

# Index

- aborigine, Australian, 199. *See also* pretechnological culture
- abstract art, 189–203; groundwork for, 119–20; offshoots of, 178, 182; transcendentalism of, 187–8; defined, 188; and mass-media, 177–8; as pure aesthetic, 119–20, 123; as reflection of neotechnic, 177–90, 256; as return, 210–2, 228. *See also* Abstract Expressionism; techno-abstraction
- Abstract Composition* (van de Velde), 183–4
- Abstract Expressionism, 1, 24, 253–5. *See also* expressionism absurd, theater of, 255
- academicism, dissolution of, 113, 148–9; formalism of, 31, 43–5; withering way of, 152–3, 256–7, 263; destroyed by photography, 140–1; institutionalized, 41–50, 53; and Leonardo, 24, 28; and oral culture, 64; as repression of psyche, 41–3, 57; as safeguard of history, 50, 52, 57, 268; as university, 177, 259–60, 263. *See also* classicism; fine arts, elitism; humanism; museum; one-point perspective
- Academy. *See* English Academy; French Academy
- acausality, perception of, 208. *See also* simultaneity
- Adam, 37, 172, 237–8
- Adams, Henry, 37, 135
- Adolf II, Saint. *See* Wölfli, Adolf
- Adoration of the Kings* (da Vinci), 25
- advertising, and anticulture, 257–9
- aesthetics. *See* art, autonomous; art, as pure technique; art critics; art history; avant-garde, psychophysics
- age of anxiety, 63, 102
- African, role of, 77. *See also*, colonialism
- Age of Approaching Peace, 136–8
- Age of the Center, 291
- Age of Disorder, 136–7
- age of history, contradictions in, 53; defined, 52–3. *See also* history
- Age of Universal Peace, 136–8
- age theories. *See* Aztecs, cosmology; Great Wheel; Greco-Roman, cosmology; Hinduism, cosmology; historical cones; Three Ages
- The Agony of Christ in the Garden* (Gauguin), 172
- Alberti, Leon Battista, 28, 47
- Albion, 89
- alchemy, persistence of, 273, 278; transformation by, 30, 171, 212, 220–1; transition to science by, 20, 41, 94, 265; and discipline, 232; as will to harmony. *See also* internal technology; magic; psychophysics; science
- Alpert, Richard, 269–70, 275, 280
- Aldorfer, Albrecht, 106
- America. *See* New World; United States
- American Book of the Dead, 236, 318
- American Revolution. *See* war
- anaesthetics, 83, 256
- anarchism, 57, 71, 81, 159, 205. *See also* individualism; industrial anarchy
- anima*, 84–5, 89. *See also* psyche
- animus*, 89. *See also* techne
- “Annotations to Reynolds” (Blake), 97
- anticulture, 257–9. *See also* counter-culture; Dadaism
- antitechnologism, 120–1. *See also* anticulture; Romanticism
- anthropomorphism. *See* Christ, humanization; Renaissance
- Anthroposophy, 188
- aperspective manner, origin of, 147–8. *See also* perspective
- apocalypse, 263–95; transformative aspect of, 206, 247; as collective catharsis, 76, 292; as collective revelation, 272–3. *See also* bardo realms; chaos; consciousness, crisis of; death; history, threat to; matter, climax of; transformative vision
- Apotheosis of Homer* (Ingres), 74
- applied art. *See* crafts
- Appollinaire, Guillaume, 206

- Arago, François, 117
- Arasteh, A. Reza, 30
- archaic experience, 64, 277–9, 284. *See also* archetypes; internal technology; purposive regression; shamanism
- archeology, 45, 58, 61–2
- archetypes, 6–8, 23, 227 clarity of, 189–90; negation of, 51; psychogenic character of, 6n, 221–3, 280, 293–4, 316; as simultaneous past and future, 229. *See also* archaic experience; gods; Jung; masculine archetypes; serpent archetypes; symbols
- architecture, Art Nouveau, 184; Greco-Roman, 34, 42; Hindu, 216; impact of archeology on, 58; Medieval, 18; secularized, 49; space-age, 275. *See also* cathedrals; neoclassicism; skyscraper
- Aristotle, 21, 31, 34
- Arp, Hans, 208, 210–1, 315
- art, alienated from society, 20, 36, 42, 53, 65–6, 203; autonomous, 19, 47, 181–2, 208, 252; as by-product of art criticism, 58–61; childlike qualities in, 210, 220; as conceptual snare, 39–40; as critique, 81, 95–7; as decoration, 19, 42, 95–6, 113–4, 119, 183, 275; destroyed by money, 92–3; distinct from life, 275, 289; and dissolution of ego, 284; as energy, 82–3; as entertainment, 218; and environment, 183–4, 209, 285; as externalization of psychic states, 184; as fantasy of ruling class, 74–5; hierarchy of, 45–6; as history of consciousness, 1, 16–27, 82, 185, 261, 263, 290; integrated with science, 4, 6, 15, 19; as internal technology, 277–87; as magical utterance, 229–30, 261; and mathematics, 28; as natural science, 110; as novelty, 16, 255–7, 262; and politics, 123–4; primacy of psyche in, 37–40, 210, 216–7, 220; as process, 109–12, 122, 171, 212, 263, 283–4; as pure technique, 1, 19, 47, 66–9, art (*continued*)  
119–20, 123, 180–1, 186–7, 191–3, 207–10, 217; and religion, 107–8, 166, 284–5; as ritual, 255, 261, 284; spontaneity in, 109; subsumed to history, 51–62, 74; subverted by techne, 269; as support to history, 59–62, 66–7; as talent, 283–4; as tool for self-transformation, 91–2, 199, 216–7, 222, 253–4, 261; as transubstantiation of materiality, 281–2; as vision, 140–3, 147–9; and war, 19–20, 40, 191. *See also* aesthetics; academicism; alchemy; art criticism; art history; artist; creativity; crafts, fine art; psyche
- art brut*, 314
- art criticism, abuses of, 259; first modern works of, 58–61; isolating quality of, 256; origin of, 30, 43–4; and avant-garde, 155–6, 161. *See also* art history
- art gallery, 209, 259, 263
- art history, categories of, 104, 260–1; origin of, 43–4; and art-historicism, 58, 180–2, 255–61, 290; as history of perceptual modes, 1–2
- art magazine, 1, 259. *See also* art criticism
- Art Nouveau, 182–6
- Art as Release of Power* (Rudhyar), 229
- Artaud, Antonin, 69; and purposive regression, 213–5, 220, 280; quoted, 65, 164, 166, 213–5
- artisan. *See* crafts
- artist, anti-social stance of, 42, 53, 62; as avatar, 231; as clown, 95–7; denigration of, 19–20; divine role of, 131–2, 137, 194; divorced from scientist, 15–27, 93, 268; insecurity of, 36, 42, 45, 118; as internal technologist, 199, 279–80; as madman, 23, 128, 193, 198–9, 210; as midwife of death, 235–6; as power-acquirer, 6; responsibility of, 232, 286; right-handed archetype of,

artist (*continued*)

6, 16–7, 20, 23–4, 41; as seed, 230–4, 243, 275; as seer, 82, 128, 138, 231; and sickness, 23, 99–101, 198–9; as unique ego, 20; tuned to own center, 232, 286, 291; as visionary, 3, 36, 62, 82, 200. *See also* art; individualism; professionalism; psyche; specialization; techne; transformative visionaries  
 “The Artist as Avatar” (Rudhyar), 231, 252  
*The Artist’s Studio* (Courbet), 123  
 arts, dramatic, 3, 214–5, 255  
 Arts-and-Crafts Movement, 182–3  
 art-whole, 231–2, 275, 287;  
   fragmentation of, 231–2, 234  
 “Ascent of the Jaguar,” 56, 58n, 298.  
   *See also* hell periods, Aztec  
 asceticism, 23  
 astral plane, 189  
 astrology, 225; Breton’s evocation of, 212, 220, 273; resurgence of, 231–2, 273  
*The Astrology of Personality* (Rudhyar), 231  
*Atala and René* (Chateaubriand), 72  
*Atharva Veda*, 54. *See also* Vedas  
 atomic bomb, 23, 248–9, 254; as  
   abolition of history, 269; as  
   penetration of matter, 266  
 Auden, W. H., 63  
 aura, 189  
 automatic writing, 208, 223  
 automatism, psychic, 211, 217, 252.  
   *See also* art, autonomous  
 “Autumn” (Rudhyar), 233  
 avant-garde, alienation of, 150–5, 158, 164, 167; assimilation of, 257–62;  
   establishment of, 144, 146–7,  
   150–63; support system of, 153; and  
   Duchamp, 209; as militaristic  
   concept, 206n; and neotechnic, 177;  
   as pawn of society, 150–2, 155, 257;  
   and transformative vision, 180. *See  
   also* anticulture; counter-culture  
 Aztecs, 236, 245; Calendar Stone of,

Aztecs (*continued*)

14; militarism of, 14, 56, 245;  
 cosmology of, 14, 88, 291, 302–4.  
*See also* hell periods; Mexico;  
 Quetzalcoatl  
 Babbitt, Irving, 69, 71, 307  
 Bach, Johann Sebastian, 278, 283  
 Bacon, Francis, 85  
 Ba’hai, 134, 228  
 Baha’ullah, 134, 135  
 Baird, James, 127, 310  
 Barbizon art, 112, 122  
 bardo realms, 213–4, 225–7, 282. *See  
   also* history, as mythic cycle; Tibet,  
   cosmology of  
 Bardo Thödol. *See* Tibetan Book of the  
   Dead  
 Barnett, Lincoln, 25–6, 46  
 Baroque period, art in, 32, 44, 48, 260,  
   278; artist in, 36  
 Baudelaire, Charles, 23, 69, 144, 155,  
   170; anti-technological views of,  
   120–2; and dreams, 126–7; and  
   imperialism, 126, 130; quoted, 99,  
   120, 121, 124–5, 126; and women,  
   135, 196  
 Bauhaus art, 209  
*Be Here Now* Ram Dass, 275  
 Beatles, 271. *See also* rock culture  
 Beatnik movement, 159, 270  
 Beethoven, Ludwig van, 72, 100–1,  
   291  
 being, Romantic confrontation with,  
   69–70, 82–3  
 Belson, Jordan, 282  
 Bernini, Gianlorenzo, 32, 49  
 Besant, Annie, 188–9  
 Bierstadt, Albert, 113  
*Birth Patterns for a New Age*  
   (Rudhyar), 231–2  
 Black Elk, 194, 221–2  
 Blake, William, 19–20, 99, 106–7,  
   112; quoted, 19, 26, 38, 89, 97, 100,  
   107, 112, 165, 249, 288; as visionary,  
   81–93, 98, 116, 199, 279

- Blavatsky, Madame, 188  
 Blowsnake, Jasper, 318  
 body, denigration of, 21–3, 26;  
   divisions of, 8–9, 289–90;  
   revitalization of, 285; as ground of  
   being, 37; as manifestation of divine,  
   173; polarized from eye, 21–2;  
   polarized from mind, 2, 10, 29–34,  
   41–45; polarized from soul, 22–3,  
   25, 29, 38; as *techne*, 6; as  
   transformer, 229. *See also* dualism;  
   psychophysics  
 body/mind, unity of, 37–8, 86, 143,  
   170–1, 175, 290–1, 304. *See also*  
   dualism; primal unity; sensory  
   modes  
 Body of Fate, 223–5, 227  
 Boehme, Jacob, 105, 124  
 Book of Changes, 29, 136, 246  
 Book of Chilam Balam, 302–4  
 boredom, 65–6, 274  
 Bosch, Hieronymous, 36–40  
 Bouché, Henri-Pol, 195, 314  
 Bouguereau, Adolphe William, 119  
 Boullée, Étienne Louis, 78–9  
 bourgeoisie, aesthetic of, 67, 119, 151.  
   *See also* values  
 Brave New World (Huxley), 263–4,  
   266, 268, 274  
 Bresdin, Rodolphe, 106, 126  
 Breton, André, 211–2; and magic, 220,  
   222, 231, 269, 273; quoted, 211, 272.  
   *See also* surrealism  
 Bretonne, Restif de la, 64  
 Breughel the Elder, 106  
 Bronze Age, 13, 17, 19  
 Brown, Norman O., 10, 265  
 Brücke art, 179  
 Buddha, 71, 102, 174, 200, 240  
 Buddha Amitabha, 269  
 Buddhism, 14, 104, 146, 149; Gauguin  
   and, 172–5; Mahayana, 53, 138, 267,  
   312; Vajrayana, 202. *See also* China;  
   Hinduism; Tantra; Tibet; Zen  
 Burckhardt, Titus, 34, 36, 43  
 The Burning of the Houses of  
   Parliament (Turner), 109–10  
 Burroughs, William, 26  
 camera obscura, 116–7  
 capitalism, 10, 13; as mirror-image of  
   communism, 83, 93, 122–4. *See also*  
   dialectical materialism  
 The Caprichos (Goya), 99–100  
 caricature, 95–103; limits of, 96, 98–9  
 Carrà, Carlo, 206  
 Cartesian dualism, concept of man in,  
   46, 285; coordinate system of, 25, 35,  
   105, 137; departure from, 146;  
   prefigured in Raphael, 33; rise of,  
   22–3, 211. *See also* body; dualism;  
   perspective  
 cartography, 105  
 Castalia Foundation, 270  
 Castaneda, Carlos, 214, 285; and visual  
   knowledge, 7, 8, 18, 21; quoted, 7,  
   21  
 cataclysmic evolution. *See* apocalypse;  
   evolution  
 cathedrals, organic unity of, 49, 125;  
   and feminine principle, 11, 225–6  
 causality, 51. *See also* history, as  
   rationalization of time  
 Caylus, Comte de, 155  
 celestial bodies, painting of, 113  
 Celestial Body, 223–4  
 celestial mechanics, 26  
 Cendrars, Blaise, 206  
 centralization, danger of social, 95  
 cerebral hemispheres, definition of  
   functions, 4, 8–9, 16. *See also* left  
   cerebral hemisphere; psyche; right  
   cerebral hemisphere; *techne*  
 Cervantes, 45  
 Cézanne, Paul, 156, 166, 180–1  
 chaos, as generative medium, 142, 197.  
   *See also* apocalypse  
 Charles IV (king), 99  
 Chateaubriand, Vicomte de, 72  
 chiaroscuro, 43  
 China, 14, 53, 219; art in, 17, 104,  
   109; Ch'an art in, 109; cosmology of,  
   39, 136–7, 310, 311; decline of, 57;

- China (*continued*)  
 symbols of consciousness of, 7–9, 90.  
*See also* Buddhism; Tantra; yin/yang  
 dialectic
- Ch'ing Dynasty, 311
- Chopin, Frederic François, 79
- Christ, betrayal of, 194; event of,  
 53–4; humanization of, 33–5, 45;  
 suffering of, 167–8, 172; as  
 abandoned model, 165, 167–8; as  
 alpha and omega, 138; and other  
 gods, 174, 288
- Christian gnostics, 316–7
- Christianity, advent of, 210; concept of  
 arts in, 18–9; denigration of body in,  
 21; disappearance of Christ from,  
 33–5, 138; impact of decline of, 127;  
 mysticism in, 31–2, 53–5, 316–7;  
 political influence of, 29; rise of  
 militarism in, 11, 14, 56; split in,  
 11–2. *See also* Christ; Reformation
- The Chromatic Circle* (Henry), 186,  
 220–1
- Chuang-Tzu, 39
- Church, Frederick, 113, 119
- cinema, 152; advent of, 158, 177; and  
 academicism, 217–8; and  
 neoclassicism, 67; and romanticism,  
 73
- civilization, defined, 40, 169–70
- Civilization and Its Discontents*  
 (Freud), 221
- Clark, Kenneth, 24
- classicism, decline of, 31–3, 140–1,  
 147–9, 178–9, 184–6, 261, 284–5;  
 first wave of, 61; nostalgic quality of,  
 11, 15, 31–2, 35, 42, 50, 58–63, 77,  
 105–7, 219, 232; as devitalized  
 process, 48; as hardening of  
 consciousness, 116; implicit in  
 Raphael, 37–8; and Leonardo, 24, 28.  
*See also* academicism; art; fine arts;  
 humanism; neoclassicism; one-point  
 perspective; rationalism; Renaissance
- clock, invention of, 48, 51, 56
- Coleridge, Samuel Taylor, 69, 107–8;  
 and drugs, 101, 115, 264; quoted,  
 107–8
- collective unconscious, fractures in,  
 212–3; and art, 231, 252, 292. *See  
 also* archetypes, psychogenic;  
 history, as collective psychic  
 experience; unconscious
- Collin, Rodney, 223
- colonialism, impact of, 48, 127; rise of,  
 11, 56–7. *See also* imperialism; New  
 World, conquest; noble savage;  
 primitivism
- color, denigration of, 43–4; modern  
 revitalization of, 109, 148–9, 184–7
- comic strip, 95–6, 258
- communes, 274–6, 284
- communism, 10, 13, 57; as mirror  
 image of capitalism; 83, 122–4,  
 137–8. *See also* dialectical  
 materialism; Marx
- Communist Manifesto* (Marx and  
 Engels), 134
- computer, 177, 282
- centralization, principle of, 142
- concept art, 209, 255, 258, 263
- conceptual systems, absurdity of, 285.  
*See also* form, as emptiness;  
 knowledge
- Concerning Human Liberty* (Luther),  
 11
- Concerning the Spiritual in Art*  
 (Kandinsky), 186–7
- Confucius, 136. *See also* Three Ages;  
 yin/yang dialectic
- Conrad, Joseph, 72
- conscience, sick, 213; and  
 consciousness, 6, 290, 292
- consciousness, climax of, 14–5; cosmic,  
 6, 143–4, 199; crisis of, 263, 292–3;  
 cycle of, 220–1; defined, 6–7;  
 dominated by media, 251;  
 fragmentation of, 6–10, 141–3, 156;  
 grounding of, 37, 82–4, 104–5, 124;  
 individual, 85, 235; mechanization of,  
 26, 48–50, 52–3, 58–62, 65, 116, 137,  
 306; as psychoglobal process, 7;  
 responsibility to, 279–80; as  
 synergistic interplay of psyche and  
 techne, 7, 10, 75, 85, 289–90;  
 transcendental processes of, 15; as

- consciousness (*continued*)  
 vector of force, 46, 184–5. *See also*  
 art-whole; ego; history; mythic  
 consciousness; primal unity;  
 transformative vision
- Constable, John, 110–2
- Constructivism, 209–10, 230
- continuity, principle of, 185
- Coomaraswamy, Ananda, 120, 122
- Copernicus, 20, 38
- Cortés, Hernando, 11–2, 239, 246–7
- Cosmos and History* (Eliade), 51
- counter-culture, 12, 150; drug use in,  
 264; media arts used by, 264, 271–2,  
 274–5; protests by, 270, 273–4. *See also*  
*anticulture; avant-garde;*  
*psychedelic revolution; rock culture;*  
*Romanticism*
- Counter-Reformation, 32, 56
- Courbet, Gustave, 122–3
- A Courtesan* (Hokusai), 148
- Couture, Thomas, 122–3
- Covarrubias, Miguel, 302
- Cozzens, J. M., 109
- Crabbe, George, 114–5
- crafts, denigration of, 18–9, 29–30, 41,  
 49, 120, 182–4, 231–2, 234, 256;  
 destroyed by Industrial Revolution,  
 19, 46, 49, 77; in Pre-Renaissance  
 culture, 17. *See also* fine arts;  
 specialization
- Creative Mind, 223–4
- creativity, alienation from, 191–3,  
 283–4; cleansing of, 282; cultural  
 independence of, 217; divine nature  
 of, 172, 174, 176, 194; psychotic  
 attitude of society toward, 164–76;  
 universality of, 169
- creativity, and boredom, 65–6; as  
 dissolution of duality, 172, 284–7;  
 distinct from artifact, 181; and  
 madness, 179, 194–203; polarized  
 from intellect, 2; polarized from life,  
 256–7, 275, 289; as “talent,” 283–4.  
*See also* art, as process; art, as pure  
 technique; Great Artist; imagination;  
 intuition; madness; psyche;  
 transformative vision
- criticism, art. *See* art criticism
- Crow Indians, 238
- Cubism, 159, 181–3, 209
- Dadaism, 208–10, 315; as destruction  
 of culture, 68, 256, 272; and Great  
 Return, 220; as nihilistic  
 individualism, 36, 159
- Daguerre, Louis-Jacques Mandé,  
 117–8, 120
- dakini*, 286
- Dali, Salvador, 213, 217
- Damon, S. Foster, 82, 85, 88
- Dante, 126
- Dante and Virgil on the Crossing to  
 Hell* (Delacroix), 74
- Dark Ages, 52. *See also*  
 Pre-Renaissance culture
- Darwin, Charles, 38, 85, 130
- Daumier, Honoré, 97–8, 118, 121, 126
- David, Jacques-Louis, 63–8, 116
- da Vinci, Leonardo, perspective of, 25,  
 116; as artist/scientist, 20–2, 24, 28;  
 as Great Artist, 20–2, 36, 155; and  
 idealization of human form, 46; as  
 model for academicism, 44; quoted,  
 21–2
- The Days of His Wrath* (Martin), 114
- death, 221, 226–7; collective, 243;  
 interaction with life, 7, 41, 225–7,  
 241, 269; land of, 238; poem of,  
 236–7, 249; and rebirth, 219–20,  
 225, 288, 291–5, 318. *See also* bardo  
 realms; ego, transcendence of; self-  
 transcendence; Tibetan Book of the  
 Dead
- Death of Sardanapalus* (Delacroix), 73
- The Death of Socrates* (David), 64
- decadents, 154
- Decline and Fall of the Roman Empire*  
 (Gibbon), 59, 219
- The Decline of the West* (Spengler),  
 219
- Degas, Edgar, 148, 153–4, 170; and  
 style, 156, 180; and Ukiyo-e style,  
 146, 148
- de Haan, Meyer, 172

- Déjeuner sur l'herbe* (Manet), 148  
 Delacroix, Eugène, 44, 68, 73–4, 76, 155  
 Delaroche, Paul, 117  
 Delaunay, Robert, 186–8  
 Delaunay, Sonia, 186, 188  
 della Francesca, Piero, 25  
 democracy, religious element of, 235;  
   rise of, 53, 60; of being, 37–8  
 “Democratic Vistas” (Whitman),  
   234–5  
 De Quincey, Thomas, 37–8, 101, 115,  
   126–7, 264  
 de Sade, Marquis, 23, 73  
 Descartes, René, 22, 41. *See also*  
   Cartesian  
*Descent of Man* (Darwin), 85  
 De Stijl art, 209  
 dialectical materialism, advent of, 13,  
   57, 134; nontransformative nature of,  
   86, 93, 122–5, 137–8. *See also*  
   materialism  
 dialectical process, defined, 53, 137.  
   *See also* dialectical materialism;  
   dualism; Great Return;  
   transformative vision; war  
 Dickens, Charles, 170  
 Diderot, Denis, 155  
*The Disasters of War* (Goya), 99, 101  
 discontinuity, principle of, 185. *See*  
   *also* psychophysics  
*Discourse on Method* (Descartes), 22  
*Discourses* (Reynolds), 44  
*The Discs of Newton* (Kupka), 186  
 disease, origin of, 9  
*disegno*, 43  
*the Disparates* (Goya), 99, 102  
*Disputà* (Raphael), 28–9  
*Divine Comedy* (Dante), 126  
 Don Juan, 285. *See also* Castaneda;  
   shamanism  
 Don Quixote, 97–8  
*Doors of Perception*, (Huxley), 266  
 Doré, Gustave, 115, 126  
 Dostoyevsky, Fëdor, 36  
 drama. *See* arts, dramatic  
 dreams, omnipotence of, 211; as  
   dreams (*continued*)  
   artists’ domain, 79, 121, 125, 187,  
   209; and drugs, 114–5; of Jung, 222,  
   226; and visions, 170. *See also* drugs;  
   imagination; madness; psychedelic  
   revolution; Romanticism; Surrealism;  
   visionary experience  
   drugs, artists’ use of, 71, 114–5,  
   126–7, 213–4, 264, 266–9; control  
   through use of, 263–4; cultural use  
   of, 2, 270; sacred use of, 214, 265,  
   280; study of, 265–6. *See also*  
   psychedelic revolution; visionary  
   experience  
 dualism, Freudian irreconcilability of,  
   221; paradoxes of, 63; transcendence  
   of, 2, 90, 211, 238, 240–1, 286–7,  
   292. *See also* body; body/mind;  
   Cartesian dualism; creativity; death;  
   dialectical materialism; mind; nature;  
   primal unity; transformative vision  
 Dubuffet, Jean, 314  
 Duchamp, Marcel, 208–9  
*Duino Elegies* (Rilke), 219–20, 272–3  
 Durër, Albrecht, 20, 116  
 Duval, Jeanne, 196  
 Dylan, Bob, 271  
  
 earth, division of, 5, 7, 11, 14  
 ecological value system, disruption of,  
   52–3, 66, 103–15, 135; prerequisite  
   for, 84; re-emergence of, 242; in  
   Renaissance, 37–9  
 ego, alchemical transformation of, 30;  
   death of, 267–8, 284–5; illusoriness  
   of, 215; origin of belief in, 22, 51; as  
   cult of personality, 192–3; entitized  
   by visual mode, 25–6; polarized from  
   art, 34–5; as portraiture, 67. *See also*  
   history, as egotistic illusion;  
   individualism; self  
*Et Ego in Arcadia* (Poussin), 106  
 egotism, insubstantiality of, 188;  
   Renaissance fixation on, 20, 30, 46,  
   149. *See also* ego; history, as  
   egotistic illusion; humanism

- Einstein, Albert, 21, 85, 250  
 electronic age, 57, 157–8, 177, 251.  
*See also* neotechnic  
*Elements of Psychophysics* (Fechner), 146  
 Eliade, Mircea, 51–3, 87, 197, 277, 289  
 Eliot, T. S., 215–6  
 Ellul, Jacques, 58  
 emotions, denial of, 23–4, 73–4;  
 excesses of, 71, 73; as mode in art, 34–5, 71. *See also* sensationalism; sentiment  
 Engels, Friedrich, 137  
 engine, internal combustion, 177, 219  
 English Academy, 44  
 Enlightenment, Age of, 58–69;  
 aesthetic of, 59–60; dogmatism of, 52, 72; as twilight of the gods, 79–80.  
*See also* humanism  
 enlightenment, 267  
 “Entropic Art” (Van de Bogart), 281–2  
 eotechnic period, 48, 55–6, 306  
 “An Epic of American Civilization” (Orozoco), 245–6  
 Ernst, Max, 215, 263  
 “Eroica” (Beethoven), 72  
 Eskimo shaman, 197  
 Eternal Return, 53. *See also* Great Return  
 “Eureka” (Poe) 141–3, 147, 163, 311  
 Europe, destiny of, 293; dissension in, 12, 14; dualistic legacy of, 9–10; rise of, 3, 7, 11, 15, 48, 56–7  
 European world view, bankruptcy of, 47–9, 53, 61–2, 100–1, 218–31;  
 insecurity of, 58, 63, 67, 107;  
 psychotechnical imbalance of, 7–9, 11–2, 21, 19, 24, 31, 49;  
 secularization of, 29, 32–40, 44–8, 58, 100–1; as Faustian culture, 217, 219, 234, 265–6, 290; as pathology, 9–11, 13, 15. dualism; *See also* Christianity; dialectical materialism; dualism; humanism; intellect; materialism; progress; rationalism; science; technocracy  
 Eve, 37, 237  
 evil, 289–90; as creative impulse, 86  
 evolution, cataclysmic, 292–3;  
 Darwinian concept of, 38, 85, 281;  
 dialectic of, 5–15. *See also* transformative vision  
 exile, 129. *See also* outsider  
 existentialists, 159, 266  
 Exotic, European quest for, 76–8, 169, 236–8, 243, 260–1; *See also* colonialism; primitivism, fascination with  
 experience, simultaneity of, 185, 208.  
*See also* visionary experience  
 Expressionism, 159, 179, 230. *See also* Abstract Expressionism  
  
*Fantasia of the Unconscious* (Lawrence), 10, 292  
*Farbenlehre* (Goethe)  
 fatalism, 110–2. *See also* redemption; tragedy  
*Faust* (Goethe), 75, 135  
 Faustus, 41, 75, 265. *See also* Europe, as Faustian culture  
*Faustus* (Rembrandt), 41  
 Fauves art, 179  
 Fechner, Gustave, 146, 160  
 feminine archetypes. *See* *anima*;  
 archetypes; artist; *dakini*; Eve; God, as Mother; Great Mother; *Hina*; Jerusalem; Madonna; Mother Earth; muse; nature; New World; outsider; psyche; Soul; Spirit; Woman-Soul; yin  
 feminine principle, divorce from, 225–6; domination by, 89;  
 interaction with masculine, 6–7. *See also* feminine archetypes; psyche; psyche and techne; woman  
 Fénéon, Felix, 155, 161  
 Ferlinghetti, Lawrence, 271  
 Fermi, Enrico, 250  
*fête galante* genre, 45  
*The Fifer* (Manet), 148  
 Fifth Sun, 14, 55, 247, 249, 291. *See also* Aztec cosmology; Kali Yuga



- fine arts, elitism in, 29–30, 41, 44, 46, 49, 66, 151–3, 256, 314; impact of photography on, 117–20, 125, 140; objectification in, 36, 41; origin of, 18–9; theory and practice schism in, 41. *See also* art; crafts; specialization; visual arts
- Finnegan's Wake* (Joyce), 250–2, 272, 315
- Flaxman, John, 61
- Fleurs du Mal* (Baudelaire), 124
- folk art, 31, 261. *See also* crafts; fine arts
- form, world of, 43; as emptiness, 161, 269, 312. *See also* psychophysics
- Form in Gothic (Worringer), 12
- formalism. *See* academicism; classicism; one-point perspective
- forms, thought, 188–9
- Fragonard, Jean Honoré, 48
- Francis, Saint, 37–8, 40, 194
- Frankenstein, 23, 69, 217. *See also* scientist
- Franklin, Benjamin, 103
- Freemasons, 234
- French Academy, 42, 44, 48, 63
- French Revolution, aesthetics of, 61. *See also* war
- Freud, Sigmund, 212, 283; theories of, 178, 215, 221, 229
- Friedrich, Caspar David, 76
- From Declacroix to Neo-Impressionism* (Signac), 162
- Fuller, Buckminster, 226, 275, 281
- Fung Yu-Lan, 310
- Futurism, 204–6, 208, 215
- Gachet, Dr., 166–7
- Galileo, 28
- Garden of Earthly Delights* (Bosch), 36–9
- Gauguin, Paul, 153, 168–76, 185; flight to Polynesia by, 112, 169, 172–6, 210, 261, 288; quoted, 171, 173–5, 180; and theme of Great Return, 112, 220
- Géricault, Théodore, 76–8, 84
- Gernsheim, Helmut and Alison, 117
- Gerôme, Jean-Leon, 122
- Ghost Dancers, 238, 273. *See also* Indians, American
- The Ghost in the Machine* (Koestler), 10
- Gibbon, 59, 219
- Giedion, Siegfried, 50
- Ginsberg, Allen, 270–2, 280
- gnosis, 285, 311
- gnostics, Christian, 316–7
- God, as Mother, 135. *See also* archetypes, feminine; feminine principle; psyche
- gods, manifestation of, 13; wrathful, 227; as immanent psychic forces, 127, 174. *See also* archetype
- Goethe, Johann Wolfgang von, 21, 75–6, 101, 279; subjectivity of, 62, 71, 109; quoted, 71, 75, 221; and regeneration of psyche, 75, 135
- Golden Age, 13, 15, 17, 54, 304. *See also* history, as mythic cycle
- Golgonooza, 90–1
- Gombrich, E. H. 38n
- good, principle of, 86, 289–90
- Gothic art, 48–9, 68. *See also* cathedrals; Pre-Renaissance culture
- Govinda, Lama, 146
- Goya, Francisco, 88, 99–102, 103, 116
- gravity, law of, 26, 85, 141–2
- "Great Artist" ideal, 18–20; political nature of, 29–30, 40. *See also* art, elitism in; fine art; individualism
- great mother, 6. *See also* archetypes, feminine; psyche
- Great Painting* (LeSage), 216
- Great Purification, 242. *See also* Great Return; purification
- Great Return, principle of, 219–33, 289. *See also* Ouroboros; Quetzalcoatl; return, principle of
- Great Seal, 248
- Great Wheel, 223–7, 232, 248. *See also* Great Return; Yeats
- Greco-Roman culture, 77, 126;

- Greco-Roman culture (*continued*)  
 architecture of, 32, 42; cosmology of, 13, 17, 19; myths of, 151, 275; statuary of, 42, 47; as European spiritual source, 11, 77. *See also* classicism; Golden Age; Iron Age; neoclassicism; neo-Platonism; nostalgia; Renaissance, nostalgia for Greco-Roman culture
- Gros, Antoine-Jean, 72
- Guenther, H. V., 306
- guild system, decline of, 40–1, 49, 58
- Gulliver's Travels* (Swift), 96
- gunpowder, 13, 56
- Gurdjieff, G. I., 2, 223
- Gutenberg, Johann, 25, 64. *See also* printing press; visual arts, and written word
- Hamilton, Gavin, 32, 58, 61
- happenings, 255–6, 263, 272
- harmony, 187. *See also* alchemy; psychophysics; synesthesia; Will to Harmony
- Hartmann, Eduard von, 143
- hatha yoga*, 285. *See also* yoga
- Hauser, Arnold, 28, 30, 45
- Haydn, Joseph, 101
- Hazan, Ali, 116
- health, definition of, 9. *See also* psyche and techne, integration of; Shamanism
- heaven and hell, imbalance of, 208, 212; marriage of, 86, 173, 287. *See also* dualism; primal unity
- heaven periods, 13–4, 302–4. *See also* Aztecs; Golden Age; hell periods
- Hegel, Wilhelm Friedrich, 52, 126, 224
- hell, in Blake's vision, 86–8; in Bosch's vision, 38–9. *See also* heaven and hell
- hell periods, Aztec, 13–4, 55–8, 87, 118, 134, 154, 158, 227, 247–8, 302–4. *See also* Iron Age; Kali Yuga
- Helmholtz, H. Von, 146, 160
- Henry, Charles, 171; and cycles, Henry, Charles (*continued*)  
 220–1; and harmony, 160, 162; and perception, 43, 184–9; quoted, 73. *See also* psychophysics
- hero, cult of 71–80; as prophet, 81–92. *See also* Great Artist; individualism; warrior
- Hesse, Herman, novels of, 223, 270; and *Journey to the East*, 129, 139, 289; quoted, 195, 203
- Hina*, 175
- Hinduism, cosmology of, 13, 86–7, 304; culture of, 14, 216. *See also* Buddhism; India; Kali Yuga; Tantra; yoga
- hippies, 159. *See also* counter-culture
- Hirohito (emperor), 17–8, 250
- Hiroshige, 145
- Histoire Ancienne* (Daumier), 97–8
- historical cones, 224–7. *See also* tincture
- history, archetypal imbalance of, 8; collapse of, 264–5; as collective psychic experience, 2–3, 26, 55, 147, 289; as conflict of consciousness, 6–7; as death of myth, 51–62; as destiny, 204; as dialectical process, 5, 13–5, 53, 125; distinct from natural history, 51–4, 59, 63; as egotistic illusion, 51–3, 204, 261–2, 273, 279–80; as fall of sacred, 277; as ideology, 4, 50–65, 277; as mandala, 221; misuses of, 65–7; as mythic cycle, 3, 7–8, 13–5, 35, 53–5, 219, 221, 224–33, 250–2, 287, 294–5; narrow limits of, 2; oriented toward future, 52, 64, 279; as prophecy, 64, 103; psychoglobal nature of, 10, 15, 294–5; as rationalization of time, 1, 26, 51–8; as sensory overelaboration, 86–7; as struggle to be open, 26–7, 170, 185, 285–6, 312; threat of visionary experience to, 267–9, 272–4, 277–8, 288; as thrust to collective industrialization, 263; transformation of, 4, 10, 53, 217, 226, 288–95; as transitional hell, 3, 7, 15, 213–5, 225–7; value system

- history (*continued*)  
 of, 16, 45, 47, 103, 279. *See also*  
 ages; consciousness; evolution;  
 transformative vision
- History of Art* (Janson), 37
- A History of Chinese Philosophy* (Fung  
 Yu-Lan), 311
- history painting, impact of archeology  
 on, 58, 61; impact of photography  
 on, 117–20, 125, 140; primacy of,  
 45–7, 50, 63, 74, 268. *See also* art;  
 fine arts; history
- Hitler, Adolf, 67, 203, 248, 250; as  
 frustrated artist, 40, 218
- Hobbema, Meindert, 106
- Hoffman, E. T. W., 101
- Hofman, A., 266
- Hogarth, William, 77, 96
- Hokusai, 145, 148
- Hölderlin, Friedrich, 101
- Holocene, 5–6
- Homage à Edgar Poe* (Redon), 163
- Hopi creation story, 289–91, 294
- horoscopes, 232
- “Howl” (Ginsberg), 270–1, 280
- Hugo, Victor, 126
- huichol* yarn painting, 279
- humanism, centrality of man in, 37,  
 45, 59, 128; defined, 32, 34, 45–8,  
 132; prefigured in Raphael, 32–8;  
 technical, 59–62. *See also*  
 Academicism; Egotism;  
 Enlightenment; progress,  
 rationalism; Renaissance; science
- Husk, 223–4
- Huxley, Aldous, and *Brave New  
 World*, 263, 266; and Freud, 283; and  
 Goya, 99, 102; and psychedelics,  
 264–9; quoted, 76, 99, 102, 267–9,  
 275; and religious revival, 268, 274–5
- hydrogen bomb, 266, 271. *See also*  
 atom bomb
- “Hymns” to Quetzalcoatl (Lawrence),  
 288
- identification, with objective reality,  
 284; with transcendental forces, 53.
- identification (*continued*)  
*See also* art as tool; transformative  
 vision
- Illuminations* (Rimbaud), 128, 134,  
 136
- image-fix, defined, 26–7
- imagination, recovery of, 89–90;  
 repression of, 19, 83, 93, 121, 127,  
 152, 263; standardizing of, 42–3; as  
 artist’s realm, 125. *See also* Blake;  
 creativity; dreams; Los; muse;  
 psyche, repression of; symbols
- imperialism, pre-technological, 14; rise  
 of European, 11, 56–7, 60; and  
 democracy, 60; as door to primitive,  
 127. *See also* colonialism; militarism;  
 New World, conquest of
- Impressionism, 145–63; assimilation  
 of, 149–53, 155, 170; cleansing of  
 consciousness by, 156, 170;  
 contradiction in, 157; non-elitist  
 quality of, 155–6; and color, 43; and  
 subjectivism, 109, 123, 146–9,  
 156–7, 180. *See also* avant-garde;  
 subjectivism
- “Impressionism” (Laforgue), 157
- Impressionism: Sunrise* (Monet), 149
- Inca militarism, 14, 56
- indeterminacy principle, 141
- India, 14, 57; art of, 199, 282, 284. *See  
 also* Hinduism; Tantra
- Indians, Native American, 284, 291.  
*See also* Aztec; Black Elk; Crow;  
 Eskimo; Ghost dancers; Hopi;  
 Joseph, Chief; Inca; Mayans;  
 medicine man; Pawnee; sand  
 painters; shamanism; Toltecs
- individualism, 20, 34–6, 58, 71; and  
 avant-garde, 151, 156, 188, 192–3,  
 212–3, 275. *See also* egotism; Great  
 Artist; subjectivism
- individuation, true, 286, 293–5
- industrial anarchy, 281–2, 285, 294
- Industrial Revolution, 48, 57–8, 113,  
 177; aesthetics of, 59–62; craftsmen  
 destroyed by, 46, 49; integration  
 destroyed by, 290–1. *See also*  
 machine; materialism;

- Industrial Revolution (*continued*)  
 mechanization; paleotechnic;  
 technocratic state; technology
- industrial state. *See* technocratic state
- industrialization, collective, 263. *See also* Industrial Revolution
- Ingres, J. D., 74, 116
- initiatory practices, 197–8, 288, 318.  
*See also* shamanism
- Inquisition, Spanish, 57
- intellect, as European mode, 7–8, 16,  
 22, 28–9, 36–8, 215, 283; as *techne*,  
 4, 6. *See also* left-hemisphere  
 tyranny; one-point perspective;  
 psyche, repression of; rationalism;  
*techne*
- intellectuality, transcendence of,  
 283–4. *See also* transformative vision
- internal technologist, artist as, 199,  
 279–80, 284; as healer, 286. *See also*  
 transformative visionaries
- internal technology, 15, 277–87; *see also*  
 alchemy; shamanism;  
 transformative vision
- Interventionist Manifesto* (Carrà), 206
- Intervision* (Matta), 264
- Intimate Journals* (Gauguin), 173
- “Intimations of Immortality”  
 (Wordsworth), 108
- intuition, as psyche, 6, 107, 217, 286,  
 289; repression of, 19, 26–7, 29, 41,  
 107, 121, 152. *See also* creativity;  
 dream; imagination; psyche
- inverse symmetry, principle of, 5, 8
- Iron Age, 17, 19, 100; equated with  
 Aztec calendar, 14–5, 55, 118;  
 equated with Kali Yuga, 13. *See also*  
 Fifth Sun; Kali Yuga
- irradiation, principle of, 141–2
- Islam, 14, 33, 56–7
- Island* (Huxley), 268–9
- Izambard, Georges, 128
- James, William, 265
- Janson, H. W., 37
- Japan, 14, 53n, 219
- Japanese art, impact on Western art,  
 Japanese art (*continued*)  
 148, 150, 156; nature painting  
 tradition, 104; Ukiyo-e school,  
 145–6, 148; Zen painting, 109, 110,  
 145
- jazz, 264
- “Jerusalem” (Blake), 83, 89
- Jones, Marc Edmund, 231
- Joseph, Chief, 294
- Joshua Commanding the Sun to Stand  
 Still* (Martin), 114
- Joyce, James, 250–4, 315
- Julius II (pope), 28, 30
- Jung, C. G., dream of, 222, 226;  
 rediscovery of mandala by, 90,  
 221–3, 227, 232, 281; quoted, 127,  
 222; and symbols, 189, 223, 280; and  
*Tibetan Book of the Dead*, 227, 248,  
 310. *See also* psychology
- Kalachakra*, 227. *See also* Tibet
- Kali Yuga*, 86, 100, 117; equated with  
 Aztec calendar, 14–5, 55, 291;  
 equated with Iron Age, 13. *See also*  
 Fifth Sun; Iron Age
- Kandinsky, Wassily, 186–8, 190–2,  
 198, 220, 279
- Kang Yu Wei, 136–7
- Katchongva, Dan, 289–90
- Kennedy, John, 269
- Kepler, Johannes, 28
- Kierkegaard, Sören, 36
- King Kong, 217–8
- The King of Pandemonium* (Martin),  
 114
- Klee, Paul, 191, 198, 220, 279
- Klein, Yves, 255
- knowledge, direct experience of, 7,  
 267, 279, 285; immanence of, 285;  
 human body and, 8–9, 289–90;  
 splintering of, 47–50, 141–2;  
 through visual mode, 21–2, 25–6.  
*See also* archetypes, psychogenic  
 nature of; gnosis; objective  
 knowledge; perceptions as reality;  
 reality; science; specialization;  
 subjectivism

- Koestler, Arthur, 10  
 Kosmos (von Humboldt), 130  
 Kundalini, 240  
 Kupka, Frank, 186–8
- Laffoley, Paul, 281  
 Laforgue, Jules, 157, 159  
 Lake Poets, 109  
 Lama Foundation, 274–5  
*L'an 2000* (Bretonne), 64  
*L'an 2440* (Mercier), 64  
 landscape painting. *See* painting,  
 landscape  
 Lang, Fritz, 114  
 "Laocoon" (Blake), 91  
*Laocoon* (Lessing), 58–60, 91  
*Lapis* (Whitney), 282  
*Last Supper* (da Vinci), 24–5  
 Lautréamont, Comte de, 170  
 Lawrence, D. H., 112, 236–43, 274;  
 quoted, 10, 237–43, 288, 292–4  
 Leadbeater, C. S., 188–9  
 League for Spiritual Discovery, 280  
 Leary, Timothy, 264, 269–70, 272,  
 276, 280  
 Le Brun, Charles, 44, 67  
 left cerebral hemisphere, functions of,  
 4, 105, 226, 289–90; inadequacy of,  
 267; values of, 37. *See also* intellect;  
 linearity; psyche, repression of;  
 psyche and techne; techne  
 left-hemisphere tyranny, defined,  
 9–13. *See also* consciousness,  
 mechanization of; dualism;  
 humanism; intellect; materialism;  
 objective knowledge; one-point  
 perspective; psyche, repression of;  
 techne, domination of  
 Leibniz, Gottfried Wilhelm von, 266  
 leisure time, 290  
 Leo X (pope), 12, 28, 30  
 LeSage, Augustin, 216, 316  
 Lessing, Gotthold, 59–60, 155  
 "Letter to the Buddhist Schools"  
 (Artaud), 213  
 Levi-Strauss, Claude, 17
- Lewin, Ludwig, 265  
 libertinism, nature of, 23; and  
 avant-garde, 152, 154; and  
 Romantics, 71–3; and Wölfi, 195–7.  
*See also* sensationalism  
*Liberty at the Barricades* (Delacroix),  
 74  
 Lichtenstein, Roy, 258  
 light, as servant of techne, 118. *See*  
*also* photography  
 Lilien, E. M., 204  
 linear perspective, 25, 40, 147. *See also*  
 one-point perspective; single vision  
 linearity, 8–9, 116, 137, 185. *See also*  
 Cartesian dualism  
 Liszt, Franz, 283  
 literary humanism, 45  
 "Lives" (Rimbaud), 129  
 Locke, John, 85  
*A London Life* (Doré), 115  
*Lord of the Dawn* (Shearer), 302  
 Los, 89–90  
 Louis XIV (king), 47, 67  
 love, as colonial device, 56; in  
 Gauguin, 172, 174–6  
 love visionaries, 191–203. *See also*  
 artist, as visionary; transformative  
 visionaries  
*Love's Body* (Brown), 10, 265  
 Loyola, St. Ignatius, 32  
 Lun Yü, 17  
 Luther, Martin, 11, 29–30
- machine, assimilation of, 306;  
 exploitation of, 81; Romantic  
 rejection, 69–71, 81, 121; slaves of,  
 77; as black magic, 246; and leisure,  
 290; and neoclassical art, 68. *See also*  
 Industrial Revolution;  
 mechanization; paleotechnic;  
 technology  
 McLuhan, Marshall, 18, 33, 177–8,  
 251  
*A Madman Artist* (Morganthaler), 314  
 madness, 23–4, 101, 191–218; divinity  
 of, 64, 193–4; and artist, 36, 128,

- madness (*continued*)  
 198–9, 210; and creativity, 179,  
 193–4; as function of Kali Yuga, 15;  
 as mythological invention, 78;  
 reflected in art, 166–7, 213; and  
 shamanism, 197. *See also* artist,  
 alienated; creativity
- Madonna, 11, 28, 135, 175. *See also*  
 feminine archetypes
- Maeterlinck, Maurice, 188
- magic, revival of, 2, 95; and art, 212;  
 as release of power, 229–30; as  
 revolt, 269. *See also* alchemy,  
 astrology, pentacle
- Magister Ludi* (Hesse), 270
- Magritte, René, 217
- mahapralaya*, 304
- Maharshi, Ramana, 203
- Male and Female* (Pollock), 253–4
- Mallarmé, Stéphane, 171
- man, as microcosm, 46. *See also*  
 humanism; nature; woman
- Man at the Crossroads* (Rivera), 244
- Manas Chakra*, 294–5. *See also* mind
- mandala, rediscovery of, 221–3, 232;  
 as symbol of primal unity, 3, 90, 248,  
 281–2, 284; as tool for integration,  
 199
- Manet, Edouard, 146, 148, 153–5
- Mann, Thomas, 39, 250
- mantram*, 288
- Mao Tse-tung, 53
- Mara*, 240
- Marat, 64–5, 213
- The Marriage of Heaven and Hell*  
 (Blake), 87–8
- Mars (planet), 228
- Martin, Mad John, 114–6
- Martindale, Andrew, 18
- Marx, Karl, 52, 81, 132, 137, 212. *See*  
*also* communism; dialectical  
 materialism
- masculine archetypes, 6–8, 23. *See*  
*also* Adam; Albion; *animus*;  
 archetypes; artist; medicine man;  
 scientist; shamanism; sorcerer;  
 techne; *Taaroa*; warrior; Yang; Yogi
- masculine principle. *See* psyche and  
 techne; techne; woman
- Mask, 223–4
- mass, Catholic, 278, 282–3
- mass media, criticism through, 96;  
 influence of, 30, 67, 96, 158, 177–8,  
 251, 263, 287; need for, 65, 274
- Massacre at Chios* (Delacroix), 73–4
- materialism, dialectical. *See* dialectical  
 materialism
- materialism, dematerialization of, 158;  
 domination by, 47, 52–3; 83–6,  
 123–4, 134, 137, 234–5; rise of, 12,  
 23, 26, 48, 57; rebellion against,  
 69–71, 121, 210; transformation of,  
 132, 157–8, 162, 280, 282–4
- materialism, as attribute of Iron Age,  
 15, 55–8; confirmed by photography,  
 116, 118; and war, 247–8. *See also*  
 dialectical materialism; dualism; Iron  
 Age; left-hemisphere tyranny;  
 matter; mechanization; objective  
 knowledge; paleotechnic; reality;  
 psyche, repression of; techne;  
 technology
- mathematics, 4, 8; Pythagorean  
 tradition of, 279; as bridge between  
 science and art, 28
- Mathieu, Pierre, 255
- Matisse, Henri, 153
- Matta, 226, 264
- matter, climax of, 85, 205–6; as  
 techne, 6. *See also* apocalypse  
 dualism; materialism; mind,  
 polarized from matter
- Maxwell, James Clark, 157
- Mayans, 14, 302–4
- measure, principle of, 185
- mechanization, 17, 24–7, 93–4, 103–4,  
 290–1; destruction of crafts by, 19,  
 46, 49, 77; and abstract art, 177;  
 embraced by Dada, 208–10; embraced  
 by Futurists, 204–5; of time, 48,  
 51–3, 56. *See also* consciousness,  
 mechanization of; Industrial  
 Revolution; machine; materialism;  
 neotechnic; paleotechnic; technocratic

- mechanization (*continued*)  
   state; technology; visual arts, and printed word  
 media, mass. *See* counter-culture; mass media  
 medicine man, 7, 229, 290. *See also* shamanism  
 Medieval, art-historical definition, 260.  
   *See also* Pre-Renaissance culture  
 Mengs, Anton Raffael, 61  
 Mercator projection, 106  
 Mercier, Louis-Sébastien, 64  
 Metropolis (Lang), 114  
 Metzner, Ralph, 270, 280  
 Mexicana, 236  
 Mexico, 214–5, 238–49; art of, 42, 243–4, 279; calendar of, 11–2; conquest of, 11, 13, 15, 245. *See also* Aztecs; hell periods, Aztec; Mayans; New World; Quetzalcoatl; Toltecs  
 Michelangelo, 30, 36, 155  
 Michelet, Jules, 127–8, 130–1  
 Milarepa, 202  
 militarism, rise of, 14, 55–6. *See also* colonialism; imperialism  
 Milton, John, 114  
*mimesis*, 177. *See also* naturalism  
 mind, divisions of, 294; polarized from matter, 12, 22–3, 25, 29, 36, 41; as psyche, 6, 132. *See also* body; body/mind; consciousness; dualism  
*The Mind Parasites* (Wilson), 101  
 Minimalists, 255, 257–8, 263  
 Miró, Joan, 220  
 Moctezuma, 12  
 modernism, aesthetic of, 178–81; circumscribed character of, 2, 198; development of, 181–90; defined, 260; and classicism, 28. *See also* abstract art; avant-garde; concept art; Constructivism; Dadaism; Minimalists; Surrealism; Symbolism  
 Modersohn-Becker, Paula, 179  
 Mondrian, Piet, 188, 209  
 Monet, Claude, 146–9, 153–4, 156, 160, 180  
 Moore, Henry, 223  
 More, Thomas, 96  
 Morganthaler, Dr., 198, 200, 314, 315  
 Morning Star. *See* Quetzalcoatl  
 Morris, William, 182–3  
 Morse, Samuel, 134  
 Mother and Child, 294  
 Mother Earth, 135, 294  
 Mozart, Wolfgang, 101, 278, 283  
 Müller, Max, 139, 188  
 Mumford, Lewis, 48, 55, 92, 306; quoted, 81, 94, 100  
 Munch, Edvard, 178–9  
 mural art, 3, 34, 243–7  
 muse, 6, 23, 47, 230, 286–7. *See also* imagination  
 museum, 258–9; and academicism, 263; attacked by Futurists, 205; as entertainment, 287; as tomb, 79, 256  
 music, 48–9, 79, 101, 185, 278  
 Muslim. *See* Islam  
 mysticism, everyday, 268, 278; as source of wisdom, 266–8  
 mythic consciousness, cessation of, 26, 107–8, 275; inherence of, 158–9; need for, 78; reality of, 168–9; return to, 287; as integration of psyche and techne, 6. *See also* archaic experience; archetypes; consciousness; psyche and techne  
*Nadja* (Breton), 272  
*naga*, 172, 240  
*namarupa*, 43  
 Napoleon, 63, 66–8, 72, 78  
 narrative mode, 35, 184–5, 278; linearity of, 117, 119, 184–5; destroyed by photography, 140. *See also* cinema; history painting; novel; realism, anecdotal; visual arts, and written word  
 naturalism, 59, 117–8, 121, 178, 189–90; flight from, 178–9, 188, 210; as perceptual mode. *See also* abstract art; narrative mode, realism  
 nature, alienation from, 10, 45, 52–3, 59, 63, 103–15; feminine aspect of,

- nature (*continued*)  
 4, 104–5, 128, 135, 218, 287;  
 idealization of, 104–6, 108–15, 130;  
 primal unity with, 10, 63, 104–11,  
 132, 211, 232; tyranny over, 37, 59,  
 45–8, 59. *See also* ecological  
 awareness; dualism; noble savage;  
 primitivism; Romanticism
- Nazarenes, 78
- Nebuchadnezzar* (Martin), 114
- neoclassicism, 66–9, 278, revival of,  
 228; and fascism, 63, 228, 259; as  
 first paleotechnic style, 63, 66;  
 transplanted to America, 235, 243–4.  
*See also* academicism; classicism
- Neo-Impressionism, 155, 160–2. *See*  
*also* Impressionism
- Neo-Platonism, 29–32, 34, 304. *See*  
*also* classicism; Greco-Roman  
 culture; Renaissance
- neotechnic period, defined, 56–7,  
 157–8, 306. *See also* electricity
- Neptune (planet), 134n, 143, 205
- “New Heaven and Earth” (Lawrence),  
 237–8
- New Realists, 123. *See also* Realism
- New Text School, 311. *See also* Three  
 Ages
- New World, 5; artistic conquest of, 42,  
 235; conquest of, 11–3;  
 cross-fertilization with Old World by,  
 131, 138–9, 244, 247–8, 260, 293;  
 purification of, 247–8; as fulcrum of  
 energy, 234–50; as primary tincture,  
 226, 228, 234; as psyche, 234, 236–8,  
 294. *See also* Indians; Mexico; United  
 States; Whittman
- Newton, Isaac, 26, 44, 57, 85; eulogy  
 to, 78–9
- Nicoll, Maurice, 223
- Niépce, Nicéphore, 117
- Nietzsche, Friedrich, 101, 124, 219
- Nijinsky, Vaslav, 193–4, 203, 220
- 1984 (Orwell), 263
- nirvana. *See* vision, nirvanic
- Nirvana* (Gauguin), 172
- Noa Noa* (Gauguin), 173
- noble savage, idealization of, 60, 72,  
 76, 108. *See also* nature;  
 primitivism; romanticism
- Nolde, Èmile, 179
- nonduality, 284–5. *See also*  
 consciousness, cosmic; dualism;  
 primal unity
- nostalgia. *See* Renaissance;  
 Romanticism
- Novalis, 80–1, 220
- novel, 49, 140, 152. *See also* narrative  
 mode
- nuclear energy, 57, 248–9. *See also*  
 atomic bomb; hydrogen bomb
- objective knowledge, triumph of, 36,  
 41, 56, 59–60, 101, 118. *See also*  
 Cartesian dualism; dualism; realism;  
 reality; knowledge
- occult, 2, 212. *See also* alchemy;  
 magic; shamanism
- Oedipus, 126
- Ollin. *See* Fifth Sun
- Olympia* (Manet), 148, 156
- “On Light” (Delaunay), 186
- On My Way* (Arp), 210
- one-point perspective, 25, 29, 31, 33;  
 contradictions in, 41;  
 institutionalized, 27, 41–50, 56, 137.  
*See also* linear perspective; single  
 vision
- open way, 170, 185, 286, 312
- opera, 140, 278. *See also* music
- Oppenheimer, Robert, 249
- optics, development of, 22, 44, 117
- organic culture, defined, 65. *See also*  
 pre-technological culture
- Orient, as state of mind, 129, 133. *See*  
*also* China; exotic, European  
 fascination with; India;  
 pretechnological culture; Primitivism
- Oriental art, art-historical definition  
 of, 260–1
- Ornstein, Robert, 8, 9
- Orozco, José Clemente, 42, 243–8
- Orphism. *See* Delaunay, Robert.



- Orwell, George, 263  
*L'Oeuvre* (Zola), 152  
 Ouroboros, 221, 223, 239, 265;  
 evolution as symbol, 316–7. *See also*  
 Great Return
- Ouspensky, P. D., 223
- outsider, 23, 101, 215; artist as, 101,  
 164–76; distinct from visionary,  
 98–9. *See also* artist, alienation of
- painting, landscape, 45, 104, 109–15;  
 optical, 147–9; watercolor, 109; and  
 academic training, 153–4. *See also*  
 Abstract Expressionism; art; history  
 painting
- paleotechnic culture, aesthetics of,  
 58–62, 68–9; contradictions of, 137;  
 Romantic rejection of, 69–72, 76;  
 defined, 56–9, 306; and oral  
 tradition, 64; transition to  
 neotechnic, 157–8, 177
- Palmer, Samuel, 112–3, 116  
*Paradise Lost* (Milton), 114  
*Parnassus* (Mengs), 61  
 “Passage to India” (Whitman), 131–6  
 Passionate Body, 223–4  
 Pawnee Indians, 238  
 pentacle, 95, 249  
 Pentagon, 95, 249, 273  
 perception, art as, 2, 109–12; reality  
 as, 140–9, 158–63; standardization  
 of, 25, 42–5, 48; of acausality, 208;  
 inducing psychic states, 184. *See also*  
 consciousness; knowledge;  
 perspective; subjectivism
- Perennial Philosophy, 3, 4, 266–7,  
 280. *See also* Alchemy; Buddhism;  
 Hinduism; Mandala; Psychophysics;  
 Transformative Vision
- perspective, mechanization of, 25,  
 33–4; study of, 43; and aperspective  
 manner, 147–8. *See also* linear  
 perspective; one-point perspective;  
 topographical perspective
- Philosophy of the Unconscious*  
 (Hartmann), 143, 146
- photography, 34, 116–25, 140, 148; as  
 fine art, 119–20  
*Physiological Optics* (Helmholtz), 146  
 Picasso, Pablo, 30, 192–3, 204, 261,  
 279; radicalism of, 123; subjectivism  
 of, 181–2
- Piscean Age, 225
- Pissarro, Camille, 151, 154, 156, 161
- Planck, Max, 158
- Plato, 31, 304  
*The Plumed Serpent* (Lawrence),  
 238–43
- Plumed Serpent. *See* Quetzalcoatl
- Poe, Edgar Allan, 69; and “Eureka”  
 theories, 141–4, 147, 149, 163, 311
- poet. *See* artist.
- pointillism, 161–2
- Pollock, Jackson, 252–8, 261, 279
- Polynesia, 14; cosmology of, 173–6,  
 288
- pop art, 255–8, 263
- Popper, K. R., 52
- pornography, 154
- Portrait of Félix Fénéon* (Signac), 162  
*Portrait of Zola* (Manet), 156  
*Post-historic Man* (Seidenburg), 76
- Poussin, Nicolas, 44, 48, 106
- Poussinistes, 43, 74
- power, release of, 229–30
- Prajnaparamita Sutra*, 161, 312
- precision, 120; of symbol, 189
- Pre-Raphaelites, 3, 119, 155, 182
- Pre-Renaissance culture, crafts in,  
 17–9, 31, 41, 43, 46–7; integration  
 of, 11, 14, 18–9, 30, 33; and  
 madness, 194. *See also*  
 pretechnological culture
- pretechnological culture, flowering of,  
 14, 245; guides to self-discovery of,  
 70; negation of history by, 51;  
 organic nature of, 6, 17, 63. *See also*  
 China; India; Indians; Islam; Mexico;  
 Pre-Renaissance; shamanism; Tibet
- prima materia*, 222
- primal thought, 135, 137, 222
- primal unity, 107–8, 228, 277;  
 mandala as symbol of, 216, 281, 284.

- primal unity (*continued*)  
*See also* body/mind; dualism, transcendence of; nature; Romanticism; psyche and techne, integration of; transformative vision  
 primitivism, prejudice against, 60, 261; fascination with, 72–3, 126–39, 172–3; as Return, 225, 228. *See also* Colonialism; exotic, quest for; noble savage  
 printing press, 13, 18, 25, 56. *See also* visual arts, and written word  
 professionalism in art, 42, 49; and avant-garde, 150–4. *See also* fine arts, elitism  
 progress, myth of, 50, 55, 57, 88, 262, 272, 288; in Hindu tradition, 13; identified with technology, 69, 122, 141; threatened by tradition, 279  
 “The Prose of the Trans-Siberian” (Cendrars), 206–7  
 pseudo-religions, 127  
 “Psyche” (Coleridge), 108  
 psyche, atrophy of, 265–6; free-fire zone of, 283; primacy of, 4, 6, 15, 104–5; rebellion by, 13, 206n, 217–8, 265; repression of, 6, 10, 12, 25, 28, 43, 56, 63, 192, 265; and alchemy, 94–5; and color, 43; as East, 126–39; and Faust myth, 75; and feeling, 71; as mind, 6, 132; and nature, 104–5, 218; as New World, 236–8; as open way, 286; and primitivism, 60; and religion, 107; and right cerebral hemisphere, 4, 9, 289–90, 294; and sexuality, 178–9, and transformative visionaries, 73, 75, 124, 132. *See also* artist; feminine archetypes; imagination; intuition; left-hemisphere tyranny; right cerebral hemisphere; techne, domination by  
 psyche and techne, integration of, 6–7, 9, 15, 112, 282, 286–7, 293; polarization of, 6–7, 11, 17–9, 24, 29, 40, 100–1, 119, 252; war between, 12–3, 291; wedding of, 9, psyche and techne (*continued*)  
 289–90; as dialectic of evolution, 5–6, 15, 55–7, 75, 100–1; as Eyes Within, 105, 112. *See also* alchemy; shamanism; transformative vision; yin/yang dialectic  
 psychedelic art, 199  
*Psychedelic Prayers* (Leary), 280  
 psychedelic revolution, 211, 223, 266–75, 280–1; as abolition of history, 268–9, 272–4, 277. *See also* counter-culture; drugs  
 psychology, behavioral, 26, 157, 280; Freudian, 215, 229; Jungian, 146, 157, 253. *See also* Freud; Jung; psychophysics  
*Psychology of the Unconscious* (Jung), 222, 315  
 psychoglobal process, defined, 7–10  
 psychophysics, 3–4, 310; and arts, 160; and harmony, 184–5, 220–1; and perception, 146–7, 149  
 purification, 55, 242, 288, 291  
 purism, 209–10, 230, 256–7  
 Pythagoras, 279, 304  
  
 quantum physics, 57, 142, 158  
 Quetzalcoatl, 12, 238–43, 288; study of, 302; in Orozco, 245–8. *See also* Great Return; Lawrence, D. H.  
  
 radio, 177, 226. *See also* neotechnic  
*Raft of the Medusa* (Géricault), 76–7  
*Rain, Steam and Speed* (Turner), 109–10  
 Ram Dass, Baba, 129, 275. *See also* Alpert, Richard  
 Ramakrishna, 134–5  
 Ramana, Maharshi, 203  
 Raphael, prefiguring academicism, 28–31, 36–7, 40, 42, 116, 171, 259  
 rationalism, monsters bred by, 64, 100, 217–8, 250; revolt against, 4, 78, 210, 213; rise of, 4, 7, 12, 15, 36–8, 50, 84–5, 89, 211, 290;

- rationalism (*continued*)  
 transcendence of, 3; and neoclassicism, 66. *See also* academicism; classicism; consciousness, mechanization of; humanism; intellect; history as rationalization of time; left-hemisphere tyranny; science
- Read, Herbert, 223, 275–6
- realism, anecdotal, 144–5, 148; retinal, 144–5, 157; socialist, 68, 123, urban, 170. *See also* naturalism
- reality, as concept, 26, 146–7; as congelation of matter, 204; expropriated by media, 264; manipulated by ruling class, 63; transformed through art, 284; as visible, 36. *See also* consciousness; dualism; history; knowledge; materialism; objective knowledge; perception as reality; transformative vision
- rebirth. *See* Bardo Thödol; death; ego;
- reason. *See* intellect; rationalism  
 Great Return; redemption; reincarnation; self-transcendence; transformative vision
- redemption, European inability to conceive of, 35, 48, 98–9; confused with nostalgia, 78; through psyche, 81, 89–91; through visionary experience, 298. *See also* apocalypse; death; fatalism; tragedy; transformative vision
- Redon, Odilon, 162–3, 170
- Re-Entry* (Belson), 282
- Reformation, Protestant, 11–2, 29, 32–3, 35, 56
- regression, purposive, 210, 212–3, 220. *See also* internal technology
- reincarnation, 53–4, 215
- Reinhardt, Ad, 256–8
- Rejlander, Oscar Gustave, 119
- relativity theory, 57, 158
- religion, modern revival of, 81, 228, 268, 274–6, 287; as cement of culture, 107–8, 127. *See also*
- religion (*continued*)  
 Buddhism; Christianity; Hinduism; Islam; Reformation, Protestant; sacred art; shamanism
- Religion of the Great Unity, 136–8
- Rembrandt, 34–6, 41, 106
- Renaissance, 16–40;  
 anthropomorphology in, 29, 35; artistic insecurity in, 35–6, 41; cult of culture in, 28–31; dominance of techne in, 11–3, 21, 211; high point of, 12; nostalgia for, 177; standardization of perception in, 25, 31, 42–5, 48. *See also* academicism; classicism; crafts, fine arts; Great Artist; humanism; one-point perspective; visual arts, and printed word
- Renan, Joseph Ernest, 165
- Rinascimento*, 13. *See also* Renaissance
- Renoir, Pierre Auguste, 154, 156, 180
- return, principle of, 130. *See also* death; Great Return; history; as mythic cycle, Romanticism, as return; transformative vision
- revolutions, impact of, 65–6, 68, 139; rise of, 50, 53, 57. *See also* war
- Reynolds, Joshua, 44–5, 47, 97
- rhythm, principle of, 185
- Riegl, Alois, 210, 220
- right cerebral hemisphere, functions of, 4, 9, 105, 289–90, 226; rebellion by, 13; and artist, 16, 19, 221; and surrealism, 210; and theology, 29; as yin, 9. *See also* artist; body; imagination; intuition; left-hemisphere tyranny; psyche; psyche and techne; techne, dominance of
- Rilke, Rainer Maria, 179–80, 219–20, 272, 289
- Rimbaud, Arthur, 23, 69, 128–30, 170; and flight from civilization, 124, 128–30, 138, 210; and female principle, 128, 135
- ritual theater, 214–5

- rituals. *See* art, as ritual; mass; sacred art
- Rivera, Diego, 243–5
- Riviere, C. M. de la, 64
- Road of Life, 294
- The Road of Life and Death* (Blowsnake), 318
- Robartes, Michael, 223
- Robert Macaire (Daumier), 98
- rock culture, 192, 271–2, 274. *See also* counter-culture
- Rockwell, Norman, 123, 265
- Rococo art, 48, 62–3
- Rodia, Simon, 314
- Rolling Stones, 271
- Roman culture. *See* Greco-Roman
- Romans of the Decadence* (Couture), 123
- Romanticism, birth of, 41, 57;  
rebellious stance of, 69–71, 121, 232;  
rejection of reason by, 69; assimilated  
in culture, 57; as creation of critics,  
155; as irrational force, 269; and  
Leonardo, 24, 28; and neoclassicism,  
62, 69–71; as Return, 130, 137, 220,  
229–30; and return to nature, 63,  
111, 130, 166, 289; and sensuality,  
73; and Surrealism, 210–1; as thrust  
to unity, 130, 232
- Rosenberg, Harold, 254, 258
- Rousseau, Jean Jacques, 62, 72
- Rowlandson, Thomas, 96–7
- Rubenistes, 43, 74
- Rubens, Peter Paul, 44
- Rudhyar, Dane, 228–34, 269
- Runge, Philip Otto, 109, 116, 210
- Ruskin, John, 155, 182
- Ruysdael, Jacob van, 106
- Ryder, Albert Pinkham, 243
- Sacre du Printemps* (Stravinsky), 211,  
228
- sacred art, authentic function of, 199,  
230–1; destroyed by humanism,  
29–35, 46–8; and ecstasy, 202. *See  
also* Buddhism; China; Christianity;
- sacred art (*continued*)  
Hinduism; India; Indians; Islam;  
mandala; Mexico; pre-Renaissance  
culture; pre-technological culture;  
Tantra; Zen
- Sacred Art in East and West*  
(Buckhardt), 34
- sadhak*, 288. *See also* Tantra
- sadism, 73
- St. John* (da Vinci), 24–5
- Salon des Indépendents, 150
- samsaric principle, 145, 149, 172
- sand painters, 253–4, 261
- Sattya Yuga, 13, 304. *See also* Golden  
Age
- Saturn Eating His Children* (Goya), 102
- School of Athens* (Raphael), as model  
for Renaissance, 28, 30–5, 37–8,  
41–2, 259
- Schopenhauer, Arthur, 170
- Schuffenecker, Emile, 171
- Schulze, Heinrich, 117
- Schumann, Robert, 101
- science, dualism of, 41; rise of, 12, 41;  
codified, 48; integrated with art, 6,  
15–6, 19, 110–1, 281–2, 311;  
polarized from art, 10, 16, 19, 48,  
56–7, 92–3, 95, 256; study of  
psychedelics, 263–6; without  
conscience, 290. *See also* alchemy;  
art, as natural science; Faustus; left  
cerebral hemisphere; left-hemisphere  
tyranny; psyche and techne; techne;  
technology
- scientist, archetype of, 16–7, 20, 23–4,  
48; obsession with techne, 94, 101,  
288. *See also* science; techne
- Scriabin, Eugène, 188, 232
- A Season in Hell* (Rimbaud), 129
- Second Coming, 53, 210–1, 226, 243.  
*See also* Great Return
- “The Second Coming” (Yeats), quoted,  
207
- Secret of the Golden Flower* (Wilhelm),  
222
- secularization. *See* Christianity;  
Renaissance

- Seidenburg, Roderick, 76
- Sejourné, Laurette, 291
- self, abiding in, 203; death of, 267, 295; identification with object of experience, 284; transcendence of, 267. *See also* dualism; ego; egotism; history, as egotism; individualism; subjectivism; transformative vision
- self-doubt, 35, 41
- self-integration. *See* art, as tool; ego; transformative vision; visionary experience
- sensationalism, bourgeois, 119; insatiability for, 39, 65–6, 274; Romantic, 70–4, 76, 151–2. *See also* libertinism; sentiment
- sensory modes, artificial, 39; decapitation of, 61; fragmentation of, 37–8, 49–50, 59–60, 65, 206; interfusion of, 87. *See also* body; perceptions; psychophysics; specialization; synesthesia; vision
- sentiment, aesthetics of, 119; excesses of, 71–3; as failure to integrate cerebral hemispheres, 24–5; of mass-media, 177; and nature, 105–6, 130
- serpent archetype, 172, 240. *See also* kundalini; naga; Ouroboros; Quetzalcoatl
- Sesshu, 145
- Seurat, George, 159–62, 171; and academicism, 153; as visionary, 159–62, 185, 279; quoted, 21
- sexes, differentiation of, 6, 17, 287. *See also* woman
- sexuality, abstraction of, 178–9. *See also* feminine archetypes; masculine archetypes
- sfumato*, 25
- Shakespeare, William, 45, 232
- shakti*, 286
- shamanism, initiatory experience of, 197, 288, 292; intuitive mode of, 7; persistence of, 278; and discipline, 280; as healing art, 282; as integrator of psyche and techne, 282, 286, 289; as power acquisition, 6, 229. *See also* shamanism (*continued*)  
magic; medicine man; sorcerer; internal technologist; yogi
- Shearer, Tony, 302–4
- Shelley, Percy Bysshe, 101
- “The Ship of Death” (Lawrence), 243
- Shortshanks, 103, 111
- shunyata, 312. *See also* form, as emptiness
- Signac, Paul, 153, 160–2, 180
- simultaneity, 205, 208, 251; as function of right cerebral hemisphere, 8
- simultaneous contrast, law of, 184–6
- single vision, 26–7, 48, 116. *See also* consciousness, mechanization of
- skyscraper, 89, 177, 209, 219, 243–4
- Smith, Adam, 47
- Social Contract* (Rousseau), 62
- socialist realism, 68, 123
- Socrates, 36n, 47, 64, 70
- “Songs of Experience” (Blake), 84
- sorcerer, 7, 214, 288. *See also* shamanism
- Sorrows of Werther* (Goethe), 62
- soul, Christian concept of, 21, 26; eye as window of, 21–3; polarized from body, 22–3, 25, 29; rebirth of, 294–5; science of, 230; transcendent, 22; as psyche, 4. *See also* body; dualism; mind; psyche.
- Le Sourire* (Gauguin), 173
- Soviet Union, 209, 219
- specialization, cultural, 16–20, 49, 170, 275, 290–1; reversal of, 289; in human brain, 8; and nonspecialization, 17, 26. *See also* art, polarized from craft; fine arts, elitism; professionalism; sensory fragmentation; science, polarized from art
- Speculum Angelorum et Hominum* (Robartes), 223
- Spengler, Oswald, 219, 231, 260
- spirit, conscious destruction of, 210–1; as psyche, 4, 6, 217. *See also* psyche; soul
- Spirit, 223–4

- spirit of the whole, 10; *See also*  
 art-whole  
 Steiner, Rudolph, 188  
 Stravinsky, Igor, 211, 228, 250  
 style, and technique, 67–9. *See also*  
 art, autonomous; art, as pure style;  
 technique  
 subjectivism, conceptual basis for,  
 119–21, 144–7; in neotechnic period,  
 157–9, 162; in paleotechnic, 62,  
 109–10. *See also* Dadaism;  
 Impressionism; individualism;  
 perceptions as reality; Romanticism;  
 Surrealism  
 suffering, as process of transformation,  
 128, 172–3, 289  
 Sullivan, Louis, 243  
 Sun of Movement. *See* Fifth Sun  
*Sunday on the Isle of the Grande Jatte*  
 (Seurat), 161  
 Surrealism, 36, 159, 206n, 208–17,  
 269; manifestos of, 211, 273; and  
 Great Return, 220–1, 228–30  
 swastika, 95, 218, 250  
 Swift, Jonathan, 96  
*Sybils* (Michelangelo), 30  
 Symbolism, 159, 162, 170–3, 269;  
 thrust toward unity of, 232; as origin  
 of abstract art, 178–9  
 symbols, clarity of, 189–90; function  
 of, 184; magic, 95; psychogenic  
 nature of, 221–3; spontaneous  
 expression of, 127; system of, 281–2;  
 as compressed information, 287. *See*  
*also* archetypes; mandala, pentacle;  
 swastika  
 synergy, 7; Fuller's revelation of, 226  
 synesthesia, 87, 160, 170–1, 232;  
 simultaneity of, 251. *See also*  
 psychophysics  
 Synthetic Drama, 232
- Taaroa*, 175  
*tai-chi* symbol, 7–9  
*tai-chi chuan*, 285  
 Tan Ssu T'ung, 136–8, 311  
 Tantra, 202n, 284, 288, 306; symbols  
 Tantra (*continued*)  
 of, 175, 240, 294. *See also*  
 Buddhism; yogi  
 Tao, 90. *See also* tai-chi symbol  
*Tao Teh Ching*, 280  
*Tapu'at*, 294  
 Tarot, 212  
 Tauber, Sophie, 211  
 techne, actualizing function of, 4, 6,  
 110; dominance over psyche by, 6, 8,  
 10, 12–3, 53, 75, 89, 100, 126, 265,  
 290; hypertrophy of, 266; secondary  
 nature of, 4–6; subversion of art by,  
 286; as East, 294; as flesh principle,  
 105, relation to left cerebral  
 hemisphere, 4, 9; and light, 118; as  
 masculine principle, 6–9; as  
 philosophy, 29; as specialization,  
 170; as way of power, 6, 286; as yang  
 8–9. *See also* intellect;  
 left-hemisphere tyranny; masculine  
 archetypes; psyche, repression of;  
 psyche and techne; science;  
 technique  
*Technics and Civilization* (Mumford),  
 48, 306  
 technique, inadequacy for  
 self-realization of, 275; supremacy  
 of, 9, 58–62, 207, 231; as  
 abstraction, 178. *See also* art, as pure  
 style; left-hemisphere tyranny;  
 psyche, repression of; techne  
 techno-abstraction, 209–10  
 technocrat, 6–8, 286. *See also*  
 scientist; technocracy  
 technocracy, blurred distinctions in,  
 204; control in, 263–4, 282; drugs in,  
 269–70; free expression in, 96–7,  
 156–7, 245; museum as center of,  
 258–9; secrecy in, 93–4, 263; time  
 in, 51–8, 103; violence in, 52–3, 57,  
 73, 204–6, 264, 270, 273–4. *See also*  
 Counter-culture; Industrial  
 Revolution; materialism;  
 mechanization; neotechnic;  
 paleotechnic  
 technology, internal. *See* internal  
 technology

- technology, contrasted to archaic, 278–9; rise of, 17, 40, 55–9, 93–4, 247. *See also* Industrial Revolution; machine; materialism; mechanization; science; technocracy
- Teilhard de Chardin, Pierre, 57, 281
- television, 152, 177, 219, 226. *See also* mass media
- Tezcatlipoca, 239, 248, 264, 291. *See also* Quetzalcoatl
- Theosophical Society, 139, 172
- Theosophy, 57, 188–9; influence of, 172, 228, 253
- Theresa, Saint, 32
- Thoreau, Henry David, 111–2, 130
- Thought Forms* (Besant & Leadbeater), 188–9
- Three Ages, Doctrine of, 136–8
- Tibet, 14, 90, 175, 202n; art of, 199, 284; calendar of, 227–8, 248; cosmology of, 175, 213–4, 226–7; destruction of, 57, 227, 248. *See also* Buddhism; Kali Yuga; Tantra
- Tibetan Book of the Dead*, 264–5, 269, 282; doctrines of, 226–7; Jung's preface to, 248, 310; and psychedelic experience, 280.
- time, polarized from space, 26, 53, 116, 143; as deity, 310; as medium of consciousness, 51
- Time Machine* (Wells), 114
- time-saving ethic, 103–4
- tincture, doctrine of, 224, 234; interchange of, 225, 228
- Toltecs, 14, 238–9
- topographical perspective, 105–6, 110
- Toulouse-Lautrec, Henry de, 258
- Toynbee, Arnold, 139
- tragedy, as European mode, 35, 64, 106, 172–3. *See also* redemption
- Transfiguration* (Raphael), 28
- transformative art, 91–2, 274–5, 282–4. *See also* sacred art; transformative visionaries
- transformative vision, dialectic of, 53, 125, 131–2, 139, 157; homeopathic character of, 221, 239, 265;
- transformative vision (*continued*)
- persistence of, 53; religious character of, 107; suffering as process of, 289; universality of, 3, 83, 131
- transformative vision, and
- avant-garde, 180; as dynamic of human development, 3, 4, 131; as restoration of psyche, 73, 75, 124, 132; as transcendence of history, 4, 10, 224–5, 288–9, 292. *See also* apocalypse; consciousness, as mythic cycle; evolution; Great Return; materialism, transcendence of; primal unity
- transformative visionaries, advent of, 62; character of, 73, 75, 77, 132; as integrators, 15, 16, 279. *See also* Blake; Gauguin; Lawrence; love visionaries; outsider; Poe; Rudhyar; transformative vision; Whitman
- Tree of Life, 294
- truth, as inner realization, 275, 285, 311
- Turner, J. M. W., 24, 109, 113, 116, 155
- 2001 (film), 91, 217, 282
- Uccello, Paolo, 25
- Ukiyo-e, 145–6, 148
- Ulro, 88–9, 308
- unconscious, fear of, 310; historical origin of, 35–36; rediscovery of, 143, 146; surrender to, 208, 210; in art, 250–2; movement to consciousness, 185. *See also* collective unconscious; consciousness
- Underground, as state of mind, 115. *See also* counter-culture
- Unground*, 124
- United States, 234–49; art in, 243–4, 253; destiny of, 248–9, 293. *See also* New World; Whitman, Walt
- unity. *See* primal unity
- Universal Spirit, 52
- universities, 46, 259–60
- Uranus (planet), 65, 100, 205

- urbanization, 150, 169–70, 177;  
 rejected by Romanticism, 69, 112–4,  
 166, 168; in art, 3, 8, 40, 77, 170.  
*See also* industrialization
- USCO (collective), 272, 274
- Utamaro, Kitagawa, 145, 148
- Utopia (More), 96
- Vajrayana, 202. *See also* Buddhism;  
 Tantra; Tibet
- values, competitive, 45, 47, 279;  
 utilitarian, 16, 230; and art history,  
 260–1; of ideological history, 103,  
 154, 279. *See also* Academicism;  
 ecological awareness; Enlightenment,  
 Age of; Humanism; Materialism;  
 pretechnological culture;  
 Rationalism; religion
- Van de Bogart, Willard, 281–2, 287
- van de Velde, Henry, 183–5
- van Gogh, Vincent, education of, 153,  
 164; suicide of, 124, 168, 193, 283;  
 as outsider to society, 23, 69, 164–8,  
 194, 203; quoted, 165, 167; and  
 religion, 166–7, 196
- Vedas, 54, 280. *See also* Hinduism
- Velikovskiy, Immanuel, 292–3
- Venus (planet), 238
- Vermeer, van Delft, Jan, 34–5, 116
- Verne, Jules, 170
- Vico, Giambattista, 54, 225
- La Vie Bohème* (Murger), 152
- vision, analysis of, 43; left-handed  
 nature of, 21; nirvanic, 145, 172; as  
 highest sense, 18–9, 21–3, 61, 186.  
*See also* perception; perspective;  
 visual arts
- A Vision* (Yeats), 126, 223–5
- visionaries. *See* artist as visionary;  
 transformative visionaries; visionary  
 experience
- visionary experience, threat to history  
 of, 267–9, 272–4, 277–8, 288
- visual arts, and perception, 116; and  
 written word, 18–9, 25, 35–6,  
 41–50, 61, 259, 272. *See also* art;  
 visual arts (*continued*)  
 fine art; perception; perspective
- Vitruvian proportion, 34, 40
- von Humboldt, Alexander, 130, 311
- Von Weizsacker, Carl Friedrich, 134
- Vuillard, 180
- Wagner, Richard, 232
- Wallace, Alfred Russel, 130
- war, nuclear, 248–9; transformation  
 of, 6–7; varieties of, 12–3; between  
 blood and money, 260; as conflict of  
 psyche and techne, 12–3, 207; in Kali  
 Yuga, 55–8, 191, 205–6; of magical  
 forms, 273; reflected in art, 19–20,  
 40, 191. *See also* dualism;  
 militarism; psyche and techne,  
 conflict between; revolutions
- war, American Revolution, 50, 57, 61,  
 65, 234; French Revolution, 50, 61,  
 64–6; World War I, 191, 193, 206–8,  
 211; World War II, 226, 250–1;  
 Vietnamese War, 271. *See also* *New*  
*World*, conquest of
- Warhol, Andy, 257
- warrior, acquisitive psychology of,  
 306; idealization of, 23, 72;  
 transformed to seeker, 76–7
- water clock, invention of 55–6
- watercolor painting. *See* painting,  
 watercolor
- Waters, Frank, 294
- Watteau, Jean Antoine, 44–5
- Watts Towers, 314
- Weber, Max, 103
- Weitlaw, Robert, 265
- Wells, H. G., 114
- Wheel of Time, 227
- Whistler, James, 146, 148
- White, Lynn, 37–8, 55
- Whitman, Walt, 131–7, 199, 234–6;  
 and concept of poet, 131–2, 137; and  
 future of America, 234–6; and  
 masculine principle, 135; and *Passage*  
*to India*, 129, 132–4, 136, 289; and  
 poem of death, 236, 249; and primal



- Whitman (*continued*)  
 thought, 137, 222; quoted, 131–4,  
 234–6
- Whitney, James, 282
- Wilhelm, Richard, 222
- Will, 223–4
- Will to Harmony, 70, 75–6, 110–2.  
*See also* transformative vision
- Wilson, Colin, 23, 98, 101–2
- Winckelmann, Johann, 32, 59–60, 155
- Winnebago Indians, 318. *See also*  
 Indians, American
- wisdom, and art, 83, 288. *See also*  
 knowledge; sacred art
- Wölfli, Adolf, autobiography of, 252,  
 315; innocence of, 215; as love  
 visionary, 195–204, 220; quoted,  
 200–2. *See also* madness
- woman, equality of, 175, 287; tyranny  
 over, 205, 208, 290; veneration of,  
 75, 128, 135, 175; as sex objects, 23,  
 74–5, 237. *See also* psyche
- Woman-Soul, 75–6, 89. *See also*  
 feminine principle; psyche
- Wordsworth, William, 108, 111
- World War I. *See* war
- World War II. *See* war
- Worringer, Wilhelm, 1–3
- Wray, Fay, 218
- The Wreck of the Hope* (Friedrich). 76
- Wright, Frank Lloyd, 243
- Wright of Derby, Joseph, 61
- Xolotl, 249. *See also* Quetzalcoatl.
- yabyum*, 175. *See also* Tantra
- Yeats, W. B., 126, 207, 210, 223–7,  
 232
- Yellow Christ* (Gauguin), 172
- yin/yang dialectical process, 7–9, 136,  
 175, 224, 286
- yoga, 131, 278, 285
- yogi, 7, 199, 280, 288; as healer, 282;  
 as integrator of psyche and techne,  
 282, 286, 289. *See also* Shamanism;  
 Tantra
- Youngblood, Gene, 282
- Yuan Dynasty, 17
- Zen, 53n., 271; art of, 109, 110, 145.  
*See also* Buddhism; Japan; Ukiyo-e
- Zen in the Art of Photography*  
 (Leverant), 121
- zero point, 252
- Zola, Émile, 152, 155–6, 170