
Index

- Abbey Theatre (Dublin), 493, 494n.
Abbott, Herbert, 489
Abbott, Lyman, 489, 511
Abdy, Sir William
att sale, 487, 488n.
Abraham and Melchizedek (Roberti d'Ercole), 281
Abruzzi, 214, 362, 367, 378
Accademia (Florence), 519n.
Accademia (Venice), 69n.
Accademia Carrara (Bergamo), 40–41
Acheson, Archibald, viscount, 608n.
Acheson, Lady Mildred, 607, 608n.
Acosta, Rita de Alba de, 437n.
Acton, Arthur Mario, 633
Acton, Sir Harold, 633n.
Adams, Brooks, 516
Adams, Evelyn Davis, 516
Adams, Henry Brooks, 344n., 428, 429,
430n., 431, 457, 480, 511, 516n., 621n.
The Education of Henry Adams, 429, 430n.
Mont-Saint-Michel and Chartres, 504
Adams, John Quincy, 430n.
Adoration of the Lamb (van Eyck), 18, 27,
422
Adoration of the Magi (David), 91, 100
Adoration of the Shepherds (El Greco), 339,
340–341, 343, 344–345, 353
Adoration of the Shepherds, The (L'Ortolano), 246n.
Aeschylus, 124
Agamemnon, 165
Agnew & Son, Thomas (London), 152–
153, 154, 175, 181, 184, 185, 198, 231,
236, 243, 259n., 309, 372n., 421, 422,
481, 595n.
Agony in the Garden (Botticelli), 612
Agricultural goddess figure (510 B.C.), 650
Agrippina, 74
Aidé, Hamilton, 202
Aix-les-Bains, 497, 498
Aksakoff, Sergei
 Years of Childhood, 604
Alaska, 365, 368
Alba, duke of, 634
Alba Madonna (Raphael), 318, 319n.
Albani Polyptych altarpiece (Perugino), 179–
180, 191, 192, 224, 226, 290
Albe, duc d', 612
Albergo Italia (Bergamo), 41
Alberti, Count, 305
Alberto Aringhieri, *Knight of Malta* (Benvenuto di Giovanni), 178, 179n., 184
Aldegrever, Heinrich, 65, 66, 68, 69. See
also Beham: *Portrait of a Man*
Aldrich, Chester, 623
Aldrich, Senator Nelson W., 460, 461n.
Aldrich, Thomas Bailey, 342n., 344
 Judith of Bethulia, 342
Alexander, prince of Thurn and Taxis,
366n., 398
Alexander, Victor, 63n.
Alexander VI, Pope, 277n.
Alhambra Palace, 612

- Allegory of the Art of Painting, The* (Vermeer), 86, 87n., 88
- Allerton, William, 506, 509
- Alnwick Castle, 61, 64, 593
- Alnwick Collection, 148
- Altamira Collection, 70
- Altamira family, 76
- Altamura*, 146–147
- Altamura, Italy, 398
- Alte Pinakothek (Munich), 27–28, 91, 202n., 400n., 647
- Altman, Benjamin, 432, 457, 469, 500
- Altman Collection, 457n., 508
- Altman dish, 457
- Altman's Titian, 496–497n.
- Altoviti, Bindo, 142, 143n.
- Alzano Madonna* (Bellini), 40
- Ambassadors*, *The* (Holbein), 87, 88n.
- American Academy (Rome), 616, 617n., 662n.
- American Consul General, Paris, 662
- Amico di Sandro
 Young Man with a Red Cap. See Sandro Botticelli: *Young Man with a Red Cap*
- Andersen, Andreas, 137, 138n.
- Andersen, Hendrick, 137, 138n., 635, 636n.
- Anderson of Rome (photographer), 193, 222, 226
- Andrea del Sarto, 249, 294
- André, Mme. Edouard, 141–142, 144–145, 181n., 228
- André, Mme. Edouard, Collection, 528
- Andrew, A. Piatt, 591, 592n.
- Anet, Claude, 477, 480, 486
- Angelico, Fra, 13, 94, 159, 190, 230, 265, 292, 419
 Dormition and Assumption of the Virgin, 164, 165, 167, 168, 169, 203, 206, 230, 370, 515
 Dormition of the Virgin, 330
- King of Belgium's, 450, 451n.
- Angus, Richard B., 505n.
- Angus, Richard B., Collection (Montreal), 505
- Anna Van Bergen, Marquise de Veere* (after Mabuse), 60n.
- Annunciation* (Bicci di Lorenzo), 264–265, 266, 267, 269, 270, 271, 272, 273, 277
- Annunciation* (Fiorenzo di Lorenzo). See Piermatteo d' Amelia
- Annunciation* (Gaddi). See Bicci di Lorenzo:
 Annunciation
- Annunciation* (Piermatteo d' Amelia), 185n.
- Annunciation* (van der Weyden), 319–320, 403
- Ansidei* altarpiece (Raphael), 276
- Anstruther-Thomson, C., 99
- Antonello da Messina, 420
 Bust of a Young Man, 330
 Condottiere, 39
 Saint Sebastian, 40
- Appleton, Helen, 222
- Appleton, Randolph (Budd), 222
- Appleton, Sybil, 222
- Apsley House (London), 358n.
- Apthorp, William F., 313
- Arabian Nights*, 66, 120, 333, 336, 412
- Aristophanes
 Pluto, 212
- Aristotle, 14
- Arndt, Ernst Moritz, 18, 19n.
- Arnold, Matthew, 7
- Arona, Italy, 383, 384n.
- Art in America*, 517, 531n., 604, 653, 665n.
- Arundel, Thomas Howard, earl of, 34
- Ascension of Saint Louis with Two Angels*, *The* (Lorenzo di Credi), 285, 286
- Ashburnham, earl of, 320n.
- Assumption* (Botticini), 259
- Assumption of the Virgin*, *The* (fifteenth century, Russia), 657
- Astor, Ava Lowle Willing (Mrs. John Jacob), 437, 466
- Athens, Greece, 657, 658
- Aucassin et Nicolette*, 21–23
- Aumale, Henri, duc d', 58, 232
- Austen Collection (Kent), 94, 95n.
- Automata* (al-Jazari, Egypt, 1354), 507n., 513, 514n.
- Aztec art, 515
- Bacchanal* (Bellini and Titian). See *Feast of the Gods* (Bellini and Titian)
- Bacchanal*, *The* (Titian), 595, 596n.
- Bacchiacca
 Lady with a Nosegay, 235, 237, 246, 247, 248, 250, 251, 260, 262, 263, 264, 295
- Bacchus and Ariadne* (Titian), 27, 31
- Bacciochini, Conte Mario, 632
- Bache, Jules, 651n.
- Bach, Johann Sebastian, 198, 247
- Backhouse, Edmund, 482n.
- China under the Empress Dowager: Being*

- the Life and Times of Tzu Hsi Compiled from State Papers and the Private Diary of the Controller of the Household*, 481, 482n.
- Badgastein, Germany, 661, 662
- Bad Kissingen, Germany, 647, 648
- Bagni di Lucca, Italy, 318
- Bain, Mr., 430, 461
- Bakst, Leon, 587, 588n.
- Balbi Children*, *The* (Van Dyck), 407, 408, 410, 413
- Baldovinetti, Alessio, 145, 637
Madonna, 131
- Baldwin, Florence, 226n., 337, 363, 471, 472, 473, 478, 489–490
- Baldwin, Dr. William Wilberforce, 98, 99n., 126, 318, 365, 491
- Balfour, Prime Minister Arthur James, 229n.
- Ballet Russe, 588n.
- Balzac (Rodin), 142
- Bandinelli, Baccio
Self-Portrait, 163n.
- Bankes Collection (Kingston Lacy, Dorset), 70, 76, 78
- Bankes family, 199n.
- Barbi, Alice, 198
- Barbizon School, 505
- Bardini, Stefano, 101, 102n., 135, 141, 157, 167, 172, 231
- Bardini Museum (Florence), 105, 108
blue wall color, 207, 210, 229, 230–231, 233, 234, 235
- Barker, Dr. 624
- Barna da Siena, 432
- Barney, Natalie, 586
- Baron Thyssen Collection, 451n.
- Barry, William
The New Antigone, 17
- Bartolozzi, Francesco, 166
- Basaiti, Marco, 329
Pietà, 295, 296n.
Virgin and Child with Saint Liberale, 330
- Basel, Switzerland, 25
- Bassano, Jacopo
Head of a Monk, 338
- Battle of the Centaurs and Lapiths* (Piero di Cosimo), 92, 93n., 297, 298, 299, 300
- Baudelaire, Pierre Charles, 20
Poèmes en Prose, 17
- Bayreuth, Germany, 18, 20, 23, 25, 92, 93–94
- Bearded Man in Black (Moroni), 40, 41, 43, 44
- Béarn, countess de, 403
- Béarn, Count Jean de, 405n.
- Beatty, Admiral Lord, 622n.
- Beauchamp, Miss, 396
- Beauport (Gloucester, Massachusetts), 506n.
- Beauvais, Prince, 634
- Beaux, Cecelia, 625
portraits, 622
- Becque, Henri Françoise, 200
- Beethoven, Ludwig van, 67, 93, 122
- Beham, Hans Sebald
Portrait of a Man, 69, 71, 76–77. *See also Heinrich Aldegrever*
- Belgium, 18, 502
- Bellano, Bartolommeo, 101
The Entombment of Christ. *See Giovanni Minelli: The Entombment of Christ*
- Belle Ferronne*, *La* (Hahn's), 662, 663n.
- Belle Ferronne*, *La* (Leonardo), 244
- Belle Jardinière* (Raphael), 97
- Bellini, Gentile, 476
pen drawing (*A Turkish Artist*). *See Costanzo da Ferrara*
- Bellini, Giovanni, xxiv, 41, 65n., 77, 81, 100, 148, 286, 329, 531, 637. *See also Christ Bearing the Cross*
- Alzano Madonna*, 40
- Bacchanal*. *See Feast of the Gods*
- Feast of the Gods* (with Titian), xxiv, 585, 591, 592, 593, 595, 596, 597, 599, 600, 601, 602, 626, 649
- Lochis Madonna*, 40
- Madonna and Child*, 586, 626, 627n., 628, 631, 632, 636, 637
- madonnas, 45, 46, 47, 48, 49
- Saint Francis in Ecstasy*, 497, 498
- Saint Jerome between Saint Christopher and Saint Augustine*, 637, 638n.
- Venus, or a Lady at Her Toilet*, 594, 595n., 597, 600
- Belmont, Mrs. Perry. *See Alva Smith*
- Belmont, Oliver Hazard Perry, 423n.
- Benedetto da Maiano, 390n.
- Madonna and Child* (terra-cotta), 167n., 168
- Beneš, Edvard, 612, 613n.
- Benson, Father Robert Hugh, 470

- Benson, Mrs. Robert, 528
Benson, R. and E., Collection (London and Sussex), 117n., 231n., 259
Benvenuto di Giovanni
 Alberto Aringhieri, Knight of Malta, 178, 179n., 184
Berkeley Castle (Gloucestershire, England), 102, 103n., 104
Berenson, Albert (BB's father), 503
Berenson, Bernard
 as advisor to art collectors, 297
 on American women, 247
 art collection of, 632, 636, 637
 on art critics, 338
 on art dealers, 101, 105, 109, 262, 293, 302, 303–307, 332, 446, 448, 450, 451, 596
 art expertise of, 211
 attitude toward Jews, 21
 attribution mistakes of, xxiii–xxiv
 on Boston, 587, 617, 645
 on Boston Museum of Fine Arts, 360
 bribe offered to, 206
Catalogue of a Collection of Paintings and Some Art Objects: Italian Paintings (The John G. Johnson Collection), 499
catalogue of paintings of, 637
as celebrity, 646, 651, 652, 666
The Central Italian Painters of the Renaissance, xxi, 61, 62n., 78, 113, 116, 172, 180, 214, 221, 338
Cimabue article, 653
commissions from selling artworks, 35, 36, 182, 616–617
as connoisseur, xvii, xxi, xxiv–xxv, 4, 35
as conversationalist, xxv, xxvi
delight of nature, xxi
Drawings of the Florentine Painters of the Renaissance, xxv, 61, 62n., 78, 157, 230, 236, 261–262, 286–287, 288, 289, 297, 302, 312, 313, 318–319n., 328, 348
on early German art, 647
early love of art, 13
education of, xx, 4
Enthroned Madonna and Child article, 635
Essays in the Study of Sienese Painting, 588n., 604
on exporting Italian art, 77, 83, 84–85, 90–91, 101
family of, 324–325
fear of discredit, xxii, 36
first trip to Europe, 4
on Flemish painting, 648
- The Florentine Painters of the Renaissance*, xxi, 41, 50, 158, 196, 216, 234
interest in French early medieval sculpture, 614, 618
friendships of, 639
on Isabella Stewart Gardner, xxii–xxiii, 303, 337, 661
Isabella Stewart Gardner on, 327, 330
on Gardner Collection, 45, 47, 48n., 49, 56, 60, 61, 68, 75, 87, 120, 151–152, 166, 181–182, 199, 201, 206, 213, 219, 237, 242, 265, 267–268, 271–272, 279, 288, 290, 294, 296, 299, 303, 316, 318, 333, 343, 403, 404, 412, 416, 440, 445, 447, 458, 516, 519, 521, 524, 590, 592, 594, 601, 635, 653
on German painting, 648
on Germany, 647
on getting artworks to United States of America for culture, 323
health of, 85–86, 87, 100, 110, 122, 127, 157, 170, 186, 193, 194, 195, 256, 263, 264, 278, 298, 300–301, 302, 308, 309, 311, 312, 313, 314, 316, 338, 378, 379, 382, 387, 399, 473, 476, 478, 481, 482, 483–484, 485, 489, 492, 497, 498, 501, 605, 607, 611, 618, 624
on his fallibility, 184
on homosexuality, 254–255
Italian Pictures of the Renaissance, 213n.
on Italians, 73, 132, 208, 494–495
on Italy, 257, 301–302, 485, 602
on Japan, 351
at leisure, 336
lists of, 415, 649n.
on literature, 6–7
Lorenzo Lotto: An Essay in Constructive Art Criticism, 39, 99, 316
love affairs of, 483–484
marriage to Mary Pearsall Smith Costelloe, 223, 225, 227, 236, 237–238, 243
interest in Medieval art, 635, 636, 638
on men, 452
myth of, xxvi
North Italian Painters of the Renaissance, xxi, 246n., 346, 347, 348, 350, 356, 360, 363, 371–372, 377, 390, 392, 395
on Oriental art, 470, 498
Oriental art collection of, 242, 531
on owners of artworks, 114
Painting in America: The Fifteenth Century, 499n.
on Paris, 529

- The Passionate Sightseer*, 28n.
- photograph collection of artworks, xvii, 337–338
- on picture market, 209, 219
- Pictures in the Collection of P. A. B. Widener at Lynnwood Hall, Elkins Park, Pennsylvania*, 588n.
- on Prado reorganization, 611, 612
- on prices of artworks, 76–77, 403
- as reformed character, 649, 650
- relationship with Mary Pearsall Smith Costelloe Berenson, xxi–xxii, 37, 618
- religious conversions of, xx–xxi, 78
- on rivalry among art collectors, 134
- rootlessness of, xxi, 602
- A Sienese Painter of the Franciscan Legend*, 462, 463n.
- Sketch for a Self-Portrait*, xxi, xxiv–xxv
- slander against, 154, 327–330, 596–597
- on smuggling artworks, 85, 106, 109, 112, 114, 129, 133, 237
- spelling of first name, xviii.
- The Study of Criticism of Italian Art*, 251, 499n., 599
- Sunset and Twilight*, xxvn., xxvin.
- on traveling, 5
- on United States of America, 318, 322, 325, 332, 333, 359
- The Venetian Painters of the Renaissance*, xxi, 38, 87, 99, 113, 211n.
- Venetian Painting in America: The Fifteenth Century*, 531, 588n.
- on Venice, 637–638
- on women, 16, 247, 373–374, 383, 441, 502
- working habits of, 130, 131, 136, 162, 165, 199, 200, 216, 230, 242, 247, 250–251, 254, 256, 258, 265, 278, 283, 286, 287, 296, 297, 336, 348, 351–352, 353, 358, 362, 368, 371, 376, 392, 394, 395, 396, 397, 494, 500, 614, 664–665
- on World War I, 531, 587, 601, 646
- on writing, 6, 9, 14, 287
- writing style of, xviii
- Berenson, Bessie. See Elizabeth Berenson
- Berenson, Elizabeth (Bessie, BB's sister), 256, 262, 324–325, 484, 494, 655, 656
- Berenson, Judith Mickelshanski (BB's mother), 256, 258, 259n., 262, 264, 321, 324, 416, 503
- Berenson, Mary Pearsall Smith Costelloe, xxi–xxii, 35, 36, 99, 107, 125, 148n., 206, 223, 225, 227, 236, 247, 252, 254, 255, 264, 265, 269, 297, 302, 313, 318, 320, 322, 325, 336, 347, 350, 361, 362, 365, 367, 368, 369, 372, 376, 377, 383, 387, 388, 389, 393, 397, 400, 401, 402, 410, 411, 414, 417, 421–422, 423, 425, 429, 439, 441, 444, 449, 450, 451, 454, 462, 464, 465, 466, 470, 476, 477, 482, 485, 487, 490, 491, 492, 502, 604, 605, 618, 628–629, 636, 638
- family of, 401
- on *Feast of the Gods* (Bellini and Titian), 594, 595–596
- on Fenway Court, 527
- on Isabella Stewart Gardner, 242
- health of, 333, 335, 336, 345, 378, 394, 396, 399, 401, 407, 473, 481, 497, 498, 605, 606, 607, 608–609, 613, 614, 615, 624, 632, 647, 657
- lectures by, 427, 428, 433, 623
- nervous breakdown of, 605, 606, 607, 610, 611, 613, 614, 615
- relationship with daughters, 649
- ruby from Isabella Stewart Gardner, 620, 631, 641, 650, 658
- on United States of America, 418
- work of, 348
- on World War I, 608, 609, 612, 648–649
- writing style of, xviii
- Berenson, Rachel (BB's sister), 325n., 494, 495n.
- Berenson, Senda (BB's sister), 93, 111, 113, 116, 117, 129, 133, 139, 141, 147, 186, 202, 205, 206, 209, 210, 213, 215, 216, 220, 223, 225, 228, 229, 233, 234, 236, 253, 254, 320, 321, 325, 348, 352, 353, 354, 355, 359, 360, 416, 453, 455, 463, 464, 480, 482, 509, 511
- engagement of, 487, 489
- Berenson and the Connoisseurship of Italian Painting* (National Gallery of Art), xxiv.
- Berenson Archive: An Inventory of Correspondence*, The (Mariano), 251n.
- Berenson's doctor. See Baldwin, Dr. William Wilberforce
- Beresford, Admiral Lord Charles, 387n.
- Beresford, Lady, 387
- Bergamo, Italy, 40–41
- Bergognone, Ambrogio
The Madonna Suckling the Child, 40
- Berlin, Germany, 18, 19, 21, 152
art in, 650
- Berlin Museum, 190

- Berlin Photographic Co. (New York), 507n.
- Berlioz, Hector, 93
- Bermejo, Bartolomé
Santa Engracia, 340n., 390
- Bernard Berenson: *The Making of a Connoisseur* (Samuels), xxn., xxvii
- Bernard Berenson: *The Making of a Legend* (Samuels), xxvii
- Bernhardt, Sarah, 10–11, 125n., 374
- Berry, Walter Van Rensselaer, 492, 493n., 587, 603, 633, 634
- Beruete, Aureliano de, 267, 268n.
- Beverly Farms, Mass., 320
- Beyle, Marie Henri [pseud. Stendhal], 16
Chartreuse de Parme, 16, 31
Le Rouge et le Noir, 31
- Bezad, Kamat al-Din
Persian miniatures, 494
- Bianco, Simone
bronze bust, 432, 435, 439, 441, 446, 448, 457, 459
- Biblioteca Ambrosiana (Milan), 26
- Bicci di Lorenzo
Annunciation, 264–265, 266, 267, 269, 270, 271, 272, 273, 277
- Bigelow, William Sturgis, 66, 259n., 261
- Biltmore (Asheville, North Carolina), 315
- Bindo Altoviti (Cellini), 142, 143, 144, 145, 146, 150, 152, 155, 156, 157, 203, 206
- Bing, Marcel (Paris), 510, 511, 512, 513, 517
- Birnbaum, Martin, 510, 511, 514
- Birth of Venus* (Botticelli), 601
- Bissolo, Francesco, 597, 600
- Bland, J. O. P.
China under the Empress Dowager, 481, 482n.
- Bliss, Miss, 417
- Blue Boy*, *The* (Gainsborough), 50, 51–52, 53, 54–55, 56n., 413
- Blumenthal, George, House (N.Y.), 619, 620n.
- Boccati, Giovanni, 272, 637
- Bocher, Ferdinand, 4
- Bode, Wilhelm von, 47, 48n., 78, 119, 170, 171, 203, 204–205, 207, 328, 450
Rembrandt, 200
- Boito, Arrigo
Mefistofele, 467
- Boldini, Giovanni, 416, 417n.
- Bolgi (Teobaldo Travi), 603, 668
- Bologna, Italy, 26, 212
- Bolognese String Quartet, 122
- Bolsheviks, 638
- Boltraffio, Giovanni Antonio
Portrait of a Youth, 243, 244, 246, 247, 249
- Bonaparte, Napoleon (Napoleon I), 70
- Bonfigli, Benedetto, 256, 257, 260, 262, 264, 265, 267, 637
Madonna and Angels, 507
- Bonifazio Veronese, 27, 31, 120
Rich Man's Repast, 27
Sacra Conversazione, 41, 269
- Boni, Giacomo, 385, 386n.
- Bonomi-Cereda Collection (Milan), 40
- Bonsignori, Francesco
Portrait Bust of a Gonzaga, 39
- Bordone, Paris
Christ among the Doctors, 263, 264, 265, 267, 268, 269–270, 271, 273, 275, 278, 296
Fisherman and Doge, 263
- Borghese Gallery (Rome), 86, 182n.
- Borgia Apartments, Vatican, 276, 277n., 385
- Boris Godunoff (Modest Mussorgsky), 508
- Boston, Massachusetts, 18, 68
Bernard Berenson on, 587, 617, 645
building laws, 214
opera house, 439, 460
during World War I, 605
- Boston Museum of Fine Arts, xxiii, 44, 65, 66–67, 68–69, 70, 74, 77, 79, 80, 92, 110, 133, 136, 241, 242, 249, 252, 253, 259n., 261, 291n., 296n., 315, 321, 323, 324, 335, 338, 341, 349, 354, 355, 356, 357, 358, 359, 360, 361, 367, 368, 369, 371, 372, 374, 375, 376, 389, 392, 410, 411, 457, 459, 467, 469, 485, 499, 500, 501, 511n., 519, 585, 586, 587, 622n., 645n., 646n., 652n., 655, 665, 668
Bernard Berenson on, 360
- Boston Museum of Fine Arts murals (Sargent), 586, 593
- Boston Public Library, 324
- Boston Red Sox, 491
1916 World Series, 589
- Boston Symphony Orchestra, 418, 586, 648n.
- Botticelli, Sandro, 7, 20, 78, 136, 216–217, 219, 259, 309, 486, 507, 519, 624, 666
Agony in the Garden, 612
Birth of Venus, 601
Calumny, 39

- Chigi *Madonna*, 174–176, 179, 180, 186, 192, 193, 195, 217, 220, 231, 233, 234, 236, 260, 261, 263, 264, 266, 270, 271, 272, 273, 274, 275, 277, 279, 281, 292–293, 296, 403, 666
Giuliano dei Medici, 40, 507, 517, 621
Magnificat, 175
Portrait of a Youth, 621
The Redeemer, 40
Story of Lucretia, 487, 488n.
The Story of Virginia, 40
Three Miracles of Saint Zenobius, 487, 488n.
Tragedy of Lucretia, 35, 39, 176, 294
Virgin and Child, 338
 Widener's, 428
Young Man in a Red Cap, 330
 Botticini, Francesco
Assumption, 259
The Madonna and Child with Little Saint John, 259, 260, 261, 262, 264, 265, 266, 268–269
Three Archangels, 259
 Bourbon del Monte, Countess. See Jane Campbell
 Bourget, Minnie, 195, 530, 649
 Bourget, Paul-Charles-Joseph, 8–9, 10n., 195, 226, 530, 649
 "Edel," 12
Mensonges, 8–9, 10, 12
 Bouts, Albert, 422
 Bouts, Dirck, 91
Justice of Otto III, 63
Boy in a Scarlet Cap (Lorenzo di Credi), 508, 509n.
 Boyce, Neith. See Neith Hapgood
 Boyer, Reverend Francis Buckner, 400–401
 Bradley, Katherine Harris [pseud. Michael Field], 15, 17n., 419
Callirhoe, 15–16
 Bradley, Mrs., 621
 Brahms, Johannes, 198
 Brancaccio, Prince, 358, 384, 385, 386, 388, 390
 Brauer, ?, 303–304, 398
 Brazza, ?, 383
 Brera Gallery (Milan), 27
 Briand, Aristide, 633
 Brides-les-Bains, France, 502
 Bridges, Robert
 Nero, 15
 Bridgwater House (London), 450
 Bristol, Lord, 250, 267
 British Museum, 466, 477, 662
 Bronze bust (Bianco), 432, 435, 439, 441, 446
 Bronzino, Agnolo, 145, 146n., 235, 238, 259. *See also A Lady in Black and White*
 Brooke, Sir Charles Johnson, raja of Sarawak, 209n.
 Brooke, Lady (Margaret Alice Lily de Windt, rani of Sarawak), 208, 209n.
 Brookline. *See Green Hill* (Brookline, Massachusetts)
 Brooks, Phillips, xx
 Brooks, Romaine, 475
 Brosses, Charles de, 31
 Brown, Horatio, 501
 Browning, Elizabeth Barrett, 16
 Browning, Robert, 15, 17n., 31
 Brownlow, Lord, 60, 95
 Brussels, Belgium, 18
 Brussels tapestries, 242
 Bryn Mawr College, 330, 418, 423, 424, 426, 623, 624
 Buffalo, New York, 329
 Bulgari, Bartolomeo
The Madonna Enthroned, with Saints and Angels, 491
 Bullard, Francis, 363, 468
 Bullitt, Anne Reed (Mrs. William Christian), 621, 656
 Bullitt, William Christian, 621, 656
 Buonamici, Giuseppe, 122, 243
 Buonaparte, Eliza, 632
 Burgundy, France, 367
Burial of Count Orgaz, The (El Greco), 339, 340n.
 Burlington Club (London), 338
 Burlington House (London), 13, 413–414
 Burne-Jones, Edward, 208, 637
 Burr, Isaac Tucker, 508
 Burroughs, Bryson, 426, 438, 619
 Burton, Alfred E., 7, 8n.
 Burton, Father, 668
 Burton, Gertrude Hitz, 7, 8n.
 Burtt, Margaret L., 482, 483n.
Bust of a Man (Romanino), 41
Bust of a Young Girl (Marietta Strozzi), 448, 457, 458n., 460, 462–463, 465
Bust of a Young Man (Antonello da Messina), 33–34
Bust of Carey Thomas (Manship), 663
Bust of John D. Rockefeller, Sr. (Manship), 622
 Byard, Theodore, 222

- Byron, Lord George Gordon Noel, 312, 318
- Caen *Sposalizio* (Perugino), 42–43
- Caetani, Prince Roffredo, 367, 368n.
- Cagnola, Don Guido, 190, 191n., 228, 638, 650, 651
- Cagnola, Donna, 650, 651
- Cairo Museum, 645
- Candriano, Princess, Donna Maria, 374n.
- Calabria, Eleanor-Maria-Vittoria, Countess Ruffo di, 347
- Calabria, Prince Ruffo di, 374n.
- Calumet and Hecla, 527, 530, 531
- Calumny* (Botticelli), 39
- Camastra, Octave, duke of, 139, 225, 226n.
- Cambridge, England, 147
- Cameron, Elizabeth (Mrs. James Donald), 344, 345, 346, 499, 653
- Cameron, Senator James Donald, 344n.
- Campbell, Jane, 96, 97n., 359
- Campbell, Mrs. Patrick. *See* Beatrice Stella Tanner
- Candelabra Madonna*, *The* (Raphael), 92, 93
- Candle-Clock*, *The* (miniature), 506, 507n., 513
- Candriano, Don Giuseppe, Prince, 374n.
- Canfield, Mrs. Richard, 402
- Canfield, Richard, 402n.
- Cannon, Henry White, 287, 365, 416n., 517
- Cappoli, Carlo, 250, 251n.
- Caprarola. *See* Palazzo Farnese
- Caprioli, Domenico
 Cardinal Grimani, 165
 Gattamelata, 165
- Caraman-Chimay, princess de. *See* Countess Marie-Anatole-Louise-Élisabeth Greffulhe
- Cardinal Grimani* (Caprioli), 165
- Cariani, Giovanni
 Portrait of a Woman, 40
 Portrait of Giovanni Benedetto da Caravaggio, 40
 Woman Playing the Lute and Shepherd Asleep, 40
- Carli, Raffaello dei. *See* Raffaellino del Garbo
- Carlisle, Lord, 62, 63, 249, 261
- Carlsbad, 497, 498, 501
- Carnarvon, Lord, 643
- Carnastra, Rose, 634
- Caroto, Giovanni Francesco
 Holy Family, 210
- Carpaccio, Vittore, 142, 211, 212, 213
- Carr, Jersey, 501
- Carter, Howard, 643, 644
- Carter, John R., 607, 608
- Carter, Morris, xxiiin., xxvii, 585, 628, 629, 651, 652n., 659
- A Choice of Manuscripts and Fine Bindings in the Isabella Stewart Gardner Museum*, 660n.
- Isabella Stewart Gardner and Fenway Court*, 652n.
- Cartwright, Julia
 Isabella d'Este, 315, 317
- Casa Albani, 318
- Casa Gropallo, 383
- Casanova, Giacomo
 Mémoires, 333, 336
- Castagno, Andrea del
 David, 398
 The Portrait of a Man, 403–404, 405, 406, 407–408, 409, 410, 411, 412, 415, 446, 508
- Castagnolo (painter), 136
- Castiglione (Raphael), 118, 119
- Castiglione d'Olona, 228–229
- Castiglione d'Olona frescoes (Masolino da Panicale), 650
- Castiglione Fiorentino, 292
- Castle Howard, 401
- Catena, Vincenzo, 235
 Delivery of the Keys to Saint Peter, 41, 269
 Supper at Emmaus, 40
- Catskills, New York, 367–368
- Cattaneo, Marchesa Nicola, 401, 402n.
- Cattaneo, Marchese Giovanni Battista, 402n.
- Cattaneo Van Dycks, 401, 402n.
- Cavalcaselle, Giovanni Battista, xxi, 232, 233n.
- Cavazzolo, Paolo
 Portrait of a Woman, 40
- Cavenagh, 75, 77, 81, 83, 209, 250, 275, 287, 291, 292–293, 294, 295, 296, 304, 305, 627
- Cavendish-Bentinck, Lady Ottoline (Morrill), 135, 136n., 271n.
- Cavendish-Bentinck, Lord Morven, 633
- Caze, Baroness Gabrielle La, 636, 646
- Cefalù Cathedral, 30
- Cellamare Palace Collection (Naples), 249

- Cellini, Benvenuto, 457
Autobiography, 142
Bindo Altoviti, 142, 143, 144, 145, 146, 150, 152, 155, 156, 157, 203, 206
Ganymede. *See Ganymede*
- Cesnola, conte di, Emanuele Pietro Paolo Marian Luigi Palma, 354
- Chadbourne, Emily, 426
- Chadwick, Admiral, 338
- Chalfin, Paul, 354, 355, 368, 369, 399–400
- Chamberlain Collection, 74n.
- Chambéry, France, 367
- Chanler, Margaret Terry (Mrs. Winthrop), 631, 632
Autumn in the Valley, 632n.
- Chanler, Robert, 437
- Chanler family, 631
- Chapeau de Paille* (Rubens), 146
- Charles IV* (Goya), 90
- Charpentier, Gustave *Louise*, 417, 418n.
- Charteris, Francis, earl of Wemyss, 151
- Chartres, France, 616
- Cherry, Lance, 482
- Chez Törtöni* (Manet), 586
- Chicago, 326, 327, 357
- Chicago Art Institute, 228n.
- Chigi, Prince, 163, 174–175, 191, 234, 235n., 281
- Chigi *Madonna* (Botticelli), 174–176, 179, 180, 186, 192, 193, 195, 217, 220, 231, 233, 234, 236, 260, 261, 263, 264, 266, 270, 271, 272, 273, 274, 275, 277, 279, 281, 292–293, 296, 403, 666
- Chigi velvet hangings, 267–268, 270, 272
- Childers, Molly Osgood. *See* Molly Osgood
- Childers, Robert Erskine, 224–225n., 417, 653
- Child Jesus Disputing in the Temple, The* (Giovanni di Paolo), 421, 422, 424, 425
- Chinese art, 520, 523, 525, 531, 587. *See also* Oriental art
- Chinese stele, 475n.
- Chinese terra-cottas, 477
- Choate, Sarah C., 370, 371n., 372
- Choice of Manuscripts and Fine Bindings in the Isabella Stewart Gardner Museum, A* (Carter), 660n.
- Choir stalls (sixteenth-century Northern Italian), 193, 194–195, 199–200, 203, 206, 207, 314
- Chou (or Chow) bears. *See* Han bears
- Christ among the Doctors* (Bordone), 263, 264, 265, 267, 268, 269–270, 271, 273, 275, 278, 296
- Christ Bearing the Cross*, 65, 66–67, 68–69, 70, 71, 72, 73, 74, 77, 79, 80–81, 82, 83, 84, 85, 86, 87, 88–90, 98, 105–106, 108, 109, 110–111, 112, 113, 114, 116, 124, 128, 129, 135–136, 157, 328, 653, 654
- Christ Bearing the Cross* (Veronese), 23
- Christ between Saints Peter and James*, 649, 651, 653
- Christie's (London), 68n., 96n., 104, 180, 181
- Robinson sale, 61n., 299, 300n.
- Christina of Denmark, duchess of Milan* (Holbein), 445
- Christina of Sweden, Queen, 232, 233n.
- Christ in the Tomb* (Perugino), 564
- Christ mort, Le* (École flamande), 382
- Cicognara, Antonio *A Prayer Before a Tomb*, 414n., 415, 521n., 523–524, 525
- Cima da Conegliano, Giovanni Battista, 100, 187
- Madonna and Child*, 81, 83, 87, 120
- Vanderlip's, 623
- Cimabue, 653
- Christ between Saints Peter and James*. *See also* *Christ between Saints Peter and James*
- Clark, Francine, 627n.
- Clark, Kenneth, xxiii
- Another Part of the Wood*, 664n.
- Clark, Sterling, 627n.
- Clark, Senator William, 429, 430n.
- Clark Art Institute (Williamstown, Massachusetts), 60n.
- Clarke, Sir Caspar Purdon, 360
- Clemenceau, Georges, 622n., 633, 635
- Cleve, Joos van *Sainte Famille*, 382
- Cleveland, 329
- Cleveland Museum of Art, 250n.
- Clews, Henry, 437
- Fifty Years of Wall Street*, 437n.
- Clouet, Jean, 40
- Le Dauphin François*, 40n., 58, 60n.
- Cockran, William Bourke, 325, 326n.
- Codman, Ogden, 630, 631
- The Decoration of Houses*, 630n.
- Colle, Italy, 127–128

- Colnaghi, P. & D., and Co. (London), *xxiii*, 36, 43*n.*, 62*n.*, 76, 82, 111, 117, 120–121, 123, 124, 130, 133, 154*n.*, 158, 159*n.*, 166*n.*, 177, 181, 192, 193, 195, 204, 205, 206, 219, 221, 222*n.*, 230, 233, 234, 235, 236, 251, 260, 261, 263, 264, 266, 270, 271, 272, 273, 274, 275, 277, 278, 279, 280, 281, 401, 445*n.*, 476*n.*, 497
- Colonna, Prince Marcantonio, 93
- Colonna altarpiece, *See* Raphael: *Madonna and Child Enthroned with Saints Catherine, Peter, Cecilia, Paul and the Infant Saint John the Baptist*
- Colony Club (New York), 427, 428, 433, 613*n.*
- Colvin, Sidney, 466
- Combes, Dr., of Lausanne, 492
- Concert* (Vermeer), *xix*, 81
- Condamine, count de La, 255
- Condottiere* (Antonello da Messina), 39
- Conestabile collection *Madonna* (Raphael), 232, 276, 279
- Connaught, duke of (Prince Arthur William Patrick Albert), 630
- Conservation, of artworks, 205, 209, 245–246, 261, 268–269, 291, 295, 296, 516, 517, 519, 596, 627, 640, 653
- Constable, John, 39
- Constant de Rebecque, Benjamin, 16, 17*n.*
- Cook, Sir Herbert Frederick, 183, 184, 340, 359, 360*n.*, 441, 443, 465, 466
- Coolidge, Archibald Cary, 613, 614*n.*
- Coolidge, Joseph Randolph, 374
- Coolidge, J. Templeman, 376
- Cooper, Lady Diana, 229*n.*
- Cooper, Edith Emma [pseud. Michael Field], 15, 17*n.*, 419
Callirhoe, 15–16
- Cooper Hewitt, Lucy Work, 423, 424*n.*, 425, 492, 493–494, 497, 498, 506, 517
- Cooper Hewitt, Peter, 424*n.*
- Cooper Hewitt, Sarah, 621, 622*n.*
- Coppoli, Carlo, 250, 250*n.*, 304–305
- Coquelin (Benoit Constance), 141, 142*n.*
- Corcoran Gallery (Washington, D.C.), 430*n.*
- Corneille de Lyon, 40*n.*
- Corot, Jean-Baptiste-Camille, *xix*, 200
- Correggio, *xxiv*, 26, 103, 109, 111, 118, 121, 123, 286, 415
Danae, 103
- Il Giorno*, 26
- Leda*, 103
- Venus. See* *Girl Taking a Thorn from Her Foot*
- Cossa, Francesco del, 286, 400, 414
Petrarch and Laura, 416
- Costa, Lorenzo
Madonna, 286, 287
- Costantini, David, 304, 305, 310, 311, 326
- Costantini, Emilio, 101, 102, 105, 106, 108–109, 127, 128, 132, 158*n.*, 159, 160, 161, 170, 171, 177, 251, 277*n.*, 287, 301, 302, 303–307, 308, 309, 310–311
- Costanzo da Ferrara, 402*n.*, 406, 409
- Costelloe, Frank, *xxi*, 37, 206*n.*, 223, 225, 227
- Costelloe, Karin, 332, 333, 352, 384*n.*, 385, 387, 388, 396, 397, 398, 399, 400, 401, 407, 409–410, 417, 418, 419, 423, 437, 455, 485, 488, 493, 518, 526
marriage to Adrian Stephen, 527–528, 529
- Costelloe, Mary. *See* Mary Pearsall Smith
Costelloe Berenson
- Costelloe, Rachel (Ray), 332, 333, 352, 396, 418, 423, 434, 435, 436, 438, 467, 468, 476, 485, 487, 493, 518
Marching On, 662, 663*n.*, 664
marriage to Oliver Strachey, 488, 489*n.*
pregnancies of, 495, 496*n.*, 590
- Costessy Hall (Norwich), 258
- Cottage Door*, *The*, (Gainsborough), 56*n.*
- Cottenet, Rawlins L., 198, 623
- Cotting School for Handicapped Children, 211*n.*
- Coulton, George Gordon
From St. Francis to Dante: Translations from the Chronicle of the Franciscan Salimbene (1221–1288), 394
- Count Alborghetti and His Sons (Moroni), 44, 45*n.*
- Count Tommaso Inghirami (Raphael), 118–120, 121, 122, 123, 124, 125, 126–127, 128–129, 130, 132–133, 137, 138, 140, 154, 159, 296, 427
- Countess of Altamira and Her Daughter, The* (Goya), 459, 460, 461, 465
- Courbet, Gustave, 91
- Cowper, Lord, 204, 405*n.*
- Cox, Allyn, 600
- Cox, Kenyon, 600

- Cracow, Poland, 379
 Cracroft, Mary, 247, 479
 Craig, Edward Gordon, 414
 Cram, Ralph Adams, 504
 Crawford, F. Marion, xviii
 Crawshay, Mary, 386, 389, 402, 405, 439,
 465, 466, 476, 480, 486, 492
 Crawshay, Robert, 386n.
 Crespi Collection (Milan), 507n., 517n.
Cristoforo Madruzzo (Titian), 388
 Crivelli, Carlo, 91, 219, 272, 422
 The Madonna and Child Enthroned, 40,
 102n.
Pietà with Saint John and the Magdalen,
 291, 293, 294
Saint George and the Dragon, 102, 103,
 105, 106, 109, 111, 117, 120, 121, 124,
 158, 177, 203, 206, 224, 272, 274, 275
 Crowe, J. A., 232, 233n.
Crowning with Thorns (Titian), 91
Crucifixion (El Greco), 338
Crucifixion (Giottino), 42, 43–44, 45
Crucifixion (Piero della Francesca), 649
 Cunard, Sir Bache, 437n.
 Cunard, Lady (Maude "Emerald" Burke),
 437, 438, 453, 456, 466, 475
Cupid and Psyche (Sellaio), 500
Cupid on a Tortoise (sixteenth-century Venetian), 426, 427n.
 Curel, Françoise de, 200
 Cure, The, 475, 476, 478, 485, 486, 489,
 497, 498, 501, 502, 633, 635, 638, 647,
 648, 661
 Curtis, Ariana, 644, 660
 Curtis, Daniel, 74–75, 77
 Curtis, Frances G., 598
 Curtis, Lisa (Lizette), 283, 284n., 449, 450,
 452, 456, 478, 488, 492, 497, 499, 500,
 501, 502, 515, 518, 519, 530, 591, 597,
 604, 611, 618, 629, 630, 644, 660
 Curtis, Marjorie, 519, 630, 644, 661
 Curtis, Mrs. Daniel, 500, 501
 Curtis, Ralph, Jr. (Bino), 519, 630, 644
 Curtis, Ralph, Sr. (Raph), xx, 74–75, 77,
 186, 187, 266, 283, 284n., 345, 358,
 359, 438, 449, 450, 452, 456, 475, 476,
 478, 480, 483, 484, 485, 488, 489, 490,
 492, 495, 497, 499, 500, 501, 502, 515,
 518, 519, 530, 539, 543, 459, 603n.,
 604, 611, 613, 618, 629, 630, 643, 660
 death of, 586, 644, 645n.
 Curtis, Sylvia, 519, 630, 644, 660
- Curzon, Lady Irene, 646n.
 Cushing, Ethel Cochrane (Mrs. Howard),
 354, 624
 Cushing, Grafton, 417, 509
 Cushing, Howard, 137, 138n., 354, 499,
 509
 Cust, Henry John Cockyne, 229, 642, 656
 Cutting, Bayard, 621n., 640n.
 Cutting, Sybil. *See* Lady Sybil Scott
Cyrano de Bergerac (Rostand), 141
 Czernin Collection (Vienna), 86, 87n.
 Czernin family, 143
- Dahlgren, Elizabeth Drexel, 636n.
 Daimio screens, 362
Danae (Correggio), 103
 Dana, Mrs. Richard Henry, 625
 Dana, Richard Henry, 625, 626n.
 D'Annunzio, Gabriele, 54, 168, 173, 174,
 345, 346, 353, 375, 475
La città morta, 124, 125n., 252
Il fuoco, 45, 208
Le vergini delle rocce, 44, 45, 47
 Dante Alighieri, 15, 385, 660n.
 Divina Commedia, 31
 Dante Circle, ix
 Darnley, Lord, 55
 Dartington Hall, 613n.
 Daudet, Alphonse
 Les Rois en exil, 23–24
Dauphin François, Le (Clouet), 40n., 58,
 60n.
 David (Castagno), 398
 David, Gerard
 Adoration of the Magi, 91, 100
 Davis, Mr. (of Boston), 344
 Davis, Theodore, 35, 41n., 42, 134, 135–
 136, 137, 139, 141, 143, 151, 153, 173–
 174, 175, 196–197, 213, 245, 246, 287,
 301n., 303–304, 305, 306, 310–311,
 312, 321, 322, 323, 324, 329, 330,
 469–470
 Deacon, Audrey, 336–337
 Deacon, Dorothy (Princess Radziwill), 471,
 472, 473n., 474, 478, 484, 493, 495
 Deacon, Edith, 473, 474, 493
 Deacon, Gladys. *See* Marlborough, duchess
 of
 Deacon, Mrs. Edward Parker. *See* Florence
 Baldwin
 Deanery, The (Bryn Mawr, Pennsylvania),
 514

- Debussy, Claude, 479
Decoration of Houses, *The* (Wharton and Codman), 630n.
 De Cosse-Brissac, Comtesse Charlotte, 457
 Degas, Edgar, 416, 441, 586
Portrait of Madame Gaujelin, 331, 332, 333, 334, 357, 362, 370, 439, 440, 441, 443, 454, 455, 461
 de Koven, Anna (Mrs. Reginald), 633, 635, 641, 660
 Delaborde, H.
Marc-Antoine Raimondi, 248, 249n.
 Delacroix, Eugène, xix
 De Lamar, Alice, 622, 623, 632, 634, 635
Delivery of the Keys to Saint Peter (Catena), 41, 269
 del Monte, Miss, 426
 Demotte, G. Joseph (Paris), 524, 525n., 527, 528, 530, 618
 Denner, Balthasar, 25
Departure for Cythera (Watteau), 28
Deposition, *The* (Memling), 612
 de Pougy, Diane, 474
 Dermot, Jessie. *See* Maxine Elliot
 Desart, earl of, 621n., 639
 Desborough, Lady, 120n.
 Desiderio da Settignano, 141, 159, 170, 171
 bust of Marietta Strozzi. *See Bust of a Young Girl*
 Detroit, 326
 Dewar, Miss, 623
 de Wolfe, Elsie (Lady Mendl), 242, 339, 340n., 343, 357n., 359, 365, 377, 382n., 409, 426, 431, 453, 455, 468, 470, 471, 473, 475, 478, 507, 606, 611, 613, 627, 630, 631, 633
 Dexter, Catherine, 452
 Dexter, Mrs. Josephine Moore, 452, 453
 Diaghilev, Sergey, 588n.
Diary of an Art Dealer (Gimpel), 211n.
 Diaz, Narcisse Virgilio, xix
 Dibblee, Benjamin Harris, 161
 Dickinson, Goldsworthy Lowes, 631–633
Dictionary of American Authors, 99
 Dioscurides
 De materia medica, 513
 Dolmetsch, Arnold, 73
 Domenico Veneziano
A Young Lady of Fashion. *See* Master of the Castello Nativity: *A Young Lady of Fashion*
 Donatello, 141
 Gattamelata, 165
 Saint Cecilia, 13
 Donnelly, Ignatius
Atlantis: The Antediluvian World, 652
 Donovan Collection (Rokeby, Yorkshire), 64
Don Quichotte (Jules Massanet), 508
 Dorchester House (England), 67, 68n.
 Doria Pamphili, Prince Alfonso, 337, 363, 471n., 472, 478
 Doria Pamphili Collection (Rome), 86
 Dorio family, 208
Dormition and Assumption of the Virgin (Fra Angelico), 164, 165, 167, 168, 169, 203, 206, 230, 370, 515
Dormition of the Virgin (Master of the Bambino Vispo), 330
 Dostoyevski, Fyodor, 498
 Douglas, Mrs., 400
 Douglas, Robert Langton, xxii, 230, 488n.
 Douvay, ?, 200
 Douwes, G., 81n.
 Dowdeswell, Walter, 223–224
 Dowdeswell & Dowdeswell (London), 223, 266, 390, 422
 Drago, prince del, 195n.
 Draper, Tuckerman, 621, 622n., 623
 Dresden, Germany, 20, 23
 Dreyfus, Alfred, 188
 Dreyfus, Gustave, 106, 107n., 110, 394, 441
 Drummond, Sir George A., 505n.
 Drummond, Sir George A., Collection, 505
 Duff-Gordon, Caroline (Lina), 125, 126n.
 The Story of Assisi, 214, 215n.
 Duino (Trieste, Italy), 366
Duke of Olivarez, *The* (Velázquez), 63
 Dumbarton Oaks (Washington, D.C.), 77n.
 Dunham, Dows, 646
 Dunham, Mrs. Dows, 646
 Dunne, Finley Peter, 363
 Dunne, Mrs. (Gayley), 633
 Durand-Ruel (Paris), 79, 80, 90
 Dürer, Albrecht, 68, 189, 298–299, 316, 647
 Holtzscher, 299
 Imhoff, 299
 Man in a Fur Coat, 299, 300, 301, 302, 307, 327–328, 329
 Portrait of a Clergyman, 139, 140–141, 143, 144, 154
 Duse, Eleonora, 168, 174, 208, 252, 315

- Duveen Brothers, 56n., 120n., 320n., 390, 402–404, 405n., 406, 407, 408, 409, 412, 415, 416, 442, 446, 447, 448, 457, 460, 485, 496n., 501n., 517n., 585, 615n., 621, 649n., 651n., 654n.
- Duveen, Sir Joseph, xxiin., xxiii, xxv, 110, 242, 344, 411, 441n., 452, 454, 619, 620n., 653, 663n.
- Dwight, Sally, 380, 381, 382
- Dwight, Theodore, 380, 381, 382
- Earl of Arundel* (Rubens), 58, 59, 60, 113–114, 116, 120, 121, 122, 123, 203, 206
- Eastern Point (Gloucester, Massachusetts), 241
- Eastlake, Sir Charles, 165
- Ecce Homo* (Gentile da Fabriano), 77
- Edel, Leon
Henry James: The Treacherous Years, 636
- Edinburgh, Scotland, 63
- Edward VII, King, 291, 296, 298, 661n.
- Edward VI as a Child* (Holbein), 95–96, 98, 100, 107, 109, 111–112, 118, 166
- Egypt, 497, 638, 639, 640–641, 642–643, 644–645, 646, 653, 655–656, 657, 658
- Egyptian Museum (Cairo), 306
- Ehrich Galleries (New York), 436, 623
- Elcho, Lady (Mary Wyndham), 229, 492
- Elcho, Lord, 229n.
- Elgin, Lord, 63
- Eliot, Charles William, 449n.
- Eliot, George
Mill on the Floss, 11, 13n.
- Elliott, Maxine, 438
- Elliott, John, 216n., 218, 622
- Elliott, Maud Howe, 215–216, 218, 622
- Elmhirst, Leonard, 613n.
- Emerson, Ralph Waldo, 12, 309
- Emmet, Jane (Mrs. Wilfred von Glehn), 438
- Emo, Count Carlo, 110, 116, 117, 133, 154
- Emperor and Galilean* (Ibsen), 19–20
- Engadine Valley, Switzerland, 85
- England, 18, 64, 264, 368, 585
art museums of, 663
- Enthroned Madonna and Child* (thirteenth century, Byzantine) (Kahn's), 635, 636n.
- Enthroned Madonna and Child* (thirteenth century, Byzantine) (Mellon's), 635, 636n.
- Entombment of Christ, The* (Minelli), 101, 105, 106n., 123, 127, 129, 248, 251
- Ephrussi, Charles, 141, 142n.
- Episodes from the Story of Griselda* (Pesellino), 40
- Erskine, H. W., Collection (Pitlochrie, Scotland), 350
- Este, Isabella d', 286
- Exchange rates, (1897), 84n.
- Exporting of Italian artworks, 90, 121, 207, 209, 277, 288, 289–290, 661–662
- Bernard Berenson on, 77, 83, 84–85, 90–91, 101
- Eyck, Jan van, 166
Adoration of the Lamb, 18, 27, 422
- Eyre, ?, 254, 255
- Fadl, Abdallāh ibn al-
Two Miniatures of Medicinal Plants, 513
- Fairbanks, Arthur, 410, 411–412
- Fairchild, Blair, 157–158, 160, 161, 162, 170, 171n., 174, 179, 205, 374n.
- Fairchild, Sallie (Satie), 177n., 373, 374n.
- Fairchild family, 168, 170, 171
- Faldo, Mme., 410
- Family Group* (Hals), 507
- Farinati, Paolo, 23
- Farrand, Beatrix Jones, 511n., 667n.
- Farrand, Max, 511n.
- Faustino, Jane S., 471
- Fearon, Walter P., 626, 628
- Feast of the Gods* (Bellini and Titian), xxiv, 585, 591–592, 593–595, 596, 597, 599, 600, 601, 602, 618, 649
- Federal taxes. *See United States of America: federal taxes*
- Femmes au bord de la mer* (Puvis de Chavannes), 12
- Fenollosa, Ernest, 335
- Fens, The, 361
- Fenway Court, xx, xxii, 270n., 279, 280, 282, 298, 307, 308, 312, 313, 314, 322, 348, 358, 361, 369, 376, 395, 414, 417, 418, 421, 428, 437, 439, 457, 460, 462, 464, 512, 513, 515, 523, 536, 590, 602, 627, 639, 654, 664, 668. *See also Gardner Museum*
- Mary Berenson on, 527
- building of, 210, 211, 229, 230, 241, 442
- Chinese Loggia, 523n., 591n.
- Early Italian Room, 530
- East Cloister on the Courtyard, 591n.
- expenses of, 527
- Gothic Room, 622n.

- Macknight Room, 585, 602, 667
 Music Room, 242, 313n., 433, 434, 467,
 523n., 527, 591n.
 public openings, 241, 313, 330, 362, 364,
 365, 369, 585, 652
 Spanish Chapel, 523n.
 Spanish Cloister, 523n., 525n., 591n.
 Tapestry Room, 242, 523n., 591n.
 Ferdinand I, King, 357n.
 Feschi, Cardinal, 121
Fête Champêtre (Giorgione), 27, 317
 Fielding-Hall, Harold
 The Soul of a People, 392, 394
 Fielding, Percy, 272n.
 Field, Michael. *See* Katherine Harris Bradley and Edith Emma Cooper
Finding of Moses (Veronese), 23
 Fiorentino, Pier Francesco, 129
 Madonna Adoring Child with Two Angels,
 300
 Madonna against a Rose Hedge, 300
 Fiorenzo di Lorenzo, 221, 226, 290
 Annunciation. *See* Piermatteo d' Amelia
 Christ in the Tomb. *See* Perugino: *Christ in the Tomb*
 Fischer, ?, 429, 430, 431
Fisherman and Doge (Bordone), 263
 Fisher, Richard, 355
 Fish, Marion Graves Anthon, 397
 Fish, Stuyvesant, 397n.
 Fitch, Clyde, 426n.
 The Blue Mouse, 426
 Fitzhenry, Mr., 283–284, 390, 391, 396
 Flaubert, Gustave, 81
 Fletcher, Horace, 369, 370n., 371
 Fletcher, Jefferson B., 619, 620n.
 Flexner, Dr. Simon, 506, 507n., 509, 608
 Flinck, Govaert
 The Obelisk, 200, 201n., 203, 204–205,
 206, 207
 Florence, Italy, 114, 134, 157, 160, 162, 207,
 367, 370, 395
 during World War I, 532, 587
 Fogg Art Museum (Harvard University),
 506n., 666n.
 Football, 652
 Foppa, Vincenzo
 The Three Crucifixes, 40
 Forbes, Edward Waldo, 666
 Forgery, of artworks, 292, 304–307, 326
 Forli Titian. *See* Juana of Austria with a Young Child
 Fouquet, Jean, 339
 Fowles, Edward, xxii
 Fox, Thomas, 360–361
 Fragonard, Jean-Honoré
 The Swing, 403, 405n.
 Fragonard room, 388
 Frames, for artworks, 128, 130, 275
 Franc/dollar exchange rate (1897), 84n.
 France, Anatole. *See* Jacques-Anatole-François Thibault
 France, 366, 367, 368
 Francesco di Giorgio Martini, 637
 Francia, ?, 179, 286
 Francia, ? ?
 enamel, 647
 Franciabigio, 249
 Francia, Francesco [Raibolini], 176–177
 Pietà, 248–249
 Francia, Giacomo, 39
 Freer, Charles Lang, 326, 329, 516, 531, 532
 Freer Gallery of Art, 326n.
 French, Mrs. Barton, 618
 French art, 367
 Bernard Berenson on Medieval sculpture, 614, 618
 French *Madonna* (oak), 314
 French *primitifs*, 340
 French stone statue (ca. 1200), 616, 617n.
 Frick, Helen Clay, 619, 620
 Frick, Henry Clay, 62n., 388n., 401, 405,
 407, 415, 445, 448, 452, 481n., 497n.,
 620n.
 Frick Collection (New York), xxiv, 62n.,
 88n., 388n., 427n., 619, 649n.
 Friedsam, Michael, 476n.
 Fromentin, Eugène-Samuel-Auguste, 19
 Fry, Roger, 360, 386, 400, 410, 414, 450
 Gaddi, Agnolo
 Annunciation. *See* Bicci di Lorenzo
 Gaetani, Roffredo, 471
 Gagliardi (Florence), 206
 Gainsborough, Thomas, 39, 102
 The Blue Boy, 50, 51–52, 53, 54–55, 56n.,
 413
 The Cottage Door, 56n.
 Galleria dell' Accademia (Florence), 259,
 370
 Galleria Nazionale dell' Umbria (Fiorenzo),
 221–222
 Galleria Sangiorgi (Rome), 43n., 206
 Gallery of the Accademia (Turin), 248–249

- Galton, Sir Francis
Hereditary Genius, 528
- Ganay, Marquis de, 405n.
- Ganimede*, 426, 427n.
- Gardner, Catherine, 354, 370, 371n., 372, 373, 400–401
- Gardner, Eliza, xviii
- Gardner, Esther Burnett, 370, 371n., 372
- Gardner, George Peabody, 183, 185, 186, 187, 188, 192, 207, 218n., 354, 371n., 586, 599, 613n.
- Gardner, George Peabody, Jr., 613n.
- Gardner, Isabella Stewart, 609
as art collector, xvii, xix, xxiii, 35, 36, 37, 120
on art dealers, 101, 105, 110, 296, 448
as art patron, xix
on Bernard Berenson, 327, 330
Bernard Berenson on, xxii–xxiii, 303, 337, 661
Bernard Berenson on collection of, 45, 47, 48n., 56, 60, 61, 68, 75, 87, 120, 151–152, 166, 181–182, 199, 201, 206, 213, 237, 242, 265, 266–268, 271–272, 279, 288, 290, 294, 296, 299, 303, 316, 333, 343, 403, 404, 412, 416, 440, 445, 447, 458, 516, 519, 521, 524, 590, 592, 594, 601, 635, 653
- Mary Berenson on, 242
as book collector, xix, 434
building of Altamura carriage house, 392, 393n., 398–399n.
as celebrity, 652
A Choice of Books, 391, 392, 401
death of, 586, 667–668
on Ella (maid), 610
on exhibiting of artworks, 211, 362
family background, xviii
financial situation of, 215, 217–218, 219, 220, 270, 319, 320–321, 327
health of, 105, 123, 124, 126, 127, 129, 130–131, 132, 155, 157, 197, 246, 263, 271, 273, 380, 419, 476, 477, 478, 487, 488, 586, 588, 600, 614–615, 632, 658, 659, 660, 664, 665, 667n.
on Italians, 117
lifestyle of, xviii–xix, 3, 357
love of violets, 254
marriage to John (Jack) Gardner, xviii
Oriental art collection, 242
paintings wanted by, 43, 201, 251, 260, 267, 297, 298, 300, 312, 315, 317
planning collection, 59, 66, 76, 79, 117, 237
on prices of artworks, 79
provenance of art collection, 199, 201, 203, 206, 292
religious convictions of, 331
on rivalry among art collectors, 141
on smuggling artworks, 101, 105, 110, 111, 205, 211, 233
stroke of, 585, 611n., 620n., 652n.
will of, 586
on World War I, 587, 588, 605, 610
writing style of, xviii, xxvii
- Gardner, John (Jack) L., xviii, xix, 36, 63, 96, 101, 116, 120–121, 122, 123, 125, 126, 127, 128, 130, 138, 140, 150, 153, 154, 155, 160, 164n., 217, 328, 478n.
- Gardner, Julia, xviii
- Gardner, Olga Eliza. *See* Mrs. George H. Monks
- Gardner, William Amory, 18n.
- Gardner family, 260, 610
- Gardner Museum, xviii, xx, xxiii, xxiv, 36–37, 213, 214, 366n., 506n., 509n., 586, 617n., 652n. *See also* Fenway Court
- Garofalo (Benvenuto Tisi)
Nativity. *See* L'Ortolano: *The Adoration of the Shepherds*
- Garrett, Alice Warder (Mrs. John Work), 587, 588n., 622, 624, 625
- Garrett, John Work, 431n., 588n., 625
- Garrick, Mlle., 387
- Garrowby Hall (Yorkshire), 466n.
- Gattamelata*, (Capriolo), 165
- Gattamelata* (Donatello), 165
- Gazette des Beaux-Arts*, 42–43, 145, 181, 267, 399, 428
Chronique des Arts, 167
- Gazzada, Italy, 190–191
- Gellée, Claude. *See* Claude Lorrain
- Gemäldegalerie (Dresden), 25, 27
- Genoa, Italy, 191
- Gentile da Fabriano, 507
Ecce Homo, 77
- George, Lloyd, 635
- George, Mrs. Charles Henry, 507, 508n.
- German Exhibition (New York, 1909), 433
- Germany, 18, 152, 368, 376, 502, 646–647
anti-German feelings, 660
- Bernard Berenson on, 647
post-World War I, 648, 650, 651, 652

- Getty, J. Paul, Museum (Malibu, California), 197n.
 Ghika, Princess, 99
 Ghirlandaio, Ridolfo, 221, 259
Mansi Altarpiece, 330
The Portrait of a Young Man, 152–153
 Giambono, Michele, 637
 Gimpel, E., and Wildenstein (New York), 432n.
 Gimpel, René, xxiiin., 441, 448, 458, 459, 460n., 628, 629, 631, 635, 638
 Giorgione, 13, 68–69, 77, 94, 97, 101, 103, 148, 149, 163, 165, 178
 Altman's. *See* Titian: Altman's
Fête Champêtre, 27, 317
Moses in the Trial by Fire, 31
 Palazzo Loschi. *See* Christ Bearing the Cross
La Tempesta, 24, 25n., 27, 69, 70, 71, 76
 Giorno, Il (Correggio), 26
 Giottino
Crucifixion, 42, 43–44, 45
 Giotto, 13, 265, 412
The Pentecost, 202n.
Presentation of the Infant Jesus in the Temple, 202, 204–205, 206, 272, 288, 289, 296
 Giovannelli family, 69, 70, 71, 72, 73, 76, 78
 Giovanni da Paolo
The Child Jesus Disputing in the Temple, 421, 422, 424, 425
 Girgenti (Agrigento), Italy, 127, 128n.
Girl Taking a Thorn from Her Foot, 103, 104n., 105, 107, 112, 203, 206, 414
 Girolamo dai Libri
Saint John Reading, 41
 Girolamo da Santacroce, 594
 Giuliano dei Medici (Botticelli), 40, 507, 517, 621
 Gladstone, William, 336, 400
 Glaenzer, Eugene, and Co. (New York and Paris), 331, 339, 340, 341, 343, 354
 Glasgow Art Gallery, 148
 Glehn, Wilfred von/de, 438
 Glinka, Mikhail Ivanovich
A Life for a Czar, 21, 23n.
 Gluck, Alma, 506, 507n.
 Glück, Christoph Willibald, 93, 95
 Goethe, Johann Wolfgang von, 312
Faust, 21
Golden Urn, 146, 148, 348, 398–399n.
 Goldman, Henry, 619, 620n.
 Goldschmidt, Leopold, 299, 459
 Goldschmidt Collection, 460n.
 Goloubew, Nathalie de, 475
 Goloubew, Victor, 475, 517, 520, 523, 525
 Goncourt, Edmond-Louis-Antoine Huot de, 7, 8n., 24
 journals of, 24
 Goncourt, Jules-Alfred Huot de, 7, 8n., 24
 journals of, 24
 Gonnelli, Giovanni Francesco ("Cecco di Gambassi"), 370
 Gorky, Maxim
Reminiscences of Leo Nikolaevich Tolstoy, 621, 622
 Goya, Francisco de, 505
Charles IV, 90
The Countess of Altamira and Her Daughter, 459, 460, 461, 465
Queen Marie-Louise, 90
 Gozzoli, Benozzo, 94, 142, 221
A Miracle of Saint Zenobius, 403–404, 405, 406
 National Gallery altarpiece, 403
 Grafton Gallery (London)
 "Manet and Post-Impressionism" exhibit, 464
 Granada, Spain, 612
 Grassi (restorer), 304
 Gray, John Chipman, 319, 320, 451
 death of, 532
 Gray, Nina Lyman (Mrs. John Chipman), 451, 532
 Grazioli, Duchess Nicoletta, 93, 98, 139, 170, 186, 207, 225, 266, 272, 359, 367
 Greco, El, 335, 338
Adoration of the Shepherds, 339, 340–341, 343, 344–345, 353
The Burial of Count Orgaz, 339, 340n.
Crucifixion, 338
Head of a Monk, 338, 341
Saint Ferdinand, 341
Saint Louis, King of France, 338
 Widener's, 456
 Greece, 28, 30, 64, 368, 652, 653
 culture, revival of, 658–659
 literature of, 658
 Parthenon, 658
 Greece-Turkey war, 655n., 657
 Greene, Belle da Costa, 462–464, 482, 483, 484n., 504, 508, 519, 628
 Green Hill (Brookline, Massachusetts), 52, 83, 131, 132, 137, 138, 145, 173, 179, 198–199, 201, 256, 296, 298, 322

- 323n., 334, 348, 365, 366, 369, 376,
 443–444, 448
 farming of, 342
 garden of, 335, 346
 selling of, 585, 612, 613n.
 Greffulhe, Countess Marie-Anatole-Louise-Élisabeth, 367, 423
 Gregory, Augusta, Lady, 494n.
 Greppi, ?, 269
 Gruze, Jean-Baptiste, 90
 Grey, Earl, 407n.
 Grey, Lady de, 228
 Grimaldi, Clelia, 402n.
 Grimaldi, Filippo, 402n.
 Grimaldi, Marchesa Elena, 402n.
 Griswold, Frank, 425, 426n., 623
 Griswold, Josephine, 425, 426n., 492, 508,
 620, 621, 623, 633, 635
 Gronau, Georg
 Titian, 326, 335–336
 Gropallo, Donna Laura, 186, 191, 228, 252,
 332
 Gropallo, Marchese Luigi, 208, 209n., 228,
 252, 266, 332
 Groton School (Groton, Massachusetts),
 494
 Grucioli, ?, 358
 Guardi, Francesco, 237
 Venice across the Basin of San Marco, 43–44,
 45–46, 48, 49
 Guild, Curtis, 417, 418n.
 Guinness, Mrs. Benjamin, 437
 Gutekunst, Otto, xxiii
 Guthrey, Murray, 486
- Haggard, Rider
 She, 99
 Hahn, Mrs. Harry J., 663n.
 Hainauer Collection, 404, 405n.
 Hale, Senator Eugene, 429, 430n.
 Halifax, earl of, 466n.
 Hals, Frans, 13, 427
 Family Group, 507
 Man Holding a Branch, 40
 Hamilton, Carl W., 586, 595n., 615, 621,
 622, 623, 624, 625, 626, 632, 634, 635,
 641, 649, 651, 653, 654
 Han bears, 510, 511, 512, 513, 516, 517,
 519, 664
 Hand, Learned, xxvi
 Hanover Gallery, 111–112
- Hapgood, Hutchins, 392, 393n., 395, 620,
 622
 Hapgood, Neith, 392, 393n., 395, 414, 622
 Hapgood, Norman, 393n., 414
 Harding, Warren G., 625
 Hargous, Robert, 122, 213
 Harkness, E., 107n.
 Harriman, Florence J. “Daisy” Hurst (Mrs. J. Borden), 613, 624
 Harriman, J. Borden, 613n.
 Harrison, Ethel, 344, 352, 357n., 373, 395
 Harrison, Jane Ellen, 423–424
 Harvard Center for Renaissance Studies,
 xvii
 Harvard University, 14, 159, 160, 161, 338,
 449, 486n., 507, 645n.
 Haslemere (Friday’s Hill), 254, 258, 289,
 301, 320, 618
 Haughton, Percy, 430
 Hawthorne, Nathaniel, 12, 15
 The Scarlet Letter, 47
 Head, Addison, 247n.
 Head, Anna, 247n., 322, 333, 340
 Head of a Goddess (archaic Greco-Roman),
 195
 Head of a Monk (El Greco), 338, 341
 Hearne, Lafcadio
 Japan: An Attempt at an Interpretation, 373,
 374
 Heine, Heinrich, 11, 13n., 318
 Helleu, Paul-César, 416, 417n.
 Hendy, Philip, xiiin., 519n.
 Henraux, Lucien L., 347, 350, 398, 419, 658
 Henry, Prince, 283, 284n.
 Herbert, Belle, 607
 Hermitage (Leningrad), 191n., 276, 279,
 318, 319n.
 Herrick, Robert, 105
 Hewett, Mr., 96
 Hewitt, Eleanor G., 621, 622n.
 Hewitt, Lucy, 456, 492, 625, 633, 634
 Higgins, Eugene, 634, 636n.
 Higginson, Francis Lee (Peter), 366
 Higginson, Mrs. Henry, 389, 586
 Hildesheim, Germany, 152
 Hind, Lewis, 625
 Hinton, Mrs., 396
 Hipwell, Dr., 629
 Hirsch, Jacob, 650n.
 Hispanic Society of America (New York),
 621
 Hitopadesia, 134, 135n.

- Hodgson, Dr. Richard, 396
 Hoe, Robert, 195
 Hohenlohe, Prince Federigo (Fritz), 501, 614, 660
 Hohenlohe, Zina, 660
 Hohenzollern-Sigmaringen, Prince, 626, 627n.
 Hohenzollern, Willhelm. *See* William II, Emperor of Germany
 Holbein, Hans, the Younger, 25, 87, 101, 102, 189, 258, 316, 448
The Ambassadors, 87, 88n.
Christina of Denmark, duchess of Milan, 445
Edward VI as a Child, 95–96, 98, 100, 107, 109, 111–112, 118, 166
Lady Butts, 166, 167, 168–169, 171, 172, 177, 179, 205
Merchant Hermann Wedigh of Cologne, 107, 111, 112, 117, 118, 121, 123, 124, 125, 127, 128, 135, 136, 137, 138, 144, 166
 Norfolk. *See* Christina of Denmark, duchess of Milan
Portrait of Henry VIII, 321
Sir William Butts, 166, 167, 168–169, 171, 172, 177, 179, 205
Thomas More, 87–88, 90, 91, 96, 107, 166
 Holford, Captain George Lindsay, 67, 69, 70
 Hollyer, Frederick, 327
 Holmes, C. J., 663
 Holtzscherer portrait (Dürer), 299
Holy Family (Caroto), 210
Holy Family (Signorelli), 142
Holy Family with Saints John and Margaret, The (Lippi), 249, 250n., 304, 315
 Homer, 71, 73, 81, 112, 309
Iliad, 78
 Hooch, Pieter de, 86
A Woman Sewing with a Serving Girl and a Child, 81, 83–84
 Hooper, Edward William, 66
 Hoover, Herbert, 603
Hope (Puvis de Chavannes), 12
 Hope Collection (Deepdene), 147, 149, 150, 151–152, 153, 154, 155, 156, 157, 159
 Horne, Herbert P., 125, 126n., 146, 216–217, 298
 Horner, Lady Francis Jane Graham, 465, 466
 Horner, Sir John Francis Fortescue, 465n.
 Horne, Sir William Van, 505
 Hosios Lukas, convent of, 659
 Hotel Cavour (Milan), 382, 383
 House, Colonel Edward Mandell, 612
 Houses, 401
 Howard family, 426
 Howe, Julia Ward (Mrs. Samuel G.), 421
 Howells, William Dean, 12, 13n., 20
Venetian Life, 26, 28n.
 Hunter, Mary Smyth (Mrs. Charles), 630
 Huntington, Archer, 432, 435, 457n., 526, 527n., 623
 Huntington, Collis P., 457n.
 Huntington, Henry E., 457n.
 Huntington, Mrs. Archer, 526, 527n.
 Huntington, Mrs. C. P. *See* Arabella Duval Yarrington
 Huntington, Archer, Collection, 436
 Huntington Library and Art Gallery (San Marino, California), 56n., 457n.
 Huth, Henry, 88
 Huyler, 426, 655, 656n.
 Huysmans, Joris-Karl
En Route, 40
 Hyde, James Hazen, 387, 449
 Hyde Collection (Glens Falls, New York), 153n.
Hydraulic Device, An, 506, 507n., 513
 Hyslop, Professor, 396n.
- Ibsen, Henrik, 124
Emperor and Galilean, 19–20
Naar vi dede vaagner (When We Dead Awaken), 201
Ideal Female Head from a Funerary Monument (fourth century B.C., Greek), 469
 Iffley, England, 401, 402, 465, 490, 492
 Ignatius of Loyola. *See* Loyola, Ignatius
 Ilchester, earl of, 388
 Imhoff portrait (Dürer), 299
 Import duties on art works, U.S., 80, 82, 83, 84, 91, 128, 144, 158, 203, 214, 233, 241, 327, 328, 341, 423, 424, 425n., 442, 447, 449, 453, 460, 461n., 522
 Industrial School for Crippled and Deformed Children, 211
 Inghirami, Count, 119
 Inghirami family, 118–119, 120n., 130, 132
 Institut de France, 142n.
Isabella d'Este, 49–50, 51, 52, 54, 57, 203, 206
 Isabella of Spain, 612
Isabella Stewart Gardner (Sargent), xix, 40, 41, 586

- Isabella Stewart Gardner and Fenway Court* (Carter), xxvii
- Italy, 25–26, 332, 390, 395, 646–647
Bernard Berenson on, 257, 301–302, 485, 602
during World War I, 532, 591, 605
World War I involvement by, 531
- I Tatti. *See* Villa I Tatti
- Ivory *Madonna*, 301, 302, 307–308, 309, 310–311, 312
- Jaccaci, August, 327, 335, 336
- Jacopino del Conte, 42n.
- Jacque, Charles Émile, xix
- Jaleo, El* (Sargent), 591n.
- James, Alice Runnels, 625, 626n.
- James, Henry, xix, 12, 208, 394n., 636n.
- James, Miss, 104
- James, William, xixn., 394, 396n., 417, 433, 605, 626
- James, William, Jr., 625, 626n.
- Japan, 340
Bernard Berenson on, 351
culture of, 334, 364
- Japanese art, 334
- Jarves Collection, 511
- Jephson, Arthur Jeremy Monteney, 202, 235, 236, 237, 238, 243, 244, 246–247, 248, 249, 250, 252, 253, 254–255, 256, 258, 259, 262, 265, 269, 303, 308, 316, 317, 318, 321, 322, 333, 340
- Jerusalem, 655
- Jerveses, the, 345
- Joachim, Joseph, 359, 360n., 362, 363
- Johns, Clayton, 187
- Johnson, Evangeline, 619, 620n., 632, 634
- Johnson, John G., 287n., 291n., 330–331, 421
- Johnson, Robert Wood, 620n.
- Johnson, John G., Collection, xxiiin., 244n., 287n., 330, 427, 447, 499, 500
installation of, 330
- Johnston, Sir Alan, 466
- Johnston, Lady Nettie, 466
- Jones, Beatrix. *See* Beatrix Farrand
- Jones, Frederick, 667n.
- Jones, Mary Cadwalader Rawle, 666, 667n.
- Juana of Austria with a Young Child* (Sánchez-Coello), 48–49, 51, 52, 53, 54, 55, 56, 57–58, 59–60, 61, 62, 82, 83, 86, 87, 90, 91, 93, 103, 128, 129–130, 147
- Justice* (Veronese), 361
- Justice of Otto III (Bouts)*, 63
- Juvenal, 345
- Kahn, Adelaide (Mrs. Otto), 433, 434n., 507, 622
- Kahn, Otto, 434n., 507, 517, 635, 636n.
- Kahn Collection (New York), 619
- Kahn's *Enthroned Madonna and Child*, 635, 636n.
- Kaiser-Friedrich Museum (Berlin), 77, 358n., 405n., 650n.
- Kann, Rodolphe, 110, 142, 212
- Kann, Rodolphe, Collection, 320n., 402–404, 405, 408, 415
- Karlsruhe, Germany, 93
- Kay Kaus Captured by the Divs* (Firdausi, Persia, mid-fifteenth century), 514n.
- Keats, John, 31, 73, 78
“Ode to Autumn,” 99
“Saint Agnes’ Eve,” 116
- Kelekian (gallery), 616
- Kentaro Kaneko, Viscount, 334, 337
- Keppel, Alice (Mrs. George), 660, 661n.
- Kerensky, Aleksandr Feodorovich, 612, 613n.
- Kevorkian (gallery) (New York), 496n.
- Keyserling, Count Hermann, 496, 497n., 654
- King of Belgium's *Fra Angelico*, 450, 451n.
- Kingsley, Mary St. Leger [pseud. Lucas Malet], 16, 17n.
Mrs. Lorimer, 16, 17n.
- Kingston Lacy (Dorset), 70, 76, 78, 199
- Kitty Wink, 369
- Kleinberger, F., Galleries (Paris and New York), 458, 459n., 461
- Kneisel, Franz, 467n.
- Kneisel Quartette, 467
- Knoedler Gallery (New York), 88n., 368, 388n., 401, 481n.
- Knoedler, M., & Co., 501n.
- Koester, D. M., 81n.
- Kolchak, Aleksandr, 632n.
- Kraus, Father, 208
- Kreisler, Fritz, 347, 506
- Kress, Samuel H., 139n.
- Kress Collection, 620n., 649n.
- Kronberg, Louis, 586
- Kunstchronik*, 203–204
- Kunsthistorisches Museum (Vienna), 27, 87n., 595n., 597, 600

- Lodge, George Cabot, 431
 Lodge, John Ellington, 431, 643, 644n., 665
 Lodge, Senator Henry Cabot, 431
 Loeffler, Charles Martin, 334, 353, 440
 Pagan Poem, 414, 415
 Loeser, Charles, xx, xxii, 131, 133
 Lombarda, duca di Guardia, 347n.
 Lombardy, 192, 193
 London, 13, 241, 242, 331, 357, 379, 388,
 394, 402, 465
 London *Times*, 280
 Longfellow, Henry Wadsworth, 12
 Longhi, Pietro, 41
 Lorenzetti, Ambrogio
 Madonna, 355, 358
 Lorenzetti, Ugolino. *See* Bartolommeo
 Bulgarini
 Lorenzo di Credi
 The Ascension of Saint Louis with Two Angels, 285, 286
 Boy in a Scarlet Cap, 508, 509n.
 Lorillard, Pierre, 426n.
 Loring, General Charles Greely, 66, 67–
 68n., 77, 84
 Lorrain, Claude (Claude Gellée), 200, 401
 Loschi family, 106, 107, 109, 112, 124.
 Lotto, Lorenzo, xxi, 40–41, 100, 187, 237,
 272, 316–317, 318
 Louis XVIII, 70, 76
 Louvre Museum (Paris), 18, 28, 39, 49, 72,
 77, 121, 131, 133, 164, 170, 244, 248,
 290, 338, 341, 381, 382, 389n., 440, 524
 Lowell, Percival, 351
 Loyola, Ignatius, 589
 Lubbock, Percy, 622n.
 Lubersac, Jean, marquis de, 225, 226n.
 Lucas, Baroness, 407n.
 Lucretius, 99, 122, 126
 Ludres, marquise de, 492
 Lydig, Mrs. Philip, 449, 457, 468, 493
 Lydig, Philip, 436, 437
 Lydig, Rita, 529
- Mabuse
 Portrait of Anna Van Bergen, 60
 McComb, A. K.
 The Selected Letters of Bernard Berenson,
 586n.
 McCormick family, 326
 Mackay, Clarence, 649
 Mackay, Clarence, Collection (Roslyn,
 New York), 621n.
- Macknight, Dodge, 602n.
 MacLagen, William Dalryple, Archbishop
 of York, 134, 135n.
 MacVeagh, Franklin, 455
 Madame Auguste Manet (Manet), 440, 441–
 442, 443, 444, 445, 446, 447, 448, 449,
 453, 454, 456, 460, 461
 Madonna (Baldovinetti), 131
 Madonna (Costa), 286, 287
 Madonna (della Robbia), 373
 Madonna (Lorenzetti), 355, 365
 Madonna (Mino da Fiesole), 173–174
 Madonna (Morone), 41
 Madonna (Perugino), 289–291, 292–293,
 294, 295, 296, 298
 Madonna (Raphael), 119, 120n.
 Madonna (Sano di Pietro), 357
 Madonna (Schongauer). *See* *The Virgin and
 Child*
 Madonna (Titian), 91
 Madonna Adoring Child with Two Angels
 (Fiorentino), 300
 Madonna against a Rose Hedge (Fiorentino),
 300
 Madonna, Alba (Raphael), 318, 319n.
 Madonna and Angels (Bonfigli), 507
 Madonna and Child (Bellini), 586, 626,
 627n., 628, 631, 632, 636–637
 Madonna and Child (Benedetto da Maiano),
 167n., 168
 Madonna and Child (Cima), 81, 83, 87, 120
 Madonna and Child (Lippi), 651
 Madonna and Child (Mantegna), 40
 Madonna and Child (Memling), 612
 Madonna and Child (Pintoricchio), 275–276,
 277n., 279, 280, 281, 282, 283, 284,
 296, 309
 Madonna and Child (Raphael), 450, 451n.
 Madonna and Child (Rossellino), 459, 460
 Madonna and Child (Tura), 40, 371
 Madonna and Child (after Verrocchio), 649
 Madonna and Child (Zurbarán), 20n.
 Madonna and Child and an Angel, 665
 Madonna and Child Enthroned (Crivelli), 40,
 102n.
 Madonna and Child Enthroned, with Saints
 Catherine, Peter, Cecilia, Paul, and the In-
 fant Saint John the Baptist (Raphael), 97,
 98n., 276, 281, 282
 Madonna and Child with Four Saints, *The*
 (Martini), 172, 173, 174, 175, 207, 209–
 210, 216
 Madonna and Child with Little Saint John,

- The* (Botticini), 259, 260, 261, 262, 264, 265, 266, 268–269
- Madonna*, Chigi (Botticelli). *See* Chigi *Madonna*
- Madonna*, Conestabile (Raphael), 232, 276, 279
- Madonna Enthroned, with Saints and Angels, The* (Bulgarini), 491
- Madonna*, French (oak), 314
- Madonna*, Ivory. *See* Ivory *Madonna*
- Madonna of the Cherries* (Titian), 428
- Madonna of the Cuccina Family* (Veronese), 23
- Madonna, Sistine* (Raphael) *See* Sistine *Madonna*
- Madonna Suckling the Child* (Bergognone), 40
- Madonna with Saint Anne* (Leonardo), 244
- Madrid, Spain, 20, 241
- Maeterlinck, Maurice-Polydore-Marie-Bernard, 124
- Soeur Béatrice, 289
- Le Temple enseveli*, 297
- La Vie des abeilles*, 266, 267n.
- Magnificat* (Botticelli), 175
- Malet, Lucas. *See* Mary St. Leger Kingsley
- Manet, Edouard, 441, 464n.
- Chez Tortoni*, 586
- Madame Auguste Manet*, 440, 441–442, 443, 444, 445, 446, 447, 448, 449, 453, 454, 456, 460, 461
- Manetti (dealer), 292
- Man Holding a Branch* (Hals), 40
- Man in a Fur Coat* (Dürer), 299, 300, 301, 302, 307, 327–328, 329
- Manon Lescaut*, 12, 13n.
- Manship, Paul, 622n., 625, 638, 655
- Bust of Carey Thomas*, 663
- Bust of John D. Rockefeller, Sr.*, 622
- Mansi Altarpiece* (Ghirlandaio), 330
- Mantegna, Andrea, 286
- Madonna and Child*, 40
- Sacra Conversazione*, 195, 196, 197, 200, 205, 210, 211, 212, 213n., 215
- Mantz, Paul, 12, 13n.
- Manucci, Niccolo
- Storia do Mogor*, 412
- Marbury, Elizabeth (Bessie), 340, 357n., 359, 382n., 409, 426, 431, 437, 453, 455, 468, 470, 471, 473, 478, 502, 613
- Marche of Ancona, Italy, 272
- Marchese Balbi* (Van Dyck), 388
- Mariano, Elizabeth "Nicky," xxii, xxiv, 251n., 497n., 640n., 644, 645n., 649
- The Berenson Archive: An Inventory of Correspondence*, 251n.
- Forty Years with Berenson*, 645n.
- Marini (gallery), 212, 222
- Marlborough, duchess of (Gladys Deacon), 226n., 336–337, 353, 359, 363, 364, 395, 402, 410, 419, 423, 424, 425, 471, 472, 473n., 483, 493, 495, 636n., 655
- marriage to duke of Marlborough, 633, 636
- Marlborough, duke of, 655
- marriage to Gladys Deacon, 633, 634
- Marlowe, Christopher, 14
- Marshall, John, 417
- Martial, 345
- Martini, Simone, 157, 179, 419
- The Madonna and Child with Four Saints*, 172, 173, 174, 175, 207, 209–210, 216
- Mary Berenson: A Self-Portrait from Her Diaries and Letters* (Strachey and Samuels), xxiiin.
- Mary of Guise* (Mor), 350–351
- Mary, princess of Thurn and Taxis, 398, 501
- Masaccio, 94, 246, 401
- A Young Man in a Scarlet Turban*, 158, 159–160, 161, 169, 170
- Masolino da Panicale, 229
- Castiglione d'Olona frescoes, 650
- Mason, Lawrence, 254, 255, 623
- Massachusetts Horticultural Show, 349, 364
- Massimo, 191
- Massori, Al., 121
- Master of Flémalle (Robert Campin), 387
- Master of the Castello Nativity
- Nativity*, 519n.
- A Young Lady of Fashion*, 519
- Master of *The Death of Mary*, 382
- Master of the Gardner Annunciation. *See* Piermatteo d' Amelia
- Master of the Lathrop Tondo, 196, 197
- Matisse, Henri, 454–455, 456
- Maupassant, Guy de
- Main gauche*, 31, 32n.
- Sur l'eau*, 31, 32n.
- Maurel, Victor, 416
- Mazo, Juan Bautista del, 267
- Medici Society, 666
- Meister des Leben Maria
- Life of Mary*, 91

- Melba, Dame Nellie, 393
 Mellon, Andrew William, 319n., 405n., 588n., 649n.
 Mellon Collection, 621n.
Mellon's Enthroned Madonna and Child, 635, 636n.
 Memling, Hans
The Deposition, 612
Madonna and Child, 612
Saint Sebastien, the Resurrection, and Ascension, 290, 381
Saint Ursula Shrine, 18
Seven Joys of Mary, 27–28
 Memmi, Lippo, 172
Memories of Duveen Brothers (Fowles), xxii
 Mendl, Sir Charles, 340n.
 Mendl, Lady. *See* Elsie de Wolfe
 Mercatelli, ?, 255
Merchant Hermann Wedigh of Cologne (Holbein), 107, 111, 112, 117, 118, 121, 123, 124, 125, 127, 128, 135, 136, 137, 138, 144, 166
 Mercier, Cardinal, 622n.
 Meredith, George, 31
 Merry del Val, Cardinal, 385, 386n.
 Metropolitan Museum (Egypt), 643
 Metropolitan Museum of Art, The (New York), xxiv, 42n., 63, 98n., 107n., 202n., 233n., 246n., 281n., 284n., 301n., 320n., 339, 340, 341, 343, 345, 354n., 360n., 366n., 373, 386, 392, 417n., 426, 427n., 430n., 432n., 438, 442, 457n., 460n., 476n., 487, 488n., 497n., 501n., 506, 619, 620n., 645n., 651n.
 Meunier, Constantin, 508
 Meyer-Riefstahl, ?, 509
 Michelangelo Buonarroti, 97, 163, 196, 197, 198, 285, 298, 403, 413
 drawings, 60, 62, 230, 236
Michelangelo (Sebastiano del Piombo), 167, 172, 203, 206, 282, 284–285n., 294–295, 300
 Michelino da Besozza, 330
 Milanesi, Gaetano, 433, 434n.
 Milan, Italy, 26, 382, 383
 Miles, Nelson Appleton, 417, 418n.
Mill, The (Rembrandt), 75, 78, 79, 80, 81, 149, 200, 206, 356, 486, 490
 Milliken, Richard Alfred
 “The Groves of Blarney,” 348
 Milton, John, 14, 78, 432
 Minelli, Giovanni
The Entombment of Christ, 101, 105, 106n., 123, 127, 129, 248, 251
 Minghetti, Donna Laura, 135–136, 139
 Mino da Fiesole, 179
Madonna, 173–174
Relief Portrait of a Woman, 170, 171, 172, 173, 203, 206
 Vanderlip's, 623
Miracle of Saint Zenobius, A (Gozzoli), 403–404, 405, 406
 Monks, Olga Eliza Gardner (Mrs. George H.), 217, 218n., 667–668
 Monreale Cathedral (Palermo), 29
 Monroe, Colonel, 92
 Montagu, Charles, 634, 636n.
 Montebello, Countess Stanislas de, Marie-Stani (Cambaceres), 99
 Monte Cassino, 394
 Monte Oliveto Maggiore, 78, 188, 189
 Montesquiou-Fezensac, Comte Robert de, 187, 188, 344, 345, 347, 375, 423, 472
 Montreal, 504–505
 Montreal Museum of Fine Arts, 505n.
 Moor, Emanuel, 122
 Moore, Mrs., 266
 Mor, Anthonis
Mary of Guise, 350–351
Queen Mary of England, 258, 259, 260, 261, 262, 264, 265–266, 321, 350
 Morelli, Giovanni [pseud. Ivan Lermoliess-Schwarz], xxi, 119, 135, 136n., 174, 235, 292, 433, 600
 Morgan, Anne, 431, 478, 502, 631
 Morgan, J. Pierpont, 98n., 276, 281, 282, 283–284, 289, 316, 320n., 354, 360, 365, 373, 388, 398, 400, 402–403, 404, 405, 408, 409, 410, 411n., 412, 415, 416, 426, 427, 431n., 450, 452, 469, 500, 501n., 508, 512, 628
 Morgan, J. Pierpont, Jr., 320n.
 Morgan, Pierpont, Library, 426, 462, 463
 Morgan's Castagno portrait, 508
 Morgan's Raphael, 469
 Morley, John, Viscount Blackburn
Life of Gladstone, 336, 337n.
 Morone, Domenico, 428
 Morone, Francesco
Madonna, 41
 Moroni, Count, 41
 Moroni, Giovanni Battista, 40–41, 317

- Bearded Man in Black*, 40, 41, 43, 44
Count Alborghetti and His Sons, 44, 45n.
Morrell, Lady Ottoline. *See* Lady Ottoline Cavendish-Bentinck
Morrell, Philip, 272n.
Morris, May, 455–456
Morris, William, 7, 331n., 455, 456n.
Morris & Co., 456n.
Morse, Marion Steedman, 346
Morse, Rollins, 346n.
Mortimer, Stanley, 206, 363, 425, 623
Mosaics (Sicily), 29, 30n.
Moses in the Trial by Fire (Giorgione), 31
Moulton, Ellen Louise Chandler, 10
Mozart, Wolfgang Amadeus, 67, 73, 93
“Mr. Dooley.” *See* Finley Peter Dunne
Mrs. Gardner in White (Sargent), 652, 655, 657
Mrs. Jack (Tharp), xxvii
Mrs. Lorimer (Malet), 16, 17n.
Mrs. Siddons as the Tragic Muse (Reynolds), 50, 53, 56n.
Muck, Karl, 648
Müller, Johann Gotthard von, 146
Munich, Germany, 67, 93
Münz, Eugene, 181
Murat, Princess Marie, 187
Murray, Fairfax, 330, 331n., 594
Murri, Dr., 186
Musée Cernuschi (Paris), 517, 520, 523
Musée Jacquemart-André (Paris), 181n.
Musée Royaux des Beaux-Arts (Brussels), 65n.
Museo dell’ Opera del Duomo (Orvieto), 172
Museo Egizio (Turin), 382n.
Museo Nazionale (Naples), 30
Museum of Fine Arts (Saô Paulo), 388n.
Music Lesson, The (Ter Borch), 149–150, 153, 155, 156
Mussolini, Benito, 663

Naples, 356, 368, 394
Nathurst, Louise, 449, 615
Nation, The, 330
National Art-Collections Fund, 372n., 445n.
National Gallery (London), 13, 18, 27, 32, 47, 57, 75n., 87, 92, 93n., 96, 97–98, 146, 165, 202n., 221, 249n., 259, 276, 299, 300, 330n., 372, 373, 388n., 401, 402n., 407n., 445n., 653, 663n.

National Gallery altarpiece (Gozzoli), 403
National Gallery of Art (Washington, D.C.), xxiv, 75n., 96, 102n., 113n., 120n., 139n., 398n., 405n., 517n., 595n., 621n., 636n., 649n.
Exhibition: “Berenson and the Connoisseurship of Italian Painting,” xxiv.
National Gallery of Canada (Ottawa), 40
National Trust, Ickworth House, Bury Saint Edmunds, 253n.
Nativity (Master of the Castello Nativity), 519n.
Nativity (L’Ortolano), 246n.
Nativity with Saints Michael, John the Baptist, Jerome, and George, The (Perugino), 176
Navegero and Beazzano (Raphael), 118
Neroccio di Landi, 637
Nervi, Italy, 228, 252, 383
Netherlands, 19
New Berlin Museum, 358
New England, 8, 61
New Gallery (London), 357
Newman, John Henry Cardinal, 12
Newnham College, Cambridge, 409–410, 424n.
Newport, Rhode Island, 151
New York, 325
Nickerson, Mrs. Ellen, 370, 371n., 373–374, 434, 467, 468
Noailles, Countess Ann Elisabeth Mathieu de, Princesse Brancovan, 243
Norfolk, duke of, 445n.
Norfolk family, 426
Norfolk Holbein. *See* *Christina of Denmark, duchess of Milan*
Northampton, Massachusetts, 325
Northumberland, duke of, 329, 593, 595n.
Norton, Charles Eliot, xix, 3, 163n., 165, 195n., 285n., 363, 468
Norton, Elizabeth, 165n.
Norton, Grace, 314
Norton, Richard, xx, 37, 195n., 211n., 215, 329, 434, 467, 468, 596, 617n.
Noseda, Aldo, 57, 193, 229, 269
Notre-Dame-de-la-Couldre reliefs (Parthenay, France, mid-twelfth century), 524, 525n., 528–529, 614, 618, 620
Novelli, Ermete, 417

Obelisk, The (Flinck), 200, 201n., 203, 204–205, 206, 207
Oberammergau, Germany, 479

- Obrist, Hermann, 91
- O'Connell, William Henry Cardinal, 417, 419
- Okabe-Kakuya, 342, 344
- Okakura, Yoshisaburō, 467
- Okakura-Kakuzo, xxiii, 242, 335, 342, 343n., 344, 349, 350, 351, 354, 355, 360, 369, 373, 374, 421, 467n., 478, 490, 491, 506, 593
The Book of Tea, 342n.
- "A Night-thought," 349–350
- "Night-thoughts in Fenway Court," 369–370
- Old Masters Gallery (London), 281, 282, 413
- Oldofredi, Count Giulio-Luigi, 383, 384n.
- Olivares, Gaspar de Guzmán, 70
- Olmsted, Frederick Law, 361n.
- O'Neil, Nance, 342
- Opera del Duomo (Orvieto), 209, 210n.
- Orcagna (Andrea di Cione), 13
- Oriental art, 334, 335, 470, 476, 477–478, 479, 499, 509–510, 511, 515, 516, 517, 530n. *See also Chinese art*
- Bernard Berenson on, 242, 531
- Origo, Marchesa Iris, xxvn., xxvin., 639, 640n.
- Orléans Collection, 75, 233, 284, 295
- Orléans Gallery, 232
- Orley, Bernart van, 60
- Ortolano, L'
The Adoration of the Shepherds, 246n.
- Osgood, Molly (Molly Childers), 224, 227–228, 236, 237, 238, 244, 247, 248, 417, 622n., 653
- Osuña, dukes of, 57, 76
- Ouida. *See* Marie-Louise de la Ramée
- Oxford University, 13–14, 663n.
- Page, Dr., 629
- Paget, Alberta Victoria Sarah Caroline. *See* Lady Windsor
- Page, Thomas Nelson, 342, 344
- Paget, Violet. *See* Vernon Lee
- Painting
- Chinese, 531, 587
 - Dutch, 20, 185
 - Flemish, 100, 648
 - French eighteenth-century, 504
 - German, 68, 189, 648
 - Italian, 20, 174, 180
- Sienese, 338, 421
- Spanish, 20
- Tuscan, 40–41
- Venetian, 20, 23, 24, 500, 501
- Paintings, condition of. *See* Conservation, of artworks
- Palazzo Antinori (Florence), 170n.
- Palazzo Barbaro (Venice), 75n., 82, 179, 183, 630n., 633, 634, 660, 661
- Palazzo Contarini (Venice), 122n.
- Palazzo Corsini (Rome), 97
- Palazzo Doria (Rome), 67, 68n., 358n.
- Palazzo Farnese (Caprarola), 359, 362, 489–490, 493
- Palazzo Giovanelli (Venice), 27, 69
- Palazzo Loschi (Vicenza), 66, 67n., 89, 109, 157
- Palazzo Strozzi (Florence), 398n.
- Palazzo Vecchio (Florence), 31
- Palermo, Italy, 29
- Palestine, 643, 645
- Pallavicini, Princess, 93, 96, 186, 187, 188, 225, 266, 344, 347
- Palmer, Bertha Honoré, 228, 344, 386, 438, 439
- Palmer, Courtlandt, 625, 626n.
- Palmer, Potter, 228n.
- Palmezzano, Marco, 623
- Panciatichi Collection, 219, 231
- Panin, Ivan Nikolaevich, 10
- Panshanger Raphael. *See* *The Small Couper Madonna*
- Papafava, Count Francesco, 135, 384n.
- Papafava, Countess Maria, 383, 384n.
- Paris, 8, 13, 241, 242, 343, 384, 387, 465, 585, 595, 663
- Bernard Berenson on, 529
- Parke-Bernet (New York), 42n.
- Parma, duke of, 481
- Partanna, princesse de, duchesse de Florida, 357n.
- Pasolini dall'Onda, Countess, 93, 98–99, 140, 225–226, 353n.
- Pater, Walter Horatio, 7, 8n., 24, 162, 208, 433
essay on Giorgione, 24
Marius the Epicurian, 7, 8n.
Studies in the History of the Renaissance, 8n.
- Patridge, William Ordway, 10
- Paulucci de' Calboli, Marquis Fabrizio, 48–49, 86. *See also Juana of Austria with a Young Child*

- Peabody, George Lee, 474
 Pennsylvania Museum (Philadelphia), 625n.
Pentecost, The (Giotto), 202n.
Peplophoros, 616, 617n., 661, 662
 Pepoli family, 243, 244n.
 Perkins, Frederick Mason, 355, 358, 439n.
 Perkins, Lucy May Alcott, 438, 439n., 442–
 443, 473, 474, 492–493
 Perkins, Mrs. Charles Bruen, 491
 Perry, Lilla Cabot, 601
 Perry, Rachel. *See* Rachel Berenson
 Perry, Ralph Barton, 325n., 494, 495n.
 Perry, Ralph Barton, Jr., 494, 495n.
 Perry, Thomas Sargent, 4, 6, 12, 15, 389
 Persian jug, 117–118
 Persian miniatures (Bezad), 494
 Persian miniatures, 477, 480, 482, 483, 486–
 487, 495, 509, 510–511, 512–513, 514.
 See also specific title
 Persian plate (Kashan, ca. 1210), 496
 Perugia, Italy, 399
 Perugino, 178, 221, 231, 312, 389, 647
 Albani Polyptych altarpiece, 179–180, 191,
 192, 224, 226, 290
 Caen Sposalizio, 42–43
 Christ in the Tomb, 564
 Madonna, 289–291, 292–293, 294, 295,
 296, 298
 *The Nativity with Saints Michael, John the
 Baptist, Jerome, and George*, 176
 Saint Sebastian, 191–192
 Peruzzi, Baldassare, 178
 Pesellino (Francesco di Stefano), 94, 101,
 109
 Cassoni, 105, 106, 108, 123, 159, 294
 Episodes from the Story of Griselda, 40
 The Triumphs of Fame, Time, and Eternity,
 95
 The Triumphs of Love, Chastity, and Death,
 95
 Peters, 516
 Peto, Harold, 603
Petrarch and Laura [tomb] (Cossa), 416
 Petrie, Sir Flinders, 641
 Petronius, 122
 Philadelphia Museum of Art, 287n., 330n.,
 338n.
 Philae at Aswan (Egypt), 643, 644n.
Philip IV, King of Spain (Velásquez), 67,
 68n., 69–70, 71, 72, 74, 75–76, 78, 121,
 354, 356, 358, 360, 361, 362, 481
 Phillips, Claude, 357, 490, 491n.
- Photographs, of artworks, 87, 192, 200,
 237, 259, 290
 Villa I Tatti collection, xvii, 337–338
 Pichetto, Stephen, 627, 635, 640
 Piedmont, 367
 Piermatteo d' Amelia, 185, 214, 215, 216,
 217, 218–219, 220, 221, 222, 225, 245,
 296, 319, 506
 Annunciation, 185n.
 Piero della Francesca, 131
 Crucifixion, 649
 Madonna and Child and an Angel. *See* *Ma-
 donna and Child and an Angel*
 Piero di Cosimo
 Battle of the Centaurs and Lapiths, 92, 93n.,
 297, 298, 299, 300
 Pietà (Basaiti), 295, 296n.
 Pietà (Bellano). *See* Giovanni Minelli: *The
 Entombment of Christ*
 Pietà (Francia), 248–249
 Pietà (Raphael), 231–233, 235, 237, 245,
 246, 248, 260, 262, 263, 296
 Pietà (Savoldo), 187
 Pietà (van der Weyden), 612
 Pietà with Saint John and the Magdalen (Cri-
 velli), 291, 293, 294
 Pinchot, Cordelia Bryce (Mrs. Gifford),
 623, 624
 Pinchot, Gifford, 624n.
 Pindar, 99, 129, 130
 Pintoricchio, 178, 184, 221, 290, 450, 451n.
 Madonna and Child, 275–276, 277n., 279,
 280, 281, 282, 283, 284, 296, 309
 Pio, Prince, 492
 Piot, René
 Villa I Tatti frescoes, 481
 Piper, Mrs., 396n.
 Pisanello (Antonio Pisano), 39, 426, 427n.
 Lionello d'Este, 40
 Pisano, Niccolò, 494
 Pitti Palace, 118–119, 120n., 132–133,
 427
 Pittsburgh, Pennsylvania, 330
 Pius XI, Pope, 643
 Pius X, Pope, 386n.
 Placci, Carlo, 35–36, 93, 94, 99, 107, 135,
 136, 141, 168, 170, 171, 186, 187, 195,
 196, 198, 200, 225, 244, 266, 269, 283,
 332, 345, 347, 350, 352, 359, 360, 362,
 367, 371, 383, 390, 398, 399, 419, 420,
 424, 432, 443, 475, 476, 479, 481, 492,
 494

- Platt Collection, 621
 Poldi-Pezzoli Museum (Milan), 26, 586
 Polignac, duchesse de, 84
 Polignac, Winaretta, princesse de, 638
 Pollaiuolo, Antonio, 398
 A Woman in Green and Crimson. See Piero
 Pollaiuolo: *A Woman in Green and Crimson*
 Pollaiuolo, Piero, 221, 289
 A Woman in Green and Crimson, 404, 405,
 406, 407–408, 411, 412, 439, 440, 446,
 448, 454, 457, 515
 Pomposa monastery, 222
 Pontormo, Jacopo da, 282
 Pope Innocent X (Velásquez), 67, 68n., 358,
 384, 385, 386, 387, 388, 390, 395–396,
 456, 460, 461, 469
 Porter, Arthur Kingsley, 640, 647, 651, 652,
 654, 656, 657, 659
 Porter, Cole, 634, 661
 Porter, Linda Thomas (Mrs. Cole), 634,
 661
 Porter, Lucy (Mrs. Arthur Kinglsey), 647,
 651, 652, 654, 656, 659
 Portland, duchess of, 134
 Portland, duke of, 134
 Porto-Riche, Georges de, 200
Portrait Bust of a Gonzaga (Bonsignori), 39
Portrait of a Cardinal (Raphael), 118
Portrait of a Clergyman (Dürer), 139, 140–
 141, 143, 144, 154
*Portrait of a Doctor of Laws from the University
 of Salamanca* (Zurbarán), 436, 457,
 623n.
Portrait of a Man (Beham), 69, 71, 76–77.
 See also Heinrich Aldegrever
Portrait of a Man (Castagno), 403–404, 405,
 406, 407–408, 409, 410, 411, 412, 415,
 446
Portrait of a Man (Tintoretto), 42
Portrait of Anna Van Bergen (Mabuse), 60
Portrait of a Woman (Cariani), 40
Portrait of a Woman (Cavazzolo), 40
Portrait of a Young Artist, 61–62, 63, 64
Portrait of a Young Lady (Leonardo), 26
Portrait of a Young Man, A (Ghirlandaio),
 152–153
Portrait of a Youth (Boltraffio), 243, 244, 246,
 247, 249
Portrait of a Youth (Botticelli), 621
Portrait of Benedetto Varchi (Titian), 42
Portrait of Bernard Berenson (Ross), 451, 464
- Portrait of Bernard Berenson* (Rothenstein),
 412
Portrait of Charles V (Titian), 91
Portrait of Charles William Eliot (Ross), 449
Portrait of Elena Grimaldi (Van Dyck), 427,
 430n.
Portrait of Francesco d'Este (van der Weyden),
 475, 476n.
Portrait of Giovanni Benedetto da Caravaggio
 (Cariani), 40
Portrait of Giuliano de' Medici, 365, 366
Portrait of Gretchen and Rachel Warren (Sar-
 gent), 622n.
Portrait of Henry VII (Holbein), 321
Portrait of James VI, 180
Portrait of J. B. Potter (Ross), 359n., 363
Portrait of Madame Gaujelin (Degas), 331,
 332, 333, 334, 357, 362, 370, 439, 440,
 441, 443, 454, 455, 461
Portrait of Santayana (Ross), 449
Portrait of Woodrow Wilson (Tarbell), 622
Portrait of Zacharias Vendramin (Tintoretto),
 48, 49
 Portugal, 359, 362, 363
 Post, Chandler Rathfon, 597, 598n.
 A History of Spanish Painting, 598n.
 Potter, John Briggs, 137, 138n., 295, 296,
 309, 319–320, 321, 322, 328, 343, 354,
 355, 359n., 400, 451, 485
 Pound/dollar exchange rate (1897), 84n.
 Powell, Father, 668
 Prado (Madrid), 258, 299, 380, 592
 Bernard Berenson invited to reorganize,
 611, 612
 Prang, Louis, 655, 656n.
Prayer Before a Tomb, A (Cicognara), 414n.,
 415, 521n., 523–524, 525
 Pre-Raphaelites, 13, 15n.
Presentation of the Infant Jesus in the Temple
 (Giotto), 202, 204–205, 206, 272, 288,
 289, 296
 Prévost d'Exiles, Abbé Antoine-François
 *Histoire du Chevalier des Grieux et de
 Manon Lescaut*, 12, 13n.
 Prichard, Matthew Stewart, 241, 353, 354,
 355, 357, 358, 359, 368, 372, 376, 381,
 400, 417, 443, 444, 449, 456, 624, 654
 Prides Crossing (Massachusetts), 59, 61,
 63, 145
 Priestly, Flora, 653
 Primoli, Count Giuseppe Napoleone, 96,
 141

- Prince Baltasar Carlos and a Dwarf* (Velásquez), 249, 250n., 253, 261
Prince Baltasar Carlos and Dog (Velásquez), 250, 251, 252, 253, 257, 260, 263, 264, 266, 267, 268n., 270, 272, 273, 274
 Prince, Claire, 518
 Prince, Fanny (Mrs. Morton), 506, 514, 517, 518, 521, 522, 526
 Prince, Morton, 396, 507, 509, 514, 517, 519, 521–522, 526
The Dissociation of a Personality, 394, 407
The Unconscious, 521
 Pritchett, Henry Smith, 342
 Proctor, George, 253, 254n., 334, 353, 354, 355, 380, 381, 395, 482, 483n., 485, 610
 Proctor, George's mother, 380, 381
 Puccini, Giacomo
La Bohème, 253
 Purdy, Richard, 492
 Putnam, George Palmer, 597n.
 Putnam, Mary Lowell, 354n.
 Putnam, Mrs. James Lowell, 354
 Putnam's Sons, G. P., 87
 Puvis de Chavannes, Pierre, 12, 13n.
Femmes au bord de la mer, 12
Hope, 12
Sleep, 12
- Queen Marie-Louise (Goya), 90
 Queen Mary of England (Mor), 258, 259, 260, 261, 262, 264, 265–266, 321, 350
- Racine, Jean Baptiste
Britannicus, 15, 17n.
 Radziwill, Prince Antoni "Aba," 471, 472, 473n., 474, 478
 Radziwill, Marie Branicki, 471–472, 473n.
 Radziwill, Princess. *See* Dorothy Deacon
 Radziwill family, 474, 495
 Raffaellino del Garbo, 309–310, 311, 312
Saints Stephen, Apollonia and Genesius, 486, 487
Tobias, Archangel Raphael and Saint Catherine, 486, 487
 Raffaello Riario, Cardinal Sansoni (bust), 390
 Raimondi, Marcantonio, 248
 Ramée, Marie-Louise de la [pseud. Ouida], 30, 32n.
Rameses II (ca. 1290 B.C.), 381, 382n.
 'Ramus, 334n.
- Ramus, Petrus, 334n.
 Rankin, William, 250, 251n., 355, 358
Rape of Europa (drawing) (Van Dyck), 61
Rape of Europa (Titian), 55–56, 57, 59, 61, 62, 63, 64, 65, 66, 68, 72, 75, 76, 87, 99, 113, 116, 120, 142, 181–182, 186n., 187, 217, 278, 294, 326, 327, 335–336, 388
 Raphael, 103, 104n., 107, 117, 118, 142, 143, 152–153, 154, 166, 184, 185, 198, 201, 243, 244, 261, 276, 279, 285, 286, 290, 373, 379, 410, 413, 414n.
Alba Madonna, 318, 319n.
Ansidei, 276
Belle Jardinière, 97
The Candelabra Madonna, 92, 93
Castiglione, 118, 119
 Colonna altarpiece. *See* *Madonna and Child Enthroned, with Saints Catherine, Peter, Cecilia, Paul, and the Infant Saint John the Baptist*
Conestabile Madonna, 232, 276, 279
 copy of Caen *Sposalizio*, 43
Count Tommaso Inghirami, 118–120, 121, 122, 123, 124, 125, 126–127, 128–129, 130, 132–133, 137, 138, 140, 154, 159, 296, 427
Leo X, 118–119, 127
Madonna, 119, 120n.
The Madonna and Child, 450, 451n.
The Madonna and Child Enthroned, with Saints Catherine, Peter, Cecilia, Paul and the Infant Saint John the Baptist, 97, 98n., 276, 281, 282
 madonnas, 251, 260, 267, 297, 298, 300, 312, 315, 316, 317, 351, 365, 403
 Morgan's, 469
Navegero and Beazzano, 118
 Panshanger. *See* *The Small Cowper Madonna*
Pietà, 231–233, 235, 237, 245, 246, 248, 260, 262, 263, 296
Portrait of a Cardinal, 118
Portrait of Giuliano de' Medici, 365, 366
Saint Sebastian, 40
Sistine Madonna, 415
The Small Cowper Madonna, 204, 403, 405n., 413
Sposalizio, 97
Stanza, 97
Three Graces, 232
 Rath, Georg von, 204

- Ravensdale, Baroness. *See* Lady Irene Curzon
Reconciliation of Romans and Sabines (Sellaio), 330
Redeemer, *The* (Botticelli), 40
 Reese, Andrea, 209, 210, 211
 Reinach, Salomon, 73, 74n., 389, 457
 Reinhardt, Henry, & Son (New York), 631
 Reisner, George Andrew, 644, 645n., 646
 Reisner, Mary Putnam Bronson, 644, 645n.
 Réju, Gabrielle Charlotte [pseud. Réjane], 141, 142n., 358
Relief Portrait of a Woman (Mino da Fiesole), 170, 171, 172, 173, 203, 206
 Rembelinski, Count, 394, 395n., 398, 452, 453, 460
 Rembrandt Harmensz van Rijn, 18, 97, 140, 141, 144, 147, 153, 155, 156, 157, 201, 204, 205, 261, 505. *See also* Govaert Flinck: *The Obelisk*; *Portrait of a Young Artist*
 Hope sale, 328
The Mill, 75, 78, 79, 80, 81, 149, 200, 206, 356, 486, 490
Self-Portrait, ix, 47–48, 49, 52, 120
Self-Portrait (Ilchester), 388
The Storm on the Sea of Galilee, 149, 150, 153, 155, 156
 Rendel, Ellie, 435, 436
 Renoir, Pierre-Auguste, 459
 Réole, La (house portal) (France, twelfth century), 524, 525
 Restoration, of artworks. *See* Conservation, of artworks
 Reynolds, Sir Joshua, 39, 102
Mrs. Siddons as the Tragic Muse, 50, 53, 56n.
 Widener's, 457
 Rhenhardt, Henry, 627n.
 Rhinelander, Frederick W., 354
 Ribera, José de, 389
 Richardson, Mr., 622
Rich Man's Repast (Bonifazio), 27
 Richter, Jean-Paul, 41n., 45, 77n., 265, 269, 289, 293, 294
 Richter, Mrs. Jean-Paul, 41
 Richter, J.-P., Collection (London), 202n.
 Ringling Museum (Sarasota, Florida), 68n.
 Ripley, Mrs., 423, 424, 433, 470, 492
 Ripon, Constance Gladys, marchioness of, 466
 Riviera, 484, 502
 Robbia, Giovanni della, 370–371
The Lamentation over the Dead Christ, 210, 211, 212, 213
 Robbia, Luca della
Bust of Marietta Strozzi. *See* Bust of a Young Girl
Madonna, 373
 Robert, Fernand, 106, 111, 115, 122, 155, 156, 157, 174, 194, 195, 203, 206, 209, 246, 251, 260, 261, 262, 263, 271, 272, 273, 278, 281, 390n., 522, 523, 525, 527
 Roberti, d'Ercole
Abraham and Melchizedek, 281
 Robinson, Corrine Roosevelt (Mrs. Douglas), 508
 Robinson, Douglas, 508n.
 Robinson, Edward, 241, 335, 351, 353–354n., 357, 367, 368, 369, 371, 372, 426, 449, 468, 506, 508
 Robinson sale (Christie's London), 61n., 299, 300n.
 Rockefeller, John D., ??, 655, 657
 Rockefeller, John D., Jr., 621, 649n.
 Rockefeller, John D., Sr., 622
 Rockefeller Institute, 608
 Rodin, Auguste
Balzac, 142
 Rohan, Herminie, duchesse de, 187, 188, 194, 225, 228, 266
 Rohan, Murat, 225
 Rokeby, Yorkshire, England, 64, 372
 Rokkaku Shisui, 342, 344
 Romanino, Girolamo
Bust of a Man, 41
 Rome, 359, 362, 368, 385, 638
 Romney, George, 76, 77, 78, 79, 586
Lady Milner, 73–74
 Ronalds, Bertha Perry, 426, 471
 Ronalds, Laurie, 492
 Ronalds, P. Lorillard, 471
 Roosevelt, Theodore, 133, 268, 429, 430n., 431, 474
 Roque Island, Maine, 62, 63, 150
 Rosenberg, Léonce (Paris), 506, 507, 513
 Rosenheim, Maurice, 390, 391, 394, 396
 Rosenheim, Otto, 465, 466, 469
 Ross, Denman, 343, 344n., 345, 358, 359, 361, 363, 369, 391, 395, 398, 399, 400, 449–450, 456, 501, 502, 506, 507, 509, 510, 512, 513, 514, 516, 521, 524, 594, 598, 615, 616
 1922 exhibition, 654–655

- Portrait of Bernard Berenson*, 451, 464
Portrait of Charles William Eliot, 449
Portrait of J. B. Potter, 359n., 363
Portrait of Santayana, 449
A Theory of Pure Design, 399, 400n.
 Ross, Frances Waldo, 343, 344n., 345
 Ross, Henry, 235n., 236
 Ross, Janet Duff-Gordon, 234, 235n., 236,
 392, 438
 The Fourth Generation, 633, 636n.
 Ross Collection (Montreal), 505
 Rossellino, Antonio, 458n.
 Madonna and Child, 459, 460
 Rossetti, Dante Gabriel, xix
 Rothenstein, William, 410, 411, 414, 492
 Portrait of Bernard Berenson, 412
 Rothschild, Baron Gustave de, 344n.
 Rothschild, Lucie. *See* Baroness Lucie Lambert
 Rothschild, Maurice de, 492
 Rothschild family, 142–143, 168–169, 180,
 206, 261, 332, 345
 Round Table Club (New York), 344
 Royal Chapel (Granada), 612
 Rubens, Peter Paul, 19, 23, 97, 284, 502,
 647
 Chapeau de Paille, 146
 Earl of Arundel, 58, 59, 60, 113–114, 116,
 120, 121, 122, 123, 203, 206
 Rudini, Antonio Starabba, marquis of, 345
 Rudini, Carlo di, 345n., 353
 Rudini, Carlotta di, 353, 392
 Rudini, Dora di, 345, 353n., 471
 Rudini, Lea di, 345
 Rudini family, 359, 383
 Rupe Atenea (rock of Athena), 420
 Ruskin, John
 engravings, 468
 Russell, Bertrand, 148n., 340, 507, 518
 Russia, 340
 Russian Ballet, 475, 502, 591
 Russo-Japanese War, 334, 339
 Russoli, Franco
 La raccolta Berenson, 637n.
 Rustin Fighting with Suhrab (Firdausi, Persia,
 mid-fifteenth century), 514n.
 Rutherford, A. H., 627n.
 Ryan, T. F., 460n.

 Sacher-Masoch, Leopold von, 6
 Don Juan of Kolomea, 6, 8n., 9

 Sacra Conversazione (Bonifazio), 41, 269
 Sacra Conversazione (Mantegna), 195, 196,
 197, 200, 205, 210, 211, 212, 213n., 215
 Sacred and Profane Love (Titian), 182–184,
 185–186, 188, 206
 Sagan, princess de. *See* Jeanne Marguérite Seilliére
 Saint-Gaudens, Augustus, 370, 429
 Saint Andrews, Scotland, 151
 Saint Cecilia (Donatello), 13
 Sainte Famille (Cleve), 382
 Saint Ferdinand (El Greco), 341
 Saint Francis in Ecstasy (Bellini), 497, 498
 Saint George and the Dragon (Crivelli), 102,
 103, 105, 106, 109, 111, 117, 120, 121,
 124, 158, 177, 203, 206, 224, 272, 274,
 275
 Saint George and the Dragon (Uccello), 181
 Saint Jerome between Saint Christopher and
 Saint Augustine (Bellini), 637, 638n.
 Saint John Reading (Girolamo), 41
 Saint Lawrence Enthroned with Saints and Do-
 nors (Lippi), 500, 501n.
 Saint Louis, King of France (El Greco), 338
 Saint Mark's Cathedral (Venice), 29
 Saint Paul (Gimpel's Gothic statue), 628,
 630, 631, 635, 638
 Saint Sebastian (Messina), 40
 Saint Sebastian (Perugino), 191–192
 Saint Sebastian (Raphael), 40
 Saint Sébastien, 381–382
 Saint Sébastien, the Resurrection, and Ascen-
 sion (Memling), 290, 381
 Saints Stephen, Apollonia and Genesius (Raf-
 faellino del Garbo), 486, 487
 Saint Ursula Shrine (Memling), 18
 Salsomaggiore, 633, 635, 638
 Samuels, Ernest, xxn., xxvii
 Samuels, Jane, xxiiin.
 Samuel, Stewart M., 111
 Sánchez-Coello, Alonso
 Juana of Austria with a Young Child, 48–49,
 51, 52, 53, 54, 55, 56, 57–58, 59–60,
 61, 62, 82, 83, 86, 87, 90, 91, 93, 103,
 128, 129–130, 147
 San Gimignano, Volterra, 125, 129
 San Lorenzo, Florence, 159, 170
 San Moritz, Switzerland, 36, 92, 93, 186,
 188, 225, 228, 242, 262, 265, 266, 268,
 339, 343, 344, 345, 347, 367, 368, 381,
 421, 423, 425, 492
 Sano di Pietro
 Madonna, 357

- Santa Brigitta* (bust), 101, 105, 109, 110,
 123, 127, 129
Santa Engracia (Bermejo), 340n., 390
 Santa Maria degli Angeli, 221
 Santa Maria (Madonna) dell' Orto, 187
 Santa Maria Maggiore (Rome), 268
 Santayana, George, xx, 352, 427, 432,
 449n., 451, 490, 491, 499, 500, 608,
 613, 639
The Last Puritan: A Memoir in the Form of a Novel, 639, 640n.
 San Tomà, Toledo, Spain, 339
 San Vivaldo, 370
 Sardou, Victorien
La Tosca, 10–11, 13n.
 Sargent, Henrietta (Hetty), 366
 Sargent, John Singer, 37, 335, 361n., 386,
 417n., 438n., 601, 622, 630n.
 Boston Museum of Fine Arts murals,
 586, 593
 death of, 586
Isabella Stewart Gardner, xix, 40, 41, 586
El Jaleo, 591n.
Mrs. Gardner in White, 652, 655, 657
Portrait of Gretchen and Rachel Warren,
 622n.
 Sassetta, 462, 463n., 637
 Sassoon, Aline, Lady, 344, 345, 346n., 347,
 397n., 451–452, 453
 Sassoon, Sir Edward, 344n., 345
 Savoldo, Giovanni Girolamo
Pietà, 187
 Sazanov, Sergey Dmitriyevich, 632
 Scaletti, Leonardo, 414n., 521
Prayer before a Tomb. See Antonio Cico-gnara: *A Prayer before a Tomb*
Scarlet Letter, The (Hawthorne), 47
Scarlet Letter, The (opera), 48
 Scarpa Collection (Motta di Livenza), 49–
 50, 206
 Schickler, Baron Arthur de Martinvast,
 Collection (Normandy), 621
 Schlichting, baron de, 389
 Schönborn Collection (Vienna), 107
 Schongauer, Martin
Madonna. See *The Virgin and Child*
 “Schoolmaster of Boulak” (Fifth Dynasty,
 Egyptian), 440
 School of Wisdom, 654n.
 Schubert, Franz, 198
 Sciarra-Colonna Collection (Rome), 366n.
 Scotland, 60, 61, 63–64, 145, 148–149,
 150–151
- Scott, Geoffrey, 622n., 639, 640n.
 Scott, Lady Sybil, 621, 639, 640n.
 “Scribe of the Louvre.” See *Seated Scribe from Saggura*
 Scuola del Carmine (Venice), 187
 Sears, J. Montgomery, 371n.
 Sears, Mrs. J. Montgomery, 284n., 513,
 626, 633, 634, 663, 664
 Sears, Sarah. See Sarah C. Choate
 Sears, Willard, 79n.
Seated Scribe from Saggura (Fifth Dynasty, Egyptian), 440
 Sebastiano del Piombo, 42n., 162–163
Michelangelo, 167, 172, 203, 206, 282,
 284–285n., 294–295, 300
 Sedelmayer Gallery (Paris), 38–39, 97, 309
 Seghers, Hercules, 490
 Seilliére, Jeanne Marguérite, 147, 148n.
Self-Portrait (Bandinelli), 163n.
Self-Portrait (Rembrandt), xix, 47–48, 49,
 52, 120
Self-Portrait (Rembrandt) (Ilchester), 388
Self-Portrait after Rubens’ “Chapeau de Paille”
 (Vigée-Lebrun), 146
 Sellaio, Jacopo del, 136, 138
Cupid and Psyche, 500
Reconciliation of Romans and Sabines, 330
Story of Nastagio degli Onesti, 330
The Story of Orpheus, 136, 137n., 138
Story of Orpheus and Euridice, 157, 219
 Sepp Collection (Munich), 206
 Serao, Matilde, 345
 Serristori, Countess Hortense, 191, 318,
 320, 332–333, 339, 340, 360, 392, 393,
 398, 402, 419, 424, 443, 458, 460, 472,
 480, 492
 Sert, José María, 634, 636n.
 Sert, Misia Godebski, 634, 636n.
 Settignano. See Villa I Tatti
Seven Joys of Mary (Memling), 27–28
 Seyssel-Asnari, Claude, marquis d'Aix,
 383, 384n.
Shah-nameh (Firdausi, Persia, mid-fifteenth century), 514n.
 Shakespeare, William, 20, 105
As You Like It, 31
Hamlet, 11
King Lear, 226
Midsummer Night's Dream, 31
Othello, 11
Romeo and Juliet, 11
The Tempest, 31
 Shaw, Quincy Adams, 66, 334, 474

- Sheldon, Mr., 437
 Shelley, Percy Bysshe, 318
 Sicily, Italy, 28, 148, 420
 Sidis, ?, 634
 Siena, Italy, 78, 80, 127, 286, 339, 418
 Sienkiewicz, Henry
 Bartek: The Conquerer, 5, 6
 Signorelli, Luca, 637
 Holy Family, 142
 Sikelianos, Angelos, 659, 660–661
 Sikelianos, Eva Palmer, 648–649, 650, 651
 Simons, Pinckney Marcius, 429, 430n.
 Sinn Fein, 653
 Sirén, Osvald, 516
 Sir William Butts (Holbein), 166, 167, 168–
 169, 171, 172, 177, 179, 205
 Sistine Madonna (Raphael), 415
 Slater, Ellen Peck, 514, 515n.
 Slater, W. A., 515n.
 Sleep (Puvis de Chavannes), 12
 Sleeper, Henry, 505, 506n.
 Small Cowper Madonna, *The* (Raphael), 204,
 403, 405n., 413
 Smith, Alva, 423, 424, 425
 Smith, Aly, 340n., 398, 410n., 497, 502,
 507, 518, 526, 606, 607, 608, 619, 655,
 656
 Smith, Corinna (Mrs. Joseph Lindon), 596–
 597, 598
 Interesting People, 597n.
 Smith, Hannah Whitall, 297, 347, 399, 419,
 465, 466, 487, 488, 489
 The Christian Secret of a Happy Life, 518,
 519n.
 The Unselfishness of God, 518, 519n.
 Smith, Joseph Lindon, 37, 66, 68n., 96,
 101, 116, 124, 128, 130, 132, 133, 142,
 177, 318, 344, 365, 380, 384, 399, 455,
 586, 592, 597, 598
 Smith, Logan Pearsall, 125, 126n., 148n.,
 272n., 297, 398n., 443, 467, 507, 518,
 606, 607, 641, 659
 English Idioms, 659
 Songs and Sonnets, 461, 464
 Trivia, 621, 622
 Smith, Mary Pearsall. *See* Mary Pearsall
 Smith Costelloe Berenson
 Smith College (Northampton, Massachusetts), 253
 Smithsonian, 431, 515
 Smoking, of cigarettes, 667
 Smuggling, of artworks, 85, 101, 105, 106,
 109, 110, 111, 112, 114, 120, 133, 205,
 211, 233, 237, 241, 485n., 661
 Smyth, Dame Ethel, 630n.
 Streaks of Life, 629
 Snow, E. A., 50, 76, 80, 82, 90, 123, 151,
 161, 251, 260, 262, 264, 267, 271, 301,
 302, 307
 Somerset, Lady, 312
 Somers, Isabella Caroline. *See* Lady Som-
 erset
 Somizée sale, 338–339, 340n.
 Sonnino, Baron Sidney, 635
 Sophocles, 7
 Sorolla y Bastida, Joaquín, 435
 South Kensington Museum, 360
 Spagna, Lo
 attribution of Caen *Sposalizio* to, 43
 Spain, 362, 363, 379, 380
 Spalding, Albert, 418, 431–432, 433
 Spanish patio, 620n.
 Spender, John Alfred, 635, 636n.
 Sperandio, Savelli, 167
 terra-cotta. *See* Benedetto da Maiano:
 Madonna and Child
 Sperling, E. M., 458, 459, 461, 465
 Speyer, Edgar, 648
 Speyer, James, 591, 592n.
 Speyer, Mrs. Edgar, 648
 Speyer & Co., 590n
 Spiridon, Joseph, 389
Sposalizio (Raphael), 97
Sposalizio, Caen (Perugino), 42–43
 Spreewald, Germany, 20–21
 Staatliche Museum (Berlin), 221, 261, 267,
 276, 279, 288, 299, 390n., 458n.
 Städelsches Kunstinstitut (Frankfort), 221
 Stafford, Lord, 258, 321
 Stanley Family, 425
Stanza (Raphael), 97
 Stein, Sir Aurel, 466
 Stein, Gertrude, 452, 454, 456
 Stein, Leo, 452, 454, 456
 Stein, Michael, 452, 454, 456
 Stein, Sarah, 452, 454, 456
 Stendhal, 16, 31
 Stephen, Adrian, 332n., 528
 Stephen, Sir Leslie, 528
 Sterbini, Giulio, Collection (Rome), 291,
 292, 294n., 295
 Stevens, Emily. *See* Mrs. Adolf Ladenburg
 Stevenson, Robert Louis
 Treasure Island 95

- Stewart, David, xviii, xix
 Stewart family, 55
 Stoëlet, Adolph, Collection (Brussels), 664
 Stokowski, Leopold, 620n.
Storm on the Sea of Galilee, *The* (Rembrandt), 149, 150, 153, 155, 156
 Storrs, Sir Ronald, 641, 642, 643, 644n., 655, 656, 657
 Story, William Wetmore, 15
Story of Lucretia (Botticelli), 487, 488n.
Story of Nastagio degli Onesti (Sellaio), 330
Story of Orpheus and Euridice (Sellaio), 157, 219
Story of Orpheus, *The* (Sellaio), 136, 137n., 138
Story of Virginia, *The* (Botticelli), 40
 Stout, F., 107n.
 Strachey, Barbara, xxiiin., 496n., 497, 503, 519, 526, 532, 649
 Strachey, Christopher, 590, 591, 666
 Strachey, Lytton, 631
 Queen Victoria, 629, 630n., 632
 Strachey, Oliver, 332n., 488, 489n., 493, 495, 496n.
 Strachey, Olivia. *See* Barbara Strachey
 Strachey, Rachel (Ray). *See* Rachel (Ray) Costelloe
 Strachey, Sir Richard, 488
 Straight, Dorothy (Mrs. Willard), 613
 Strong, Charles, 639
 Strong, Margaret, 655, 657
 Strong, Mrs. ??, 493
 Strong, Mrs. Charles Augustus, 500
 Strong, Mrs. Eugénie Sellers, 503
 Strong, Sanford Arthur, 329, 330
 Strozzi, Prince Pietro, 398
 Sudely, Baroness (Ada Maria Katherine Tollemache), 254, 255
 Suetonius
 The Lives of the Caesars, 429, 430n.
 Sulley, Arthur J., 595n.
 Sulley, Mr. ??, 596
 Sulley, Thomas, and Co. (London), 509n.
Supper at Emmaus (Catena), 40
 Sweden, King of, 630
 Swift, Henry Walton, 300, 319, 320, 405, 406, 407, 408, 411, 413, 422, 443, 444, 446, 447, 449, 457, 461, 465, 478, 512, 513, 518, 520, 525, 597, 598, 601, 628, 629, 631
 Swinburne, Algernon, 208
Swing, *The* (Fragonard), 403, 405n.
- Switzerland, 25–26
 Synge, John Millington
 Playboy of the Western World, 494n.
- Taft, Charles Phelps, 452
 Taft Museum (Cincinnati), 90n.
 Tagore, Sir Rabindranath, 593
 My Reminiscences, 623
 Tamagni, Vincenzo, 370–371
 Tams, J. Frederick, 425, 426n.
 Tams, Mrs. J. Frederick, 425, 426n., 452
 Tanner, Beatrice Stella, 145–146
 Tarbell, Edmund, 601, 622n.
 Portrait of Woodrow Wilson, 622
 Tarquinia, Italy, 287n.
 Taylor, Francis Henry, xxiv
 Taylor, Willie, 361
Tempesta, *La* (Giorgione), 24, 25n., 27, 69, 70, 71, 76
 Temple Newsam Titian, 466
 Ter Borch, Gerard, 147
 The Music Lesson, 149–150, 153, 155, 156
 Terra-cotta busts, 426, 427n.
 Terranova, ??, 191
 Terry, Ellen, 414
 Thacher, William, 335, 349
 Tharp, Louise Hall, xxvii
 Thayer, Nathaniel, 469
 Theocritus, 14, 145, 420
 Thibault, Jacques-François-Anatole [pseud. Anatole France]
 L'Anneau d'améthyste, 194
 Thomas, M. Carey, 623, 624n., 627, 663
 Thomas, Miss, 450
 Thomas, Mrs., 154, 156, 155–156
 Thomas, Theodore, 360
Thomas More (Holbein) 87–88, 90, 91, 96, 107, 166
 Thompson, ??, 653
 Thoreau, Henry David
 Walden, 12
Three Archangels (Botticini), 259
Three Crucifixes, *The* (Foppa), 40
Three Graces (Raphael), 232
Three Miracles of Saint Zenobius (Botticelli), 487, 488n.
 Thyssen-Bornemisza Collection (Lugano, Switzerland), 460n., 507n.
 Tiepolo, Giovanni Battista, 40
 Villa Pisani (Strà) frescoes, 142
 Timmons, Minna, 77

- Tintoretto, 43, 44, 45, 48
 Portrait of a Man, 42
 Portrait of Zacharias Vendramin, 48, 49
- Titian, xxiv, 27, 73, 97, 101, 103, 105, 149,
 151, 191, 237, 261, 298–299, 301, 316,
 507, 647
- Altman's, 496–497n.
- The Bacchanal*, 595, 596n.
- Bacchanal* (with Bellini). *See* *Feast of the Gods*
- Bacchus and Ariadne*, 27, 31
- Cristoforo Madruzzo*, 388
- Crowning with Thorns*, 91
- Feast of the Gods* (with Bellini), xxiv, 585,
 591–592, 593–595, 596, 597, 599, 600,
 601, 602, 625, 649
- at Forli. *See Juana of Austria with a Young Child*
- incorrect attributions to, 48–50
- Isabella d'Este*. *See* *Isabella d'Este*
- Knoedlers', 368, 369
- Madonna*, 91
- Madonna of the Cherries*, 428
- Portrait of Benedetto Varchi*, 42
- Portrait of Charles V*, 91
- Rape of Europa*, 55–56, 57, 59, 61, 62, 63,
 64, 65, 66, 68, 72, 75, 76, 87, 99, 113,
 116, 120, 142, 181–182, 186n., 187,
 217, 278, 294, 326, 327, 335–336, 388
- Sacred and Profane Love*, 182–184, 185–
 186, 188, 206
- Temple Newsam, 466
- The Worship of Venus*, 595, 596n.
- Tobias, Archangel Raphael and Saint Catherine*
 (Raffaellino del Garbo), 486, 497
- Toilet of Venus* (Velázquez), 372, 373
- Tollemache, Ada Maria Katherine. *See* Bar-
 oness Sudely
- Tolstoy, Leo, 12, 16
 Anna Karenina, 31, 467
 Ma Confession, 5, 6n.
 War and Peace, 31, 450
- Tone, Aileen, 621, 623
- Toplady, 271, 272n.
- Torbido, Francesco
 Lady with a Turban, 50n.
- Torcello Cathedral, 223
- Torlonia, Prince, 180, 191, 192, 383, 471
- Torrigiano Collection (Florence), 95
- Tosca, La* (Sardou), 10–11, 13n.
- Trabia, Prince Don Pietro, 347n.
- Trabia, Princess Giulia, 347, 471
- Tracy, Hanbury, 254
- Tragedy of Lucrezia* (Botticelli), 35, 39, 176,
 294
- Travers, Matilda, 376
- Travi, Teobaldo (Bolgi), 603, 668
- Tremoille, duc de la, 90
- Trevelyan, Sir George, 147
- Trevelyan, Robert Calverley, 125, 126n.,
 147, 148
- Trevor Roper, Hugh
 A Hidden Life: The Enigma of Sir Edmund Backhouse, 482n.
- Trinity Place, 322, 323n.
- Tripoli, 493
- Triumphs of Fame, Time, and Eternity*, *The*
 (Pesellino), 95
- Triumphs of Love, Chastity, and Death*, *The*
 (Pesellino), 95
- Trivulzio, ??, 190–191
- Tucher, Baron, Collection (Vienna), 378,
 379n.
- Tura, Cosimo, 286, 371
 Madonna and Child, 40, 371
- Turgenev, Ivan, 6
- Turin, count of, 207, 208n.
- Turkey, 493n.
- Turkey-Greece war, 655n., 657
- Turner, Joseph Mallord William, 39, 200
- Tuscania, Italy, 287n.
- Tuxedo Park, 425, 426n.
- Two Miniatures of Medicinal Plants* (al-Fadl),
 513
- Uberto de Sacra, His Wife, and Son Tommaso*
 (Leonello), 400
- Uccello, Paolo
 Saint George and the Dragon, 181
 A Young Lady of Fashion. *See* *Master of*
 the Castello Nativity: A Young Lady of
 Fashion
- Uffizi, 164, 304
- Umberto I, 225, 226n.
- United States of America, 297, 303, 333,
 343
- Bernard Berenson on, 318, 322, 325, 332,
 333, 359
- Bernard Berenson on getting artworks
 for culture to, 323
- Mary Berenson on, 418
- federal tax, 598, 599
- import duties on artworks, 80, 82, 83, 84,
 91, 128, 144, 158, 203, 214, 223, 241,

- 327, 328, 341, 423, 424, 425n., 442,
 447, 449, 453, 460, 461n., 522
 during World War I, 593, 599, 603
 World War I involvement by, 531, 585,
 586
- Urbino, Italy**, 28
- Vallombrosa, Italy**, 603, 604
- Vanderbilt**, Anne Harriman (Mrs. William Kissam), 627
- Vanderbilt**, George Washington, 315
- Vanderbilt**, William Kissam, 423n., 627n.
- Vanderlip**, Frank, 622, 623
- Vanderlip's Cima**, 623
- Vanderlip's Mino da Fiesole**, 623
- Vanderlip's Palmezzano**, 623
- Van Dyck**, Anton, 76, 83, 208, 401
The Balbi Children, 407, 408, 410, 413
 Cattaneo portraits, 401, 402n.
A Lady with a Rose, 57, 73, 74, 75, 76, 78,
 79, 80, 82
Marchesa Balbi, 388
Rape of Europa (drawing), 61
Portrait of Elena Grimaldi (Woman with the Umbrella), 401, 402n., 408–409, 410,
 411, 412–413, 415, 416, 427, 428n.
- Vasari**, Giorgio, 142
- Velásquez**, Diego Rodriguez de Silva, 13,
 43, 44, 48, 49, 65, 66, 68, 97, 118, 119,
 120, 237, 257, 261, 357, 392, 459, 505
Brancaccio's Philip, 384, 385n.
The Duke of Olivarez, 63
Philip IV; King of Spain, 67, 68n., 69–70,
 71, 72, 74, 75–76, 78, 79, 121, 354, 356,
 358, 360, 361, 362, 481
Pope Innocent X, 67, 68n., 358, 384, 385,
 386, 387, 388, 390, 395–396, 456, 460,
 461, 469
Prince Baltasar Carlos and a Dwarf, 249,
 250n., 253, 261
Prince Baltasar Carlos and Dog, 250, 251,
 252, 253, 257, 260, 263, 264, 266, 267,
 268n., 270, 272, 273, 274
Toilet of Venus, 372, 373
Widener's, 428
- Venice across the Basin of San Marco** (Guardi),
 43–44, 45–46, 48, 49
- Venice, Italy**, 26–27, 78, 179, 222, 223, 350,
 366, 501, 660, 661
 Bernard Berenson on, 637–638
- Venizélos**, Elefthérios, 612, 613n.
- Venturi**, Adolfo, 108
- Venus, or a Lady at Her Toilet* (Bellini), 594,
 595n., 597, 600
- Vermeer**, xix, 84
The Allegory of the Art of Painting, 86,
 87n., 88
The Concert, 81
- Veronese**, 23, 97
Christ Bearing the Cross, 23
Finding of Moses, 23
Justice, 361
The Madonna of The Cuccina Family, 23
- Verrocchio**, Andrea del, 221, 285, 390, 391,
 392, 396, 426, 427n. *See also Raffaello Riaro, Cardinal Sansoni*
Madonna and Child (after Verrocchio), 649
- Via Camerata** (Florence), 114–116
- Vicenza, Italy**, 88, 108
- Victoria and Albert Museum** (London),
 360n.
- Victoria, Queen**, 630n.
- Vienna Academy**, 27, 378–379
- Vigée-Lebrun**, Elisabeth
Self-Portrait after Rubens' "Chapeau de Paille", 146
- Vignier** (dealer), 529
- Villa Albani**, 179, 190
- Villa Capponi** (Florence), 633, 635
- Villa delle Balze** (Fiesole), 501n.
- Villa Farnese** (Caprarola), 471, 472
- Villa I Tatti**, xviii, xxi, xxii, xxiii, xxv, 3,
 37, 202n., 223, 230, 242, 243, 287n.,
 346, 358, 359, 372, 396, 399, 400, 416,
 417, 419, 420n., 438, 439n., 440, 441,
 442, 443, 445, 446, 447, 452, 454, 455,
 457, 458, 460, 461, 462, 463, 464, 467,
 474, 478–479, 481, 493, 499, 585, 586,
 631, 636, 638, 641
 fire in, 377–378
 garden, 626, 627n.
- Villa I Tatti** frescoes (Piot), 481
- Villa Kraus** (Florence), 68
- Villa La Floridiana** (Naples), 344n., 356,
 357n., 395
- Villa La Pietra** (Florence), 633n.
- Villa Medici** (Florence), 63, 137, 621, 632,
 633, 635, 639
- Villa Montserrat** (Sintra, Portugal), 359,
 360n.
- Villa Pisani** (Strà) frescoes (Tiepolo), 142
- Villa Sylvia** (St. Jean-sur-Mer), 284n., 484,
 495, 503, 595, 603n.
- Villa Trianon** (Versailles), 382n., 431n., 631

- Vincent, Edgar, viscount d'Abernon, 476n.
Vincent, Lady Helen, 475, 476n.
Virgil, 7, 309
 Georgics, 99
Virgin and Child, The, 189, 190, 192, 193,
 194, 195, 205, 206
Virgin and Child (Botticelli), 338
Virgin and Child with Saint Liberale (Basaiti),
 330
Virzi, Tomaso, 249, 250n.
Viti, Timoteo, 248, 286
Vivian Collection (Claverton), 294
Volpi, Elia (Florence), 153, 170n., 206, 400,
 450, 590, 591n.
Volterra, Italy, 127
Von Dieman Collection (Berlin), 651n.
Votive stele, 517, 518, 520, 523, 524, 525

Waagen, Gustav Friederich, 295n., 297, 300
 Treasures of Art in Great Britain, 294–295
Wagner, Cosima, 212, 213n.
Wagner, Richard, 67
 Autobiography, 488
Walden (Thoreau), 12
Walker, Charles Howard, 84
Wallace Collection, xxiiii., 340n., 405n.,
 491n.
Wallas, Graham, 526, 527n.
Wallis and Son (London), 440n., 445
Walpole, Horace, 312
Walters, Henry, 489, 507, 515, 627, 650
Walters Art Gallery (Baltimore), 48n., 92n.,
 489n., 511, 514, 625
Wantage, Lady, 338
Warder, Alice, 431
Warner, Langdon, 625
War of 1898, 132, 133, 134, 135, 137
Warren, Edward Perry "Ned," 4, 17, 18n.,
 31, 32n., 35, 100, 212, 219, 221, 249,
 296n., 315, 355n., 417, 468, 469
Warren, Gretchen Osgood (Mrs. Fiske),
 622
Warren, Mrs. S. D., 55–56, 249, 291
Warren, Rachel, 622n.
Warren, Sam, 315, 467, 468, 469
Warren Collection (Boston), 291, 293
Warren House, 448
Warwick, Lord, 58
Warwick family, 113–114
Washington, D.C., 331
Water-Clock, A (al-Jazarī, Egypt, 1354), 506,
 507n., 514n.
Waterfield, Mrs. Aubrey, 126n.
Waters, Mr., 25
Waters, Mrs., 25
Watson, Mary, 384
Watteau, Jean-Antoine, 28, 84, 85, 86n.,
 104, 105, 106–107, 416
 Departure for Cythera, 28
Webster, Augusta, 15, 17n.
 Disguises, 15
 A Woman Sold, 15
Wellington Museum (Apsley House, London), 358n.
Wells, Judge, 623
Wells, Mrs., 623
Wemyss, earl of, 229n.
Wendell, Barrett, 469, 614, 615n.
Wentworth Woodhouse, 401
Wernher, Sir Julius Charles, 175, 176n.
Wertheimer and Son, Charles (London),
 159
Westminster, duke of, 50, 56n.
Wetmore, Elizabeth Bisland
 The Life and Letters of Lafcadio Hearn, 394,
 395n.
Wetzel, Hervey, 510, 511n.
Weyden, Rogier van der, 422
 Annunciation, 319–320, 403
 Pietà, 612
 Portrait of Francesco d'Este, 475, 476n.
Wharton, Edith, xxvi, 242, 370, 371, 492,
 493n., 499, 502, 529, 600, 603, 605,
 611, 613, 628, 629, 630, 631, 666, 667n.
 The Decoration of Houses, 630n.
 The House of Mirth, 485
Wharton, Edward Robbins, 499
Wheelwright, Mrs., 409
Whistler, James Abbott McNeill, xix, 41,
 402n.
White, Henry, 492
White, Margaret Rutherford, 492
White, Stanford, 633
Whitman, Mrs. William. *See* Sarah de St.
 Prix Wyman
Whitman, Walt, 528
Whitney, Gertrude Vanderbilt, 508
Whitney, Harry Payne, 508
Whitney, Mr., 198
Whitney, William C., 153n., 316, 613n.
Whittmore, Thomas, 455n., 657n.
Widener, Joseph, 120n., 330n., 427–428,
 492, 507
Widener, P. A. B., 75n., 398n., 452, 595n.

- Widener, P. A. B., Collection, 231n., 330,
 405n., 427
 Widener family, 457, 490, 507, 649
 Widener's Botticelli, 428
 Widener's El Greco, 456
 Widener's Reynolds, 457
 Widener's Velásquez, 428
 Wildenstein, (gallery), 446
 Wilde, Oscar
 Ballad of Reading Gaol, 131
 William, Barry, 17–18
 William II, Emperor of Germany, 284n.,
 589
 Wilson, Helen Hopekirk (Mrs. William P.),
 430
 Wilson, Marion Mason, 478
 Wilson, Richard T., 478n.
 Wilson, Woodrow, 590, 608, 611, 622, 635,
 657
 Wilstach, W. P., Collection, 338
 Windsor, Lady (Alberta Victoria Sarah Caro-
 line Paget), 134, 135n.
 Windsor Castle, 166
 Windt, Margaret Alice Lily de. *See* Lady
 Brooke
 Winlock, Helen, 644, 645n.
 Winlock, Herbert, 644, 645n.
 Winthrop, Grenville L., 486n., 505, 506n.
 Witt, Lady Mary Helene, 666, 667n.
 Witt, Sir Robert Clermont, 666, 667n.
 Witt Reference Library (London), 667n.
 Wolkonski, Serge, Prince Mikhailovites of,
 99
 Wolkonsky, 191–192
Woman in Green and Crimson, A (Piero Pol-
 laiuolo), 404, 405, 406, 407–408, 411,
 412, 439, 440, 446, 448, 454, 457, 515
Woman Playing the Lute and Shepherd Asleep
 (Cariani), 40
Woman Sewing with a Serving Girl and a
 Child, A (Hooch), 81, 83–84
Woman with the Umbrella (Portrait of Elena
 Grimaldi) (Van Dyck), 401, 402n., 408–
 409, 410, 411, 412–413, 415, 416, 427,
 430n.
 Woolson, Constance Fenimore, 30, 32n.
 Worcester Museum, 469
 Worch, Edgar, 516, 517n.
 Worch and Company (Paris), 517n.
 Wordsworth, William, 122
 World War I, 242, 525–526, 528, 529, 533,
 585, 600
 art dealers during, 529
 Bernard Berenson on, 531, 587, 601, 646
 Mary Berenson on, 608, 609, 612, 648–
 649
 Boston during, 605
 difficulty of traveling in Europe during,
 592
 effect on society, 587
 end of, 609–610, 615
 Florence during, 532, 587
 Isabella Stewart Gardner on, 587, 588,
 605, 610
 Italy during, 532, 591, 605
 Italy's involvement in, 531
 selling of artworks during, 527
 United States of America during, 593,
 599, 603
 United States of America's involvement
 in, 531, 585, 606
 war tax in United States of America, 527,
 585, 597, 602
Worship of Venus, The (Titian), 595, 596n.
 Worth's, 100
 Wright, Wilbur, 443
 Wullner, Ludwig, 433, 434n.
 Wyman, Sarah de St. Prix (Mrs. William
 Whitman), 295, 296n.
 Wyndham, Mary. *See* Lady Elcho

 Yarborough, earl of, 96, 98, 107, 111–112,
 321
 Yarrington, Arabella Duval, 457
 Yashiro, Yukio, 665–666
 Sandro Botticelli, 666
 Yeats, William Butler, 494n.
 Yerkes, Charles Tyson, 236
 Yerkes Collection, 231n., 325
Young Lady of Fashion, A (Master of the
 Castello Nativity), 519
Young Man in a Red Cap (Botticelli), 330
Young Man in a Scarlet Turban, A (Masac-
 cio), 158, 159–160, 161, 169, 170
Youthful Maiden, The (ca. 300 B.C., Kios),
 469
 Yung Kang statue, 529–530

 Zalstem-Zalesky, Prince Alexis, 620n.
 Zangwill, Israel, 526, 527n., 607
 Zenale, Bernardino, 40
 Zileri dal Verme, Count Camillo, 66, 67n.,
 86, 88–89, 90n., 105–106, 108, 130, 157

- Zileri dal Verme family, 88–89, 90n., 116,
117
- Zola, Emile, 188n.
La Rêve, 30
La Terre, 19
- Zoppo, Marco, 77
- Zorn, Anders Leonard, 402n., 409, 416
- Zuccaro, Taddeo, 102
- Zucchini, Countess, 190
- Zurbarán, Francisco de
Madonna and Child, 20n.
Portrait of a Doctor of Laws from the University of Salamanca, 436, 457, 623n.