 on subject matter, 103  
 on transformation of subject, 84
- Lippard, Lucy R., 113, 135, 188
- Lithographs, 41
- Location*, 21
- Louis, Morris, 47, 255
- MacKown, Diana, 39
- Man with Pipes* (Hanson), 145
- Marshall, Richard, 258
- Martha Jackson Gallery, 97
- Matisse, Henri, 36
- McBurnett, Ted, 146–151, 164–168
- McClintic, Miranda, 264
- McLean, Richard, 146, 151, 153
- McShine, Kynaston, 105
- Merritt Parkway* (de Kooning), 22
- Metro 2*, 72
- Meyer, Ursula, 134
- Minimal Art, 47, 186  
 Carl Andre, 120–123  
 common elements with Pop, 105  
 Dan Flavin, 113, 123, 128, 130  
 Donald Judd, 105–111, 113–120  
 Frank Stella, 113–120  
 Robert Morris, 111–113  
 “Specific Objects,” 105
- Minimalism, 213
- Miró, Joan, 4, 17
- Miss, Mary, 210
- Modern Art  
 appreciation, 6  
 importance of the unconscious in, 6  
*Modern Art and the Object* (Johnson), 127  
*Modern Artists in America* (Motherwell and  
 Reinhardt), 27
- Modern paintings, problems of, 4
- Mondrian, Piet, 1, 17
- Monk, Meredith, 226
- Monte, James, 185
- Monuments, 201, 202
- Morley, Malcolm, 151
- Morris, Robert, 36  
 “Anti form,” 185–188  
 interview with E. C. Goossen, 210  
 on Minimal Art, 111–113  
*Nine at Leo Castelli*, 184, 185  
 “The Present Sense of Space,” 210–21
- Morton, Ree, 245
- Motherwell, Robert, 4, 27, 29, 81  
*Mountains and Sea* (Frankenthaler), 47
- Museum of Modern Art, 86, 125
- Namuth, Hans, 5
- Narrative painting, 245
- Nature, 17, 52
- Nauman, Bruce, 184  
 interview with Sharp, 225–232
- Nemser, Cindy, 52–55, 189
- Neo-Dada, 82, 89
- Nevelson, Louise  
 materials, 41  
 nature and, 41, 45  
 on new materials, 44  
 on openings, 43, 44  
 out-of-doors, 44  
 painting vs. sculpture, 41  
 periods of work, 45  
 on work, 42, 43
- New Decade, The*, 27
- New Image Painting*, 258, 260
- Newman, Barnett, 10, 14–19, 23, 27, 47
- New Realist painting. *See* Photo-Realists,  
*New Realists*, 79
- New Yorker, The*, 113
- New York School, 1
- New York Times, The*, 10, 47
- Nine at Leo Castelli*, 184, 185
- Noland, Kenneth, 47, 50
- Nominal Three—to Wm. of Ockham* (Flavin), 130
- O’Connor, Francis V., 1
- O’Doherty, Brian, 151–157
- O’Hara, Frank, 23
- Oldenburg, Claes, 59, 65, 79, 184  
 on art, 97–102  
 on “happenings,” 68–70  
 interview with Carroll, 201–207
- Olitski, Jules, 47, 50, 52, 135
- One and Three Chairs* (Kosuth), 134
- O-9, 125

- "On Robert Rauschenberg, Artist, and His Work" (Cage), 72
- Oppenheim, Dennis, 179–182
- "Painting in Color" (Olitski), 50
- Panofsky, Erwin, 14
- Parsons, Mrs. Betty, 15
- Pasadena Art Museum, 207
- Pennsylvania Academy of the Fine Arts, 249, 250
- Performance Art
- Bruce Nauman, 225–232
  - Chris Burden, 235–240
  - film, 225
  - Laurie Anderson, 240–244
  - video, 225
  - Vito Acconci, 232–235
- Performance Corridor* (Nauman), 226, 227
- Pfaff, Judy, 264, 267
- Photography, 6, 145
- Photo-Realists, the
- Audrey Flack, 145, 146, 157–160
  - Chuck Close, 145, 160–164
  - Duane Hanson, 145, 146, 164–168
  - Richard Estes, 145–150
  - Robert Bechtle, 145, 146, 150–157
- Photo-Realists, The: 12 Interviews*, 146, 151
- Picasso, Pablo, 4, 36
- "Poetry of Scale, The" (Carroll), 201–207
- Pollock, Jackson, 10, 23, 47, 52, 186, 196
- Allan Kaprow on, 57, 58
  - on American Indian art, 2, 4
  - birth, 1
  - on craftsmanship, 2
  - film on, 5
  - influences, 2
  - large vs. small canvases, 9
  - on modern painting, 4, 5, 9
  - "my painting," 4, 5
  - painting on plate glass, 9
  - Putzel questionnaire, 1–4
  - study, 2
  - Wright interview, 5–10
- Pop Art, 72, 76, 167, 264
- Andy Warhol, 86, 89
  - Claes Oldenburg, 97–102
  - influences on, 102
  - James Rosenquist, 94, 95, 97
  - Jasper Johns, 72–79, 89–92
  - Jim Dine, 79–81
  - Robert Indiana, 82
  - Roy Lichtenstein, 84, 86, 102–104
  - Tom Wesselmann, 92, 94
- Popular Image, The*, 79
- Popular Image painting, 245, 258–260
- Portfolio Magazine*, 250
- Possibilities*, 4
- Post-Cubists, the, 6
- Preliminary sketches, 8
- "Present Tense of Space, The" (Morris), 210–215
- Primary Structures: Younger American and British Sculptors*, 105
- Process Art, 111
- Proposals for Monuments and Buildings*, 201
- Putzel, Howard, 1
- Quintana Roo* (Pfaff), 264
- Rainer, Yvonne, 191
- Rape of Persephone, The*, 10, 13
- Rauschenberg, Robert, 72, 94
- Ray Gun Theater* (Oldenburg), 69, 98
- Realism, 65, 145, 152, 156
- Reinhardt, Ad, 14, 134, 135
- "art-as-art," 31–35
  - background, 31
- Renaissance Art, 2, 5
- Reuben Gallery, 59
- "Rhythm as Form," (Tacha), 215
- Rhythmic Stamping in the Studio* (Nauman), 229
- Rose, Barbara, 31
- Rosenberg, Harold, 4
- Rosenquist, James, 264
- on critics, 94
  - use of images, 95, 97
- Rothko, Mark, 10, 16
- Royal Flush* (Flack), 146
- Ruddick, Sara, 246
- Running Fence* (Christo), 197, 200
- Ryder, Albert Pinkham, 2
- Saret, Alan, 184
- Sartre, Jean-Paul, 133
- Schapiro, Miriam, 245–249
- Schopenhauer, Arthur, 133
- Sculpture, 36–46, 106, 120–123, 250. *See also*
- Site and Architectural Sculpture
  - Duane Hanson, 145, 146, 164–168
  - Donald Judd, 113–120
  - Nine at Leo Castelli*, 184
- Segal, George, 146
- "Serial Art Systems: Solipsism" (Bochner), 123, 127

- Serial Systemic Art, 219
- Serra, Richard, 184, 188, 189  
work in site sculpture, 207–210  
“Set of Questions” (Irwin), 141
- Shapiro, Joel, 212
- Sharp, Willoughby, 225, 236–239
- Shields, Alan, 245
- Shift* (Serra), 207
- Shining Bed, The* (Dine), 68
- Sidney Janis Gallery, 79
- Site and architectural sculpture  
Alice Aycock, 221–223  
Athena Tacha, 215–221  
Claes Oldenburg, 201–207  
George Trakas, 210  
Mary Miss, 210  
Richard Serra, 207–210  
Robert Irwin, 141–145, 210
- Six Painters and the Object*, 79
- Smiling Workman, The* (Dine), 67
- Smith, David, 36–39
- Smith, Tony, 206
- Smithson, Robert, 169–179, 180, 182, 184
- Smithsonian Institution, 137
- Social Realism, 81
- Soft Light Switches* (Oldenburg), 105
- Solomon, Alan R., 72, 79
- Sondheim, Alan, 221
- Spiral Jetty* (Smithson), 169–179, 197
- Spiral Jetty, The* (Kepes), 169
- Stain painting, 47
- Stamos, Theodore, 14
- Stein, Gertrude, 22
- Stella, Frank, 135  
on artist’s tools, 116  
on composition, 113, 114, 115  
interview with Glaser, 113–120  
minimal doctrine, 113
- Still, Clyfford, 10, 13, 16
- Still life, 146
- Store, The* (Oldenburg), 69, 97
- Structure  
Jasper Johns on, 76  
Kenneth Noland on, 50  
systems of, 47
- Studio International*, 134
- Subject matter, 5, 6, 103
- Surrealism, 47
- Surrealists, the, 1, 17
- Swenson, G. R., 79, 89–97
- Sylvester, David, 21, 23–27
- Symbolism, 14
- Syrian Bull* (Rothko), 10, 13
- Systemic Art, 47, 125. *See also* Conceptual Art
- Tacha, Athena, 210, 218, 220, 221  
importance of time, 219  
step constructions, 215, 216
- Technique, 2, 10  
interpretations of new, 5
- Television, 94
- “The Club,” 27
- Tiger’s Eye*, 10
- Tracks*, 225
- Trakas, George, 210
- Tuchman, Phyllis, 120–123
- Tucker, Marcia, 185, 258
- Valley Curtain* (Christo), 196, 197, 200
- Vaudeville Show, The* (Dine), 67
- Video. *See* Performance Art
- View*, 225, 240, 250
- Warhol, Andy, 79  
on commercial art, 87  
“Death” pictures, 87, 89  
on Pop Art, 86, 89
- Washington Gallery of Modern Art, 79
- Wesselmann, Tom, 92, 94
- “What Is Pop?” (Swenson), 89–97
- White, Robin, 240–244, 250–258
- Whitman, Robert, 59, 65, 68  
on “happenings,” 70–72
- Whitney Museum of American Art, 27, 185, 258, 260
- Wildenstein Gallery, 10
- Williams, Emmett, 98
- Wittenborn, Schultz, Inc., 4, 27
- Womanhouse* (Schapiro), 245, 246
- Women* (de Kooning), 21, 22
- Working It Out* (Ruddick and Daniels), 246
- Wrapped Walk Ways* (Christo), 198, 200
- Writings of Robert Smithson* (Holt), 169
- Young, Peter, 245