

Issue 208 Contents

Columns



20



20



23

13

STATE OF THE ART
TRASH TALK
Learning to love the 2010s
BY AMY SHERLOCK

16

SATIRE
LETTER TO THE EDITORS
How to define a museum in the
gibst century?
BY TOM MORTON

18

IN THESE INTEMPERATE TIMES
LAUGHTER IN
THE DARK
Comedy is a starkly divisive art
BY LYNNE TILLMAN

20

THE DECADE IN: MEMES
CATS AND DOGES
How memes took over visual culture
BY ORIT GAT

23

THE DECADE IN: SEX
UNDER MY THUMB
A decade of Grindr changed gay life
BY EVAN MOFFITT

27

THE DECADE IN: MUSIC
LOOKING GOOD AND FEELING FINE
Was Lady Gaga's *Artpop* better than you
remember?
BY ANDREW DURBIN

31

THE DECADE IN: CIRCULATION
CONTENT AND ITS DISCONTENTS
Network fatigue 2.0
BY PABLO LARIOS

34

THE DECADE IN: WORK
STARTUP COSPLAY
Junkspace, corporate culture
and the aesthetics of WeWork
BY WILL WILES

38

THE DECADE IN: FRIEZE
WHAT DID WE MISS?
The world according to frieze issue 128,
Jan/Feb 2010s
BY JENNIFER HIGGIT

Issue 208 Contents Features



132



108

90

JOURNEYS INTO THE BRIGHT WORLD

For nearly 50 years, Ulrike Ottinger has been filming faraway cultures and 'outsiders' closer to home

BY AMY SHERLOCK

99

FOUR ARTISTS TO WATCH IN 2020

Jamie Crewe
Rodrigo Hernandez
Thao Nguyen Phan
Sung Tieu

100

VANITY & VAPOUR TRAILS

In our time of climate crisis, what can be done about the art world's addiction to flying?

BY KYLE CHAYKA

114

VISUAL ESSAY

NV: NIGHT VATER

Life Drawing, Drawing Session

BY PAUL MCCARTHY

122

MACHINE POLITICS

Hans Haacke's longstanding mode of institutional critique and the overdue scrutiny of museum ethics

BY ALYSSA BATTISTONI

128

STUFF & THANGS

Lauren Halsey puts her South-Central Los Angeles community at the centre of her art

BY JONATHAN GRIFFIN

132

BEAR HUG

Nayland Blake and three decades of making art that revels in the infinite variations of identity and pleasure

BY SHIV KOTECHA

191

QUESTIONNAIRE

Annie Ernaux

