## Issue 208 Contents Columns



2 0



2 0



2 3

STATE OF THE ART
TRASH TALK
Learning to love the 2010S
BY AMY SHERLOCK

SATIRE

LETTER TO THE EDITORS

How to define a museum in the gibst century?

BY TOM MORTON

IN THESE INTEMPERATE TIMES

LAUGHTER IN

THE DARK

Comedy is a starkly divisive art

BY LYNNE TILLMAN

THE DECADE IN: MEMES
CATS AND DOGES
How memes took over visual culture
BY ORIT GAT

THE DECADE IN: SEX
UNDER MY THUMB
A decade of Grindr changed gay life
BY EVAN MOFFITT

THE DECADE IN: MUSIC

LOOKING GOOD AND FEELING FINE
Was Lady Gaga's Artpop better thanyou
remember?

BY ANDREW DURBIN

THE DECADE IN: CIRCULATION
CONTENT AND ITS DISCONTENTS
Network fatigue 2.0
BY PABLO LARIOS

34
THE DECADE IN: WORK
STARTUP COSPLAY
Junkspace, corporate culture
and the aesthetics of WeWork
BY WILL WILES

THE DECADE IN: FRIEZE
WHAT DID WE MISS?
The world according tofrieze issue 128,
Jan/Feb 20108
BY JENNIFER HIGGIT

FRIEZE NO.208 JAN • FEB 2020

## Issue 208 Contents Features







1 3 2

108

JOURNEYS INTO THE BRIGHT WORLD For nearly 50 years, Ulrike Ottinger has been filming faraway eultures and

r nearly 50 years, Ulrike Ottinger has been filming faraway eultures and `outsiders' cioser to home BY AMY SHERLOCK FOUR ARTISTS TO WATCH IN 2020 Jamie Crewe

Jamie Crewe Rodrigo Hernandez Thao Nguyen Phan Sung Tieu VANITY & VAPOUR TRAILS

In our time of climate erisis, what ean be done about the art world's addiction to flying?

BY KYLE CHAYKA

VISUAL ESSAY
NV: NIGHT VATER
Life Drawing, Drawing Session
BY PAUL MCCARTHY

MACHINE POLITICS

Hans Haaeke's longstanding mode of institutional critique and the overdue scrutiny of museum ethies

BY ALYSSA BATTISTONI

122

STUFF & THANGS
Lauren Halsey puts her
South-Central Los Angeles eommunity
at the eentre of her art
BY JONATHAN GRIFFIN

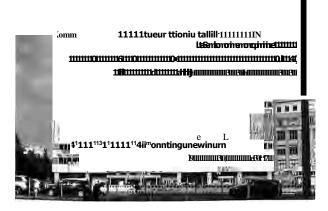
BEAR HUG

Nayland Blake and three decades of making art that revels in the infinite variations of identity and pleasure

BY SHIV KOTECHA

191 QUESTIONNAIRE Annie Ernaux

## 1ssue 208 Contents Reviews



.1.62



177

MARK LECKEY
Tate Britain
LONDON
BY DANG FOX

BERLIN'S URBAN CRISIS
House of Statisties, KOW & Neuer Berliner Kunstverein
BERLIN
BY KITO NEDO

160-189

## 36 REVIEWS FROM 26 CITIES IN 15 COUNTRIES

Antwerp, Bangkok, Berlin, Braunsehweig, Bristol, Brussels, Chieago, Cologne, Düsseldorf, Graz, Hong Kong, Irvine, London, Los Angeles, Lyon, Madrid, New York, Oakville, Okayama, Paris, San Francisco, Säo Paulo, Singapore, St Louis, Stockholm, Warsaw