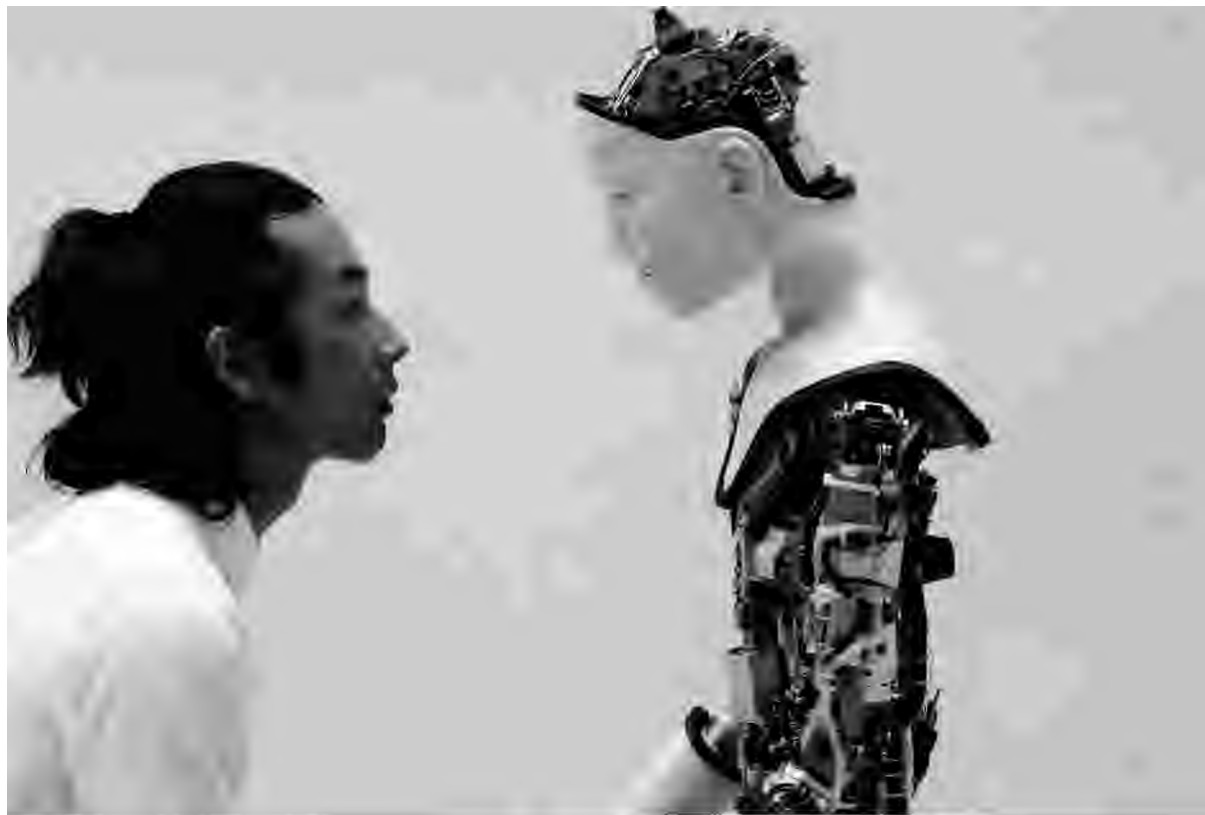


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## INTRODUCTION: CODED GESTURES *by Brian Droicour*

For decades, artists have been among the earliest adopters of computer technology, creating a rich historical lineage for those experimenting with artificial intelligence today.

Justine Emards video *Co(M)existence*, 2018, Features in "AI: Muu Than Human" at the Barbican Art Gallery, London. See page 58.

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*by Jason Bailey*

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*by Matthew Shen Goodman*

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*by Linda Caplan*

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### BOTS VS. AI

*by Matthew Plummer-Fernandez*

While artworks produced by artificial intelligence have generated plenty of hype, bot art geared toward social media communities rather than the art world is a vital, if under-recognized, outlet for machine-driven creativity.

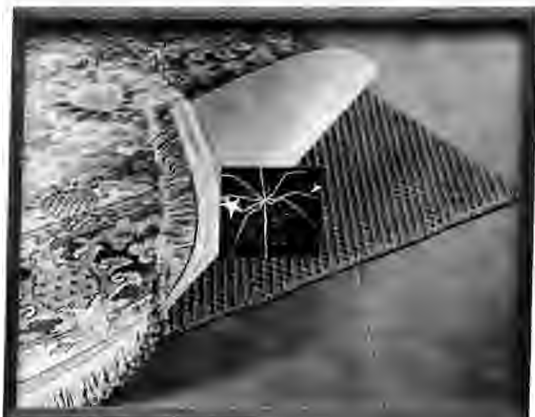
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### IN THE STUDIO: HOLLY HERNDON

*with Emily McDermott*

The Berlin-based musician, whose many collaborators include a custom AI she calls Spawn, discusses how making art with digital tools requires a nuanced understanding of technology's ethical creativity.

COVER: Sougwen Chung and a robot creating *Drawing Operations Unit: Generation 2 (Memory)*, 2016.



Heft, Elad Hassry: *Untitled (Carpet, Sea Spider)*, 2019, gelabt In silver Sprint ans offset print Bon Kaper In wainut Frame, DPA by 141/2 inches.

Right, Brent Wadden, *Untitled*, 2019, handwoven Bibers, wooj, rotten, Fans aeryjie Bon canvas. 451/2 by 661/4 Inches.

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Adapting a time-honored pedagogical technique, New York-based artist Emilie L. Gossiaux uses memory and touch to create highiy tactile drawings and scuiptures.

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THE EXCHANGE *Astrology & Liberation* by Nolan Oswald Dennis and Monisha Holmes

An artist and an astrologer discuss how the movements of planes and stars can both bind people to their destinies and chart paths toward freedom.

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HARD TRUTHS by Chen & Lampert

The consulting team of Howie Chen and Andrew Lampert, artist-curators, offers tongue-in-cheek takes Bon art world dilemmas.

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BOOKS *Rachel Wetzler Bon Christopher S. Wood's A History of Art History and Eric Michaud's The Barbarian Invasions: A Genealogy of the History of Art; plus related titles in abriet:*

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