

Index

- Affaire de Maurizius, L'*, 65
Affron, Charles and Mirella, 27
After Death, 22–3
After Hours, 187, 192, 193
Age of Innocence, 187, 194, 194–5, 196
‘Ellen Olenska on the pier at Newport’, 195
Air de Paris, L', 65
Akira Kurosawa's Dreams, 197
Alexandra, 8, 230–2, 233–4
All That Heaven Allows, 213–14
AMBC (American Mutoscope and Biograph Company), 247–8
Artist's Dilemma, The, 248, 250, 251
Artist's Dream, The, 248–50, 249
Easy Chair, The, 248, 253
Spirit of '76, 254
Andrew, Dudley, 3
Anfam, David, 205
Antonioni, Michelangelo, 129, 134, 135, 205
Apartment, The, 205, 216, 217
Appia, Adolphe, 22
Aristotle, *Poetics*, 174, 175, 177
Arnheim, Rudolf, 16
artists and studios, depiction of in early film, 245–53
 see also Gertrud ; Michael
artists' photo-books, 6, 129, 130, 141
 Artist's Dilemma, The, 248, 250, 251
images from, 251
Artist's Dream, The, 248–50
images from, 249
artists' photo-books, 129, 141
Assassination of the Duc de Guise, 21
'At the Cinema' (postcard), 241
Auerbach, Erich, 174
auteur film-making, 7
 see also New York Stories
avant-garde cinema, in 1920s, 24, 25
Avatar, 5, 27
Bakhtin, Mikhail, 22
Balázs, Béla, 173–4
Baldessari, John, 141–2
Bandwagon, The, 27
Bardot, Brigitte, 65, 69, 70, 72
Barnaby Rudge, 23, 29
Barrandov Studio, Prague, 31
Barsacq, Leon, 23
Barthes, Roland, 116, 123
Bauer, Yevgeny, 22–3
Bazin, André, 16, 18, 102, 239
Beatty, Warren, 15
Beckett, Samuel, 141
Bell, Julian, 161
Ben-Hur (1923), 29
Ben-Hur (1959), 29
Bendiner, Kenneth, 210
Benjamin, Walter, 173

- GoodFellas*, 194
 Goodman, Nelson, 31
 Goodrich, Lloyd, 205
 Gorky, Maxim, 252
 Goya, 7
Disasters of War, 167
 Grainge, Paul, 103
Grand Hotel (*fotoromanzo* magazine), 133, 134, 136, 137, 139
 Grant, Catherine, 119
 graphic novels *see* comic books, adapting;
Watchmen (DC Comics series)
 Griffith, D.W., 23
 Grodal, Torben, 8, 206–7
 Groensteen, Thierry, 45
 Grusin, Richard, 18
 Guattari, Félix, 234
 Guazzoni, Enrico, 23
 Gulpill, David, 98
 Gunning, Tom, 87, 257
- Hair's Breadth Escape of Jack Shepard, The*, 19
 Hall, Walter L., 23
 Hamby, Louise, 103
Hamlet, 254
 Hammershøi, Vilhelm, 160, 161
 ‘A “proto-cinematic” painting?’, 162
 haptic sensation, and narrative action, 170–4, 176, 177–82
 Hatfield, Charles, 43
H-Blocks (*Maze prison*) *see Hunger*
 Hegel, G.W.F., 174
Hellzapoppin', 27
 Hepworth, Cecil, 23
 Higgins, John, 39
Hiroshima, mon amour, 8, 65, 223, 225–6, 232, 234
History of Violence, A, 41, 42
 Hitchcock, Alfred, 18, 211
 Hollander, Anne, 160
 Hollywood, 25, 27
 Hopper, Edward, 205–17
Automat (1927), 207, 208, 209
Eleven A.M. (1926), 213
Excursion into Philosophy (1959), 214
- Hotel Room* (1931), 214
Hotel Window (1956), 213
Morning in a City (1944), 213
Night in the Park, A (1921), 216, 217
Nighthawks (1942), 210, 211, 213
Summer in the City (1949), 214
Woman in the Sun, A (1961), 213
- Houston, Beverle, 192
 Hughes, Albert, 46
 Hughes, Allen, 46
Hunchback of Notre-Dame, The, 29
Hunger, 7, 167–82
 ‘Battle of the liquids’ sequence, 172, 173
 ‘Cleaning excrement from cell walls of the Maze prison’, 176
 close-ups, use of, 172–3
 historical events, 169–70
 sensory description, and narrative action, 170–4, 176, 177–82
- Ichikawa, Jun, 208
 iconic images, 4, 5, 77–87
 ‘Here’s Johnny!’ (*The Shining*), 76
 illusion, art of, 16–17
 illustration traditions, 19
Imaginarium of Doctor Parnassus, The, 27
Immortal One, The, 141
Immortel (ad vitam), 40
Impossible Journey, The, 20
Intolerance, 23, 29
Ivan the Terrible, 27
 Iverson, Margaret, 214
- Jameson, Frederic, 192
 Johnson, Diane, 82–3
 Jones, Inigo, 27
 Jonson, Ben, 27
Julius Caesar, 254–7
 Capitol scene, 255
 Junge, Alfred, 26
- Kant, Immanuel, 177
 Kaurismäki, Aki, 205, 207
 Kazan, Elia, 15, 31
 Khanzhonkov, 22
King John, 19

King of Comedy, The, 187, 192
 ‘Jerry Langford apprehends Rupert Pupkin’s multiply imaged television debut’, 193
 Klevan, Andrew, 215
Knayzhna Meri, 65
 Korda, Alexander, 25–6
 Korda, Vincent, 26
 Koster and Bial’s Music Hall, New York, 243–4
 Kranzfeld, Ivo, 209
 Kubrick, Stanley, 77, 79, 82
see also Shining, The
Kundun, 187, 194, 195, 196
 Kurosawa, Akira, 197
 Lacassin, Francis, 45
 Lang, Fritz, 25
Last Days of Pompeii (1900), 19
Last Days of Pompeii (1912), 22
Last Year at Marienbad, 141
Lawrence of Arabia, 28–9, 32
 set design, 28
League of Extraordinary Gentlemen, 46
 Lean, David, 28, 29
 Lefebvre, Martin, 215
 Lefèvre, Pascal, 5, 39–40
 Lenica, Jan, 60
 Leonardo da Vinci, 245
 Leone, Sergio, 27
 ‘Dollars’ trilogy, 29
 Levi, Pavle, 129, 140–1
 Levin, Gail, 205, 213
 Lewis, Jerry, 192
 LeWitt, Sol, 141
‘Life Lessons’, 7, 187–92
 close-ups, use of, 188–9
 ‘Lionel Dobie paints to the accompaniment of “Like a Rolling Stone”, 190
 music-image relationship, 189
Life magazine, 131, 132
Lights in the Dusk, 205, 207–8, 210, 211, 212, 214
 ‘Aila’, 212
 ‘Koistinen sits alone’, 208

Lipiński, Eryk, 66
 Lissitsky, El, 71
 ‘living pictures’ (*tableaux vivants*), 243–4
 Loach, Ken, 170
 Long Kesh (Maze prison) *see Hunger*
 Loren, Sophia, 70
Lost in Translation, 213
Loving Lie, 129, 134–5, 140
 Lowenstein, Adam, 119
 Lumière brothers, 16, 252
 Mac Giolla Léith, Caoimhín, 170
Madame Bovary (Flaubert), 175, 177
Madame Sans-Gêne, 70
 poster, 69
 magic lanterns, 18
 Manet, Edouard, *Plum Brandy* (c. 1877), 209
 Mannoni, Laurent, 17
 Marks, Laura, 171
 Marx, Karl, 180
 Maze prison, Northern Ireland, *see Hunger*
 McCaffrey, Larry, 82
 McCloud, Scott, 45
 McElwee, Ross, 107
 McQueen, Steve, 7
see also Hunger, 167–82
 McTeigue, James, 47
Mean Streets, 190
Meilleure Part, La, 65
 Méliès, Georges, 16, 20, 245
Portrait Mystérieux, Le, 245–7, 247
 self-portrait, 246
 Menzel, Adolph von, 7, 167–8, 177–80
Fur Coat on a Sofa (1859), 177–9, 178
Marks on a Urinal Wall (1900), 179, 180
 Menzies, William Cameron, 26
Mepris, Le, 72
Metropolis, 25
 Metz, Walter, 79
 Meyerhold, Vsevolod, 22
 MGM, 25
Michael, 7, 152–3, 154–5, 154, 156, 158, 159–60, 160

- Sirk, Douglas, 213
 Smith, Albert E., 252
 Snow, Michael, 141, 142
 Snyder, Zack, 5, 39–40, 42, 45
Watchmen, 5, 42, 47, 52
 socialism, and visual culture, 62–3
 Sokurov, Alexander, *Alexandra*, 230–2,
 233–4
Some Mother's Son, 170
 Sontag, Susan, 59–60, 102
 Soviet films, in Poland, 65
 'spaghetti westerns', 27
 Sperb, Jason, 79–80
Spirit of '76, 254
Splendour in the Grass, 31
 Stam, Robert, 239
Star Wars, 106
 Starski, Allan, 29, 31
 stereoscopic film, 17–18
Story of the Scene (Clarke), 85
 Studio Babelsburg, Berlin, 29
Sunset Boulevard, 27
Superman: The Movie, 41
 Suslova, Polina, 187
 Sylbert, Richard, 15, 31, 32
- tableau framing style, 18, 23, 118, 120, 151,
 160, 161
tableaux vivants, 115, 117, 160, 243–4
Tales of Hoffmann, 27
Taxi Driver, 191, 192
 Taylor, Lucien, 108
Ten Canoes, 6, 95–110
 goose-egg hunting (photograph), 104
 monochrome elements, 102–3
 movement and stasis (photographs), 100
 use of still photographs, 96–103
 visual anthropology, 105–9
 war party (photograph), 104
Ten Commandments, The, 29
 Thatcher, Margaret, 169, 172, 173, 181
 theatre conventions, in film, 17–18, 19, 19,
 27
 sets, 21
 Théâtre Robert-Houdin, 20
- Thief of Bagdad*, 26
Things to Come, 26
 Thomson, Donald, 6, 96, 98, 102, 109, 110
 goose hunter in bark canoe
 (photograph), 101
 goose hunters, Arafura swamp
 (photograph), 97
Tipò (fotoromanzo magazine), 138, 139
 Titterington, P.L., 79
 Tolmer, Alvin, 131, 138
 Tomaszewski, Henryk, 59, 60
Tony Takitani, 208, 214, 215
Traviata, La, 22
 Tree, Beerbohm, 19
Trip to the Moon, A, 20
- uncanny/*unheimlich*
 in *Ratcatcher*, 118–25, 125
 in *The Shining*, 84, 86
 Universal Studios, 194
 Urban, Charles, 20
- V for Vendetta*, 47
Vampyr, 151
 van Winkle, Anthony, 134
Vanishing Lady, The, 20
 Velázquez, 7, 167
 Vermeer, 161
 Vincent-Townend, Thomas, 118
Vision in Motion (Moholy-Nagy), 130
 Vitagraph, *Julius Caesar*, 254–7
 Capitol scene, 255
 Vitascope, The, 240, 240, 244
- Wagner, Richard, 19
 Walsh, Enda, 167
Waltz with Bashir, 8, 226–30, 232–3, 234
 Warhol, Andy, 192
 Warm, Hermann, 24
 Warner, 25
Watchmen (DC Comics series), 5, 39–52
 'Doctor Manhattan contemplates his
 past, present and future', 44
 images from *Tales of the Black Freighter*,
 50

- 'The newsvendor and child are introduced', 48
Watchmen, 5, 42, 47, 52
Watchmen: The Ultimate Cut (DVD), 51
Watchmen: Tales of the Black Freighter, 49
Welles, Orson, 18
Wharton, Edith, 194
What Time Is It There?, 210, 215
What's a Nice Girl Like You Doing in a Place Like This?, 190
Whistler, James Abbott McNeill, 160
White Sheik, The, 134, 135, 140
Wilder, Billy, 205, 216
Williams, Mason, 142
Wilson, Emma, 117
Wind that Shakes the Barley, The, 170
Wollen, Peter, 210, 211
Wyler, William, 18
X-Men 2, 46
Yacavone, Daniel, 31
Zamecznik, Wojciech, 72