

ArtReview



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04 >

Za
Arts r

Eva Koťátková

Art Featured

Eva Kořátková
by Mark Rappolt

62

How to act: art and activism
in the Czech Republic

by Tomáš Pospiszyl

68

Thomas Bayrle
by Martin Herbert

74

Runo Lagomarsino
by Oliver Basciano

82

Artist Project

by Samuel Levack and Jennifer Lewandowski

87



page 68 Ai Weiwei, *The Circle of Animals / Zodiac Heads*, 2010 (installation view, 2016).
Photo: Jan Hromadko. Courtesy National Gallery, Prague