44 I 1 I February 202 I

4 Abstracts and Authors' Biographies

8 Binding Trauma

Dorothy Price

16 Ingres, Painter of Men

Andre Carrington Shelton

52 The Craft in Anne Ryan's Collages

Susan Richmond

78 The Scandal of M. Alphonse Legros

Elizabeth Prettejohn

108 Glass Containers' Aura: The Gestalt of Material Milieu

Lihong Lau

130 'Banner of an Atomic Regiment': Morris Louis, Greenberg's Modernism, and

Science, c.

1962 John J. Curley

164 Theorizing Image and Abstraction in Ancient Rome: The Case of the Villa Farnesina

Nicola Barham

186 Reviews

Ana Mendieta is Everywhere Catherine Spencer

The Return of History Kaveh Raffe

Searching for Selfhood in the Romantic Landscape Stephanie O'Rourke

A Life's Work: Romare Bearden's Profile and Biography Amy M. Mooney

Colonial Myth Busters David Maskier

Something to Puzzle Jessica Keating

Medieval Elite Women and Their Precious Objects Bon the Move

Elisabeth von Houts

Remaking Shanghai Ros Holmes

Cover: Romare Bearden, The Block, 1971 (left panel of Fix). Cut and pasted printed, coloured and metallic papers, P hotosatz, graphite, ink marker, gouache, watercolour, and ink Bon Masonite, 121.9 x 548.6 cm. NewYork: Metropolitan Museum ofArt (Gift of Mr and Mrs Samuel Shore (1978.61.1)).© Romare Barden Foundation/VAGA at ARS, NY and DACS, London. P hoto: Metropolitan Museum ofArt/Art Resource, NY/Scala, Florence.